Appendix G



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
FOR NONDRAMBIE Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTR

TX 6-611-719

| المري بمرسوس والعالم | -1946000111138- | 5 May 1 |
|----------------------|-----------------|---------|
| EFFECTIVE DATE OF RE | GISTRATION - | , ,- , |
| | | 7 |
| 101 | 6/01 | ; |
| Month. | Day - Yes | , |

| | | | E CONTINUATION SHEET. | | | |
|--|---|--|---|--|--|--|
| | TITLE OF THIS WORK V MRI Program and Dec | oder Definitions 1.4 | | | | |
| | PREVIOUS OR ALTERNATIVE | TTILES V | | | | |
| | PUBLICATION AS A CONTRIB collective work in which the contribut | SUTTION If this work was published as a contabution to a perion appeared. Title of Collective Work Title of Collective Work | nodical, serial, or collection, give information about the | | | |
| | If published in a periodical or serial gi | ve: Volume▼ Number ▼ | Issue Date ♥ On Pages ♥ | | | |
| | NAME OF AUTHOR ▼ | | DATES OF BIRTH AND DEATH Year Born V Year Died V | | | |
| / a | Robert Gibbs Jacobsen | | 1957 | | | |
| | Was this contribution to the work a "work made for hire"? ① Yes **No.** | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No instructions. | | | |
| NOTE | A | nelly describe nature of material created by this author in which | | | | |
| he author of work made or hire is | NAME OF AUTHOR V | | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ | | | |
| paperally the imployer, not he amployee apployee apployee are instructions). For any part of this | Was this contribution to the work a NATIONALITY OR DOMICILE Name of Country Yes | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? No | | | |
| work that was made for hire hock "Yes" in he space | NATURE OF AUTHORSHIP B | riefly describe nature of material created by this author in whic | | | | |
| provided give the employer or other | NAME OF AUTHOR V Joseph Ellis | | DATES OF BIRTH AND DEATH. Year Born ▼ Year Died ▼ | | | |
| verson for whom the work was prepared) as "Author of heat part, and eave the space for dates | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Cociety OR Citizen of P Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK I the answer to other of these questions is Yes. Yes, see delailed instructions. | | | |
| of birth and leath blank | NATURE OF AUTHORSHIP. Briefly describe nature of material created by this author in which copyright is claimed. ▼ New and undated text to computer program | | | | | |
| 3 a | YEAR IN WHICH CREATION (WORK WAS COMPLETED THE 2004 | a fortermation Complete this information Month 04 | DELICATION OF THIS PARTICULAR WORK Day 8 Year 2004 Anaily | | | |
| 1 | COPYRIGHT CLAIMANT(S) No the author given in space 2. V Robert Jacobsen | ime and address must be given even if the claimant is the same | 3000 0 2007 | | | |
| See instructions elore completing | 1927 Marin Ave, Berkeley, | CÁ 94707 | TWO DEPOSITS RECEIVED | | | |
| nis space. | TRANSFER If the claimant(s) name space 2 give a brief statement of how by lassignment. | there in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. | FUNDS RECEIVED | | | |
| | | If applicable spaces (numbers 5-9) on the reverse side of this par | DO NOT WEITENERS | | | |

Case 3:06-cv-01905-JSW Document 174-11 Filed 10/31/2007

Page 3 of 35

| • | This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. |
|---|--|
| | Indicate which basic form you are continuing in the space in the upper right-hand corner. |

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

TX 6-611-719 SHEET RECEIVED

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4

identification Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| đ | NAME OF AUTHOR ▼ Rick Beaber | | Year Born♥ Year Died♥ | | | | |
|---------------------------------|--|--|---|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No state detailed instructions. | | | | |
| · | NATURE OF AUTHORSHIP E New and updated text to co | riefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ | | | | |
| e | NAME OF AUTHOR ▼ Ian Birchenough | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| f | NAME OF AUTHOR ▼ Bob Blackwell | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP P | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA Priefly describe nature of the material created by the | instructions. | | | | |
| | New and updated text to co | | o manior at mater copyright is confice. | | | | |

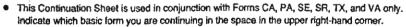
CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other Spaces

