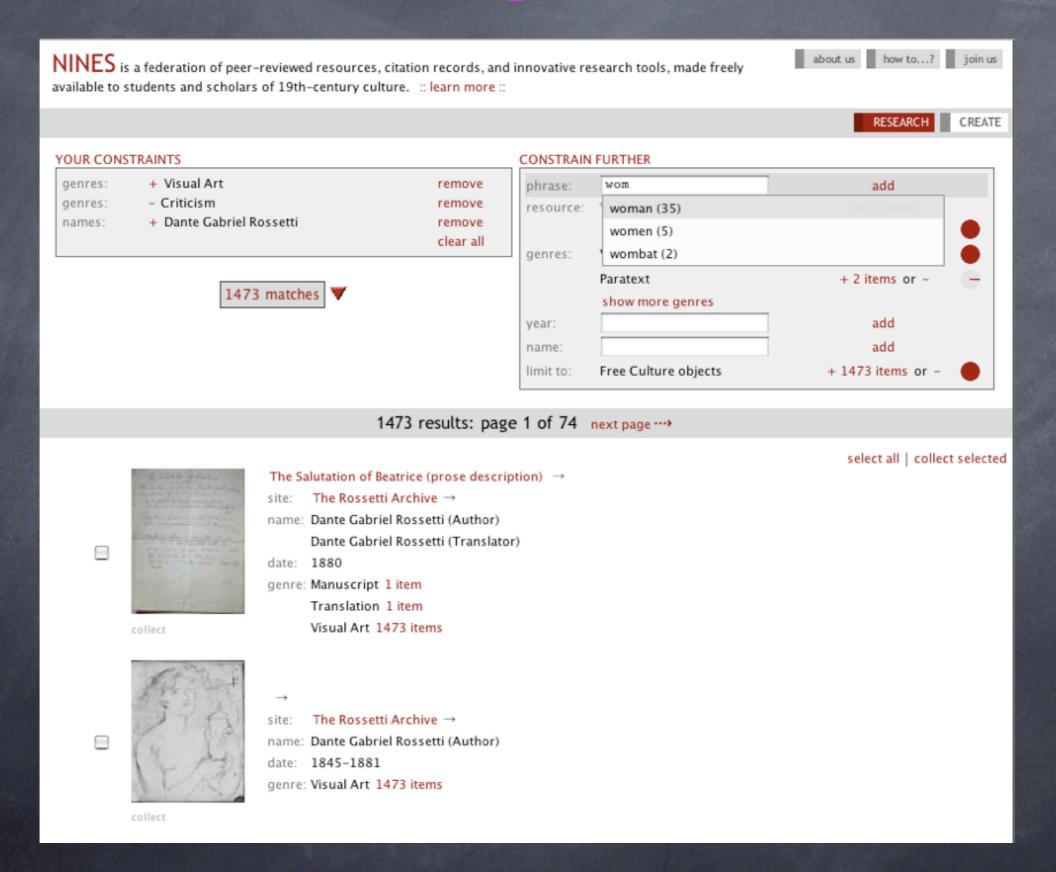
Blacklight

Erik Hatcher erikhatcher@mac.com

History

- Distilled from Collex on a Bess Sadler double-dare
 - solr-ruby & Flare open-sourced
- code4lib '07 preconference and keynote: Solr
 + Flare + MARC data
- UVA light = Blacklight
- UVa usability studies and code extensions

Collex @ NINES



Who we are

- Erik Hatcher (emeritus)
- Bess Sadler
- Matt Mitchell
- Erin Mayhood
- Bethany Nowviskie

