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The ontology that I did was about dance. I then broke it down by choosing three different types of dance, the dance styles that I choose were: ballet, belly dancing and character dancing; then I went into style, shoes, music and costume for each dance style. My classes are: music, dance, costume and footwear. A couple of the subclasses have subclass, specifically costumes, subclass of tutu and bedlah. There are also a couple of other subclasses found in the class dance. Each dance has a subclass of style, where different styles of the dance can be found.

I have cut my ontology off at three types of dance because the three that I have chosen are ones that I have personally danced, and I am the most familiar and comfortable with: ballet, belly dancing and character dancing. As well, with belly dancing and character dancing, their boundaries have been limited because to do all aspects of both dances would create a very long taxonomy.

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