

The background of the slide is a dark movie theater with rows of red seats. In the center, a movie is playing on the screen, showing a scene with two people in a forest. A large, stylized white film strip graphic is overlaid on the right side of the slide, curving upwards and then downwards.

# **Box Office Success:**

## **Data-Driven Insights**

### **For**

## **Launching a Winning Movie Studio**

# OVERVIEW

## 1-Project goals



Main objectives are to ensure

- ✓ data-backed decisions on film production,
- ✓ Budgeting
- ✓ marketing



## 2-METHODOLOGY

Methodological measures used are

- ✓ correlation of the dependent variables
- ✓ Drawing of the Bar graphs checking the
- ✓ highest film productions
- ✓ Plotting of the yearly films trends
- ✓ Scatter plotting





# 3-KEY OUTCOMES



## Best movie studio

The best movie studio was BV, with the highest domestic gross income

## Highest ordered movie

The highest movie ordered was Golesly Metas, with the writer Kevin Mcleod,

## Movie counts popularity

Region with the highest number of Movie counts is "US", MOVIE-Jurassic World 3D

A decorative graphic on the left side of the slide. It features a film strip that curves from the top left towards the bottom center. Along the vertical line where the film strip meets the text area, there are four white, 3D-rendered spheres stacked vertically.

## BUSINESS UNDERSTANDING

Movie genre with highest ratings and popularity

The studio with the highest movies and writers

Movie genre budgeting and market returns

Movie regional popularity and orders

The Best film Directors and writers

# DATA UNDERSTANDING

## DATA SOURCE



The source of our data is from the GITHUB ACCOUNT.

<https://github.com/learn-co-curriculum/dsc-phase-2-project-v3>

## DESCRIPTION



From our data ,we have used 4 files

- ✓ Movie\_gross.csv
- ✓ Movie\_budget.csv
- ✓ Movie\_popularity
- ✓ Im\_db(database file)

# Film Data types

## Movie gross.csv

```
# Column Non-Null Count Dtype
---
0 title 3387 non-null object
1 studio 3382 non-null object
2 domestic_gross 3359 non-null float64
3 foreign_gross 2037 non-null object
4 year 3387 non-null int64
dtypes: float64(1), int64(1), object(3)
memory usage: 132.4+ KB
```

## Movie budget.csv

Data columns (total 5 columns):

```
# Column Non-Null Count Dtype
---
0 release_date 5782 non-null object
1 movie 5782 non-null object
2 production_budget 5782 non-null object
3 domestic_gross 5782 non-null object
4 worldwide_gross 5782 non-null object
```

## Movie Popularity



Data columns (total 9 columns):

#	Column	Non-Null Count	Dtype
0	genre_ids	26517 non-null	object
1	id	26517 non-null	int64
2	original_language	26517 non-null	object
3	original_title	26517 non-null	object
4	popularity	26517 non-null	float64
5	release_date	26517 non-null	object
6	title	26517 non-null	object
7	vote_average	26517 non-null	float64
8	vote_count	26517 non-null	int64