5.7 a 13

ţ

| Certificate will be | Nams ▼ | Complete all necessary spaces Sign your application |
|------------------------|---|--|
| mailed in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window envelope | Number/Street/Apt ▼ | Application form Nonretundable les in check or |
| to this | 1927 Marin Ave | money order payable to Register of Coovrights |
| address: | City/State/Zp ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL 10: Ubrary of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2055-6000 |
| | الأنال والمراجع | THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER. |



· Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Space 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRUTX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CPUNDATO 2809ET RECEIVED

DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4

Identification of Application

as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

| d | NAME OF AUTHOR ▼ Peter Brandenburg | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
|--------------------------|--|---|---|--|--|--|
| B Invation Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ Germany | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No If the answer to eithe of these questions is Yes, too detailed instructions. | | | |
| • | NATURE OF AUTHORSHIP I New and updated text to co | Briefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ | | | |
| e | NAME OF AUTHOR ▼ Dick Bronson | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is Yes, see detailed instructions. | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| f | NAME OF AUTHOR ▼ Barry Chinn | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes You Pseudonymous? Yes You You Yes You It the snower to either of these questions is Yes, see detailed instructions. | | | |

| CONTINUATION OF (Check which): | Space 1 | Space 4 | Space 6 | |
|--------------------------------|---------|---------|---------|-----------------------------------|
| | | | | C |
| , | • | | | Continuatio of other Spaces |

Certificate
will be
malled in
window
envelope
to this
address:

Robert Jacobsen

Number/Street/Apt ▼

1927 Marin Ave

Berkeley, CA 94707

Name ▼

Name ▼

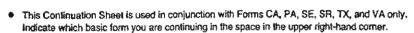
Robert Jacobsen

Seno At 3 Elements
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable tee in check or
moriey order payable to Register
of Copyrighte
3. Deposit Material

MAIL TO:
Lbrary of Congress, Copyright Office
101 independence Avenue SE

Westington, DC 20559-6000



Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

on the basic application or for the continuation of Space 1 on any of the three

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRJ Program and Decoder Definitions 1.4
- NAME(5) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

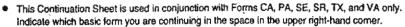
Robert Jacobsen

Identification

| d | NAME OF AUTHOR ▼ Norman Clymer | | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ |
|---------------------------------|---|---|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP E New and updated text to co | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK Briefly describe nature of the material created by the material program | instructions. |
| | NAME OF AUTHOR ▼ Simon Ginsburg | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ Switzerland | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No these question resulting the property of these question resulting the property of |
| | NATURE OF AUTHORSHIP E New and updated text to cor | riefly describe nature of the material created by th nputer program | e author in which copyright is claimed. ▼ |
| 4 | NAME OF AUTHOR ▼ Phil Grainger | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ |
| 1 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these question Pseudonymous? Yes No |

| ONTINUATION OF (Check which): | ☐ Space 1 | ☐ Space 4 | Space 6 | C |
|-------------------------------|-----------|-----------|---------|-----------------------|
| • | | | | Continuation of other |

| Certificate will be mailed in window envelope to this address: | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS | D |
|--|--------------------------------------|---|-----|
| | Number/Street/Apt ▼ 1927- Marin Ave | IN THE SAME PACKAGE F. Application form 2. Nonrefundable lee in check or money order payable to Register of Copyrights 3. Deposit Meterial MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE | |
| | City/Stoke/Zip ▼ Berkeley, CA 94707 | | |
| | | Washington, DC 20559-6000 | 150 |



Try to fit the information called for into the spaces provided on the basic form.

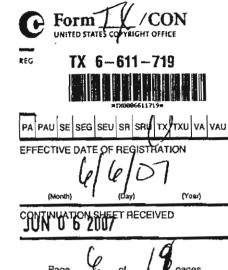
If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three

Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

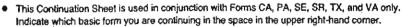
- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Identification of

| d | NAME OF AUTHOR ▼ Michael Greene | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ |
|---------------------------|--|---|--|
| B tinuation Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either a questions is Yes, Yes detailed instructions. |
| e | NATURE OF AUTHORSHIP I New and updated text to co | Briefly describe nature of the material created by the mputer program | e author in which copyright is claimed. ▼ |
| | NAME OF AUTHOR ▼ Mark Kasprowicz | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No N |
| | NATURE OF AUTHORSHIP E New and updated text to cor | Briefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ |
| | NAME OF AUTHOR ▼ Jeff Law | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in New Zealand | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Rethe enswer to either of these questions is Yes," see detailed instructions. |

| CONTINUATION OF (Check which): | Space 1 | ☐ Space 4 | ☐ Space 6 | C |
|--------------------------------|---------|-----------|-----------|------------------------------|
| | | | | Continuation of other Spaces |

| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application SEMD ALL 3 ELEMENTS |
|---|-------------------------------------|--|
| window envelope to this address: | Number/StreeUApi ▼ 1927 Marin Ave | 1. Application form 2. Nonrelundable fee in check or money order payable to Register of Copyrights |
| MOUT COUL | City/State/Zp ▼ Berkeley, CA 94707 | 3. Deposit Material MAIL TO Library of Congress, Copyright Office 10t Independence Avenue SE Washington, DC 2059-6000 |



Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

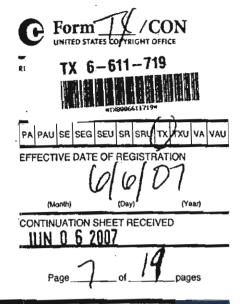
If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

the two together before submitting them. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6



DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4

Identification of Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| đ | NAME OF AUTHOR ▼ Ron McKinnon | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
|---------------------------------|--|---|--|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in New Zealand | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No It the answer to eithe of these questions is "Yes," see detailed instructions. | | | | |
| | NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the mputer program | e author in which copyright is claimed. ▼ | | | | |
| e | NAME OF AUTHOR ▼ Michael Mosher | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| f | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No No White answer to either of these questions is Yes, see detailed instructions. | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Bill Robinson | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is 'Yes,' see detailed instructions. | | | | |

| ONTINUATION OF (Check which): | Space 1 | Space 4 | C Space 6 | |
|-------------------------------|---------|---------|-----------|-----------------------|
| · | | | | U |
| | | | | Continuation of other |

| Certificate will be | Name ▼ | YOU MUST: - Complete all necessary spaces - Sign your application |
|---------------------|---------------------|---|
| malled in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window | Number/Street/Apt ▼ | Application form Nonretundable fee in check or |
| envelope to this | 1927 Marin Ave | inoney order payable to Register of Copyrights |
| address: | City/State/Zip ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 29539-8000 |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
 Indicate which basic form you are continuing in the space in the upper right-hand comer.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit
 it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold
 the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PAIPAU SE SEG SEU SR SRU TX XU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page ______ of _____ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

identification of Application

| d | NAME OF AUTHOR ▼ Len Royles | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
|---------------------------------|--|---|---|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is Pseudonymous? Yes No No No No., 'see detailed instructions. | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| e | NAME OF AUTHOR ▼ Joe Salemi | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of ▶ Domiciled in ▶ USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| f | NAME OF AUTHOR ▼ Jeff Schmalz | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in SUSA Briefly describe nature of the material created by the | Instructions. | | | | |

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other Spaces

| Certificate will be mailed in | Name ▼ | Complete Bi necessary scaces Sign your application |
|-------------------------------------|---------------------|--|
| | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window envelope | Number/Street/Apt ▼ | Application form Nonrelundable tee in check or |
| to this | 1927 Marin Ave | money order payable to Register of Copyrights |
| address: | City/State/Zip ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
 Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit
 it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU (XIXU VA VAL
EFFECTIVE DATE OF REGISTRATION

(Month) Dayl (Year)

CONTINUATION SHEET RECEIVED

JUN 0 6 2007

DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification of

Application

| đ | NAME OF AUTHOR ▼ Mark Schutzer | | DATES OF BIRTH AND Year Born♥ | DEATH Year Died ▼ | | | |
|---------------------------------|--|--|---|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S TO THE WORK Anonymous? Yes Pseudonymous? Yes | No If the answer to either | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Jack Shall | | DATES OF BIRTH AND Year Born▼ | DEATH Year Died♥ | | | |
| f | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of ▶ Domiciled in ▶ USA | WAS THIS AUTHOR'S TO THE WORK Anonymous? | No If the answer to either | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Walter Thompson | | DATES OF BIRTH AND Year Born♥ | DEATH Year Died ▼ | | | |
| | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP B | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA Briefly describe nature of the material created by the | | No if the answer to either of these questions is "Yes," see detailed instructions. | | | |

| CONTINUATION OF (Check which): | Space 1 | ☐ Spacé 4 | Space 6 | 0 |
|--------------------------------|---------|-----------|---------|-----------------------|
| • | | | | C |
| | | | | Continuation of other |

