Appendix L

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at wave.copyright.gov, write the Copyright Office, or call (202) 707-3000.

| 0 | Form TX For a Nondramatic Literary Work |
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| . — | TOT a HOHILFAMATIC Literary Work |
| _ | UNITED STATES COPYRIGHT DEFICE |

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| | PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a process collective work in which the contribution appeared. Title of Collective Work ▼ | periodical corial or s-11 | | _1 |
| | Title of Collective Work ▼ | criodical, serial, or com | ection, give inform | ation about the |
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| | If published in a periodical or serial give: Volume ♥ Number ♥ | Issue Date ▼ | On P | ages ▼ |
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- rs 5-9) on the reverse side of this page. Sign the form at line 8.
- See detailed instructions.

Certificate will be mailed in window envelope to this address:

| Name ▼ | | |
|---------------------|----------|--|
| Robert Jacobsen | | |
| Number/Street/Apt ▼ | | |
| 1927 Marin Ave | | |
| City/State/Zip ▼ | <u> </u> | |
| Berkeley, CA 94707 | | |
| | | |

YOU MUST: Complete all necessary spaces Sign your application in space 8

Application form Application fulfi Nonrefundable filling fee in check or money der payable to *Register of Copyrights*

J. Deposit ma MAIL TO: Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6222

17 USC \$506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



REGISTRATION NUMBER

| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. |
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| | Indicate which basic form you are continuing in the space in the upper right-hand comer |

Try to fit the information called for into the spaces provided on the basic form.

- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant
 as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification of

Application

Continuati of Space

| NAME OF AUTHOR ▼ Rick Beaber | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ |
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| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these question Pseudonymous? Yes No No No of these question Yes, see detail |
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| NAME OF AUTHOR ▼ Bob Blackwell | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, JMRI Program and Decoder Definitions 1.7.7, and other previous data

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| mailed in Window | Robert Jacobsen | Sign your application SEND ALL 3 ELEMENTS |
| envelope to this address: | Number/Street/Apt ▼ | IN THE SAME PACKAGE: 1. Application form |
| | 1927 Marin Ave City/State/Zip ▼ | Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material |
| Į | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office |
| | | 101 Independence Avenue SE Washington, DC 20559-6000 |

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| Case 3:06-cv-01905-JSW | | Document 174-16 | | Filed 10/31/2007 | Page 7 of 39 | |
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| window envelope to this address: | Number/Street/Apt ▼ 1927 Marin Ave | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable fee in check or |
| | City/State/Zip ▼ | money order payable to Register of Copyrights 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |

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Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification of

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| d | NAME OF AUTHOR ▼ Norman Clymer | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| e | Simon Ginsburg | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| window envelope | Number/Street/Apt ▼ . | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| to this address: | 1927 Marin Ave City/State/Zip ▼ | Application form Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



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| envelope to this address: | 1927 Marin Ave | Application form Nonrefundable fee in check or money order payable to Register of Copyrights |
| | City/State/Zp ▼ Berkeley, CA 94707 | Deposit Material MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2059-6000 |

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Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

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| to this | 1927 Marin Ave | Application form Nonrefundable fee in check or money order payable to Register |
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| . [| Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office |
| | | 101 Independence Avenue SE Washington, DC 20559-6000 |

REGISTRATION NUMBER

Continuation Sheet for Application Forms



| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. |
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| | Indicate which basic form you are continuing in the space in the upper right-hand corpor |

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
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 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

| d | NAME OF AUTHOR ▼ Len Royles | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
|---------------------------------|--|---|--|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Yes we detailed instructions. | | | | |
| | NATURE OF AUTHORSHIP New and updated text to co | Briefly describe nature of the material created by the omputer program | ne author in which copyright is claimed. 🔻 | | | | |
| e | NAME OF AUTHOR ▼ Joe Salemi | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | Pseudonymous? Tyes Yes No Yes, see detailed | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| f | NAME OF AUTHOR ▼ Jeff Schmalz | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| _ | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP B | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes You the answer to either of these questions is "Yes," see detailed instructions. | | | | |