## Im.db(database)

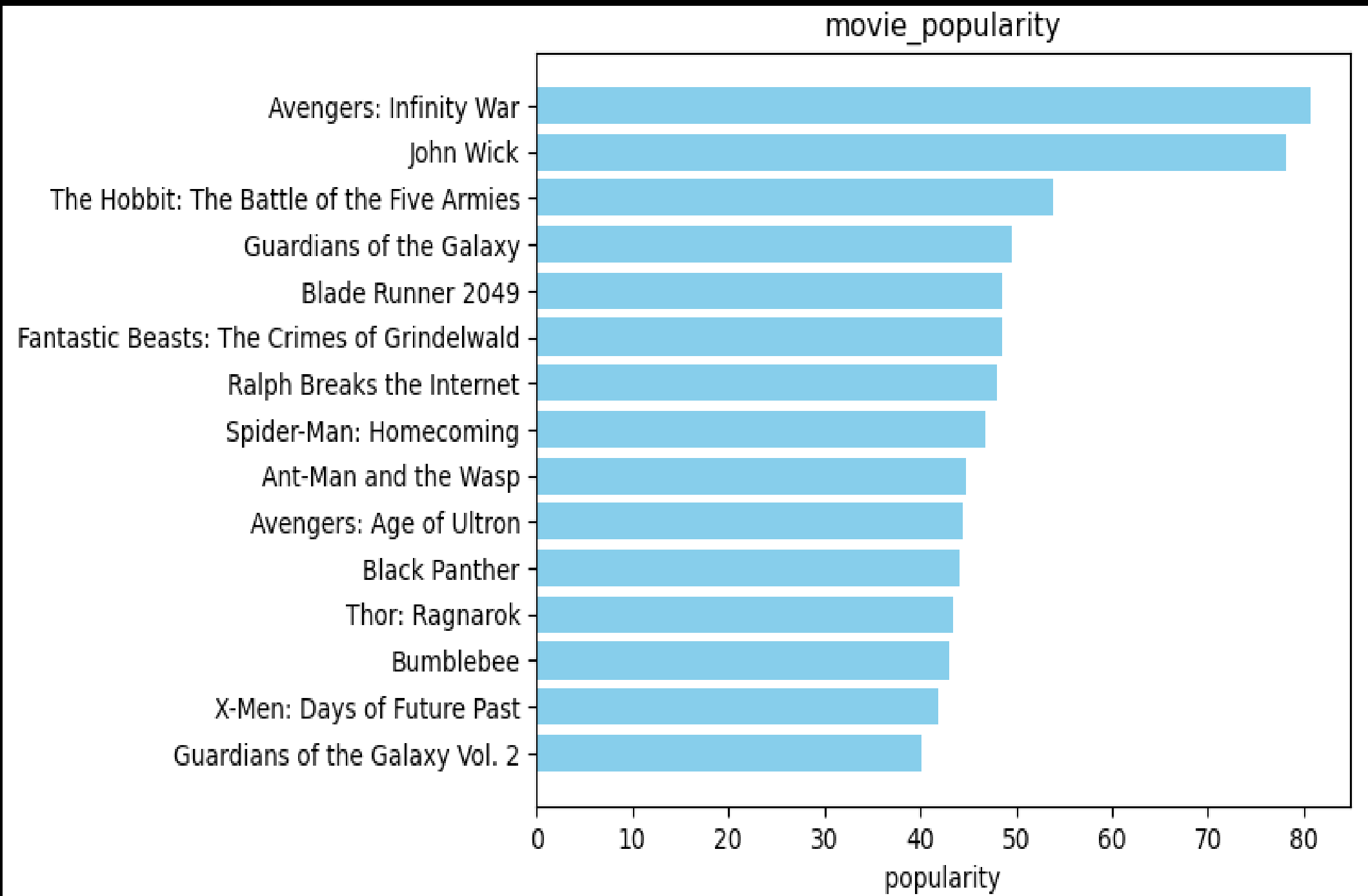


- It has the following tables
  - ✓ Persons
  - ✓ Principals
  - ✓ Writers
  - ✓ Directors
  - ✓ Movie ratings
  - ✓ Movie akas
  - ✓ Movie basics





