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# Behind The Lens With Arkady Mitnik



By **ARKADY MITNIK**

March 10, 2013

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## Meet Arkady Mitnik:

Born in former USSR, Arkady combines his professional career of Engineer with his main hobby of jazz photography.

## Gear:

A number of Olympus E-cameras with top Zuiko lenses, Canon G-12 as well as analogue (film) OM-1 OM-2 and Mamiya 645.

## Teachers and/or influences?

Leonid Levit from Ukraine, Alik Beliavtsev.



Well, to be honest, I never knew it, and still do not know.

**Your approach to photography:**

Be as natural as you can. Be yourself.

**Your teaching approach/philosophy:**

Share what you know, do not influence but offer what you have.

**Your biggest challenge when shooting indoor (or low lighted) events:**

Think less about *how* you shoot, versus *what* you see.

**Favorite venue to shoot:**

Bimhuis, Amsterdam.

**Favorite festival to shoot:**

Jazz In Kiev, Ukraine.



### Where was your first assignment location?

Wow... so many years ago... I guess first concert of [Pat Metheny](#) in Ukraine around 1987, if I am not mistaken.

### Your favorite musician(s) to photograph:

Bass players in general. Composition, hands and fingers—music itself... love it.

### Did you know...

I have way too many hobbies, and skiing is right next to jazz photography.

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*interpretation. Also, structure is very important to me. A sense of direction, as opposed to random ideas glued together. The music has to tell a story, has to have some drama, some intensity, some unexpected twists of faith*

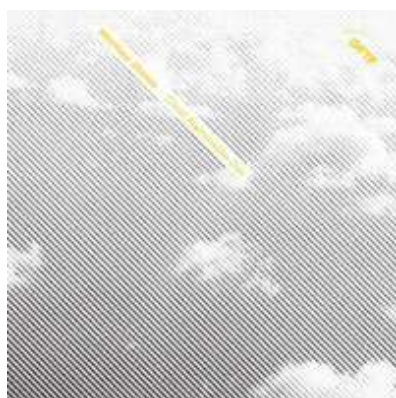
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## Cloud Appreciation Day



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