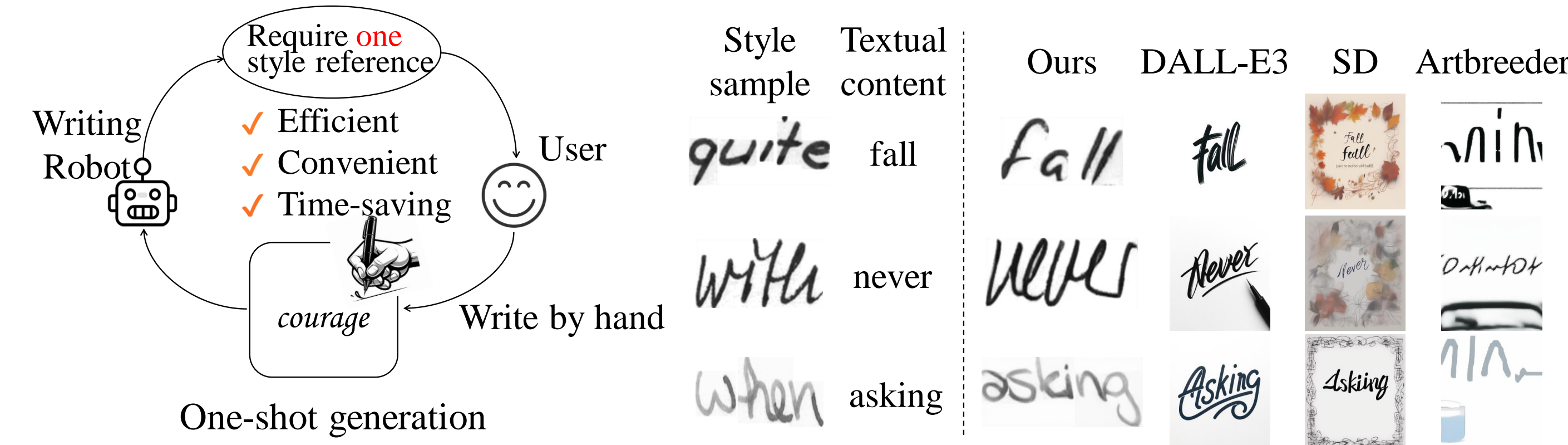


ONE-SHOT GENERATION

One-shot handwritten text generation is to imitate user's writing style from only **a single reference**, and generate stylized handwritten text images of any content



LIMITATIONS OF EXISTING METHODS

- Most require users to provide a few reference samples (*typically 15*), making them **inconvenient** to use
- Some achieve one-shot generation but **perform poorly** in emulating handwriting styles due to their **simple style encoder design** (e.g., vanilla CNN or transformer)

MOTIVATIONS

- Accurately extracting writing style from **only one** reference sample is non-trivial
- Background noise** is commonly present in style samples, which further increases the difficulty of style extraction

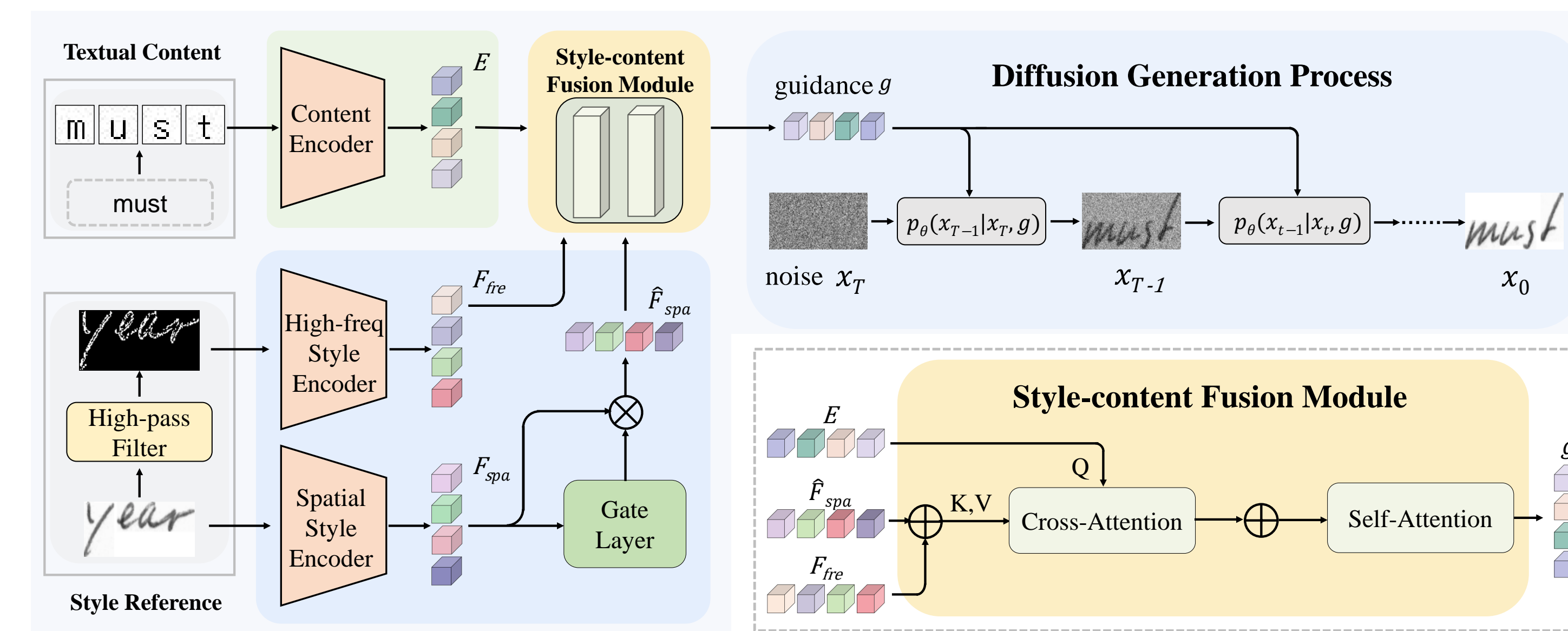
Drawing from the **high-frequency information** in samples that **clearly showcase style patterns**, we **incorporate** it to enhance style extraction. Additionally, we adaptively **remove harmful noise** to further improve style learning



