

John R. (Jack) Tieszen

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Education

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| University of California, Los Angeles
Graduate School of Education and Information Sciences <ul style="list-style-type: none">• Master's in Library and Information Science• ALA Accredited | Los Angeles, California
2020 |
| University of Iowa
College of Liberal Arts and Sciences <ul style="list-style-type: none">• Bachelor of Arts in Geography, Bachelor of Arts in Cinema Studies, Minor in Informatics | Iowa City, IA
2017 |

Professional Experience

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| University of Southern California
Data Visualization Librarian, Intern | Los Angeles, California
January 2020 – Present |
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- Description:** This internship involved digitizing, publishing, and researching city planning documents for various Los Angeles zones, 40 binders, around 1500 pages. I was responsible for creating workflows and documenting/managing metadata for materials within the library. Worked in person/online to continue digitization of materials and adding relevant information.
- Developed a system to digitize, georeference, and add relevant metadata to maps and informational documents using QGIS, Mapbox, GitHub, and digital spreadsheets.
 - Managed digitized data collections for campus communities.
 - Utilizing open source technologies, I orchestrated the creation a working map website for patron/public access to these digitized files.
 - Established a documentation process for future interns/workers.
 - Presented material and work to library professionals during open house sessions to showcase internship execution in a professional capacity.
 - Designed and produced a GIS workshop for students in non-geography based disciplines.
 - Wrote/published newsletters promoting the project within USC. Promoted library materials through social media posts via the University's Instagram page.
 - Led project from inception, to development, to publication using project management techniques from institution.
 - Advanced new programmatic areas and outreach programs through national conference presentations (Digital Library Federation 2020).

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| Antioch University, Los Angeles
Research Specialist/Reference Librarian | Los Angeles, California
January 2020 – June 2020 |
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- Description:** Working within the Teaching and Learning Center at Antioch, this position entailed research assistance for students for questions concerning formatting, working with reference management software, academic research, and academic writing.
- Increased library/research services within the Teaching & Learning center by filling a professional librarian/researcher gap that existed within the department prior to my joining.
 - Provided research and consultation services to researchers/students with varying levels of technical expertise.

- Proactively sought out solutions to student quandaries during times of crisis/COVID-19 by immediately switching to digital research/instruction services. This also involved actively communicating with faculty and staff.
- Met students for research assistance both during and outside of scheduled time slots. Scheduled meetings both in person and through digital means when physical contact wasn't a possibility.
- Oversaw and facilitated students with their inquiries related to academic work both in person and online (email, zoom, google docs).
- Collaborated with faculty to ensure adherence to correct methods of digital reference.

University of California, Los Angeles

AV Preservation Studio Archivist

Los Angeles, California

March 2019 - June 2019

Description: Contributed to the inspection, repair, and rehousing of 16mm films amongst other forms of media in the Thelner & Louise Hoover Collection.

- Collected and documented archival metadata without error and on the timeline scheduled working both individually and in groups.
- Used data repository platforms to input and document archival metadata.
- Learned best practices for media archiving through hands-on work with a variety of media materials.
- Inspected, repaired, rehoused eight unique films equating to over 500 feet of celluloid along with creating/documenting codes and metadata.

University of Iowa Library

Library Special Collections Researcher

Iowa City, Iowa

May 2017 - July 2017

Description: Initiated process of unboxing and examining the Lou Scarborough Collection, which included various forms of media (sketches, painted cells, film stock, notebooks, and other assorted items). Worked alongside special collections curator to prepare materials for future processing, cataloging, and rehousing.

- Headed a special project to research the archival materials due to a lack of literature on the previous owner. Uncovered unpublished materials/lost media through this research (Dance of the Radiomen, Crystal Fires).

Bakken Museum

Museum Volunteer/Events Coordinator

Minneapolis, MN

May 2012 - September 2013

Description: Contributed in planning, organizing, and setting up museum events during times of amplified patron traffic. Led classroom sized teaching workshops.

- Sustained interest of patrons through running/assisting in weekly events (Super Science Saturday, Electronics table, Grow with the Bakken) related to physics and engineering.
- Inspired children and teenagers into an investment in scientific research through classroom instruction workshops designed to teach them about science.

MarketingLab Inc.

Retail Auditor

Minneapolis, MN

June 2011 – August 2013

Description: Working collaboratively, compiled and input physical data for external vendors.

- Compiled regional data (physical, ISBN numbers, product sizes/counts, etc.) and researched seasonal retail trends within the greater Minneapolis/St. Paul area.
- Input and analyzed data for forecasting future trends of retail.
- Collaborated with professionals and college students to create a database to store written data.

Service Experience**University of California, Los Angeles**

President of OUTReach

Los Angeles, California

September 2018 – September 2020

Description: Helped those within UCLA's MLIS program invested in LGBTQ+ archives and libraries find resources and gain critical library/archive skills. Planned meetings/tours at Los Angeles libraries/archives, student community building events.

