Persuasion  
  
mation of himself and his family, these words,  
after the date of Mary’s\_\_ birth--“Married,  
December 16, 1810, Charles, son and heir of  
Charles Musgrove, Esq. of Uppercross, in the  
county of Somerset,” and by inserting most  
accurately the day of the month on which he  
had lost his wife.  
  
Then followed the history and rise of the  
ancient and respectable family, in the usual  
terms; how it had been first settled in  
Cheshire; how mentioned in Dugdale, serving  
the office of high sheriff, representing a bor-  
ough in three successive parliaments, exer-  
tions of loyalty, and dignity of baronet, in the  
first year of Charles Il, with all the Marys and  
Elizabeths they had married; forming alto-  
gether two handsome duodecimo pages, and  
concluding with the arms and motto:--“Princi-  
pal seat, Kellynch Hall, in the county of Somer-  
set,” and Sir Walter’s handwriting again in this  
finale:--  
  
“Heir presumptive, William Walter Elliot,  
Esq., great grandson of the second Sir Walter.”  
  
Vanity was the beginning and the end of  
Sir Walter Elliot’s character; vanity of person  
and of situation. He had been remarkably  
handsome in his youth; and, at fifty-four, was  
still a very fine man. Few women could think  
more of their personal appearance than he  
did, nor could the valet of any new made lord  
be more delighted with the place he held in  
society. He considered the blessing of beauty