

John R. (Jack) Tieszen

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Education

University of California, Los Angeles **Los Angeles, California**
Graduate School of Education and Information Sciences **2020**

- Graduated: June 2020
- Master's in Library and Information Science
- ALA Accredited

University of Iowa **Iowa City, IA**
College of Liberal Arts and Sciences **2017**

- Graduated: May 2017
- Bachelor of Arts in Geography, Bachelor of Arts in Cinema Studies
- Minor in Informatics

Professional Experience

University of Southern California **Los Angeles, California**
Data Visualization Librarian, Intern **January 2020 – December 2020**

Description: This internship involved digitizing, publishing, and researching city planning documents for various Los Angeles zones, 40 binders, around 1500 pages. I was responsible for creating workflows and documenting/managing metadata for materials within the library. Worked in-person/online to continue digitization of materials and adding relevant information. Led project from inception, to development, to publication using project management techniques from institution.

- Developed a unique system to digitize, georeference, and add relevant metadata to maps and informational documents using QGIS, Mapbox, GitHub, and digital spreadsheets.
- Managed digitized data collections to be utilized by campus communities (researchers and students).
- Utilizing open-source technologies (Mapbox, GitHub), I orchestrated the creation of a working map website for patron/public access to these digitized files. Utilized HTML and Markdown syntax to edit website to desired conditions.
- Established a documentation process for future interns/workers. Kept project records in digital format to ensure processes involved in the project were reproducible.
- Presented material and work to library professionals during open house sessions to showcase internship execution in a professional capacity.
- Designed and produced an asynchronous geospatial technology workshop for students in non-geography based disciplines. Also attended on campus GIS workshops to learn more about geographic information systems and geospatial data.
- Wrote/published newsletters promoting the project within USC. Promoted library materials through social media posts via the University's Instagram page.
- Advanced new programmatic areas and outreach programs through national conference presentations (Digital Library Federation 2020).
- Saved institution money by utilizing existing hardware and open-source software in project, total costs for accomplishing project were \$0.

Antioch University, Los Angeles

Research Specialist/Reference Librarian

Los Angeles, California

January 2020 – June 2020

Description: Working within the Teaching and Learning Center at Antioch, this position entailed research assistance for students for questions concerning formatting, working with reference management software, academic research, and academic writing.

- Increased library/research services within the Teaching & Learning Center by 100%, filling a professional librarian/researcher gap that existed within the department prior to my joining.
- Oversaw up to 8 students per day (1 hour booked research sessions) assisting with their inquiries related to academic and technical work both in person and online (email, zoom, google docs).
- Met students for research assistance both during and outside of scheduled time slots. Scheduled meetings both in person and through digital means when physical contact wasn't a possibility.
- Proactively sought out solutions to student quandaries during times of crisis/COVID-19 by immediately switching to digital research/instruction services. This also involved actively communicating with faculty and staff.
- Collaborated with faculty to ensure adherence to correct methods of digital reference. Acted as liaison between students, faculty, and staff to ensure that students maintained access to resources on campus.
- Managed meeting notes and documentation for each scheduled interview, organized meeting times utilizing scheduling system, communicated with students before and after meetings.

University of California, Los Angeles

AV Preservation Studio Archivist Volunteer

Los Angeles, California

March 2019 – June 2019

Description: Contributed to the inspection, repair, and rehousing of 16mm films amongst other forms of media in the Thelner & Louise Hoover Collection.

- Inspected, repaired, rehoused eight unique films equating to over 500 feet of celluloid along with creating/documenting codes and metadata.
- Collected and documented archival metadata without error and on the timeline scheduled working both individually and in groups.
- Used data repository platforms (Airtable) to input and document archival metadata.
- Problem solved to learn best practices for media archiving with colleague archivists.
- Prepared processed materials and records for transfer to off-site facility.

University of Iowa Library

Library Special Collections Volunteer.

Iowa City, Iowa

May 2017 - July 2017

Description: Initiated process of unboxing and examining the Lou Scarborough Collection (over 200 boxes), which included various forms of media (sketches, painted cells, film stock, notebooks, and other assorted archival items). Worked alongside special collections curator to prepare materials for future processing, cataloging, and rehousing.

