JORGE MARQUES + MELISSA BADRUDIN

### POPULAR MUSIC OVER TIME

A Ironhack Presentation

IN THE BEGINNING THERE WAS...

#### THE SPOTIFY DATASET

THE ASPIRING DATA ANALYST DREAM DATA SET

#### SPOTIFY DATASET

160000 SONGS

Large enough

CLEAN

'nuff said

DIVERSE

lotsa different interesting metrics

**ANOTHER** SOURCE?

our evil overlord demands it... what else?

IT'S JUST A SNAPSHOT trey John Entwittle Eton John Ann Manger ! Weed Pete Tourishend Tina Turner/The Who

> needs data over time

THAT CAN BE ARRANGED

# BILLBOARD. COM ALL THE TOPS

#### TOP 100 WEAKLY

1960-2020 3150 TOP 100S

#### 315000 DATA POINTS

MULTIPLICATIONS ARE NOT THAT HARD TO DO

#### EASY TO SCRAPE

TRY:

SCRAPE ALL THE THINGS

EXCEPT:

SLEEP A BIT

## OBSTACLES & SOLUTIONS

3150 REQUESTS

I'M NOT THAT LUCKY

STEP BY STEP

SAVE INBETWEEN
TRY AND TRY AGAIN

NO COMMON KEYS

GOTTA MATCH THOSE NAMES...

BRUTE FORCE

...AND A BIT MORE TIME WOULD BE NICE

#### SPOTIFY DATA B.D.

acousticness danceability energy instrumentalness valence tempo liveness loudness speechiness explicit





## SPOTIFY DATA A.D.

acousticness danceability energy valence explicit

instrumentalness tempo liveness loudness speechiness





#### Variables over time





#### Valence

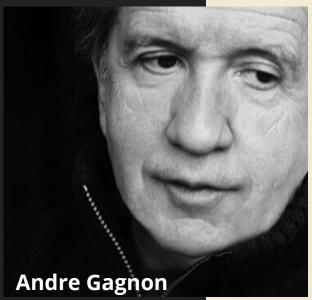
DESCRIBING THE MUSICAL POSITIVENESS CONVEYED BY A TRACK.





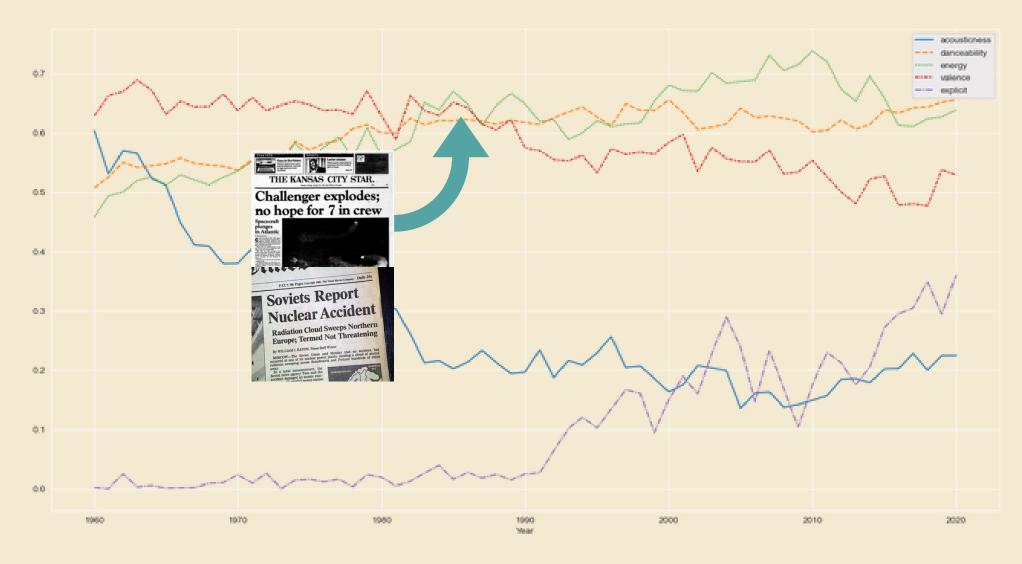
# WHILE TRACKS WITH LOW VALENCE SOUND MORE SAD/DEPRESSED/ANGRY...







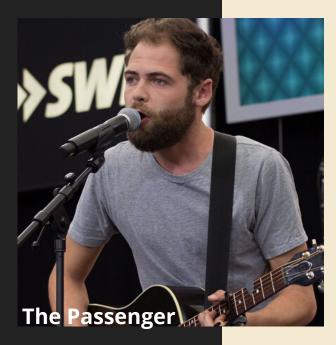






#### Acousticness

DESCRIBES HOW ACOUSTIC A SONG IS.





## ACOUSTICNESS over time POPULARITY ADJUSTED



#### Energy

REPRESENTS A PERCEPTUAL MEASURE OF INTENSITY AND ACTIVITY.