# MOVIE POPULARITY

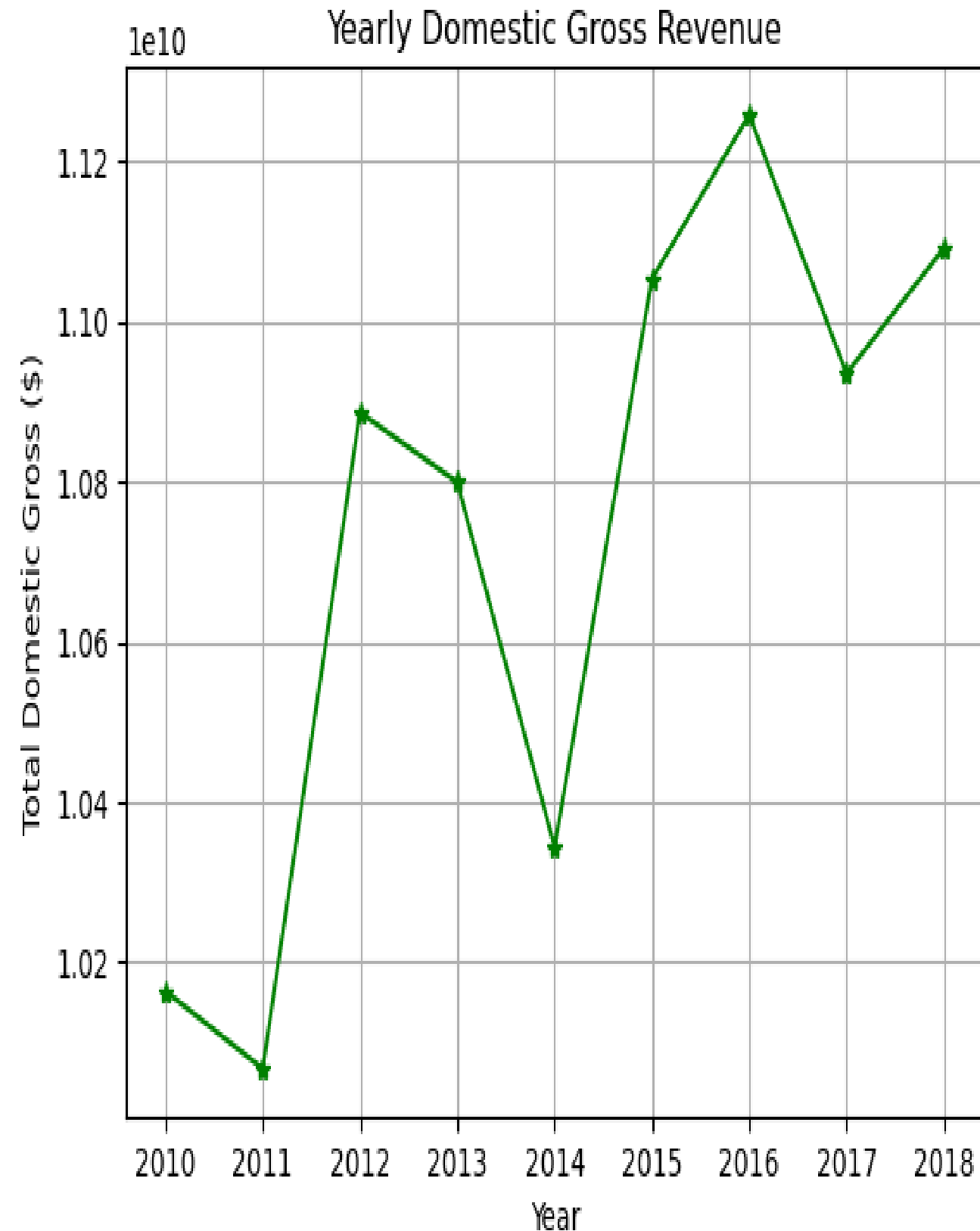


## Description

The most popular movie is  
Avengers :infinity war



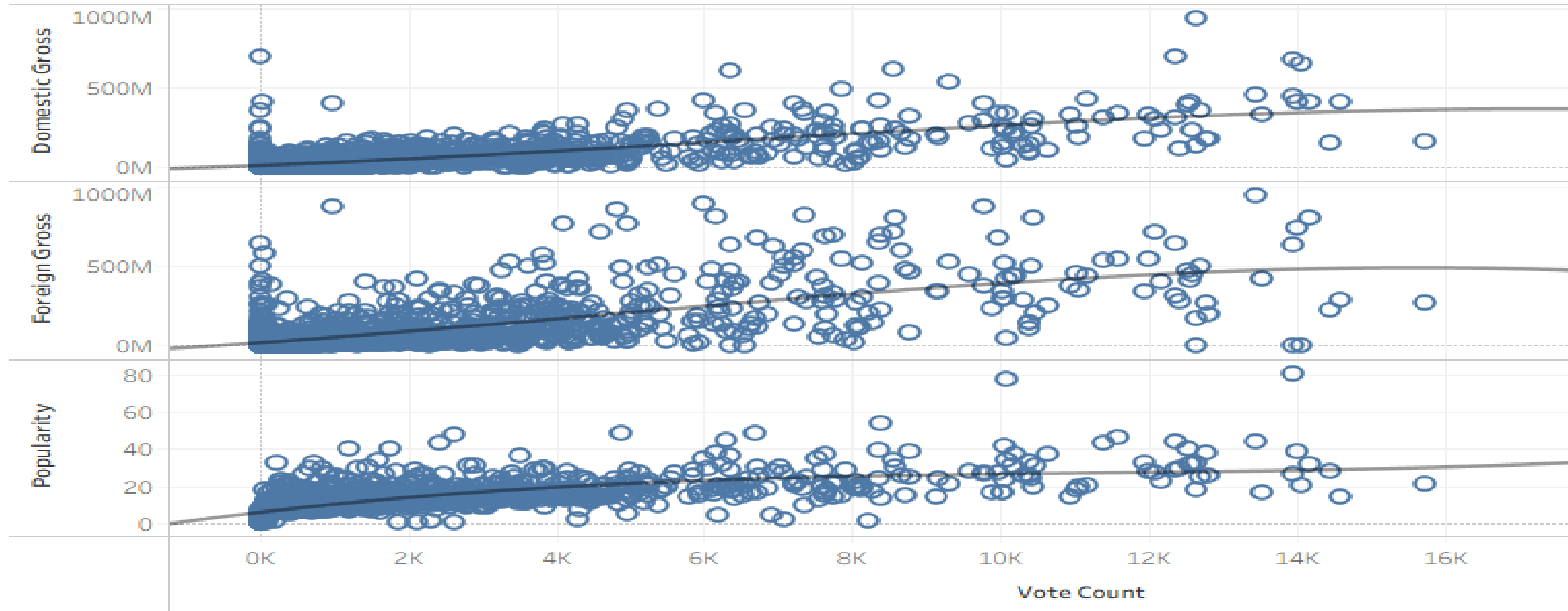
# Movie yearly domestic gross trend



This matrix provides a snapshot of various success metrics Domestic gross revenue for company from 2020 to 2018