- Headed a project to research the archival materials due to a lack of literature on the previous owner. Uncovered unpublished materials/lost media through this research (Dance of the Radiomen, Crystal Fires).

Bakken Museum

Minneapolis, MN

Museum Volunteer/Events Coordinator

May 2012 - September 2013

Description: Contributed to planning, organizing, and setting up museum events during times of amplified patron traffic. Led classroom sized teaching workshops.

- Sustained interest of patrons through running/assisting in weekly events (Super Science Saturday, Electronics table, Grow with the Bakken) related to physics and engineering.
- Ran one event per weekend, collaborated with museum volunteers and paid guests to ensure that events ran smoothly and that materials for events were accessible and available.
- Inspired children and teenagers into an investment in scientific research through classroom instruction workshops designed to teach them about STEM topics.

MarketingLab Inc.

Minneapolis, MN

Retail Auditor

June 2011 - August 2013

Description: Working collaboratively, compiled and input physical data for external vendors.

- Compiled regional data (physical, ISBN numbers, product sizes/counts, etc.) from 10 unique retail stores/locations and researched seasonal retail trends within the greater Minneapolis/St. Paul area.
- Input over 2000 sheets of data and analyzed over data for forecasting future trends of retail.
- Collaborated with professionals to develop a database to store physical written data.
- Worked with MeadWestvaco to generate analyzable data.

Service Experience

University of California, Los Angeles

Los Angeles, California

President of OUTReach

September 2019 - September 2020

Description: Assisted those within UCLA's MLIS program invested in LGBTQ+ archives and libraries find resources and gain professional library/archive skills. Planned meetings/tours at Los Angeles libraries/archives, student community building events.

- Contributed to organizing "archives day," a day long documentation/rehousing event at June L. Mazer Lesbian Archives in collaboration with other student organizations.
- Increased communication between MLIS cohorts as well as helped students with professional development in the LIS field through sharing resources.
- Communicated with libraries and archives across Los Angeles as well as library/archive related groups within UCLA.
- Collaborated with Artifacts to develop the Artifacts 2020 X New Directions in Art Librarianship + Archives conference, a full day LIS event at UCLA.

Bijou Film Board

Iowa City, Iowa

Chair of Horizons Committee/Marketing Liaison

October 2014 - July 2017

Description: Film-based event planning collective that connected students at the University of Iowa with the local theater FilmScene. Trained new members on how to organize/run a scholarship program bi-annually.

- Led historical event research, outreach, and community engagement for FilmScene and Iowa City. Also helped other committees collaboratively with community outreach/sold out events.
- Created a successful biannual study abroad scholarship program for students through collaboration with University of Iowa International Programs and FilmScene.
- Programmed 5 to 6 large events per semester, attended each event to collect patron data in a spreadsheet.
- Built effective working relationships with institutional and external colleagues and community stakeholders for event programming.
- Worked with film distributors to get rights to stream films to public.
- Oversaw training of new members (4 – 6 per year) in event planning and coordination.
- Analyzed patron data to determine film choices for next semester.

Iowa Community Integrated Geography Organization (ICIGO):

Iowa City, Iowa

Student member.

January 2017 – May 2017

- Developed project to scan areas of Iowa City (statues) using LiDAR technology.
- Built/ documented workflow for uploading and editing 3D scans from LiDAR.
- Collaborated with students to produce cartographic images using ArcGIS as well as work with VR technology in a geospatial context.

Skills

Relevant Skills:

Familiarity with data-intensive quantitative and qualitative research methodologies, research tools and approaches (e.g. computational data analysis, machine learning) across different disciplines

Written and spoken communication in English

Excellent interpersonal, communication and presentation skills

Managing multiple projects with competing deadlines

Knowledge of the research data repository landscape and research data management principles

Aptitude for adapting to new responsibilities and environments, independent learning and engagement with technology/software, including excellent technical troubleshooting ability

Computer:

ArcGIS/QGIS, knowledge of geospatial data and data visualization tools.

