

Encoded Empires: A Digital Exploration of Royal Correspondence



Encoded Empires is a digital humanities project that explores how royal women communicated power through letters in medieval Europe. Focusing on four surviving letters by Constance of Hungary, this exhibit examines her political voice using a combination of close reading, text encoding, and digital text analysis.

Visitors can explore Constance's words across several formats, each approach offering a unique perspective on the queen's language, authority, and rhetorical strategies.

Designed as both an interpretive exhibit and a learning experiment, *Encoded Empires* showcases what digital tools can reveal about gender, politics, and communication in the past, while encouraging critical engagement with the technologies we use to study history today.

Credits

Researched, encoded, analyzed, and curated by Jessica Powers. Letters sourced from Epistolæ: Medieval Women's Latin Letters. Text analysis performed using Voyant Tools. This exhibit is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0).

Exhibit Pages

- Introduction – Start Here
- Plain Text Letters
- TEI Letters
- Voyant Analysis
- Conclusion
- Credits & Methods
- Further Reading & Resources
- Technical Notes
- About the Creator
- Thank You

Tags

13th century Bohemia Constance of Hungary Czech Republic Digital Humanities English Epistolæ Project Medieval Letters Queenship Royal Correspondence Text Encoding Voyant Tools *Encoded Empires*. Created and maintained by Jessica Powers.

- Browse Items
- Browse Collections
- Browse Exhibits
- Contact Me

Contact Me At: powers.jessica17@gmail.com

Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0), <https://creativecommons.org/licenses/by-nc-sa/4.0/>