

Table of Contents

- [tl;dr](#)
- [Introduction](#)
- [Getting Started](#)
- [Background](#)
- [Specification](#)
- [Walkthrough](#)
- [Usage](#)
- [Hints](#)
- [Testing](#)
 - [check50](#)
 - [style50](#)
- [Staff's Solution](#)
- [How to Submit](#)

Resize

tl;dr

Implement a program that resizes BMPs, per the below.

```
.....  
$ ./resize 4 small.bmp large.bmp  
.....
```

Introduction



Getting Started

Here's how to download this problem's "distribution code" (i.e., starter code) into your own CS50 IDE. Log into [CS50 IDE \(https://ide.cs50.io/\)](https://ide.cs50.io/) and then, in a terminal window, execute each of the below.

1. Execute `cd` to ensure that you're in `~/` (aka your home folder).
2. Execute `mkdir pset3` to make (i.e., create) a directory called `pset3` in your home directory.
3. Execute `cd pset3` to change into (i.e., open) that directory.
4. Execute `wget`
<https://cdn.cs50.net/2018/fall/psets/3/resize/more/resize.zip>
(<https://cdn.cs50.net/2018/fall/psets/3/resize/more/resize.zip>) to download a (compressed) ZIP file with this problem's distribution.

5. Execute `unzip resize.zip` to uncompress that file.
 6. Execute `rm resize.zip` followed by `yes` or `y` to delete that ZIP file.
 7. Execute `ls`. You should see a directory called `resize`, which was inside of that ZIP file.
 8. Execute `cd resize` to change into that directory.
 9. Execute `ls`. You should see a directory called `more`.
 10. Execute `cd more` to change into that directory.
 11. Execute `ls`. You should see this problem's distribution, including `bmp.h`, `copy.c`, `large.bmp`, `small.bmp`, and `smiley.bmp`.
-

Background

First, be sure you're familiar with the structure of 24-bit uncompressed BMPs, as introduced in Whodunit (<https://lab.cs50.io/cs50/labs/2019/x/whodunit>).

To reiterate a bit from that lab, recall that a file is just a sequence of bits, arranged in some fashion. A 24-bit BMP file, then, is essentially just a sequence of bits, (almost) every 24 of which happen to represent some pixel's color. But a BMP file also contains some "metadata," information like an image's height and width. That metadata is stored at the beginning of the file in the form of two data structures generally referred to as "headers," not to be confused with C's header files. (Incidentally, these headers have evolved over time. This problem only expects that you support the latest version of Microsoft's BMP format, 4.0, which debuted with Windows 95.) The first of these headers, called `BITMAPFILEHEADER`, is 14 bytes long. (Recall that 1 byte equals 8 bits.) The second of these

headers, called `BITMAPINFOHEADER`, is 40 bytes long. Immediately following these headers is the actual bitmap: an array of bytes, triples of which represent a pixel's color. (In 1-, 4-, and 16-bit BMPs, but not 24- or 32-, there's an additional header right after `BITMAPINFOHEADER` called `RGBQUAD`, an array that defines "intensity values" for each of the colors in a device's palette.) However, BMP stores these triples backwards (i.e., as BGR), with 8 bits for blue, followed by 8 bits for green, followed by 8 bits for red. (Some BMPs also store the entire bitmap backwards, with an image's top row at the end of the BMP file. But we've stored this problem set's BMPs as described herein, with each bitmap's top row first and bottom row last.) In other words, were we to convert the 1-bit smiley above to a 24-bit smiley, substituting red for black, a 24-bit BMP would store this bitmap as follows, where `0000ff` signifies red and `ffffff` signifies white; we've highlighted in red all instances of `0000ff`.

ffffff	ffffff	0000ff	0000ff	0000ff	0000ff	ffffff
ffffff	0000ff	ffffff	ffffff	ffffff	ffffff	0000f
0000ff	ffffff	0000ff	ffffff	ffffff	0000ff	ffffff
0000ff						
0000ff	ffffff	ffffff	ffffff	ffffff	ffffff	ffffff
0000ff						
0000ff	ffffff	0000ff	ffffff	ffffff	0000ff	ffffff
0000ff						
0000ff	ffffff	ffffff	0000ff	0000ff	ffffff	ffffff
0000ff						
ffffff	0000ff	ffffff	ffffff	ffffff	ffffff	0000f
ffffff	ffffff	0000ff	0000ff	0000ff	0000ff	ffffff

Because we've presented these bits from left to right, top to bottom, in 8 columns, you can actually see the red smiley if you take a step back.