Certificate will be mailed in window envelope to this address:

Cty/State/Zp ▼

Berkeley, CA 94707

Certificate will be name ▼

Robert Jacobsen

Robert Jacobsen

SEND ALL 3 ELEMENTS in Trie Same Package

1. Application form
2. Nonrefundable tee in chock or money order payable to Register of Copyrights
3. Deposit Metorial

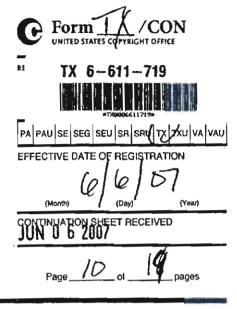
Lifet To:

Uhrary of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- · If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three

Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4

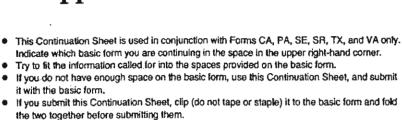
Identification **Application**

. NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| d | NAME OF AUTHOR ▼ Jack Walton | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | |
|---------------------------------|--|---|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of > USA} | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the enswer to either of these questions is res," see detailed instructions. | | | |
| | NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ | | | |
| | NAME OF AUTHOR ▼ M. V. Wesstein | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| е | <u> </u> | | | | | |
| | Was this contribution to the work a "work made for hire"? | AUTHOR'S NATIONALITY OR DOMICILE Name of Country | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | | | |
| | ☐ Yes ☐ No | OR {Citizen of ▶ Domiciled in ▶ Netherlands | | | | |
| 4 | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| | NAME OF AUTHOR ▼ Christopher Zurek | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| • | Was this contribution to the work a "work made for hire"? | AUTHOR'S NATIONALITY OR DOMICILE | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK | | | |
| | ☐ Yes ☐ No | OR Citizen of ► Domiciled in ► USA | | | | |

| CONTINUATION OF (Check which): | ☐ Space 1 | ☐ Space 4 | ☐ Space 6 | C |
|--------------------------------|-----------|-----------|-----------|------------------------------------|
| | | | | Continuation of other Spaces |

| | | YOU MUST: |
|---------------------|---------------------|--|
| Certificate will be | Name ▼ | Complete all necessary spaces Sign your application |
| mailed in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window envelope | Number/Street/Apt ▼ | Application form Norretundable lee in check or |
| to this | 1927 Marin Ave | money ander payable to Register of Copyrights |
| address: | City/State/Zip ▼ | 3. Deposit Material MAIL TO: |
| | Berkeley, CA 94707 | Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.
 Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Identification as given in space 4 of to of Robert Jacobsen

Application

| ď | NAME OF AUTHOR ▼ Jim Buckley | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | |
|---------------------------------|--|---|--|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No these questions is Pseudonymous? Yes No ''es,' see detailed instructions. | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Rob Heikens | | DATES OF BIRTH AND DEATH Year Bom▼ Year Died▼ | | | | |
| f | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Netherlands | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either oil these questions is Yes," see dotailed instructions. | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | |
| | NAME OF AUTHOR ▼ Paul Bender | , | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | | | | | |

| CONTINUATION OF (Check which): | Q Space 1 | Space 4 | ☐ Space 6 | C |
|--------------------------------|-----------|---------|-----------|-----------------------|
| | | | | Continuation of other |