METHOD OVERVIEW

One-DM consists of a **style-enhanced module**, a **gate mechanism**, and a **conditional diffusion model**

- The **style-enhanced module** seeks to independently extract **spatial and high-frequency style features** from reference sample and its high-frequency information
- The gate mechanism **selectively filters out** background noise from the reference style features, allowing only **meaningful style patterns** to pass



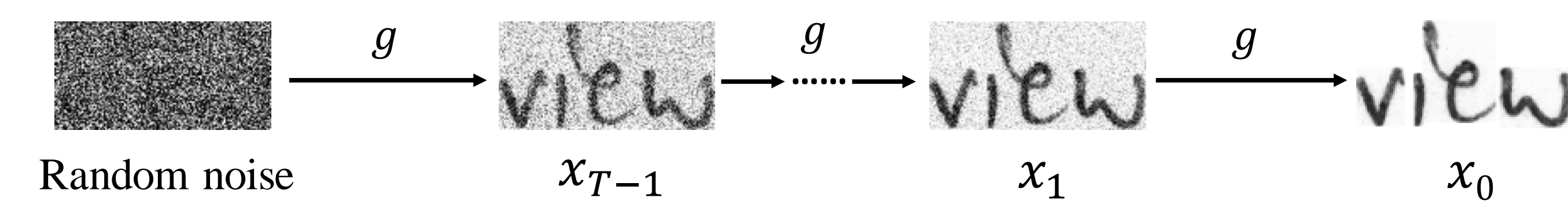
CONDITIONAL DIFFUSION MODEL

- Use content feature E as the query to adaptively aggregate the information in two learned style features F_{spa} and F_{fre} . The aggregated results and E are then fed into a self-attention to obtain a merged condition g

$$O = \text{Atten}_1(Q_1 = E, K_1 = V_1 = F_{spa} + F_{fre}),$$

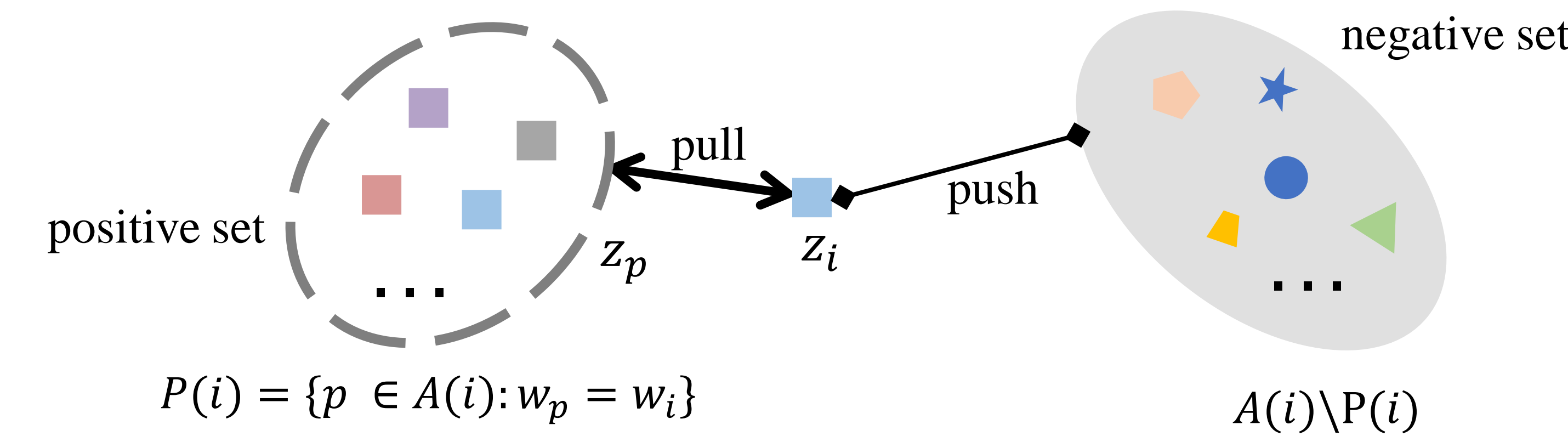
$$g = \text{Atten}_2(Q_2 = K_2 = V_2 = O + E).$$

