

John R. (Jack) Tieszen

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Education

University of Iowa **Iowa City, Iowa**
College of Liberal Arts and Sciences **2013 to 2017**

- Bachelor of Arts in Geography, Bachelor of Arts in Cinema Studies, Minor in Informatics.
May 2017

University of California, Los Angeles **Los Angeles, California**
Graduate School of Education and Information Sciences **2018 to 2020**

- Master's in Library and Information Science, Libraries Track.

Career Summary

University of Southern California **Los Angeles, California**
Intern: Visualization Librarian **January 2020 - Present**

- Developed a system to digitize, georeference, and add relevant metadata to maps and informational documents associated with Los Angeles community planning documents from 1991. This wasn't being done at the time and the documents were sitting dormant within VKC library.
- Utilizing current technologies, I created a working prototype map/website for patron/public access as well as established a documentation process for future interns/workers.
- Presented material and work to library professionals during open house sessions to showcase the work in a professional capacity.
- Worked to design a GIS workshop for students in non-geography based disciplines.

Antioch University, Los Angeles **Los Angeles, California**
Research Specialist/Reference Librarian **January 2020 - June 2020**

- Increased library/research services within the Teaching & Learning center by filling a professional gap that existed within the department.
- Proactively sought out solutions to student quandaries during times of crisis/COVID-19 by immediately switching to digital research/instruction services. This also involved actively communicating with faculty and staff to ensure correct steps were being taken.
- Reference and research assistance to the student body population via in person or online sessions.

University of California, Los Angeles **Los Angeles, California**
AV Preservation Studio Volunteer **March 2019 - June 2019**

- Contributed to the inspection, repair, and rehousing for 16mm films in the Thelner & Louise Hoover Collection.
- Collected and documented metadata without error and on the timeline scheduled working both individually and in groups depending on the day.

University of California, Los Angeles

President of OutReach

Los Angeles, California

September 2018 - Present

- Organized events such as “archives day” at June L. Mazer Lesbian Archives in collaboration with other student organizations, planned meetings/tours at various Los Angeles libraries/archives, student community building events. This contributed to student life on campus and increased communication between MLIS cohorts as well as helping students with professional development in the LIS field.

The Urban Dog

Animal Handler

Saint Louis Park, Minnesota

July 2017 – July 2018

- Walked, fed, and boarded animals around the Minneapolis area.
- Communicated with owners on the individual treatment of pets, house/pet sat on a few occasions.

Landmark Cinema

Sales Associate

Edina, Minnesota

July 2017 – February 2018

- Facilitated the transaction of materials to patrons in a busy setting during theater events.
- Helped with events like poster sales and special screenings.

University of Iowa Library

Special Collections Volunteer

Iowa City, Iowa

May 2017 – July 2017

- Began process of unboxing and examining the Lou Scarborough Collection, which included various forms of media (sketches, painted cells, film stock, note books, and other assorted items).
- Worked alongside special collections curator to prepare materials for future processing and cataloging.

Bijou Film Board

Chair of Horizons Committee/Marketing Liaison

Iowa City, Iowa

October 2014 – July 2017

- Met board goals in historical event research, outreach, and community engagement for FilmScene and Iowa City. Also helped other committees collaboratively with community outreach/sold out events.
- Created a successful biannual study abroad scholarship program for students through collaboration with University of Iowa International Programs and FilmScene, now in its fifth year.
- Trained new members on how to organize/run this scholarship program bi-annually.

FilmScene Movie Theater

Projectionist

Iowa City, Iowa

May 2016 – July 2017

- Participated in event planning and organizational pitches, plus multi-format media projection for 60 seat/2 screen venue.

Liquor Boy Saint Louis Park, Minnesota
Cashier June 2015 – August 2015

- Contributed to material sales in person/by phone through reference, handling, and delivery to vehicles.
- Managed stock of materials as they were delivered and shelved.

Lunds & Byerlys Saint Louis Park, Minnesota
Material Organization Specialist June 2014 – August 2014

- Helped to bag purchased items for patrons as well as communicate with them.
- Returned and exchanged unusable materials.

MarketingLab Inc. Minneapolis, MN
Retail Auditor June 2011 – August 2013

- Compiled regional data (physical, ISBN numbers, product sizes/counts, etc.) and researched seasonal retail trends within the greater Minneapolis/St. Paul area.
- Collaborated with professionals and college students to create a database to store written data.

Bakken Museum Minneapolis, MN
Museum Volunteer May 2012 - September 2013

- Contributed in planning, organizing, and setting up museum events during times of increased patron traffic.
- Led classroom sized instruction workshops aimed at children and pre-teens.

Skills

Technical:

ArcGIS/QGIS, Leaflet, Mapbox, LiDAR scanning, Virtual Reality (HTC Vive), Final cut pro/Adobe Premier, Adobe Photoshop, Microsoft Office Suite, Airtable, ArchivesSpace. Film Handling/splicing: 35mm, 16mm, 8mm, film projection (DCP and threading). Paper, cell, and photograph handling. GitHub, Webnode, Wordpress. Social Media (Facebook, Twitter, Instagram, Reddit, Tumblr, etc.), Class instruction experience, web design.

Languages and Standards:

Familiar with Dewey Decimal Classification (DDC), Universal Decimal Classification (UDC), Library of Congress (LC), MARC 21, RDA, PB Core, Functional Requirements for Bibliographic Records (FRBR), Encoded Archival Description (EAD), and Describing Archives: A Content Standard (DACS). Knowledge of Python, One Address Machine, Ruby, Java, C#, SQL, HTML, PHP, and XML.

Additional skills: 5+ years of customer service (in person, by phone, digital), communication, problem solving, emotional intelligence, writing, independent work, leadership. Class instruction experience. Library reference desk experience. Event planning/event running experience.

Professional Affiliations

Student Government Board at UCLA: Social Chair 2018 – Present.

American Library Association UCLA Chapter: Treasurer 2018 – Present.

Artifacts at UCLA: Member/Conference organizer.

Association of Moving Image Archivists UCLA Chapter: Secretary 2018 – Present.

Special Libraries Association: Member 2019 – Present.

American Libraries Association: Member 2019 – Present.

Conferences

Queer/ing Animation at University of Hull, England.

- Symposium Speaker: “A Queer Utopia: An Exploration of Queerness in the Golden Age of Animation.” July 26th 2017

Video Games Have Always Been Queer at UCLA.

- Colloquium Sponsor. October 24th 2019

ALA Summer Virtual Conference

- Conference attendant. June 24th – 26th 2020

Artifacts 2020 X New Directions in Art Librarianship + Archives at UCLA.

- Juror and Conference Organizer. June 27th 2020

Archive as Cure: Critical Nostalgia and HIV/AIDS in Visual AIDS’ Activist Archives at UCLA.

- Colloquium Sponsor. Date April 16th, 2020.

Special Libraries Association Annual Conference in Charlotte, North Carolina.

- SLA Southern California Chapter Sponsored attendant. October 2020

Honors and Awards

Chad E. Smith Geography Award	2017
University of Iowa Deans List	2014 – 2017
UCLA IS Showcase Portfolio	2020