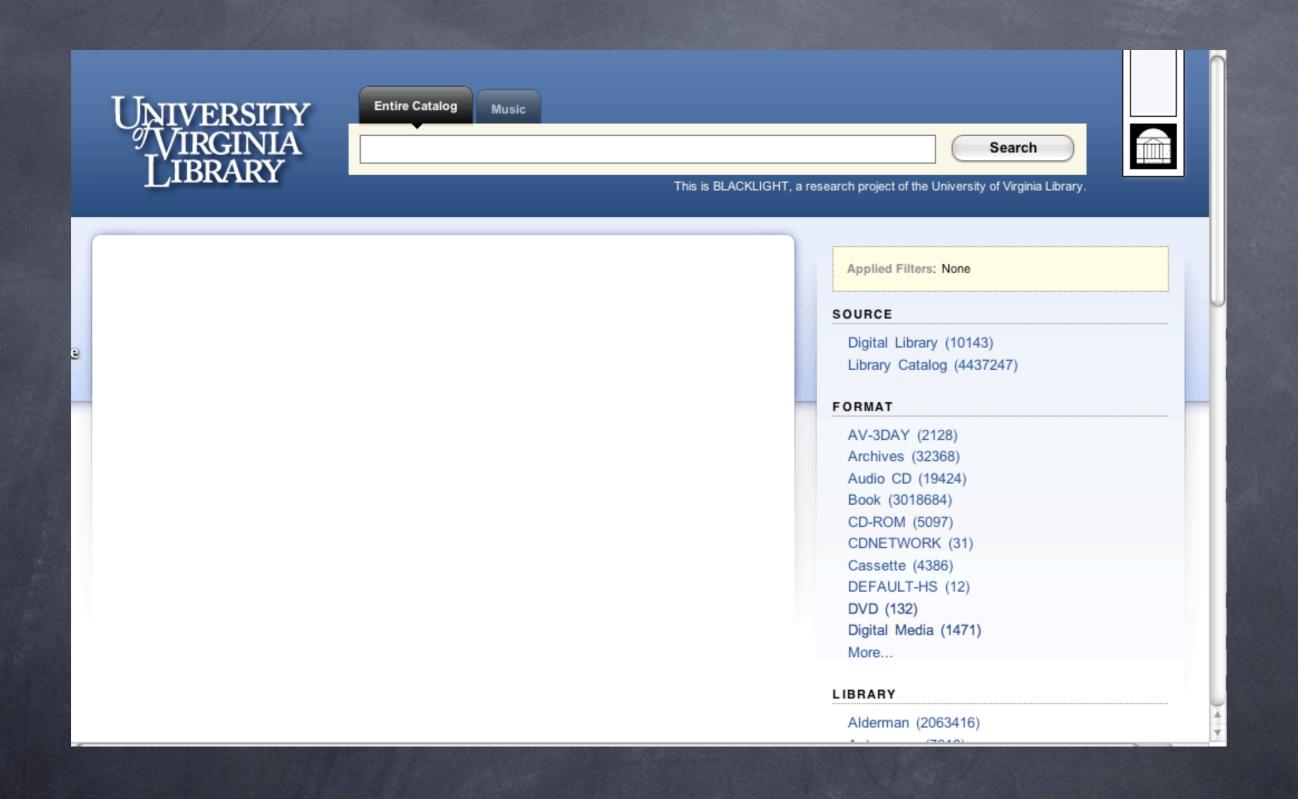
Open Source!



http://blacklight.rubyforge.org

Features

- Full-text search
- Faceted browsing
- Incremental query building
- Multiple data sources
 - MARC via ILS export
 - Digital library (EAD/TEI)
 - E-text (Tang Dynasty Poems)
- Malleable UI



Music Interface

- Music Librarian directed usability
- Music-centric facets
 - Instruments, Composition, Recording format
- Custom UI capability



Entire Catalog







This is BLACKLIGHT, a research project of the University of Virginia Library.

← Records 1-10 of 55 →

Broken consort

Title: Broken consort
Author: Cygnus ensemble
Published: New york, ny :

Material type: 1 sound disc (71 min.):

Notes: Principally for violin, violoncello, flute, oboe, and 2 guitars; the 6th work also with piano. the 3rd work for soprano, violin, violoncello and 2 guitars; the 4th for 2 guitars; the 5th for violoncello, flute, and oboe; Compact disc; Biographical notes by robert carl, and vocal texts of the 3rd work (11 p.) inserted in container; Broken consort / sebastian currier (14:14) — spooks / john halle (7:54) — fenton songs / charles wuorinen (9:44) — resisting stillness / chester biscardi (5:06 — frag / david lang (6:58) — ear conception / william anderson (23:38 — composition no. 186 / anthony braxton (12:10) — cygnature piece robert pollock (9:29)

Diary of a seducer

Title: Diary of a seducer Author: Anderson, william, Published: New york:

Material type: 1 sound disc (70 min.):

Notes: Guitar music; the 1st work for 1, 2 and 3 guitars; Eds. recorded: merion music (martin), c. f. peters (wuorinen and babbitt), boosey &

Applied Filters:

Instrument: "Guitar" - remove

Recordings and scores: "Recordings" - remove

Composition era: "20th Century" - remove

■ Recording format: "CD" - remove

Remove all filters.

RECORDINGS AND SCORES

Recordings (55)

Recordings and/or Scores (55)

INSTRUMENT

Alto voice (357)

Band (278)

Baritone horn (61)

Baritone voice (404)

Bass clarinet (172)

Bass voice (376)

Bassoon (1165)

Bowed Strings, Ethnic (5)

Bowed Stri RECORDING FORMAT

Bowed Stri

More...