Case 3:06-cv-01905-JSW Document 174-16 Filed 10/31/2007 Page 15 of 39

| CONTINUATION OF (Check which): | Space 1 | ☐ Space 4 | ☐ Space 6 | ∢ । | |
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| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application |
|-------------------------------------|------------------------------------|--|
| window envelope to this | Number/Street/Apt ▼ | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable fee in check or |
| address: | 1927 Iviarin Ave City/State/Zip ▼ | money order payable to Register of Copyrights 3. Deposit Material |
| | | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



REGISTRATION NUMBER

| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. |
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| | Indicate which basic form you are continuing in the space in the upper right-hand comer. |

- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit
 it with the basic form.
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 the two together before submitting them.
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PA PAU SE SEG SEU SR SRU TX TXU VA VAL
EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page_____of___pages

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- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant
- as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

of Robert Jacobsen
Application

Identification

| contribution to the work made for hire"? E OF AUTHORSHIP Is d updated text to confi AUTHOR ▼ all contribution to the work made for hire"? | AUTHOR'S NATIONALITY OR DOMICILE | instructions. The author in which copyright is claimed. ▼ DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| d updated text to cor F AUTHOR ▼ Thompson | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| | Thompson contribution to the vork made for hire"? | Thompson Contribution to the vork made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Name of Country [Citizen of] |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Case 3:06-cv-01905-JSW Document 174-16 Filed 10/31/2007 Page 17 of 39

| CONTINUATION OF (Check which): | Space 1 | Space 4 | ☐ Space 6 | |
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| | | | | V |

| Certificate will be mailed in window envelope to this address: | Name ▼ Robert Jacobsen Number/Street/Apt ▼ 1927 Marin Ave City/State/Zip ▼ | YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form Nonrefundable fee in check or money order payable to Register of Copyrights Jeposit Material |
|--|---|--|
| | Berkeley, CA 94707 | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only |
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| | Indicate which basic form you are continuing in the space in the upper right-hand corner. |

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Robert Jacobsen

Identification

Application

| NAME OF AUTHOR ▼ Jack Walton | | DATES OF BIRTH AND DEA Year Born▼ Year | ATH Died▼ |
|--|---|--|--|
| Was this contribution to the work a "work made for hire"? Yes No | | TO THE WORK Anonymous? Yes Yes Pseudonymous? Yes N | O If the answer to either of these questions is "Yes," see detailed instructions. |
| NATURE OF AUTHORSHIP I New and updated text to co | Briefly describe nature of the material created by th Imputer program | e author in which copyright is cla | úmed. ▼ |
| NAME OF AUTHOR ▼ M. V. Wesstein | | | TH Died♥ |
| Was this contribution to the work a "work made for hire"? Yes No | Domiciled in ▶ Netherlands | TO THE WORK Anonymous? Yes N Pseudonymous? Yes N | of the answer to either of these questions is "Yes," see detailed instructions. |
| NATURE OF AUTHORSHIP I New and updated text to con NAME OF AUTHOR ▼ Christopher Zurek | Briefly describe nature of the material created by the imputer program | DATES OF BIRTH AND DEA | |
| Was this contribution to the work a "work made for hire"? Yes No. | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA | TO THE WORK | |
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CONTINUATION OF (Check which): Space 1 Space 4 Space 6

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| Certificate will be | Name ▼ | YOU MUST: Complete all necessary spaces |
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| mailed in | Robert Jacobsen | Sign your application |
| window envelope | Number/Street/Apt ▼ | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| to this | 1927 Marin Ave | Application form Nonrefundable fee in check or |
| address: | City/State/Zip ▼ | money order payable to Register of Copyrights 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: |
| | | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |

Spaces

(Year)

Continuation Sheet for Application Forms



REGISTRATION NUMBER

| This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only Indicate which basic form you are continuing in the space in the upper right-hand corner. | /. | | |
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| Try to fit the information called for into the spaces provided on the basic form. If you do not have enough space on the basic form. | PA PAU SE S | EG SEU SR SRU | TV |
| If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form. | | | <u> </u> |
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| Space A of this sheet is intended to identify the basic application. | | | |
| Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. | (Month) | (Day) | ٠ |
| Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA. | CONTINUATIO | N SHEET RECEI | VED |
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