Leaflet, Mapbox, LiDAR scanning

Virtual Reality (HTC Vive, Oculus Rift)

Final Cut Pro/ Adobe Premier, Adobe photoshop

Data cleaning methods and tools (Excel, Google sheets)

Airtable, ArchivesSpace

GitHub, Webnode, Wordpress, Social Media (Facebook, Twitter, Instagram, Reddit, Tumblr)

Remote work/teaching experience (Zoom, Skype, etc.)

Technical:

Film projection (DCP and threading)

Paper, cell, and photograph handling

Data management and cleaning

Data visualization, geospatial data visualization

Metadata Structures and Standards:

Working Knowledge:

Dewey Decimal Classification (DDC).
 Resource Description and Access (RDA).
 MARC 21.
 Library of Congress Classification/Subject Headings (LCC/LCSH).

Familiarity With:

Universal Decimal Classification (UDC).
 Dublin Core.

Learning:

Functional Requirements for Bibliographic Records (FRBR).
 Describing Archives: A Content Standard (DACS).
 Encoded Archival Description (EAD).
 Anglo-American Cataloguing Rules (AACR2).

Programming Languages:

Working Knowledge: Python, HTML, Markdown

Experience/Familiarity: OAM, Ruby, Java, C#, SQL, R, PHP, and XML

Additional Skills.

Class teaching/formal presentation experience
 Library reference/research experience
 Event planning/event running experience
 Outreach experience within academic departments/disciplines
 Professional Quizmaster with over 15 events successfully completed

Publications

Tieszen, Jack (2021). "(Dis)quiet in the Library: Space as a Catalyst in the Development of Library Anxiety within Academic Institutions." *Library Quarterly* (In Revision).

Conference Presentations

Digital Library Federation Forum 2020

- Conference speaker: "*DIY Map Digitization and Access*." November 9th – 13th 2020

Queer/ing Animation at University of Hull, England

- Conference Speaker: "*A Queer Utopia: An Exploration of Queerness in the Golden Age of Animation*." July 26th 2017

Conferences Organized/Sponsored

Archive as Cure: Critical Nostalgia and HIV/AIDS in Visual AIDS' Activist Archives at UCLA.

- Colloquium Sponsor. Date April 16th, 2020.

Artifacts 2020 X New Directions in Art Librarianship + Archives at UCLA

- Conference Co-Organizer and Juror. June 27th 2020

Video Games Have Always Been Queer at UCLA

- Colloquium Sponsor. October 24th 2019

Conference Attendances

Geo4LibCamp 2020

- Conference attendant. February 8th – 10th 2021

WAML Conference 2020

- Conference attendant. October 14th – 16th 2020

Special Libraries Association Annual Conference

- SLA Southern California Chapter Sponsored attendant. October 5th – 16th 2020

ALA Summer Virtual Conference

- Conference attendant. June 24th – 26th 2020

California Library Association Conference at Pasadena Convention Center

- Sponsored conference attendant. October 26th 2019

Professional Organization Affiliations

Western Association of Map Libraries: Member 2020 – Present.

American Libraries Association: Member 2019 – Present.

Special Libraries Association: Member 2019 – Present.

Association of Moving Image Archivists UCLA Chapter: Secretary 2018 – 2020.

Artifacts at UCLA: Member/Conference organizer 2019 – 2020.

American Library Association UCLA Chapter: Treasurer 2018 – 2020.

Student Government Board at UCLA: Social Chair 2018 – 2020.

Honors and Awards

UCLA IS Showcase Portfolio	2020
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Presented my research: *(Dis)quiet in the Library: Space as a Catalyst in the Development of Library Anxiety within Academic Institutions*. Voted as showcase by professionals within UCLA IS Department and within the IS Field.

Special Libraries Association Southern California Chapter Stipend	2020
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Received stipend to attend national SLA conference.

Chad E. Smith Geography Award	2017
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Geography scholarship awarded to student within the geosciences department at the University of Iowa. Awarded by faculty within the department due to work within the field.

Certificates

Code Academy Courses Completed:

SQL	2020
PHP	2020
C#	2020
Java	2020
HTML	2020
Ruby	2020