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@JPAnimate



[www.jamespearsonanimation.com](http://www.jamespearsonanimation.com)

## SKILLS

Autodesk Maya and  
Mudbox

TVPaint

ToonBoom Harmony

Adobe Photoshop,  
Premier Pro &  
After Effects

## INTERESTS

Radio Presenter and DJ

Playing the Banjo :)

Comedic Writing and  
Performance.

Baking Bread

# James Pearson

Animator

## RELEVANT EXPERIENCE

### Animator - University of Lincoln

(08/2021 – 02/2022)

- I was tasked with creating animated content that is both informative and digestible for students.
- Working from a brief I provided voice-over, editing, music and animation to create visually stimulating videos.
- Quickly producing 2D Traditional and 3D animation work.

### Animator- JoJo & Gran Gran (A Productions)

(02/2022 – 04/2023)

- Working in both Layout and Animation positions.
- Good understanding of a **ToonBoom Harmony** workflow.
- Efficiently animating a mixture of simple and complex shots in a grounded, acting-focused style – 1 week keying, 1 week tweening.

### Storyboard Revisionist – Dodo (Wildseed Studios)

(04/2023 – 11/2023)

- Tasked with revising and cleaning boards from the rough 2nd pitch to final animatic using **Storyboard Pro**.
- Responsible for fleshing out and pinning down character posing via a 'posing pass.'

### Animator – Unannounced Pilot (Scribble Room)

(02/2024 – 03/2024)

- Harmony animator for a short pilot produced by Scribble Room.
- Animation for a children's show with fun, bouncy character animation.

### Animator – Light of the World (Lighthouse Studios)

- Using **Harmony** to create feature-level animation for an upcoming project.
- Strived for high quality animation with a 'hand-drawn' look.
- Created hand-drawn roughs, hand-drawing and inbetweening unique hands for all characters.
- Worked closely with Disney animator Tony Bancroft, receiving positive feedback for my work on the film.

Tony Bancroft

Yesterday

Playlist LTW - 20240723 - Posing Review Pass - Reel 02

Whoever did this one made a real difference! this is better than the story sketch and what I was hoping for in this scene between Ammiel and the head servant. I LOVE Ammiel going up to face with the serpent but I think we still need to have the serpent follow him up

Tony Bancroft

Yester

Thank you! This looks great. I really love the head rolling action on Matthew. Good acting choice.

## EDUCATION UNIVERSITY OF LINCOLN (08/2019 – 06/2021)

- First Class Honours (01)
- Received Graduate Award as '*Best Animation Student 2020/21*'