Identification of Application

Continuati of Space • TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

| NAME OF AUTHOR ▼ Jim Buckley | | DATES OF BIRTH AND Year Born▼ | DEATH Year Died▼ |
|--|--|--|------------------------------------|
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S TO THE WORK Anonymous? Yes Pseudonymous? Yes | |
| NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the imputer program | ne author in which copyright | t is claimed. ♥ |
| NAME OF AUTHOR ▼ Rob Heikens | | DATES OF BIRTH AND Year Born▼ | DEATH Year Died ▼ |
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Netherlands | WAS THIS AUTHOR'S OF TO THE WORK Anonymous? Yes Pseudonymous? Yes | No if the answer to eithe |
| NATURE OF AUTHORSHIP E New and updated text to con | riefly describe nature of the material created by th nputer program | e author in which copyright | is claimed. ▼ |
| NAME OF AUTHOR ▼ Paul Bender | | DATES OF BIRTH AND Year Born♥ | DEATH Year Died ▼ |
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S C TO THE WORK Anonymous? Yes C Pseudonymous? Yes C | |

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☐ Space 6

| CONTINUATION OF (Check which): | Space 1 | ☐ Space 4 |
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| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application |
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| window envelope | Number/Street/Apt ▼ | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form |
| to this address: | 1927 Marin Ave City/State/Zip ▼ | Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material |
| | | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |

REGISTRATION NUMBER

Continuation Sheet for Application Forms

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| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. |
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| | Indicate which basic form you are continuing in the space in the upper right-hand corper |
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Robert Jacobsen

Identification

Application

Continuat

| NAME OF AUTHOR ▼ Alfredo Sola | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of ▶ Domiciled in ▶ Spain | Pseudonymous? Tyes Y No of these questions is Yes, see detailed |
| NATURE OF AUTHORSHIP I New and updated text to co | Briefly describe nature of the material created by the imputer program | ne author in which copyright is claimed. ▼ |
| NAME OF AUTHOR ▼ Andrew Crosland | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
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| NATURE OF AUTHORSHIP B New and updated text to con | riefly describe nature of the material created by the inputer program | e author in which copyright is claimed. ▼ |
| NAME OF AUTHOR ▼ David Falkenburg | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Yes, see detailed insurvectors. |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Case 3:06-cv-01905-JSW Document 174-16 Filed 10/31/2007 Page 23 of 39

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Space 1

☐ Space 4 ☐ Space 6

| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: • Complete all necessary spaces • Sign your application SEND ALL 3 ELEMENTS |
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| window | Number/Street/Apt ▼ | IN THE SAME PACKAGE: |
| envelope to this address: | 1927 Marin Ave | Application form Nonrefundable fee in check or money order payable to Register of Copyrights |
| | City/State/Zip ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20539-6000 |

REGISTRATION NUMBER

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| DO NOT WRI | TE ABOVE THIS LINE. FOR CO | PYRIGHT OFFICE USE ONLY | Page ofpages | |
| ^ | TITLE: Give the title as give JMRI Program and Dec | en under the heading "Title of this Work" in space 1 coder Definitions 1.8 | of the application for copyright registration of the basic form. | |
| dentification of Application | NAME(S) AND ADDRESS(| ES) OF COPYRIGHT CLAIMANT(S): Give the name form or space 2 of any of the Short Forms PA, TX, or | | |
| | NAME OF AUTHOR ▼ | | DATES OF BIRTH AND DEATH | |
| Ċ | David Duchamp | | Year Born▼ Year Died▼ | |
| B | Was this contribution to the work a "work made for hire"? Yes | AUTHOR'S NATIONALITY OR DOMICILE Name of Country | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | |
| Continuation of Space 2 | ☑ No | OR {Citizen of ▶ | Pseudonymous? Tyes Y No "Yes," see detailed | |
| | NATURE OF AUTHORSHIP New and updated text to co | Briefly describe nature of the material created by the omputer program | instructions. le author in which copyright is claimed. ▼ | |
| e | NAME OF AUTHOR ▼ David Harris | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | |
| | Was this contribution to the work a "work made for hire"? | AUTHOR'S NATIONALITY OR DOMICILE Name of Country | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | |
| | Yes No | OR {Citizen of ▶ | Anonymous? Yes No If the answer to either of these questions is Yes, see detailed | |
| | NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ | |
| f | NAME OF AUTHOR ▼ Glen Oberhauser | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | |
| | Was this contribution to the work a "work made for hire"? Yes | AUTHOR'S NATIONALITY OR DOMICILE Name of Country | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | |
| | Oy No | OR Citizen of Domiciled in USA | Anonymous? Yes No If the answer to either of these questions is Yes, see detailed | |