| Certificate will be | Name ▼ | YOU MUST: Complete all necessary spaces Sign your application |
|------------------------|---------------------|--|
| malled in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window | Number/Street/Apt ▼ | 1. Application form |
| envelope to this | 1927 Marin Ave | Nonrefundable fee in check or money order payable to Register of Copyrights |
| address: | City/State/Zip ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avanue SE Washington, DC 20559-6000 |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand comer.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| identification of Application | as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA. Robert Jacobsen | | | | | |
|-------------------------------------|--|---|--|--|--|--|
| d | NAME OF AUTHOR ▼ Alfredo Sola | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of > Domiciled in > Spain | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No if the answer to either of those questions is received an expectation of the property of the pr | | | |
| | NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the imputer program | e author in which copyright is claimed. ▼ | | | |
| | NAME OF AUTHOR ▼ Andrew Crosland | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No if the answer to oither of these questions is 'Yes, 'ese detailed instructions. | | | |
| | NATURE OF AUTHORSHIP I | Briefly describe nature of the material created by the inputer program | e author in which copyright is claimed. ▼ | | | |
| f | NAME OF AUTHOR ▼ David Falkenburg | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| • | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? | | | |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

New and updated text to computer program

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

| CONTINUATION OF (Check which): | ☐ Space 1 | ☐ Space 4. | ☐ Space 6 | C |
|--------------------------------|-----------|------------|-----------|----------------------|
| · | | | | Continuatio of other |

Dv

| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: - Complete all necessary spaces - Sign your application - SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: | D |
|-------------------------------------|--------------------------------------|---|---|
| window envelope to this | Numbor/Sireel/Apt ▼ 1927 Marin Ave | Application form Nonretundable fee in check or money order payable to Register of Copyrights | |
| address: | City/State/Zip ▼ Berkeleý, CA 94707 | 3. Deposit Material MAIL TO. Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 | |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
 Indicate which basic form you are continuing in the space in the upper right-hand comer.
- . Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit
 it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

| C Form // CON UNITED STATES COPFRIGHT OFFICE |
|--|
| TX 6-611-719 |
| #TX0066511719a |
| PA PAU SE SEG SEU SR SRU TX TXU VA VAU |
| EFFECTIVE DATE OF REGISTRATION |
| (Month) (Pay) (Year) |
| CONTINUATION SHEET RECEIVED |
| Page 13 of 18 pages |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

| đ | NAME OF AUTHOR ▼ David Duchamp | | DATES OF BIRTH AND DEATH Year Bom♥ Year Died▼ | | | |
|-------------------------|--|--|---|--|--|--|
| Bontinuation of Space 2 | Was this contribution to the work a "work made for hire"? The Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No these questions is Yes, see detailed instructions. | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| e | NAME OF AUTHOR ▼ David Harris | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Canada | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No It the enswer to either of those questions is Yes, see detailed instructions. | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| | NAME OF AUTHOR ▼ Glen Oberhauser | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No if the answer to either of blueze questions is 'Yes,' see detailed instructions. | | | |

CONTINUATION OF (Check which):

C Space 1

· ☐ Space 4

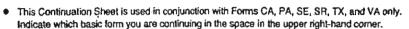
Space 6

C

Continuation of other Spaces

14

| Certificate | Name ▼ | YOU MUST: - Complete all necessary spaces - Sign your application |
|----------------------|---------------------|---|
| will be mailed in | Robert Jacobsen | SEND ALL J ELEMENTS IN THE SAME PACKAGE: |
| window envelope | Number/Street/Apt ▼ | 1. Application form |
| to this | 1927 Marin Ave | Nonrehundable Tee In check or money order payable to Register of Copyrights |
| address: | City/State/Zip ▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



. Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX XV VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4

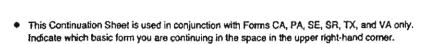
NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Iscobser

| đ | NAME OF AUTHOR ▼ John Harper | | DATES OF BIRTH AND DEAT Year Born♥ Year D | | | |
|---------------------------------|--|--|---|---|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP E New and updated text to co | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA Briefly describe nature of the material created by the mputer program | | If the answer to either of these questions is "Yes," see detailed instructions. | | |
| | NAME OF AUTHOR ▼ Alex Shepherd | | DATES OF BIRTH AND DEAT Year Born♥ Year D | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ New Zealand | WAS THIS AUTHOR'S CONTI TO THE WORK Anonymous? Yes No Pseudonymous? Yes No | RIBUTION If the answer to either of these questions is 'Yes,' see detailed instructions. | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| f | NAME OF AUTHOR ▼ Dennis Miller | | DATES OF BIRTH AND DEAT Year Born♥ Year Di | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ Canada | WAS THIS AUTHOR'S CONTITOTHE WORK Anonymous? Yes No Pseudonymous? Yes No | RIBUTION If the answer to either of these questions is "Yes," see detailed instructions. | | |