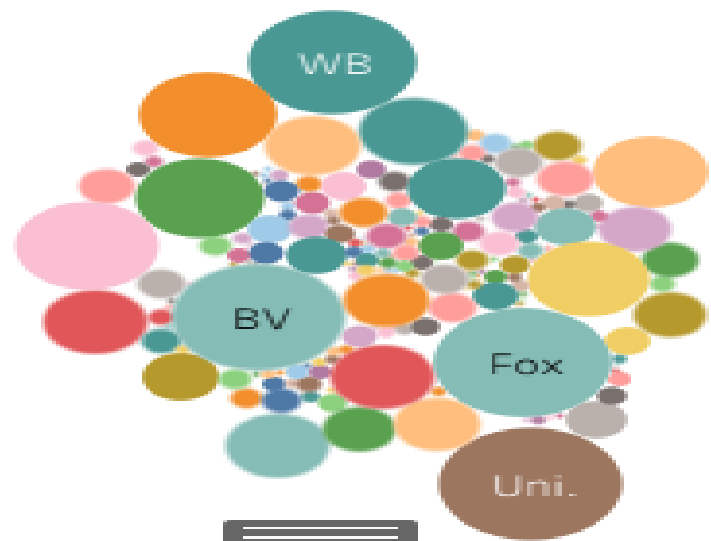
# Gross Correlation To Vote Count

VOTE COUNT IN GROSS AND POPULARITY

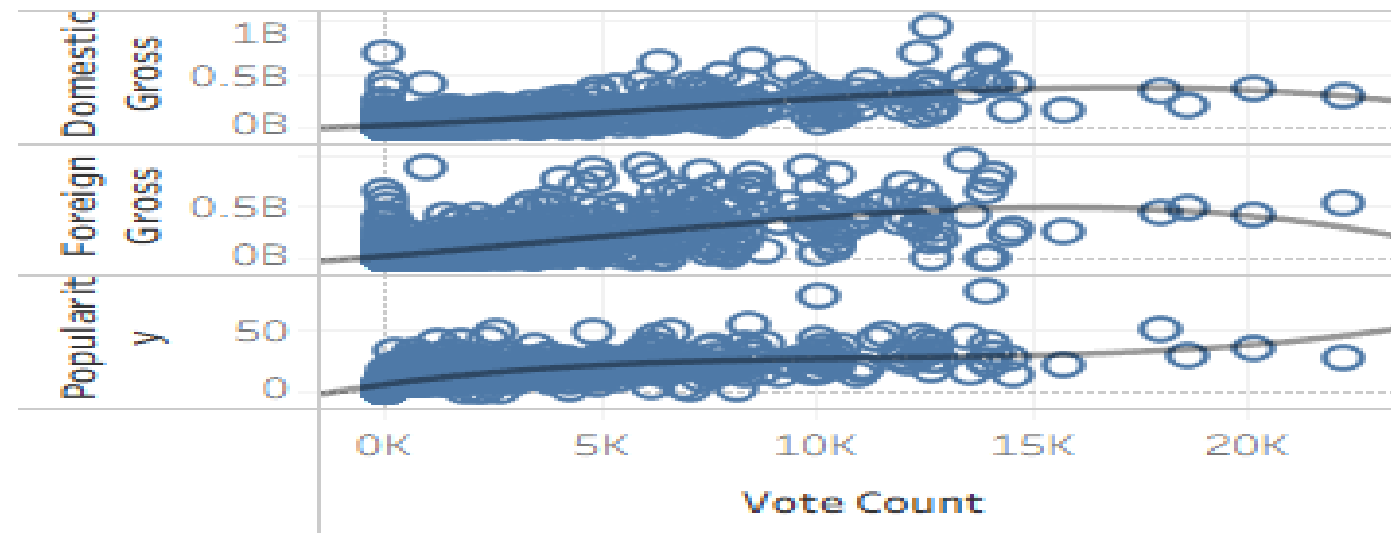


# DASH BOARDING

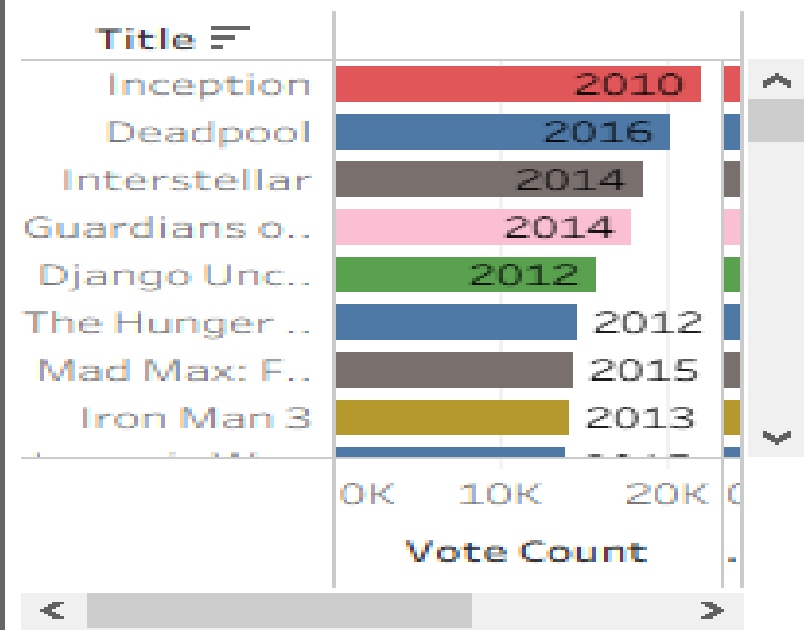
## STUDIO POPULARITY



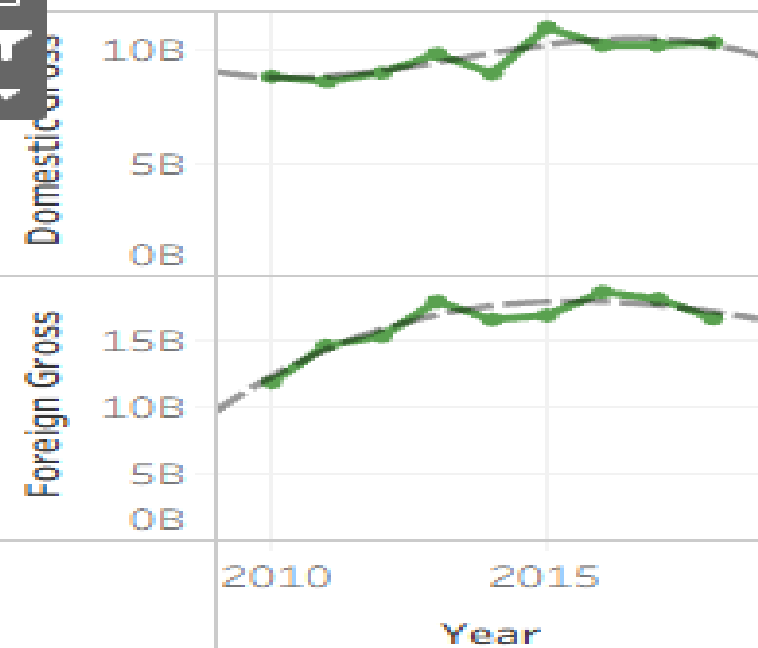
## VOTE COUNT IN GROSS AND POPULARITY



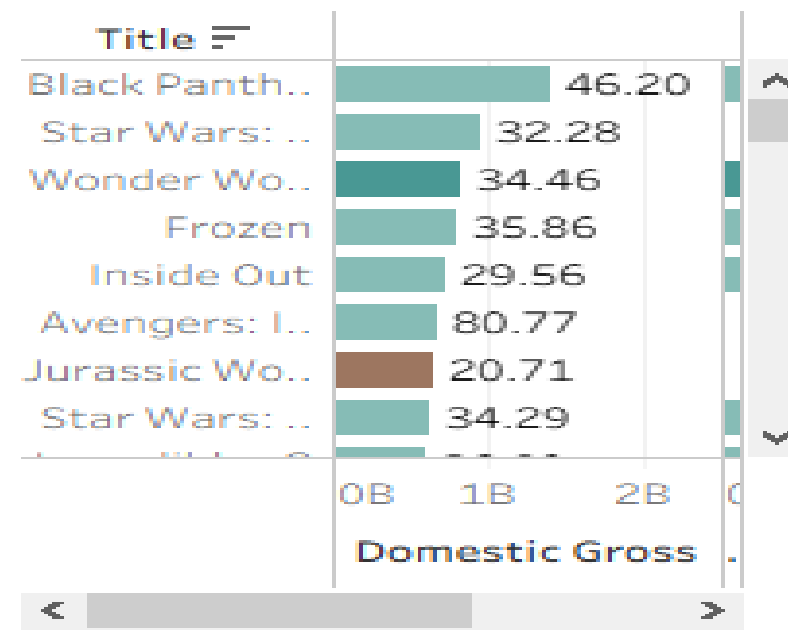
## TITLE vs VOTE COUNT & AVERAGE



## YEARLY GROSS TRENDS



## DOMESTIC, FOREIGN GROSS vs TITLE



## DESCRIPTION

The dash boarding includes the following insights

- Studio popularity
- Vote count in Gross and popularity
- Title vs Vote count and average
- Year gross tress
- Domestic , Foreign gross vs Title

# RECOMMENDATION

✓ Focus on High-Grossing Genre

**Action/Adventure/Sci-Fi** films like *Inception*  
**Documentaries** can achieve high average ratings

✓ Leverage Top Talent

**Directors:** Collaborate with top directors like **Liz Salvato**  
**Writers:** Engage experienced writers such as **Frank Appache**  
**Composers:** Work with renowned composers like **Kevin MacLeod**

✓ Production and Budget Strategy  
**Budget Allocation**

✓ Audience Engagement  
Focus on producing films that achieve high audience ratings

✓ Competitive Analysis

**Studio Partnerships:** Analyze successful studios like **BV**

Competitive Analysis



# NEXT STEP

- ✓ **Conduct Market & Audience Research**
- ✓ **Secure Key Talent & Partnerships by hiring top directors, writers, and composers**
- ✓ **Budget & Funding Strategy by Setting a production budget range**
- ✓ **Production & Release Plan by prioritising high-gross genres**
- ✓ **Performance Tracking & Iteration by gathering audience feedback**



# THANK YOU

for your time and attention

JOHN ONGUKA

 [https://github.com/JOHN-ANALYST-dt/FILMS\\_PROJECT](https://github.com/JOHN-ANALYST-dt/FILMS_PROJECT)

 [ONGUKAJOHN98@GMIAL.COM](mailto:ONGUKAJOHN98@GMIAL.COM)

 [www.linkedin.com/in/onguka](https://www.linkedin.com/in/onguka)