- The diffusion model progressively synthesizes the desired handwritten text images x_0 conditioned on g , starting from a random noise



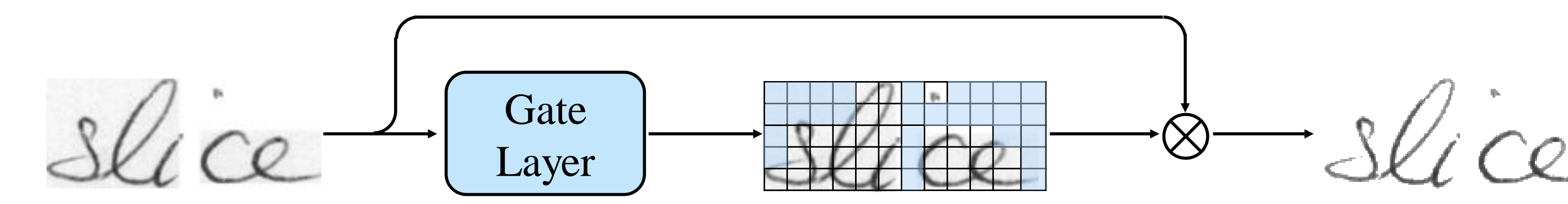
ONE-SHOT STYLE LEARNING

① **Laplacian style extraction**: Use **Laplacian kernel** to extract high-frequency components H_s from one-shot sample, then **align H_s from the same writer**



$$\min -\frac{1}{N} \sum_{i \in M} \frac{1}{|P(i)|} \sum_{p \in P(i)} \log \frac{\exp(\text{sim}(z_i, z_p)/\tau)}{\sum_{a \in A(i)} \exp(\text{sim}(z_i, z_a)/\tau)}$$

② **Background noise suppression**: Extracted spatial style features are fed into **gate layer** to obtain gate units, allowing for a **higher pass rate** for informative style features



ANALYSIS

- Style-enhanced module improves the style extraction, while gate mechanism reduces the background noise
- One-DM can generate **new styles** based on seen styles
- One-DM first construct content then refine style

Base \mathcal{E}_{fre} Gate		Style samples	FID ↓
		would like	
✓		cloud foul	108.44
✓	✓	cloud foul	105.73
✓	✓	cloud foul	104.52
✓	✓	cloud foul	102.75

Text	Style A	interpolation	Style B
plants	plants	plants	plants
cloud	cloud	cloud	cloud
stick	stick	stick	stick
photo	photo	photo	photo
vapor	vapor	vapor	vapor
lists	lists	lists	lists
GT	VATr	Diffusion Step	
0	1	2	3
10	30	50	
艾	艾	艾	艾
布	布	布	布
淋	淋	淋	淋
吊	吊	吊	吊
做	做	做	做

HANDWRITTEN TEXT GENERATION

- One-DM **outperforms** previous handwritten text generation methods that require **15x more references**

Method	Shot	Stylized Evaluation				Style-agnostic	
		IV-S	IV-U	OOV-S	OOV-U	FID↓	GS↓
TS-GAN [9]	One	118.56	128.75	127.11	136.67	20.65	4.88×10^{-2}
GANwriting [27]	Few	120.07	124.30	125.87	130.68	28.37	5.67×10^{-2}
HiGAN+ [15]	One	117.33	116.95	121.55	121.48	22.95	2.06×10^{-2}
GC-DDPM [12]	One	99.86	105.73	112.52	118.39	19.05	1.31×10^{-2}
WordStylist [44]	One	98.10	104.27	109.45	115.52	18.58	2.85×10^{-2}
HWT [5]	Few	109.25	106.90	116.55	113.52	18.99	4.41×10^{-3}
VATr [46]	Few	103.75	101.73	111.64	108.76	16.03	1.74×10^{-2}
Ours (One-DM)	One	89.47	98.36	93.30	102.75	15.73	1.98×10^{-3}

Style examples	For us next how cover some right have the be is unassailable of our for	INOUR there they on as had inside are show have us and is important	and turning which off to is you will the them may the river spin from	And to is all common Wood cases is other in work and it than of
GANw.	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart
*HiGAN+	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart
*WordS.	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart
HWT	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart
VATr	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart
*Ours	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart	The greatest test of courage on earth is to bear defeat without losing heart

APPLICATION TO OTHER LANGUAGES

- One-DM can generate handwritten scripts in **different languages** well

Source	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
GANw.	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
HWT	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
VATr	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
WordS.	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
Ours	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐
Target	唉爆勘玛	材厂抱逆	頒碇撫砢	へ浜良恐

(a) Chinese Script

(b) Japanese Script