

# John R. (Jack) Tieszen

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## Education

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| <b>University of Iowa</b><br><b>College of Liberal Arts and Sciences</b> | <b>Iowa City, IA</b><br><b>2013 to 2017</b> |
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- Bachelor of Arts in Geography, Bachelor of Arts in Cinema Studies, Minor in Informatics.  
May 2017

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| <b>University of California, Los Angeles</b><br><b>Graduate School of Education and Information Sciences</b> | <b>Los Angeles, California</b><br><b>2018 to Present</b> |
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- Master's in Library and Information Science, Libraries Track. Projected graduation date: June 2020.

## Skills

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### Technical:

ArcGIS/QGIS, Leaflet, LiDAR scanning, Virtual Reality (HTC Vive), Final cut pro/Adobe Premier, Adobe Photoshop, Microsoft Office Suite, Airtable, ArchivesSpace. Film Handling/splicing: 35mm, 16mm, 8mm, film projection (DCP and threading). Paper, cell, and photograph handling. GitHub, Webnode, Wordpress. Social Media (Facebook, Twitter, Instagram, Reddit, Tumblr, etc.), Class instructional experience.

### Languages and Standards:

Familiar with Dewey Decimal Classification (DDC), Universal Decimal Classification (UDC), Library of Congress (LC), MARC 21, RDA, PB Core, Functional Requirements for Bibliographic Records (FRBR), Encoded Archival Description (EAD), and Describing Archives: A Content Standard (DACS). Knowledge of Python, One Address Machine, Ruby, Java, C#, SQL, HTML, PHP, and XML.

## Professional Work

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| <b>University of Southern California</b><br>Intern: Visualization Librarian | <b>Los Angeles, California</b><br><b>2020</b> |
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- Digitized, georeferenced, and added relevant metadata to maps and informational documents associated with Los Angeles community planning documents from 1991.
- Created a working prototype map/website for patron access on GitHub.
- Documented workflow for the continuation of this project and others like it.
- Presented material and work to students and library professionals.

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| <b>Antioch University, Los Angeles</b><br>Intern: Reference Desk Librarian | <b>Los Angeles, California</b><br><b>2020</b> |
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- Worked with university students to answer research and formatting quandaries.
- Communicated with other librarians/faculty to solve student related issues.

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| <b>University of California, Los Angeles</b><br>AV Preservation Studio Volunteer | <b>Los Angeles, California</b><br><b>2019</b> |
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- Performed inspection, repair, and cataloging tasks for 16mm films in the Thelner & Louise Hoover Collection.

- Collected and documented the metadata of 16mm films without error and on the timeline scheduled.

## **University of California, Los Angeles**

**Los Angeles, California**

Student Groups

**2018 - 2020**

- President of OutReach, Social Chair of the Student Government Board, Treasurer of American Library Association, Secretary of AMIA, Member of SLA, Member of Horn Press, Member of Artifacts, Member of SCA.
- Organized events such as “archives day” at June L. Mazer Lesbian Archives in collaboration with other student organizations, planned meetings/tours at various Los Angeles libraries/archives, grad student events (karaoke/quiz night).

## **University of Iowa Library**

**Iowa City, Iowa**

Special Collections Volunteer

**2017**

- Examined the Lou Scarborough Collection which included various forms of media (sketches, painted cells, film stock, note books, and other assorted items).
- Worked alongside special collections curator to prepare materials for future processing and cataloging. Initiated research efforts of material found within Scarborough collection.

## **Bijou Film Board**

**Iowa City, Iowa**

Chair of Horizons Committee/Marketing Liaison

**2014 - 2017**

- Worked with local non-profit theater on historical event research, outreach, and community engagement
- Collaborated with University of Iowa International Programs and FilmScene to create a successful biannual study abroad scholarship program for students, now in its fifth year.
- Trained new members on how to organize/run this scholarship program.

## **FilmScene Movie Theater**

**Iowa City, Iowa**

Projectionist

**2016 - 2017**

- Participated in event planning and pitches, plus multi-format media projection for 60 seat/2 screen venue.

## **MarketingLab Inc.**

**Minneapolis, MN**

Retail Auditor

**2011 - 2013**

- Compiled regional data (physical, ISBN numbers, product sizes/counts, etc.) and researched seasonal retail trends within Minneapolis.
- Collaborated with professionals and college students to create a database to store this information.

## **Bakken Museum**

**Minneapolis, MN**

Volunteer

**2012 - 2013**

- Helped to plan, organize, and set up museum events.
- Led classroom sized instruction workshops aimed at children and pre-teens.

## Professional Affiliations

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Association of Moving Image Archivists: Member 2018 – Present.

Special Libraries Association: Member 2019 – Present.

American Libraries Association: Member 2019 – Present.

## Conferences

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**Queer/ing Animation** at University of Hull, England.

- Symposium Speaker: “*A Queer Utopia: An Exploration of Queerness in the Golden Age of Animation.*” July 26<sup>th</sup> 2017

**Video Games Have Always Been Queer** at the University of California, Los Angeles.

- Colloquium Sponsor. October 24<sup>th</sup> 2019

**In Flux: New Directions in Art Librarianship + Archives** at UCLA.

- Juror and Conference Organizer. April 2020

## Honors and Awards

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| Chad E. Smith Geography Award | 2017        |
| University of Iowa Deans List | 2014 – 2017 |

## References

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Upon request.