

# JOHN ADAMS

## TECHNICAL GAME DESIGNER



### EXPERIENCE

### INTERNATIONAL EXPERIENCE

- **Wolf Packtics | Technical Designer**  
04/2021 - Present
  - Work on *Zenko: A Fox's Tale*, a 3D Platformer developed in UE4 with a team of 16.
  - Design main menu UI and develop Blueprint logic in UE4 to allow levels to be selected from main menu.
  - Produce VFX for spirit actors using UE4 to create spectral effects.
  - Create environmental assets using spline tools for a dynamic environment.
  - Prototype game mechanics with Blueprint visual scripting to test game design concepts.
- **Electronic Revolution Studios | Project Lead**  
10/2020 – 04/2021
  - Worked on *The Last Spark*, a 3D Platformer developed in UE4 with a team of 13.
  - Managed scope to keep goals and timeline aligned.
  - Provided status updates to report milestones and future commitments.
  - Conducted data analysis to determine the utilization of hours and to determine progress of the project.
  - Prototyped game mechanics in UE4 using Blueprint visual scripting to implement gameplay design.



### TECH SKILLS

### DESIGN

### SOFTWARE

- |                   |            |                   |
|-------------------|------------|-------------------|
| • C#, C++, C      | • Adobe Ps | • Unreal Engine 4 |
| • Python, Lua     | • Adobe Ai | • Unity           |
| • SQL, Excel VBA  | • Adobe Id | • Perforce        |
| • JavaScript, PHP | • Maya     | • Jira            |

### CERTIFICATIONS



Computing Technology Industry Association  
Certificate in IT Fundamentals  
01/2018 (No Expiration)  
Certification in PC deployment, maintenance, and troubleshooting.

### GAME DEVELOPMENT PROJECTS

- **Gauntlet Challenge | Technical Designer**  
02/2021 - 04/2021
  - Created Enemy AI Actors for prototype *The Outpost* that tracks player movement and attacks in range.
  - Developed environmental assets to provide narrative background for prototype.
- **Game Lab | Technical Designer**  
01/2021 - 04/2021
  - Designed UI and UI logic on the Sea Fox Project for Lockheed Martin.
  - Created spawning object volume to randomly spawn mines to test submarine player AI.
- **RPP | Technical Designer**  
11/2020 - 12/2020
  - Wrote the GDD and script for *The Strayhouse*.
  - Created audio components in UE4 using Blueprints visual scripting.

### EDUCATION



FIEA at the University of Central Florida  
08/2020 – 08/2021  
*M.S. in Interactive Entertainment*



The Tech Academy  
04/2019 – 08/2019  
*Certificate in Software Development*



Georgetown University  
01/2007 – 05/2009  
*M.A. in Liberal Studies*



University of Central Florida  
08/1998 – 05/2004  
*B.A. in Political Science*



<https://jra2880.github.io>



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