Thank You

There's me!

This project would not have been possible without the wealth of open-access tools and platforms made freely available by the digital humanities community. I am deeply grateful to the developers and maintainers of Omeka, TEI, Voyant Tools, and Oxygen XML Editor, whose commitment to accessible scholarship empowers independent researchers and students around the world.

My thanks also extend to the scholars, archivists, and technologists whose work has laid the groundwork for interdisciplinary projects like this one. Their generosity in sharing code, methods, and advice continues to inspire and guide new voices in the field.

To you, viewer: thank you for taking the time to explore this exhibit. Whether you are a fellow researcher, student, or simply curious, I hope the work here has sparked new questions or perspectives on medieval queenship, historical documents, or digital interpretation.

If you have any thoughts, questions, or would like to get in touch, please feel free to contact me at:
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— *Jessica Powers*

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Summary page: Encoded Empires: A Digital Exploration of Royal Correspondence

Encoded Empires. Created and maintained by Jessica Powers.

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