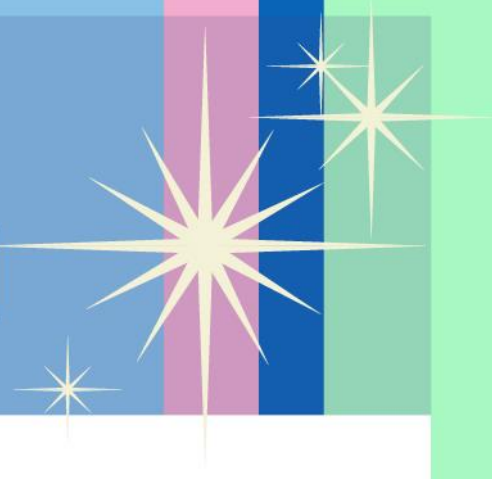




Hubble THE SQUID



PROJECTARIAN
the Artisan Tribe

JESSIE VAN IN

DESIGNER

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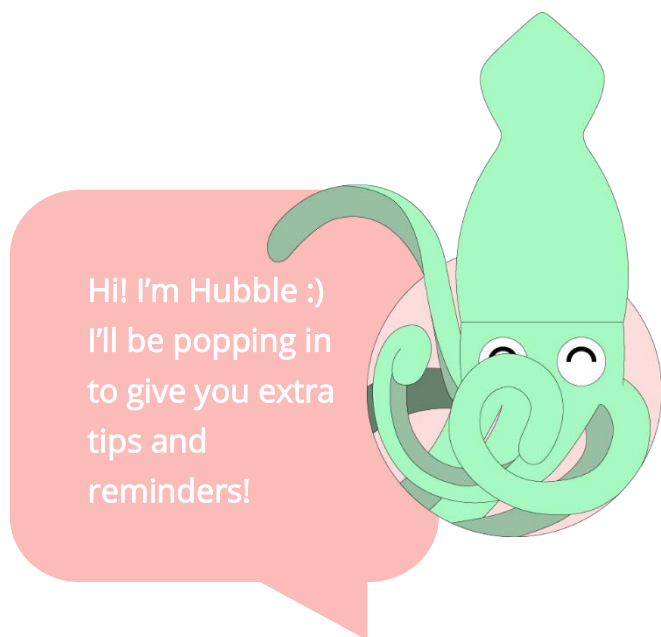
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INTRODUCTION



Hi! I'm Hubble :)
I'll be popping in
to give you extra
tips and
reminders!

PATTERN UPDATES

26/10/2018 – Edited wording to make it easier to read directions for increasing.

BASIC INFORMATION

Written in US terminology

Size: 45cm long

Difficulty: beginner

Yarn weight: double knit (Light Worsted/ 8ply/ 11wpi)

NECESSARY SKILLS

The instructions for all of these skills listed below can be found in the Amigurumi Tips booklet included with this pattern.

- Working in the round (in a spiral)
- Using a running stitch marker
- Basic sewing
- Invisible decrease

YARN QUANTITIES

Body Colour: Miss La Motte, DK merino, Glace - 62g/130m

Eye Black: Elle Pure Gold, DK acrylic, Caviar - 0.5g/1.5m

Eye White: Elle Pure Gold, DK acrylic, Lily - 1.5g/4m

Pompom: Combination of Body Colour and White - 6.5g/13.5m

SUPPLIES

- 3mm hook
- 5mm hook
- Scissors
- Yarn sewing needle
- Soft stuffing - approximately 4g
- 2 Pins with large head
- 45mm pompom maker

ABBREVIATIONS

R - row/round

SS - slip stitch

SC - single crochet

HDC - half double crochet

ch - chain

st - stitch

incr - increase

decr - decrease

SC-incr/decr - single crochet increase/decrease

* - Section to be repeated

rem - remaining

FLO - front loop only

BLO - back loop only

WS - wrong side

RS - right side

MR - magic ring

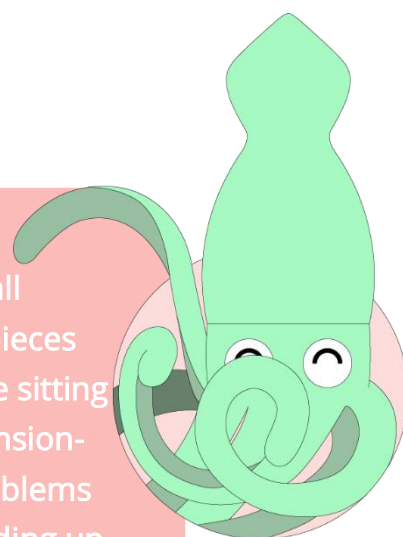
GAUGE

9 SC X 9 rows = 5 X 5 cm swatch

Hubble is designed to be soft and floppy. Using the recommended hook size and yarn weight will produce a loose mesh making the body squishy and the tentacles floppy.