## ENERGY over time POPULARITY ADJUSTED



#### Danceability

DESCRIBES HOW SUITABLE A TRACK
IS FOR DANCING BASED ON A
COMBINATION OF MUSICAL
ELEMENTS







## DANCEABILITY over time POPULARITY ADJUSTED



## Explicit SELF EXPLANATORY...





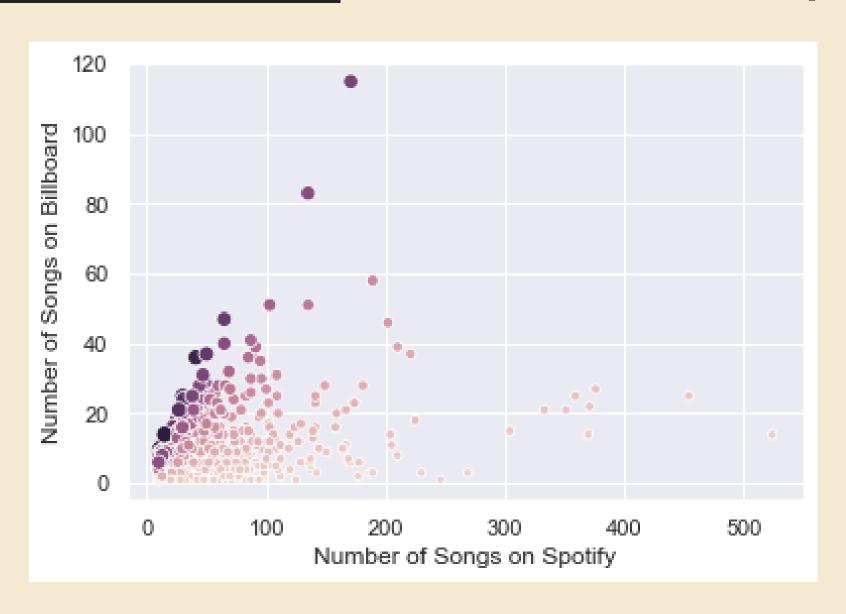


## EXPLICIT over time POPULARITY ADJUSTED

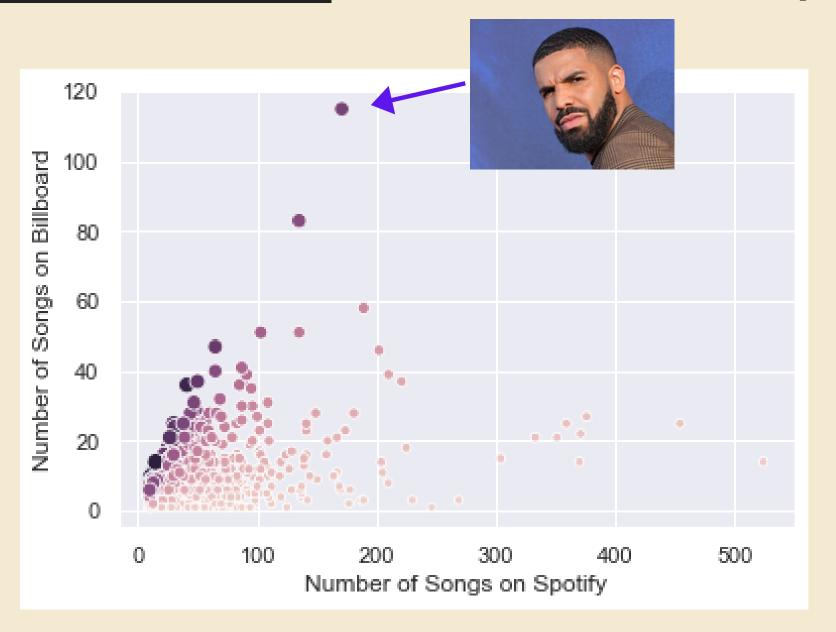


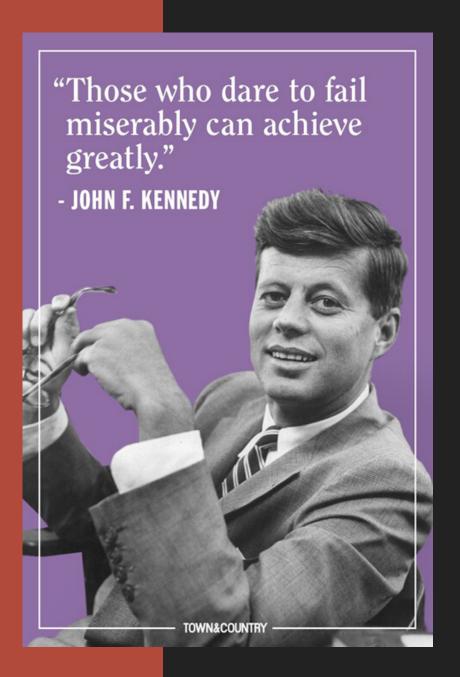


#### **Artist Efficiency**



#### **Artist Efficiency**





# THAT'S IT FOLKS!