

# Guardian

## Concept Theme For "Guardian"

Composed By J.O.R.J.

$\text{♩} = 128$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet

Trombone

Tuba

Timpani

Bass Drum

Cymbal

$\text{♩} = 128$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 11 through 14. The key signature is B-flat major (two flats). The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), two French Horns (F Hn. 1 3 and 2 4), and a B-flat Trumpet (B♭ Tpt.). The brass section includes a Trombone (Tbn.) and a Tuba (Tba.). The percussion section includes a Timpani (Timp.), a Bass Drum (B. Dr.), and a Cymbal (Cym.). The string section includes Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a standard musical notation with various note values, rests, and dynamic markings.

15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

19

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

25

This musical score page contains measures 25 through 29 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Fl.** (Flute): Measures 25-29, playing eighth-note patterns.
- Ob.** (Oboe): Measures 25-29, playing eighth-note patterns.
- Bb Cl. 1** (B-flat Clarinet 1): Measures 25-29, playing eighth-note patterns.
- Bb Cl. 2** (B-flat Clarinet 2): Measures 25-29, playing sustained chords.

**Brass:**

- Bsn. 1** (Bassoon 1): Measures 25-29, playing eighth-note patterns.
- Bsn. 2** (Bassoon 2): Measures 25-29, playing eighth-note patterns.
- F Hn. 1 3** (French Horn 1, 3): Measures 25-29, playing eighth-note patterns.
- F Hn. 2 4** (French Horn 2, 4): Measures 25-29, playing eighth-note patterns.
- Bb Tpt.** (B-flat Trumpet): Measures 25-29, playing eighth-note patterns.
- Tbn.** (Trombone): Measures 25-29, playing eighth-note patterns.
- Tba.** (Tuba): Measures 25-29, playing sustained chords.

**Percussion:**

- Timp.** (Timpani): Measures 25-29, playing eighth-note patterns.
- B. Dr.** (Bass Drum): Measures 25-29, playing eighth-note patterns.
- Cym.** (Cymbal): Measures 25-29, playing sustained chords.

**Strings:**

- Vlins. 1** (Violin 1): Measures 25-29, playing eighth-note patterns.
- Vlins. 2** (Violin 2): Measures 25-29, playing eighth-note patterns.
- Vlas.** (Viola): Measures 25-29, playing sustained chords.
- Vcs.** (Violoncello): Measures 25-29, playing sustained chords.
- Cbs.** (Double Bass): Measures 25-29, playing eighth-note patterns.

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

35

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



39

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 39 through 42. The key signature has three flats (Bb, Eb, Ab). The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bb Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), three F Horns (Hn. 1, 3), and four F Horns (Hn. 2, 4). The brass section consists of two Bb Trumpets (Tpt.), two Trombones (Tbn.), and two Tubas (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section features Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score shows a variety of musical textures, with some instruments playing melodic lines, others providing harmonic support with chords or sustained notes, and the percussion adding rhythmic elements. Measure 39 starts with a complex woodwind and brass entry. Measures 40 and 41 show sustained brass and woodwind textures. Measure 42 concludes the section with a final chordal texture across the strings and woodwinds.

43

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 43 through 46. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bb Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), three F Horns (Hn. 1, 3), and four F Horns (Hn. 2, 4). The brass section consists of three Bb Trumpets (Tpt.), one Trombone (Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score shows a variety of musical textures, with some instruments playing melodic lines, others providing harmonic support, and the percussion adding rhythmic interest.

47

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*dim.*

*mp*

*legato*

*pizz.*

53

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 53 through 59. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Cl. 1, Bb Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), three French Horns (F Hn. 1 3), four French Horns (F Hn. 2 4), one B-flat Trumpet (Bb Tpt.), one Trombone (Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), a pair of Bells (B. Dr.), and a Cymbal (Cym.). The string section consists of Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). In measure 53, the Flute plays a melodic line with eighth and sixteenth notes, while the Bassoon 1 plays a sustained half-note. The Clarinet 1 plays a rhythmic eighth-note pattern. Measures 54-59 continue with various instrumental textures, including sustained notes in the strings and woodwinds, and rhythmic patterns in the woodwinds.

60

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1 *arco*

Vlins. 2 *pizz.*

Vlas.

Vcs. *legato*

Cbs.

74

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 15, starting at measure 74. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horn in F (F Hn. 1 3 and 2 4), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score shows measures 74 through 80. The Flute part has a melodic line starting in measure 74. The Oboe and Clarinets have a rhythmic pattern. The Bassoons play a steady eighth-note accompaniment. The Horns and Trombones have sustained notes. The Trumpet and Tuba parts are mostly rests. The Timpani, Bass Drum, and Cymbal parts are also mostly rests. The Violins and Viola play a melodic line, and the Violoncello and Contrabass play a bass line.

[illegible]



86

Fl. 1

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

90

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

94

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

99

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 99 through 103 of a musical score. The key signature has three sharps (F#, C#, G#). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horns 1, 2, 3, 4 (F Hn. 1 3, F Hn. 2 4), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cym.). The second system includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

This musical score page contains measures 104 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for measures 104, 105, 106, and 107. Measures 104 and 105 begin with a measure rest (z). The percussion section includes a steady bass drum pattern and a cymbal that enters in measure 107. The woodwinds and strings play various melodic and harmonic lines, with some instruments having trills or grace notes.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

108

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 108 through 111. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), three F Horns (F Hn. 1, 3 and F Hn. 2, 4), two B♭ Trumpets (B♭ Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (B. Dr.), and Cymbal (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 108-111 show a variety of musical textures, with the woodwinds and strings playing melodic lines, the brass providing harmonic support, and the percussion adding rhythmic interest. The score is written in a standard musical notation style with a clean, professional layout.

112

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

116

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tba.

Timp.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.