If you're using a different weight of yarn to the one suggested, combine it with a hook 1 size larger than recommended on the yarn's tag for the body. For the eyes, use a hook 2 sizes smaller than the one you used for the body.

TIP: Make all matching pieces in the same sitting to avoid tension-related problems such as ending up with 2 different sized eyes.



CURLING TENTACLES

Using different materials may cause your tentacles and legs to curl more than the ones pictured in the pattern. To intentionally produce curling tentacles, experiment with smaller hook sizes or thicker yarn.

TIE OFF WITHOUT A KNOT

When directed to tie off, cut the yarn to the desired length and then simply pull the loose end through your current stitch. Do not chain 1 first, to avoid making a knot.

CHAINS & SLIP STITCHES

Chains and slip stitches do not count as stitches. Do not include these when counting your stitches, and do not work into them unless specifically indicated.

STUFFING

Use soft, springy toy-stuffing for your squid to keep the body squishy. Only stuff it enough to shape the body. The stuffing shouldn't be tightly compacted and shouldn't show between the stitches.

INCREASING & DECREASING

"Incr" means **make 2 of the same stitches into the same space**. I.e., "SC-incr" means **work 2SC into the same space**.

Similarly, "SC-decr" means **SC the next 2 sts together**.

"SC-incr X4" for example, means **increase 4 times (work 2SC into each of the next 4 spaces)**.

CAUTION!

If you're making this for a child, please check your local safety laws pertaining to toys and age suitability.

This toy has not been safety tested for babies or young children. Although squids are becoming more popular as effective therapy for premature babies, please exercise extreme caution when giving anything to a baby. Do not leave a baby unsupervised with this toy for *any* length of time.





THE EYES

Make 2

Use a 3mm hook

R1: Using White, 6SC in magic ring. SS in 1st SC.
(6)

R2: Ch1. SC-incr X6. SS in 1st SC. (12)

Tie off without a knot, leaving a 30cm thread for sewing.

Weave in starting thread at magic ring to secure it, then cut it close to the eye.



SMILE/SLEEP LINE IN THE EYES

Use Black yarn. Insert your hook at any stitch on R1.



Place Black yarn on your hook with a slip knot.



Draw up the loop of Black yarn through the eye.



SS in next 4 sts. (4)



Tie off without a knot, leaving a 10cm thread. Pull the loose end through the same space to the back of the eye.



Tie the Black loose ends together in a secure knot while keeping the eye flat.

The loose ends may be pulled into the body later to hide them.





THE LEGS

Make 8

Use a 5mm hook

R1: Using Body Colour, ch32.

HDC in 3rd ch from hook.



HDC in next 28 ch.



4HDC in last ch.



Working along the other side of the ch, starting in the next ch and working the loose end in as you go, HDC in remaining 29 ch.

Note: Only work over the loose end for about 5 stitches, leaving the remainder of the loose end hanging free. (62)



Do not count the starting chain as a stitch.

Ch1 and tie off, leaving a 10cm thread to be tucked inside the body later.

To weave in the loose end that was left hanging free, sew it in the opposite direction, into the stitches running down the other side of the chain (the change in direction will lock the thread in place).





THE TENTACLES

Make 2

Use a 5mm hook

R1: Ch42. HDC in 3rd ch from hook. HDC in next 38 ch. 4HDC in last ch. Working along the other side of the ch, HDC in remaining 39 ch. (82)

Ch1 and tie off, leaving a 10cm thread to be tucked inside the body later.

Secure the loose end in the same manner as the legs.



THE BODY

Use a 5mm hook

R1: 4SC in magic ring. (4)

Continue working in the round and use a running stitch marker.

R2: SC-incr X4. (8)

R3: *SC-incr X2, 2SC* X2. (12)

R4: *SC-incr X2, 4SC* X2. (16)

R5: *SC-incr X2, 6SC* X2. (20)

Weave in the starting thread at the magic ring to secure it. You can leave the loose end to be hidden inside the body.