To be clear, recall that a hexadecimal digit represents 4 bits. Accordingly, `ffffff` in hexadecimal actually signifies `111111111111111111111111` in binary.

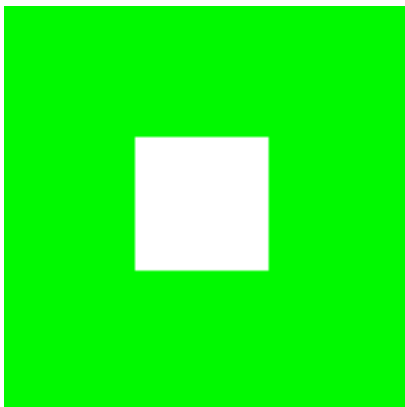
Now look at the underlying bytes that compose `smiley.bmp`. Within CS50 IDE's file browser, right- or control-click **smiley.bmp** and select **Open as hexadecimal** in order to view the file's bytes in hexadecimal (i.e., base-16). In the tab that appears, change **Start with byte** to **54**, change **Bytes per row** to **24**, change **Bytes per column** to **3**. Then click **Set**. If unable to change these values, try clicking **View > Night Mode** and try again. You should see the below, byte 54 onward of `smiley.bmp`. (Recall that a 24-bit BMP's first $14 + 40 = 54$ bytes are filled with metadata, so we're simply ignoring that for now.) As before, we've highlighted in red all instances of `0000ff`.

<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffff</code>
<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffff</code>
<code>0000ff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>0000</code>
<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000</code>
<code>0000ff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>0000</code>
<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000</code>
<code>ffffff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>ffff</code>
<code>ffffff</code>	<code>ffffff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>0000ff</code>	<code>ffffff</code>	<code>ffff</code>

So, `smiley.bmp` is 8 pixels wide by 8 pixels tall, and it's a 24-bit BMP (each of whose pixels is represented with $24 \div 8 = 3$ bytes). Each row (aka "scanline") thus takes up $(8 \text{ pixels}) \times (3 \text{ bytes per pixel}) = 24$ bytes, which happens to be a multiple of 4.

It turns out, though, that BMPs are stored a bit differently if the number of bytes in a scanline is not, in fact, a multiple of 4. In `small.bmp`, for instance, is another 24-bit BMP, a green box that's 3 pixels wide by 3

pixels wide. If you view it (as by double-clicking it), you'll see that it resembles the below, albeit much smaller. (Indeed, you might need to zoom in again to see it.)



Each scanline in `small.bmp` thus takes up $(3 \text{ pixels}) \times (3 \text{ bytes per pixel}) = 9 \text{ bytes}$, which is **not** a multiple of 4. And so the scanline is "padded" with as many zeroes as it takes to extend the scanline's length to a multiple of 4. In other words, between 0 and 3 bytes of padding are needed for each scanline in a 24-bit BMP. (Understand why?) In the case of `small.bmp`, 3 bytes' worth of zeroes are needed, since $(3 \text{ pixels}) \times (3 \text{ bytes per pixel}) + (3 \text{ bytes of padding}) = 12 \text{ bytes}$, which is indeed a multiple of 4.