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CONTINUATION OF (Check which):

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| Certificate will be | Name ▼ | YOU MUST: • Complete all nece | ssary spaces |
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REGISTRATION NUMBER

Continuation Sheet for Application Forms



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PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

| (Month) | (Day) | (Year) |
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 as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification of

Application

Co

| NAME OF AUTHOR ▼ John Harper | | DATES OF BIRTH AND DEA Year Born▼ Year I | |
|--|---|---|---|
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | , | If the answer to either of these questions is "Yes," see detailed instructions. |
| New and updated text to co | Briefly describe nature of the material created by the omputer program | e author in which copyright is clai | med. ▼ |
| NAME OF AUTHOR ▼ Alex Shepherd | | DATES OF BIRTH AND DEAT Year Born▼ Year D | |
| Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of New Zealand | WAS THIS AUTHOR'S CONT. TO THE WORK Anonymous? Yes No Pseudonymous? Yes No | If the answer to either of these questions is "Yes," see detailed instructions. |
| NATURE OF AUTHORSHIP I New and updated text to con | Briefly describe nature of the material created by the imputer program | e author in which copyright is clair | ned. ▼ |
| NAME OF AUTHOR ▼ Dennis Miller | | DATES OF BIRTH AND DEAT Year Born▼ Year D | |
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Canada | WAS THIS AUTHOR'S CONTR TO THE WORK Anonymous? Yes No Pseudonymous? Yes No | RIBUTION If the answer to either of these questions is "Yes," see detailed instructions. |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

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| CONTINUATION OF | (Check which): |
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|-----------------|----------------|

☐ Space 1

☐ Space 4

☐ Space 6

| Name ▼ | YOU MUST: Complete all necessary spaces Sign your application |
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| Robert Jacobsen | SEND ALL 3 ELEMENTS |
| Number/Street/Apt ▼ | IN THE SAME PACKAGE: 1. Application form |
| 1927 Marin Ave | Appreximen form Nonrefundable lee in check or money order payable to Register |
| City/State/Zip ▼ | of Copyrights 3. Deposit Material |
| Berkeley, CA 94707 | Library of Congress, Copyright Office 101 Independence Avenue SE |
| | Robert Jacobsen Number/Street/Apt ▼ 1927 Marin Ave City/State/Zip ▼ |



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| A lentification of Application | TITLE: Give the title as give JMRI Program and Dec NAME(S) AND ADDRESSE | en under the heading "Title of this Work" in space 1 coder Definitions 1-8 | of the basic form. | |
| | NAME OF AUTHOR ▼ | | DATES OF MARKET | |
| d | John Plocher | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | |
| Bontinuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | Pseudonymous? Yes No of these questions is Yes, see detailed | |
| | 1 | author in which copyright is claimed. ▼ | | |
| e | NAME OF AUTHOR ▼ Bob Schleffler | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | |
| _ | Was this contribution to the | AUTHOR'S NATIONALITY OR DOMICILE | WAS THIS AUTHOR'S CONTRIBUTION | |
| | work a "work made for hire"? Yes No | OR {Citizen of ▶ Domiciled in ▶ <u>USA</u> | Anonymous? Yes No If the answer to either of these questions is resudonymous? Yes No | |
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| Proce CONTINUATION OF (Check which): | Space 1 | ☐ Space 4 | ☐ Space 6 | | C |
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| Certificate will be mailed in window | Name ▼ Robert Jacobsen Number/Streat/Apt ▼ | YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
|---|--|---|
| envelope to this address: | 1927 Marin Ave City/State/Zip ▼ | Application form Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2059-8000 |