See the
Amigurumi Tips
booklet on how
to use a running
stitch marker.



The squid's body is starting to take shape. Lay it flat, with the increases of R5 on either side. Make sure the stitches are right side facing. This is the correct orientation of the body.



R6: 20SC. (20)

R7: *SC-decr, 8SC* X2. (18)

R8: *SC-decr, 7SC* X2. (16)

R9: *SC-decr, 6SC* X2. (14)

R10: *SC-decr, 5SC* X2. (12)



R11: *SC-incr, 2SC* X4. (16)

R12: 16SC. (16)

R13: *SC-incr, 3SC* X4. (20)

R14: 20SC. (20)

R15: *SC-incr, 4SC* X4. (24)

R16: 24SC. (24)

R17: *SC-incr, 5SC* X4. (28)



R18-23: 28SC. (28)



R24: *SC-decr, 5SC* X4. (24)

In the next row, note that when you SS into each SC, the loops of R24's stitches remain easily accessible so that you can work into them again on R26.

R25: 24SS. (24)

On inspection of your workpiece, see how the free edge now has a row of SS that sits alongside the SCs of R24. The inner-most loops that you can see around the edge of this opening are the back loops of R24's stitches.



R26: 24SC in BLO of R24. (24)



R27-30: 24SC. (24)

R31: 7SC. Leave remaining sts un-worked. Do not tie off. Continue from this point after attaching the eyes.



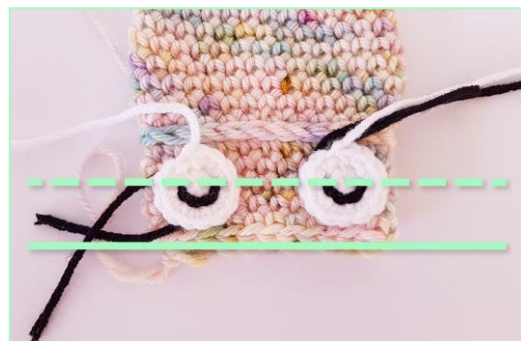


ATTACH THE EYES

PREPARATION

Flatten and turn the body so that your last stitch is on the left hand side with the open end of the body facing you.

Rotate the eyes to be either smiling or sleeping. Make sure the little crescent shapes are level with the bottom edge of the body.



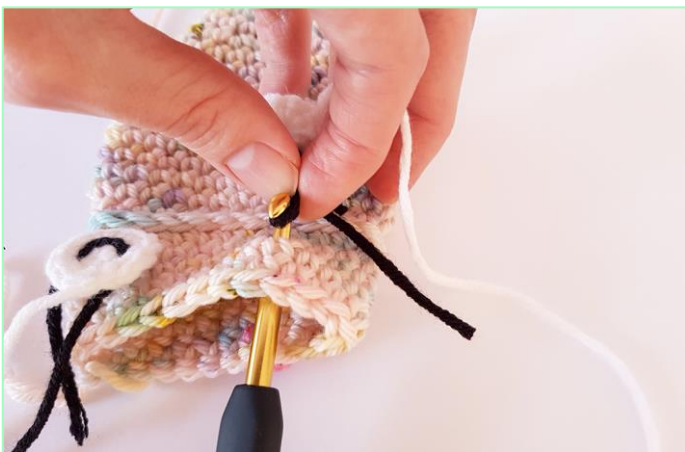
POSITION

The “face” is the area below the ridge created by the slip stitches of R25. Place the eyes symmetrically on the face. They should be centered in this block, with a space of 2 stitches between them, leaving 1 stitch on either side of the face.

Once you have them positioned, insert your hook from inside the body so it comes out under the center of the eye.



Hook the loose ends of Black yarn and pull them inside the body.



Check their position and pin the eyes in place.



The eyes must be centered precisely when you attach them to the face. Make sure the body is flattened perfectly with your last SC on the left hand side.

When you attach the legs, they will be evenly distributed across the 12 sts that you can see at the open edge of the body. If the eyes are off-center, the legs won't line up with them.

See the
Amigurumi Tips
booklet on how
to sew with a
whip stitch.



SEWING

The eyes are small so pinning may distort them and interfere with their position. Unpin each eye before sewing then hold it in place as you sew.