To "see" this padding, right- or control-click **small.bmp** in CS50 IDE's file browser and select **Open as hexadecimal**. In the tab that appears, change **Start with byte** to **54**, change **Bytes per row** to **12**, and change **Bytes per column** to **3**. Then click **Set**. You should see output like the below; we've highlighted in green all instances of `00ff00`.

```
00ff00 00ff00 00ff00 000000
00ff00 ffffffff 00ff00 000000
00ff00 00ff00 00ff00 000000
```

For contrast, let's next look at `large.bmp`, which looks identical to `small.bmp` but, at 12 pixels by 12 pixels, is four times as large. Right- or control-click it in CS50 IDE's file browser, then select **Open as**

hexadecimal. You should see output like the below; we've again highlighted in green all instances of `00ff00`

```
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 ffffffff ffffffff ffffffff ffff
00ff00 00ff00 00ff00 00ff00 ffffffff ffffffff ffffffff ffff
00ff00 00ff00 00ff00 00ff00 ffffffff ffffffff ffffffff ffff
00ff00 00ff00 00ff00 00ff00 ffffffff ffffffff ffffffff ffff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff00 00ff
```

Worthy of note is that this BMP lacks padding! After all, $(12 \text{ pixels}) \times (3 \text{ bytes per pixel}) = 36 \text{ bytes}$ is indeed a multiple of 4.

Knowing all this has got to be useful!

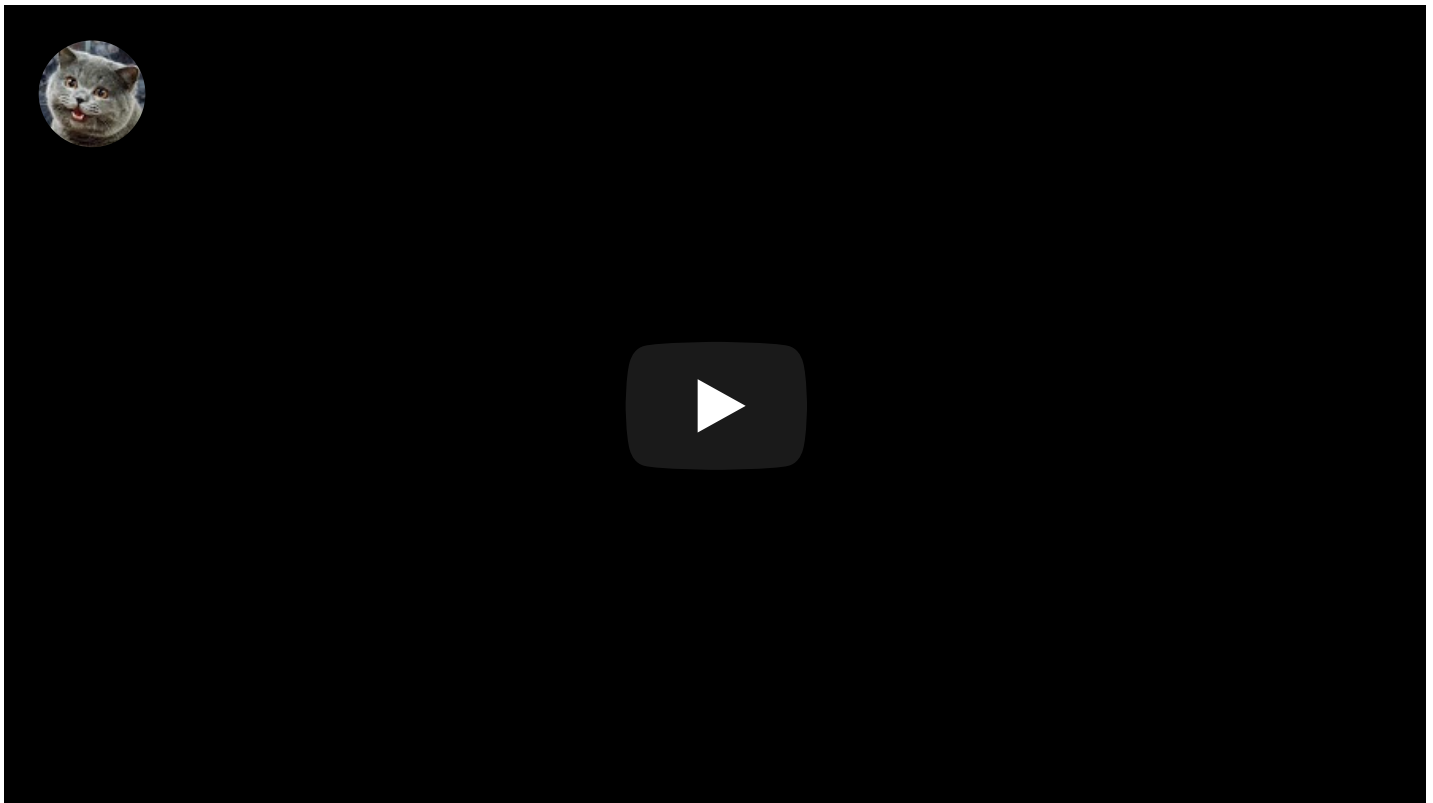
Specification

Implement a program called `resize` that resizes (i.e., enlarges or shrinks) 24-bit uncompressed BMPs by a factor of `f`.