REGISTRATION NUMBER

| This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner. Try to fit the information called for into the spaces provided on the basic form. If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form. If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them. Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA. | | | PA PAU SE SEG SEU SR SRU TX TXU VA VA EFFECTIVE DATE OF REGISTRATION (Month) (Day) (Year) CONTINUATION SHEET RECEIVED | | | |
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| DO NOT WRIT | FE ABOVE THIS LINE. FOR CO | PYRIGHT OFFICE USE ONLY | Page | of | pages | |
| A Identification of Application | TITLE: Give the title as give JMRI Program and Dec NAME(S) AND ADDRESS(| n under the heading "Title of this Work" in space 1 | of the basic form. | | | |
| d | NAME OF AUTHOR ▼ Howard Penny | | DATES OF BIRT Year Born♥ | T H AND DEA Year E | | |
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP New and updated text to co | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA Briefly describe nature of the material created by the | Pseudonymous? | Yes INO Yes INO | If the answer to either of these questions is "Yes," see detailed instructions | |
| e | NAME OF AUTHOR ▼ Phil Hartung Was this contribution to the work a "work made for hire"? ☐ Yes | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of | DATES OF BIRT Year Born V WAS THIS AUTI TO THE WORK Anonymous? | Year D | RIBUTION If the answer to either | |
| | NATURE OF AUTHORSHIP I New and updated text to con | Domiciled in VISA Briefly describe nature of the material created by the mputer program | Pseudonymous? | | of these questions is "Yes," see detailed instructions. | |
| f | NAME OF AUTHOR ▼ Klaus Kongstead Was this contribution to the | | DATES OF BIRTI Year Born♥ | Year Di | ed V . | |
| | work a "work made for hire"? Yes No | OR Citizen of ► Domiciled in ► Denmark | Pseudonymous? (| Yes No | If the answer to either of these questions is "Yes," see detailed instructions | |
| • | NATURE OF AUTHORSHIP B New and updated text to co | riefly describe nature of the material created by the amputer program | author in which cop | yright is claim | ed. ▼ | |

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| CONTINUATION OF (Check which): 🔲 Space 1 🚨 Space 4 🔲 Space |
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| Certificate will be mailed in window | Name ▼ Robert Jacobsen Number/Street/Apt ▼ | YOU RUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS |
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| envelope to this address: | 1927 Marin Ave City/State/Zip ▼ | IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable se in check or money order payable to Register of Copyrights 3. Deposit Material |
| į | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



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| This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, Indicate which basic form you are continuing in the space in the upper right. Try to fit the information called for into the spaces provided on the basic form. If you do not have enough space on the basic form, use this Continuation Si it with the basic form. If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic the two together before submitting them. Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Sponthe basic application or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA. | | • | PA PAU SE SEG SEU SR SRU TX TXU VA VA EFFECTIVE DATE OF REGISTRATION (Month) (Day) (Year) | | |
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| A Identification of Application | TITLE: Give the title as give JMRI Program and Dec NAME(S) AND ADDRESS(| en under the heading "Title of this Work" in space t | of the basic form. | | |
| | NAME OF AUTHOR ▼ | | | | |
| d | Ian Ware | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | |
| B | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? | | |
| of Space 2 | NATURE OF AUTHORSHIP | Briefly describe nature of the material created by the | , ca, dee dolaned | | |
| | | omputer program | te author in which copyright is claimed. ▼ | | |
| e | NAME OF AUTHOR ▼ Martin Gostling | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | |
| , | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | Pseudonymous? Tyes You No of these questions is "Yes," see detailed | | |
| | NATURE OF AUTHORSHIP I New and updated text to con | Briefly describe nature of the material created by the inputer program | e author in which copyright is claimed. ▼ | | |
| f | NAME OF AUTHOR ▼ Michael Dunn | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | |
| • | Was this contribution to the work a "work made for hire"? Yes | AUTHOR'S NATIONALITY OR DOMICILE Name of Country | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | | |
| | NATURE OF AVELLORGY | OR Citizen of ► Domiciled in ► USA | Anonymous? Yes No If the answer to either of these questions is Yes No instructions. | | |

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

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Space CONTINUATION OF (Check which):