Sew with a whipstitch, working into the stitches directly beneath the eye (not next to the eye) to avoid visible sewing stitches.



Once you've sewn all around the eye, push your needle through to the inside of the body.



Secure your sewing with a couple of knots hidden behind the eye, then leave the loose end inside the body.



Sew the second eye in the same manner.





ATTACH THE LEGS & TENTACLES

Use a 5mm hook

Continued from where you left off after 7SC on R31 of the body.

NOTES:

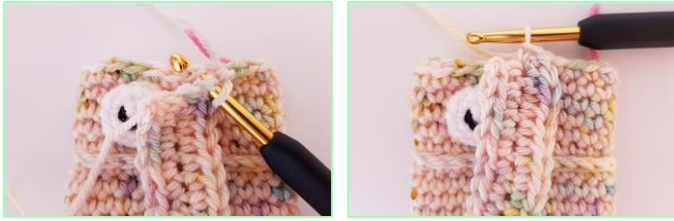
The 8 legs are shorter than the 2 tentacles.
The legs will be attached first.

Remove the running stitch marker. The row's starting position is going to change for R32.

R31: Turn the body upside down. Place a leg with wrong side facing up so that its first and last stitch lay on top of your next available stitches on the body.



*Insert your hook through the WS of the 1st st on the leg, and the RS of the next st on the body. Work 1SC, joining the pieces.



Continue working through both layers. SC into the last ch of the leg (the ch that both HDC are worked into) and the next st on the body.

Lay the loose end from the leg over the open edge of the body (so it will end up nestled in-between 2 sts after you work the next st, and can be tucked into the body later).



SC into the last st on the leg and the next st on the body.

Tuck the loose end of the leg inside the body.*



One leg is now attached, using 3 sts of the body.



*Repeat 7 more times so that all 8 legs are joined and evenly distributed around the body, using up all 24 sts of the body (3 sts per leg) and finishing back at the first leg. Check that all legs are WS facing.

The next st is now stitch number one of R32. Use a new running stitch marker as you go.



R32: *2SC, SC-decr* X6. (18)

STUFF THE BODY

The body should be soft and lightly stuffed.

Leave the top part completely empty and flat from R1-10. Place a couple of handfuls of soft, springy stuffing inside the body; enough to pad it but keep the body more flat than round or sausage-shaped.

Do not compress the stuffing – keep it light and fluffy. Stuff all the way to the open end of the body.

Attach the tentacles now, in the same manner as the legs. Lay them on the body with WS facing and use up 3 sts per tentacle to join them, working through both layers.



SC-decr X4, 1SC. (14)



R33: 3SC.



Check that the tentacles are centered with the legs. It is possible when working in the round (in a spiral) that the tentacles may be nudged off-center due to spiraling.

If this has happened, work your last few rounds in rows rather than a spiral.

To do this, pull back to the last st of R31. Start R32 with ch1, SC in next st, and finish the row with a SS in 1st SC. Begin the next row with ch1 and work your next st in the same st as the SS. End the row with a SS in 1st SC. Continue in this manner until the squid is finished.

R34: SC-decr X7. (7)



Tie off without a knot, leaving a 20cm thread. Sew the last row closed by weaving your needle into the FLO of each stitch then pulling the opening closed like a drawstring.



Sew around the ring one more time to secure it, then weave in the loose end and finish by threading it inside the body.

Remove the running stitch marker.



All that's left to do now is make my pompoms!





THE POMPOMS

Use a 45mm pompom maker
Make 2



Hold the pieces of the pompom maker together and then wrap both halves full with your choice of yarn to make a dense pompom. The pompoms pictured are made with a random combination of White and Body Colour.



Close the pompom maker and cut the threads all around the circumference.



Tie the pompom with a 45cm thread to leave two 20cm tails for attaching it to the tentacles.



Remove from the pompom maker and trim to perfect spheres.



Trimming to shape is the most time-consuming part of pompom making. To achieve perfect spheres, take your time.



ATTACHING THE POMPOMS

Separate the tentacles from the legs (the tentacles are the 2 longer ones).



Thread one of the loose ends into one of the stitches at the end of a tentacle.



Attach both in the same manner.



Tie the loose ends together in multiple, tight knots to secure the pom-pom.



Weave the loose ends into the pom-pom then trim them to the same length as the pom-pom.



Your squid is complete! 



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