- Contributed to organizing "archives day," a day long documentation/rehousing event at June L. Mazer Lesbian Archives in collaboration with other student organizations.
- Increased communication between MLIS cohorts as well as helped students with professional development in the LIS field through sharing resources.
- Communicated with libraries and archives across Los Angeles as well as library/archive related groups within UCLA.

Bijou Film Board

Chair of Horizons Committee/Marketing Liaison

Iowa City, Iowa

October 2014 – July 2017

Description: Film based event planning collective that connected students at the University of Iowa with the local theater FilmScene. Trained new members on how to organize/run a scholarship program bi-annually.

- Led historical event research, outreach, and community engagement for FilmScene and Iowa City. Also helped other committees collaboratively with community outreach/sold out events.
- Created a successful biannual study abroad scholarship program for students through collaboration with University of Iowa International Programs and FilmScene, now in its fifth year.
- Built effective working relationships with institutional and external colleagues and community stakeholders for event programming.
- Oversaw training of new members in event planning and coordination.

Skills**Relevant Skills:**

Familiarity with data-intensive quantitative and qualitative research methodologies, research tools and approaches (e.g. computational data analysis, machine learning) across different disciplines

Written and spoken communication in English

Excellent interpersonal, communication and presentation skills

Managing multiple projects with competing deadlines

Knowledge of the research data repository landscape and research data management principles

Aptitude for adapting to new responsibilities and environments, independent learning and engagement with technology/software, including excellent technical troubleshooting ability

Computer:

ArcGIS/QGIS, knowledge of geospatial data and data visualization tools.

Leaflet, Mapbox, LiDAR scanning

Virtual Reality (HTC Vive, Oculus Rift)

Final Cut Pro/Adobe Premier, Adobe photoshop

Data cleaning methods and tools (Excel, Google sheets)

Airtable, ArchivesSpace

GitHub, Webnode, Wordpress, Social Media (Facebook, Twitter, Instagram, Reddit, Tumblr, etc.).

Remote work/teaching experience (Zoom, Skype, etc.)

Technical:

Film projection (DCP and threading)

Paper, cell, and photograph handling

Data management and cleaning

Data visualization, geospatial data visualization

Metadata Structures and Standards:

Working Knowledge:

Dewey Decimal Classification (DDC).

Resource Description and Access (RDA).

MARC 21.

Library of Congress Classification/Subject Headings (LCC/LCSH).

Familiarity With:

Universal Decimal Classification (UDC).

Dublin Core.

Functional Requirements for Bibliographic Records (FRBR).

Describing Archives: A Content Standard (DACS).

Encoded Archival Description (EAD).

Anglo-American Cataloguing Rules (AACR2).

Programming Languages:

Working Knowledge: Python, HTML, Markdown, SQL

Experience: OAM, Ruby, Java, C#, SQL, R, PHP, and XML

Additional Skills.

Patron/customer/user service (in person, by phone, digital)

Class teaching/formal presentation experience

Library reference/research experience

Event planning/event running experience

Outreach experience within academic departments/disciplines

Professional Quizmaster with over 12 events successfully completed including one charity event

Publications

Tieszen, Jack (2020). "(Dis)quiet in the Library: Space as a Catalyst in the Development of Library Anxiety within Academic Institutions." *Library Quarterly* (Submitted for Initial Review).

Conference Presentations

Digital Library Federation Forum 2020

- Conference speaker: "*DIY Map Digitization and Access.*" November 9th – 13th 2020

Queer/ing Animation at University of Hull, England

- Conference Speaker: "*A Queer Utopia: An Exploration of Queerness in the Golden Age of Animation.*" July 26th 2017

Conferences Organized/Sponsored

Archive as Cure: Critical Nostalgia and HIV/AIDS in Visual AIDS' Activist Archives at UCLA.

- Colloquium Sponsor. Date April 16th, 2020.

Artifacts 2020 X New Directions in Art Librarianship + Archives at UCLA

- Conference Co-Organizer and Juror. June 27th 2020

Video Games Have Always Been Queer at UCLA

- Colloquium Sponsor. October 24th 2019

Conference Attendances

WAML Conference 2020

- Conference attendant. October 14th – 16th 2020

Special Libraries Association Annual Conference

- SLA Southern California Chapter Sponsored attendant. October 5th – 16th 2020

ALA Summer Virtual Conference

- Conference attendant. June 24th – 26th 2020

California Library Association Conference at Pasadena Convention Center

- Sponsored conference attendant. October 26th 2019

Professional Organization Affiliations

Western Association of Map Libraries: Member 2020 – Present.

American Libraries Association: Member 2019 – Present.

Special Libraries Association: Member 2019 – Present.

Association of Moving Image Archivists UCLA Chapter: Secretary 2018 – 2020.

Artifacts at UCLA: Member/Conference organizer 2019 – 2020.

American Library Association UCLA Chapter: Treasurer 2018 – 2020.

Student Government Board at UCLA: Social Chair 2018 – 2020.

Honors and Awards

UCLA IS Showcase Portfolio	2020
Chad E. Smith Geography Award	2017