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Encoded Empires: A Digital Exploration of Royal Correspondence

Encoded Empires is a digital humanities project that explores how royal women communicated power through letters in medieval Europe. Focusing on four surviving letters by Constance of Hungary, this exhibit examines her political voice using a combination of close reading, text encoding, and digital text analysis.

Visitors can explore Constance's words across several formats, each approach offering a unique perspective on the queen's language, authority, and rhetorical strategies.

Designed as both an interpretive exhibit and a learning experiment, *Encoded Empires* showcases what digital tools can reveal about gender, politics, and communication in the past, while encouraging critical engagement with the technologies we use to study history today.

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Encoded Empires. Created and maintained by Jessica Powers.

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Contact Me At: powers.jessica17@gmail.com

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