CD (18968)

Cassette (4149)

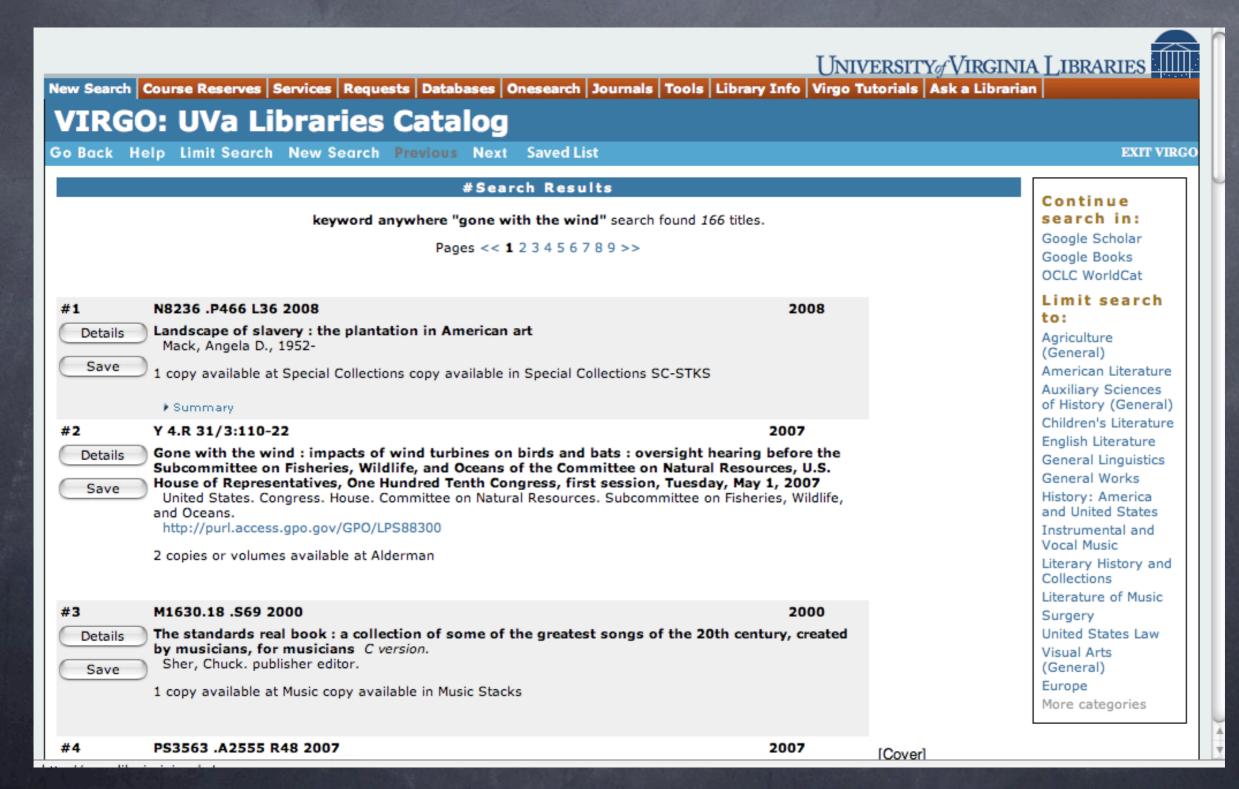
LP (25013)

Open Reel Tape (468)

VHS (27)

Video Disc (6)

Frankly my dear...



University Virginia Library

Entire Catalog Music

Search



This is BLACKLIGHT, a research project of the University of Virginia Library.

← Records 1-10 of 1584 →

Gone with the wind

Broad formats: Book

Library: Darden business school

Call number: Un

Location: Da-turner

Format: Turner-col

Source: Library catalog

Language: English

Author: Mitchell, margaret

Title: Gone with the wind

Gone with the wind

Broad formats: Book

Library: Darden business school

Call number: Un

Location: Da-turner

Format: Turner-col

Source: Library catalog

Language: English

Author: Mitchell, margaret

Title: Gone with the wind

Applied Filters:

gone with the wind - remove

Remove all filters.

SOURCE

Digital Library (1343)

Library Catalog (241)

FORMAT

Archives (1)

Audio CD (65)

Book (97)

Cassette (1)

Document (5)

Internet (5)

LP (28)

Microform (1)

Musical Score (27)

TURNER-COL (2)

More...

Technologies

- Solr
- Ruby on Rails
- Powerful, flexible, readable indexer mappings

... and that's it!

Solr

- http://lucene.apache.org/solr
- Lucene-base search server
- Fast, scalable, open source
- Features: facets, spell checking, more-likethis, replication, caching, admin. interface, ...

Library 2.0

- Library 2.0 Initiatives in Academic Libraries
- Chapter 5
 "Adapting an Open Source,
 Scholarly Web 2.0 System for
 Findability in Library
 Collections"
 - by Bethany Nowviskie, Elizabeth Sadler, Erik Hatcher

