

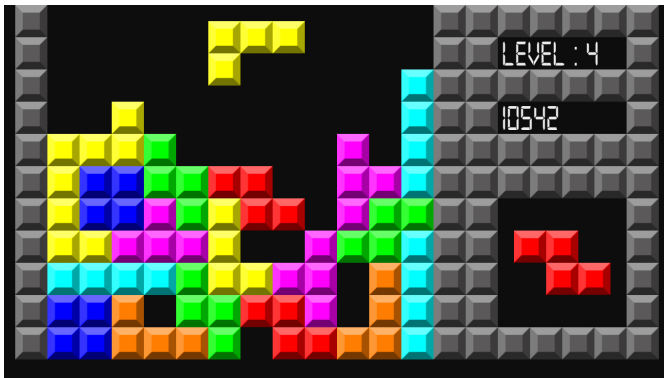
# Data Structures II : Backtracking



Disclaimer: Keep alcohol out of the hands of minors.

- 45 ml of Tequila
- 90 ml of orange juice
- 15 ml of grenadine syrup





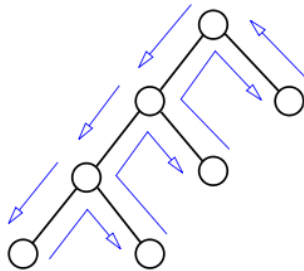
<http://www.cs.jhu.edu/~susan/600.363/tetris.pdf>

A binary tree is a tree data structure in which each node has at most two children, which are referred to as the **left child** and the **right child**.

- 1 Applications
- 2 Implementation
- 3 Some Algorithms
  - Number of elements
  - Maximum Height
  - Search
  - Recursive print



- Backtracking is a general algorithm for finding all (or some) solutions to some computational problems
- Backtracking depends on user-given “black box procedures” that define the problem to be solved.



- Solving puzzles such as eight queens puzzle, crosswords, Sudoku and Peg Solitaire.
- Combinatorial optimization problems such as the knapsack problem.
  - Constraint satisfaction problems
    - My field of research [ADCT11, TAAR09, ORS<sup>+</sup>11]
- Logic programming languages such as Prolog, which use backtracking internally to generate answers.

```
procedure backtracking(c)
  if reject(P,c) then return
  if accept(P,c) then output(P,c)
  s <- first(P,c)
  while s != null do
    backtracking(s)
    s <- next(P,s)
```

Taken from Wikipedia



- The *N* queens puzzle asks for all arrangements of eight chess queens on a standard chessboard so that no queen attacks any other.
- Any partial solution that contains two mutually attacking queens can be abandoned, since it cannot possibly be completed to a valid solution.
- [https://www.youtube.com/watch?v=G175\\_u4LZU8](https://www.youtube.com/watch?v=G175_u4LZU8)



- The *N* queens puzzle asks for all arrangements of eight chess queens on a standard chessboard so that no queen attacks any other.
- Any partial solution that contains two mutually attacking queens can be abandoned, since it cannot possibly be completed to a valid solution.
- [https://www.youtube.com/watch?v=G175\\_u4LZU8](https://www.youtube.com/watch?v=G175_u4LZU8)



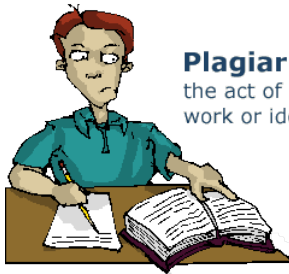
```
public void placeNqueens(int r, int n) {  
    for (int c = 0; c < n; c++) {  
        if (canPlaceQueen(r, c)) {  
            x[r] = c;  
            if (r == n - 1)  
                printQueens(x);  
            else  
                placeNqueens(r + 1, n);  
        }  
    }  
}
```

Taken from <http://www.java.achchuthan.org/2012/02/n-queens-problem-in-java.html>

```
public void printQueens(int[] x) {  
    int N = x.length;  
    for (int i = 0; i < N; i++) {  
        for (int j = 0; j < N; j++) {  
            if (x[i] == j)  
                System.out.print("Q_");  
            else  
                System.out.print("*_");  
        }  
        System.out.println();  
    }  
    System.out.println();  
}
```

```
public boolean canPlaceQueen(int r, int c) {  
    for (int i = 0; i < r; i++) {  
        if (x[i] == c || (i - r) == (x[i] - c)  
            || (i - r) == (c - x[i]))  
            return false;  
    }  
    return true;  
}
```

- Please learn how to reference images, trademarks, videos and fragments of code.
- Avoid plagiarism



## **Plagiarism:**

the act of presenting another's work or ideas as your own.

Figure: Figure about plagiarism, University of Malta [Uni09]



Antoine Allombert, Myriam Desainte-Catherine, and Mauricio Toro.

Modeling temporal constraints for a system of interactive score.

In Gérard Assayag and Charlotte Truchet, editors, *Constraint Programming in Music*, chapter 1, pages 1–23. Wiley, 2011.



Carlos Olarte, Camilo Rueda, Gerardo Sarria, Mauricio Toro, and Frank Valencia.

Concurrent Constraints Models of Music Interaction.

In Gérard Assayag and Charlotte Truchet, editors, *Constraint Programming in Music*, chapter 6, pages 133–153. Wiley, Hoboken, NJ, USA., 2011.



Mauricio Toro, Carlos Agón, Gérard Assayag, and Camilo Rueda.

Ntcrt: A concurrent constraint framework for real-time interaction.

In *Proc. of ICMC '09*, Montreal, Canada, 2009.



University of Malta.

Plagiarism — The act of presenting another's work or ideas as your own, 2009.

[Online; accessed 29-November-2013].