| ONTINUATION OF (Check which): | Space 1 | ☐ Space 4 | C) Space 6 | | 1 |
|-------------------------------|---------|-----------|------------|----------------|--------|
| | | | | | - |
| | | | • | Contin of o | nuetio |

| Certificate will be malled in window envelope to this address: | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
|--|--------------------------------------|--|
| | Number/Street/Apt ♥ 1927 Marin Ave | Application form Nonrefundable fee in check or money order payable to Register of Copyrights |
| | City/State/Zip ▼ Berkeley, CA 94707 | 3. Deposit Majerial MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, ID 20059-6000 |



Try to fit the information called for into the spaces provided on the basic form.
 If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold
the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| NAME OF AUTHOR ▼ John Plocher | | DATES OF BIRTH AND DEAT Year Born♥ Year Di | | | |
|--|--|---|---|--|--|
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTE TO THE WORK Anonymous? | If the answer to either | | |
| NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| NAME OF AUTHOR ▼ Bob Schleffler | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | |
| Was this contribution to the work a "work made for hire"? U Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTE TO THE WORK Anonymous? Yes No Pseudonymous? Yes No | tibution If the answer to either of these questions is "Yes," see detailed instructions. | | |
| NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | |
| NAME OF AUTHOR ▼ Tom Stack | | DATES OF BIRTH AND DEAT. Year Born♥ Year Di | | | |
| Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTE TO THE WORK Anonymous? Q Yes Q No Pseudonymous? Q Yes Q No | IIBUTION If the enswer to either of these questions is "Yes," see detailed instructions. | | |
| | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No NATURE OF AUTHORSHIP F New and updated text to co NAME OF AUTHOR ▼ Bob Schleffler Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No NATURE OF AUTHORSHIP F New and updated text to cor NAME OF AUTHOR ▼ Tom Stack Was this contribution to the work a "work made for hire"? ☐ Yes | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No ☐ No ☐ Citizen of Domiciled in DSA NATURE OF AUTHORSHIP Briefly describe nature of the material created by the New and updated text to computer program NAME OF AUTHOR ▼ Bob Schleffler Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No ☐ No ☐ Citizen of Domiciled in DSA NATURE OF AUTHORSHIP Briefly describe nature of the material created by the New and updated text to computer program NAME OF AUTHORSHIP Briefly describe nature of the material created by the New and updated text to computer program NAME OF AUTHOR ▼ ☐ Tom Stack Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE NAME OF AUTHOR ▼ ☐ Tom Stack | Year Born | | |

| CONTINUATION | Or (Chartasta) |
|--------------|------------------|
| LUMPINUALIUN | OF TOPECK WHICHE |

☐ Space 1

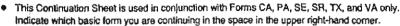
🗅 Space 4

☐ Space 6

Continuation of other Spaces

16

| Certificate will be | Name ♥ | YOU MUST: Complete all necessary spaces Sign your application |
|---------------------|---------------------|--|
| mailed in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window | Number/Street/Apt ▼ | Application form Nonrefundable (se in check or |
| to this | 1927 Marin Ave | money order payable to Register of Copyrights |
| address: | City/State/Zip.▼ | 3. Deposit Meterial |
| | Berkeley, CA 94707 | MAR TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |



. Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

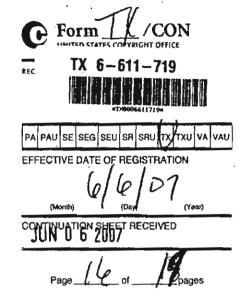
Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

OROITTOHIIS FA, IX, OI TX.

