

Jose Luis Ponton

PH.D. STUDENT · COMPUTER ANIMATION · XR · COMPUTER GRAPHICS

Esplugues de Llobregat, Barcelona, 08950, Spain

✉ josluispm2@gmail.com | 🏠 josluisponton.com | 📺 JLPM22 | 🌐 jlponton | 🎓 Jose Luis Ponton

Education

Universitat Politècnica de Catalunya

Barcelona, Spain

PH.D. IN COMPUTING

Nov. 2022 - Present

- Researching and developing deep learning-based tools to advance human motion understanding and provide high-quality avatar motion in VR applications.
- Supervisors: Nuria Pelechano and Carlos Andujar.
- Awarded a Ph.D. scholarship FPU 2021 (code FPU21/01927) from the Spanish Administration.

Universitat Politècnica de Catalunya

Barcelona, Spain

M.SC. IN INNOVATION AND RESEARCH IN INFORMATICS

Sep. 2020 - Jul. 2022

- Grade: 9.15/10.00
- Specialization in Computer Graphics and Virtual Reality
- Thesis: Motion Matching for Character Animation and Virtual Reality Avatars in Unity

Universitat Politècnica de Catalunya

Barcelona, Spain

B.S. IN COMPUTER SCIENCE AND ENGINEERING

Sep. 2016 - Jul. 2020

- Grade: 9.03/10.00 (Rank 3 of 239).
- Thesis: Navigation and collaboration techniques for Virtual Reality.

Research Experience

XR4ED - Universitat Politècnica de Catalunya

Barcelona, Spain

RESEARCH AND DEVELOPMENT ENGINEER

Jan. 2023 - Present

- Researching and developing a framework for animating virtual human avatars in the context of XR applications for education.
- European Project <https://cordis.europa.eu/project/id/101093159>

ViRVIG Research Group - Universitat Politècnica de Catalunya

Barcelona, Spain

RESEARCHER

May. 2021 - Nov. 2022

- Researched real-time motion synthesis for character animation and VR avatars: Deep Learning, Motion Matching, IK and Motion Capture.
- Developed an open-source Unity package to easily integrate VR self-avatars to any application. <https://github.com/UPC-ViRVIG/AvatarGo>

CYENS Centre of Excellence

Nicosia, Cyprus

RESEARCH INTERN

Jul. 2022 - Sep. 2022

- Researched Deep Learning for data-driven character animation from sparse input data.
- Supervisor: Dr. Andreas Aristidou.

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Barcelona, Spain

RESEARCH INTERN

Apr. 2019 - Apr. 2021

- Developed collaborative VR and AR tools for visualizing and interacting with architectural designs. Project in collaboration with Temple Expiatori de la Sagrada Família.

Skills

Programming	Python, C#, C++, \LaTeX , R, CUDA, GLSL/HLSL
Game Engines/Libraries/SW	Unity, PyTorch, Blender, Git, SteamVR, Oculus, ARCore
Languages	English, Spanish, Catalan

Publications

SparsePoser: Real-time Full-body Motion Reconstruction from Sparse Data

JOSE LUIS PONTON, HAORAN YUN, ANDREAS ARISTIDOU, CARLOS ANDUJAR, NURIA PELECHANO

SIGGRAPH Asia 2023. Dec. 2023. Sydney. Australia. ACM Transactions on Graphics. (10.1145/3625264).

Fitted avatars: automatic skeleton adjustment for self-avatars in virtual reality

JOSE LUIS PONTON, VÍCTOR CEBALLOS, LESLY ACOSTA, ALEJANDRO RÍOS, EVA MONCLÚS, NURIA PELECHANO

Virtual Reality. Springer. Jul. 2023. (10.1007/s10055-023-00821-z)

Animation Fidelity in Self-Avatars: Impact on User Performance and Sense of Agency

HAORAN YUN, **JOSE LUIS PONTON**, CARLOS ANDUJAR, NURIA PELECHANO

30th IEEE Conference on Virtual Reality and 3D User Interfaces. Mar. 2023. Shanghai, China. (10.1109/VR55154.2023.00044)

Combining Motion Matching and Orientation Prediction to Animate Avatars for Consumer-Grade VR Devices

JOSE LUIS PONTON, HAORAN YUN, CARLOS ANDUJAR, NURIA PELECHANO

ACM SIGGRAPH/Eurographics Symposium on Computer Animation (SCA). Sep. 2022. Durham, United Kingdom.

Computer Graphics Forum. (10.1111/cgf.14628).

AvatarGo: Plug and Play self-avatars for VR

JOSE LUIS PONTON, EVA MONCLUS, NURIA PELECHANO

Eurographics 2022 - Short Papers. May. 2022. Reims, France. (10.2312/egs.20221037).

Selected Projects

Please, visit my website for a complete list of my projects: <https://jose-luis-ponton.com/projects>

Motion Matching

Motion Matching implementation for the Unity game engine. It includes a spring-based character controller, BVH-accelerated search, inertialization blending, automatic and customizable feature extraction/selection, foot lock, tags, among other features.

<https://github.com/JLPM22/MotionMatching>