☐ Space 1

O Space 4

☐ Space 6

| ificate be | Name ▼ | YOU MUST: - Complete all necessary spaces |
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| mailed in | Robert Jacobsen | · Sign your application |
| ow lone | Number/Street/Apt ▼ | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| envelope to this address: | 1927 Marin Ave | Application form Nonrefundable fee in check or |
| | City/State/Zip ▼ | money order payable to Register of Copyrights 3. Deposit Material |
| ĺ | Berkeley, CA 94707 | MAIL TO: |
| | | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |

pages

Continuation Sheet for Application Forms



| or Application Forms | |
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| • | REGISTRATION NUMBER |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Identification

| Application | Robert Jacobsen | | | | | | |
|---------------------------------|--|---|---|--|--|--|--|
| d | NAME OF AUTHOR ▼ Howard Watkins | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of ▶ Domiciled in ▶ UK | instructions. | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| e | NAME OF AUTHOR ▼ Gil Fuchs | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | _ 140 /64, 800 GETANEG | | | | |
| | NATURE OF AUTHORSHIP IS New and updated text to con | Briefly describe nature of the material created by the inputer program | instructions. e author in which copyright is clairned. ▼ | | | | |
| 4 | NAME OF AUTHOR ▼ Ken Weygandt | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA riefly describe nature of the material created by the | instructions. | | | | |

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CONTINUATION OF (Check which):

☐ Space 1 ☐ Space 4

☐ Space 6

| Certificate will be mailed in window envelope to this address: | Robert Jacobsen Number/Street/Apt ▼ | YOU MUST: Complete all necessary spaces Sign your application SEND ALL SALEMENTS IN THE SAME PACKAGE: Application form Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material |
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| <u> </u> | | MAIL TO: Library of Congress, Copyright Office 11 Independence Avenue SE Washington, DC 20559-6000 |

REGISTRATION NUMBER

Continuation Sheet for Application Forms



| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only |
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| _ | Indicate which basic form you are continuing in the space in the upper right-hand corner. |

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

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Space A of this sheet is intended to identify the basic application.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

Identification of Application

Continuation of Space:

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

| David Duchesneau | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
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| Was this contribution to the work a "work made for hire"? Yes NATURE OF AUTHORSHIP I | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of } Domiciled in } | TO THE WORK Anonymous? Yes Pseudonymous? Yes | If the answer to either of these questions is "Yes," see detailed instructions. | | |
| New and updated text to co | Briefly describe nature of the material created by the mputer program | e author in which copyrigh | t is claimed. ▼ | | |
| NAME OF AUTHOR ▼ Joseph Ellis | ÿ | DATES OF BIRTH AND Year Born♥ | DEATH Year Died▼ | | |
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| NATURE OF AUTHORSHIP B New and updated text to con | riefly describe nature of the material created by the inputer program | e author in which copyright | t is claimed. ▼ | | |
| NAME OF AUTHOR ▼ Sip Bosch | | DATES OF BIRTH AND Year Born♥ | DEATH Year Died▼ | | |
| Was this contribution to the work a "work made for hire"? Yes NATURE OF AUTHORSIAN R. | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Domi | | No If the answer to either of these questions is "Yes," see detailed instructions. | | |

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| CONTINUATION OF (Check which): | Space 1 | ☐ Space 4 | ☐ Space 6 | | |

☐ Space 6

☐ Space 4

| Certificate will be mailed in window envelope to this address: | Name ▼ Robert Jacobsen Number/Street/Apt ▼ 1927 Marin Ave City/State/Zip ▼ | YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form Nonrefundable fee in check or money order payable to Register of Copyrights |
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Yes

□√No



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| A Identification of Application | NAME(S) AND ADDRESS(| on under the heading "Title of this Work" in space 1 oder Definitions 1.8 ES) OF COPYRIGHT CLAIMANT(S): Give the name form or space 2 of any of the Short Forms PA, TX, or | and address of at least one and it. | | | | |
| d | NAME OF AUTHOR ▼ Daniel Boudreau | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to eith of these questions is "Yes," see detailed | | | | |
| e | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Phil Perry | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
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| f | NAME OF AUTHOR ▼ Brett Scott | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
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Anonymous? Yes No

Pseudonymous? Tyes Yes No

if the answer to either of these questions is "Yes," see detailed

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| CONTINUATION OF (Check which): | ☐ Space 1 | Space 4 | Space 6 | |
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| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application | | |
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| window envelope to this | Number/Street/Apt ▼ 1927 Marin Ave | | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable fee in check or | |
| address: | City/State/Zip ▼ | | money order payable to Register of Copyrights Deposit Material | |
| — ——————————————————————————————————— | Berkeley, CA 94707 | | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 | |