

# ACROSS SPACE AND TIME

SOUNDTRACK FOR SHORT FILM

The background of the entire image is a photograph of a man and a woman standing in a field, holding hands. They are silhouetted against a bright, orange, and cloudy sky, suggesting a sunset or sunrise. The man is on the left, wearing a t-shirt and shorts, and the woman is on the right, wearing a tank top and leggings. Their hands are clasped in the center of the frame.

*J.O.R.J.*

**The Nutcracker Suite, Act II, No. 10, "The Snow Waltz"**

Tempo: ♩ = 60

Key Signature: Four flats (B-flat major / D-flat minor)

Time Signature: 4/4

Instrumentation:

- Flutes
- Oboes
- Clarinets in B $\flat$
- Bassoons
- Horns in F
- Trumpets in B $\flat$
- Timpani
- Vibraphone
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

Dynamics and Performance Instructions:

- sfz* (Sforzando) - Accented notes.
- cresc.* (Crescendo) - Gradually increasing volume.
- f* (Fortissimo) - Loud.

6

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*tr*

[illegible]

**Lisa**  
Ω

15

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Bb Tpt. *mp*

Timp. *mp*

Vib. *mp*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

21 **Ezra**

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## First Chat

35

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 41 through 45 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 41-45 show a variety of musical textures: the Flute has a melodic line starting in measure 42; the Oboe plays a rhythmic pattern; the Clarinet and Bassoon provide harmonic support with sustained notes and moving lines; the French Horns and Trumpets have rests until measure 45, where they enter with chords; the Timpani is silent; the Vibraphone plays a melodic line in measure 41 and a rhythmic pattern in measure 42; the Violins and Viola provide harmonic support with sustained notes and moving lines; the Violoncello and Contrabass play a rhythmic pattern in measure 41 and a moving line in measure 42.

## Across Space And Time

46

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 53. The key signature is B-flat major (three flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (Bb Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 50, the Flute and Violin I play a rapid sixteenth-note scale. The Oboe and Violin II play a similar but slower scale. The Bassoon and Violoncello play a steady eighth-note pattern. The French Horn and Contrabass play a half-note scale. The B-flat Trumpet and Viola play a half-note scale. The Timpani plays a half-note scale. In measure 51, the Flute and Violin I play a half-note scale. The Oboe and Violin II play a half-note scale. The Bassoon and Violoncello play a half-note scale. The French Horn and Contrabass play a half-note scale. The B-flat Trumpet and Viola play a half-note scale. The Timpani plays a half-note scale. In measure 52, the Flute and Violin I play a half-note scale. The Oboe and Violin II play a half-note scale. The Bassoon and Violoncello play a half-note scale. The French Horn and Contrabass play a half-note scale. The B-flat Trumpet and Viola play a half-note scale. The Timpani plays a half-note scale. In measure 53, the Flute and Violin I play a half-note scale. The Oboe and Violin II play a half-note scale. The Bassoon and Violoncello play a half-note scale. The French Horn and Contrabass play a half-note scale. The B-flat Trumpet and Viola play a half-note scale. The Timpani plays a half-note scale.

[illegible]

57

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature is B-flat major (three flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (Bb Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 57, the Flute plays a continuous sixteenth-note pattern. The Oboe, B-flat Clarinet, Bassoon, and Violins I and II play sustained notes. The French Horn and B-flat Trumpet play chords. The Timpani plays a single note. The Viola, Violoncello, and Contrabass play sustained notes. In measure 58, the Flute continues its pattern. The Oboe, B-flat Clarinet, Bassoon, and Violins I and II play sustained notes. The French Horn and B-flat Trumpet play chords. The Timpani plays a single note. The Viola, Violoncello, and Contrabass play sustained notes. In measure 59, the Flute continues its pattern. The Oboe, B-flat Clarinet, Bassoon, and Violins I and II play sustained notes. The French Horn and B-flat Trumpet play chords. The Timpani plays a single note. The Viola, Violoncello, and Contrabass play sustained notes.

60

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 60 through 63. The key signature has four flats (Bb, Eb, Ab, Db). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Bb Trumpet (Bb Tpt.). The brass section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 60 and 61 feature complex woodwind and string textures with many sixteenth and thirty-second notes. Measures 62 and 63 show a transition to a more sustained texture with long notes and rests. The score is written for a full orchestra.

**Years Later**

64

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 67, 68, and 69. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. In measure 67, the Flute and Bassoon play half notes, while the B♭ Clarinet and French Horn play whole notes. In measure 68, the Flute and Bassoon play half notes, while the B♭ Clarinet and French Horn play whole notes. In measure 69, the Flute and Bassoon play half notes, while the B♭ Clarinet and French Horn play whole notes. The Timpani plays a rhythmic pattern in measure 67. The Vibraphone plays a complex rhythmic pattern in measure 67. The Violin I and Violin II play half notes in measure 69. The Viola, Violoncello, and Contrabass play whole notes in measure 69.



[illegible]

## Together

74

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

77

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The key signature has three flats (Bb, Eb, Ab). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), and Bb Trumpet (Bb Tpt.). The brass section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes two Vibraphones (Vib.). The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and complex rhythmic patterns. The woodwinds and strings play sustained notes and moving lines, while the percussion provides a rhythmic foundation with patterns on the vibraphones and timpani.

80

Fl.

cresc. ....

Ob.

cresc. ....

Bb Cl.

cresc. ....

Bsn.

cresc. ....

F Hn.

cresc. ....

Bb Tpt.

cresc. ....

Timp.

cresc. ....

Vib.

cresc. ....

Vib.

cresc. ....

Vln. I

cresc. ....

Vln. II

cresc. ....

Vla.

cresc. ....

Vc.

cresc. ....

Cb.

cresc. ....

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vib.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.