

# ReelSense: Explainable Movie Recommender System

## Project Report

### 1. Project Overview

ReelSense is a movie recommendation system built using the MovieLens Latest Small dataset. The project develops an explainable recommender focusing on personalized recommendations, diversity, coverage, and natural language explanations.

### 2. Data Analysis and Preprocessing

#### 2.1. Datasets

- **ratings.csv:** User ratings (0.5 to 5.0)
- **movies.csv:** Movie metadata (title, genres)
- **tags.csv:** User-assigned free-form tags
- **links.csv:** Movie ID mappings to IMDB, TMDb

#### 2.2. Preprocessing Pipeline

- **Time-based Train-Test Split:** Leave-last-1 strategy per user
- **Feature Engineering:** One-hot encoding for genres (21 features) and tags (1,476 features)
- **Similarity Matrix:** Cosine similarity computed on combined features (9,742×9,742)

#### Dataset Statistics

Dataset	Shape
Training Ratings	100,226 × 4
Test Ratings	610 × 4
User-Item Matrix	610 users × 9,701 movies
Combined Movie Features	9,742 movies × 1,496 features

#### 2.3. Key Findings from EDA

- **Rating Distribution:** Peak at 4.0-5.0; users rate movies they enjoy
- **Genre Popularity:** Drama, Comedy, Action most frequently rated
- **Average Ratings:** Film-Noir, Documentary, War genres have highest averages
- **User Activity:** Long-tail distribution; few highly active users, most provide few ratings
- **Movie Popularity:** Long-tail; blockbusters receive many ratings, niche movies rated infrequently

### 3. Popularity-Based Recommender

Baseline model identifying movies with highest average ratings (minimum 50 ratings threshold). Provides non-personalized benchmark for comparison.

#### Top 10 Popular Movies

Rank	Movie Title	Avg Rating	Count
1	Shawshank Redemption, The (1994)	4.43	315
2	Godfather, The (1972)	4.28	189
3	Fight Club (1999)	4.27	218
4	Cool Hand Luke (1967)	4.27	57
5	Dr. Strangelove (1964)	4.26	96
6	Godfather: Part II, The (1974)	4.25	128
7	Rear Window (1954)	4.25	83
8	Goodfellas (1990)	4.25	125
9	Departed, The (2006)	4.25	106
10	Princess Bride, The (1987)	4.24	141

### 4. Evaluation Metrics and Results

Model evaluated with K=10 recommendations per user in test set.

Metric	Value	Interpretation
Precision@10	0.0018	Very low prediction accuracy
Recall@10	0.0180	Captures few relevant items
NDCG@10	0.0096	Poor ranking quality
Catalog Coverage@10	0.0010	Uses only 0.1% of catalog
Intra-List Diversity@10	0.8079	High within-list diversity
Popularity-Normalized Hits	0.2069	Low novelty (expected)

#### 4.1. Key Insights

- Non-Personalized Limitations:** Low precision/recall/NDCG confirm inability to predict individual preferences
- Severe Catalog Coverage:** Recommends only top 10 movies, missing 99.9% of catalog
- Positive Aspect:** High intra-list diversity shows top movies differ in genre/tag features

## 5. Explainability Feature

Natural language explanations link recommendations to user's past preferences through shared genres and tags.

### Example Explanations:

- **User 1, '20 Dates (1998)'**: "Because you liked She's the One (1996), Wedding Singer, The (1998) and are both 'Comedy, Romance' films."
- **User 2, 'Town, The (2010)'**: "Because you liked Departed, The (2006), Kill Bill: Vol. 1 (2003) and are both 'Thriller, Drama' films."
- **User 3, 'You've Got Mail (1998)'**: "Because you liked The Lair of the White Worm (1988) and are both 'Comedy' films."

**Impact:** Explanations improve transparency, user trust, and system understanding by revealing recommendation logic.

## 6. Conclusions and Next Steps

### 6.1. Conclusions

The popularity-based baseline effectively demonstrates trade-offs between popularity, personalization, diversity, and novelty. While simple to implement, lack of personalization yields poor effectiveness metrics. The explainability feature provides valuable transparency.

### 6.2. Recommended Next Steps

- **Personalized Models**: Implement Collaborative Filtering, Matrix Factorization (SVD), Content-Based Filtering, and Hybrid approaches
- **Comparative Evaluation**: Benchmark personalized models against baseline using established metrics
- **Enhanced Explainability**: Integrate feature importance and latent factor interpretation
- **UI Integration**: Develop user interface for real-time recommendations and feedback

## 7. References

### Dataset:

Harper, F. M., & Konstan, J. A. (2015). The MovieLens Datasets: History and Context. ACM Transactions on Interactive Intelligent Systems (TiiS), 5(4), Article 19. <https://doi.org/10.1145/2827872>

### Libraries:

- Pandas: <https://pandas.pydata.org/>
- NumPy: <https://numpy.org/>
- Matplotlib: <https://matplotlib.org/>
- Seaborn: <https://seaborn.pydata.org/>
- Scikit-learn: <https://scikit-learn.org/>