- Implement your program in a file called `resize.c` inside of `~/pset3/resize/more/`.
- Your program should accept exactly three command-line arguments, whereby

- the first (`f`) must be a floating-point value in the range (0.0, 100.0] (ie., a positive value less than or equal to 100.0),
 - the second must be the name of a BMP to be resized, and
 - the third must be the name of the resized version to be written.
- + If your program is not executed with such, it should remind the user of correct usage, as with `printf`, and `main` should return `1`.
- Your program, if it uses `malloc`, must not leak any memory.
-

Walkthrough



Usage

Your program should behave per the examples below. Assumed that the underlined text is what some user has typed.


```
$ ./resize
```

```
Usage: ./resize f infile outfile
```

```
$ echo $?
```

```
1
```

```
$ ./resize .5 large.bmp smaller.bmp
```

```
$ echo $?
```

```
0
```

```
$ ./resize 2 small.bmp larger.bmp
```

```
$ echo $?
```

```
0
```

Hints

With a program like this, we could have created `large.bmp` out of `small.bmp` by resizing the latter by a factor of 4 (i.e., by multiplying both its width and its height by 4), per the below.

```
./resize 4 small.bmp large.bmp
```

You're welcome to get started by copying (yet again) `copy.c` and naming the copy `resize.c`. But spend some time thinking about what it means to resize a BMP, particularly if `f` is in (0.0, 1.0). (You may assume that `n` times the size of `infile` will not exceed $2^{32} - 1$. As for a value of `1.0` for `f`, the result should indeed be an `outfile` with dimensions identical to `infile`'s.) How you handle floating-point imprecision and rounding is entirely up to you, as is how you handle inevitable loss of detail. Decide which of the fields in `BITMAPFILEHEADER` and `BITMAPINFOHEADER` you

might need to modify. Consider whether or not you'll need to add or subtract padding to scanlines. And do be sure to support a value of `1` for `n`, the result of which should be an `outfile` with dimensions identical to `infile`'s.

If you happen to use `malloc`, be sure to use `free` so as not to leak memory. Try using `valgrind` to check for any leaks!

Testing

If you'd like to peek at, e.g., `large.bmp`'s headers (in a more user-friendly way than `xxd` allows), you may execute the below.

```
~cs50/2019/x/hacker3/peek large.bmp
```

Better yet, if you'd like to compare your outfile's headers against those from the [staff's solution](#), you might want to execute commands like the below. (Think about what each is doing.)

```
./resize 4 small.bmp student.bmp
~cs50/2019/x/hacker3/resize 4 small.bmp staff.bmp
~cs50/2019/x/hacker3/peek student.bmp staff.bmp
```

check50

Here's how to check the correctness of your code using `check50`. But be sure to compile and test it yourself as well!

```
check50 cs50/problems/2019/x/resize/more
```

style50

Here's how to evaluate the style of your code using style50.

```
style50 resize.c
```

Staff's Solution

To try out the staff's own implementation of `resize`, execute

```
./resize
```

within [this sandbox](<https://sandbox.cs50.io/cf791495-d296-437d-bc60-cf27e43c7622>) (<https://sandbox.cs50.io/cf791495-d296-437d-bc60-cf27e43c7622>)).

How to Submit

Execute the below, logging in with your GitHub username and password when prompted. For security, you'll see asterisks (*) instead of the actual characters in your password.

```
submit50 cs50/problems/2019/x/resize/more
```

You can then go to <https://cs50.me/cs50x> (<https://cs50.me/cs50x>) to view your current scores!