Identification of



DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.4

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant

as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| Application | | | | | | | | |
|---------------------------------|--|--|---|--|--|--|--|--|
| d | NAME OF AUTHOR ▼ Howard Penny | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | | |
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No NATURE OF AUTHORSHIP | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of } Domiciled in } Striefly describe nature of the material created by the | Pseudonymous? Digyes on No Yes, see detailed instructions. | | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | | |
| e | NAME OF AUTHOR ▼ Phil Hartung | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to extra Pseudonymous? Yes No Yes, see detailed instructions. | | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | | |
| f | NAME OF AUTHOR ▼ Klaus Kongstead | · · · · · · · · · · · · · · · · · · · | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ Denmark | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Yes, see detailed interactions. | | | | | |

| CONTINUATION OF (Check which): | ☐ Space 1 | ☐ Space 4 | ☐ Space 6 | C |
|--------------------------------|-----------|-----------|-----------|------------------------------|
| | | | | Continuation of other Spaces |

| Certificate will be mailed in | Name ▼ Robert Jacobsen | YOU MUST: Complete all necessary spaces Sign your application SEND ALL'ELEMENTS |
|---|-------------------------------------|---|
| window envelope to this address: | Number/Street/Apt ▼ | IN THE SAME PACKAGE: 1. Application form 2. Norrefundable fee in check or money order payable to Register of Copyrights |
| | City/Slate/Zip▼ Berkeley, CA 94707 | 3. Deposit Material MEIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, Inc. 20059-6000 |

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three

Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4

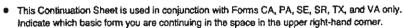
Identification of Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

| đ | NAME OF AUTHOR ▼ Ian Ware | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | | |
|---------------------------------|--|---|---|--|--|--|--|--|
| B Continuation of Space 2 | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | instructions. | | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | | |
| | NAME OF AUTHOR ▼ Martin Gostling | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in UK | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these question Yes, said detainstructions. | | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | | |
| f | NAME OF AUTHOR ▼ Michael Dunn | | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP B | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA Briefly describe nature of the material created by the | instruction | | | | | |

| ONTINUATION OF (Check which): | O Space 1 | O Space 4 | Space 6 | | C |
|-------------------------------|-----------|-----------|---------|---|------------------------------|
| | | | | - | Continuation of other Spaces |

| Certificate | | You niust: |
|---------------------|---------------------|---|
| will be | Name ▼ | Complete all necessary spaces Sign your application |
| mailed In | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE |
| window | Number/Street/Apt ▼ | 1. Application form |
| envelope to this | 1927 Marin Ave | Nonrefundable lee in check or money order payable to Register of Copyrights |
| address: | City/State/Zip.▼ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL 10 Ubrary of Congress, Copyright Office 101 Independence Avenue SE |
| | | Washington, DC 20559-6000 |



Try to fit the information called for into the spaces provided on the basic form.

if you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

REG TX 6-611-719

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TTTLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.4

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Identification

| Application | Robert Jacobsen | | | | | | | |
|---------------------------------|--|---|---|--|--|--|--|--|
| B Continuation of Space 2 | NAME OF AUTHOR ♥ Howard Watkins | | DATES OF BIRTH AND DEATH Year Born♥ Year Died♥ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of \bullet UK} Briefly describe nature of the material created by the | instructions. | | | | | |
| | New and updated text to co | | | | | | | |
| e | NAME OF AUTHOR ▼ Gil Fuchs | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No No "Yes," see dotailed instructions. | | | | | |
| | NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program | | | | | | | |
| f | NAME OF AUTHOR ▼ Ken Weygandt | | DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ | | | | | |
| | Was this contribution to the work a "work made for hire"? Yes No | AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No Pseudonymous? No | | | | | |

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

| CONTINUATION OF (Check which): | C Space 1 | Space 4 | ☐ Space 6 | | • |
|--------------------------------|-----------|---------|-----------|------|-------------------------|
| | | | | | C |
| • | | | | | Continuatio of other |

| Certificate will be | Name ▼ | YOU MUST: Complete at necessary spaces Sign your application |
|---------------------|---------------------|--|
| malled in | Robert Jacobsen | SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: |
| window envelope | Number/Street/Apt ♥ | Application form Nonrefundable fee in check or |
| to this | 1927 Marin Ave | money order payable to Register of Copyrights |
| address: | City/State/Zip ♥ | 3. Deposit Material |
| | Berkeley, CA 94707 | MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 |