



NUCLEAR WEAPONS ARE FAKE NWAf

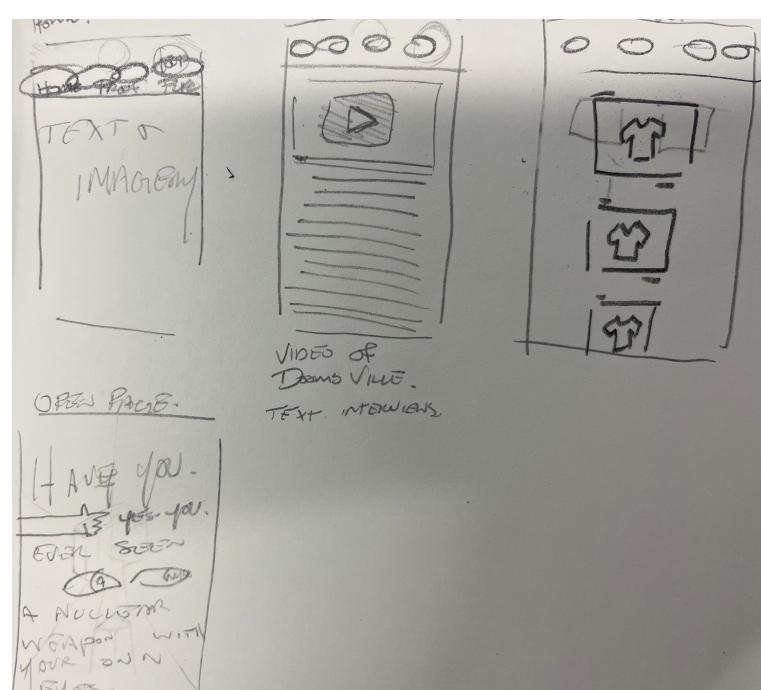
Franklin Gothic ATF for text type
AKU & KAMU FOR TITLE/HEADERS

black
#000000

white
#ffffff

orange
#f05a24

rough idea for the website is that its a very simple and straight forward webpage. with minimal styling and keeping black and white as the hierarchy for the design of the page but with a pop of orange for header text. highlights, key wording in paragraphs and buttons or highlighted hovers for the page to also be in the accented colors. the page will be easy to follow with a header to indicate different web pages and a footer for other info needed for access. (contact, about, founders) at footer (home page, research, shop) for the main header.



rough idea for app layout, keeping it easy to follow for any and all users.



FOOTAGE CLIPS OF THERE BEING A CAR BEHIND THE BUILDING AND NO CAR BEHIND THE BUILDING
PROOF OF FAKE FOOTAGE

HOW DID THEY PROTECT THE FILM FROM BEING OVER EXPOSED IF PHOTOGRAPHIC FILM CAN BE EXPOSED TO X-RAYS AND RADIATION, WHICH CAN DAMAGE THE FILM BY CAUSING "FOG" OR IMAGE DEGRADATION, ESPECIALLY IF THE FILM IS HIGHLY SENSITIVE (HIGH ISO) OR EXPOSED TO MULTIPLE X-RAY SCANS; THIS IS WHY IT'S RECOMMENDED TO REQUEST A HAND INSPECTION AT AIRPORT SECURITY WHEN TRAVELING WITH FILM.

THERES NO REAL WAY TO PROTECT FILM EVEN IN TODAYS DAY AND AGE.



this is supposed to be a camera 'bunker' which is just a block of concrete with holes for the lenses to look through during nuclear testing but how is it actually safe from the radiation and heat waves that would disintegrate any film

PEOPLE WATCHING "NUCLEAR" TESTING WHEN IT WAS JUST HIGH EXPLOSIVE TNT SET OFF TO CREATE THIS SORT OF MUSHROOM CLOUD