John R. (Jack) Tieszen

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Education

University of California, Los Angeles   **Los Angeles, California**
Graduate School of Education and Information Sciences   **2018 to 2020**
- Master's in Library and Information Science, Libraries Track.
- June 2020.
  Relevant Classes: *Social science research methodology, Descriptive cataloging, Subject cataloging.*

University of Iowa   **Iowa City, IA**
College of Liberal Arts and Sciences   **2013 to 2017**
- Bachelor of Arts in Geography, Bachelor of Arts in Cinema Studies, Minor in Informatics.
- May 2017

Professional Experience

University of Southern California   **Los Angeles, California**
Intern: Visualization Librarian   **January 2020 – Present**
Description: Working with advisor Andy Rutkowski, this internship involved digitizing, publishing, and researching city planning documents for various Los Angeles zones. I was responsible for creating workflows and documenting/managing metadata for materials within the library. Worked in person/online to continue digitization of materials and adding relevant information.

Notable Accomplishments:
- Developed a system to digitize, georeference, and add relevant metadata to maps and informational documents associated with Los Angeles community planning documents from 1991. Documents were previously sequestered within the Library for International & Public Affairs, inaccessible to students.
- Utilizing open source technologies, I orchestrated the creation a working map website for patron/public access to these digitized files. https://visualizela.github.io/planningdocs/
- Established a documentation process for future interns/workers. https://visualizela.github.io/Workflow/
- Presented material and work to library professionals during open house sessions to showcase internship execution in a professional capacity.
- Designed and produced a GIS workshop for students in non-geography based disciplines. https://visualizela.github.io/Workshop/#/
- Wrote/published newsletters promoting the project within USC.
- I am currently working to promote the materials through social media posts via the University's Instagram page.

Antioch University, Los Angeles   **Los Angeles, California**
Research Specialist/Reference Librarian   **January 2020 – June 2020**
Description: Working within the Teaching and Learning Center at Antioch, this position entailed research assistance for students for questions concerning formatting, working with reference management software, academic research, and academic writing.

Notable Accomplishments:
- Increased library/research services within the Teaching & Learning center by filling a professional librarian/researcher gap that existed within the department prior to my joining.
- Proactively sought out solutions to student quandaries during times of crisis/COVID-19 by immediately switching to digital research/instruction services. This also involved actively communicating with faculty and staff to ensure correct steps were being taken.
- Met with students both during and outside of scheduled time slots. Scheduled meetings both in person and through digital means when physical contact wasn't a possibility.
- Oversaw and facilitated a continuous stream of students with their inquiries related to academic work.
- Collaborated with faculty to ensure correct methods of digital reference were being adhered to.

University of California, Los Angeles   **Los Angeles, California**
AV Preservation Studio Archivist (Volunteer)   **March 2019 – June 2019**
Description: Contributed to the inspection, repair, and rehousing of 16mm films amongst other forms of media in the Thelner & Louise Hoover Collection.

Notable Accomplishments:
- Collected and documented archival metadata without error and on the timeline scheduled working both individually and in groups depending on the day.
- Learned best practices for media archiving through hands-on work with a variety of media materials.
- Inspected, repaired, rehoused eight unique films equating to over 500 feet of celluloid along with creating/documenting codes and metadata.

University of Iowa Library   **Iowa City, Iowa**
Library Special Collections Researcher (Volunteer)   **May 2017 - July 2017**
Description: Initiated process of unboxing and examining the Lou Scarborough Collection, which included various forms of media (sketches, painted cells, film stock, notebooks, and other assorted items). Worked alongside special collections curator to prepare materials for future processing, cataloging, and rehousing.

Notable Accomplishments:
- Headed a special project to research the archival materials due to a lack of literature on the previous owner. Uncovered bits of unpublished materials/lost media through this research.

Bakken Museum   **Minneapolis, MN**
Museum Volunteer/Events Coordinator   **May 2012 - September 2013**
Description: Contributed in planning, organizing, and setting up museum events during times of amplified patron traffic. Led classroom sized instruction workshops aimed at youth.

Notable Accomplishments:
- Sustained interest of patrons through running/assisting in weekly events related to science (physics and engineering).
- Inspired children and teenagers into an investment in scientific research through classroom instruction workshops designed to teach them about science.

Service Experience

University of California, Los Angeles   **Los Angeles, California**
President of OutReach   **September 2018 – September 2020**
Description: Helped those within UCLA's MLIS program invested in LGTBQ+ archives and
     libraries find resources and gain critical library/archive skills. Planned meetings/tours at
     various Los Angeles libraries/archives, student community building events.

Notable Accomplishments:
- Organized events such as "archives day," a day long documentation/rehousing event at
June L. Mazer Lesbian Archives in collaboration with other student organizations.
- Increased communication between MLIS cohorts as well as helped students with
professional development in the LIS field.
- Communicated with various libraries and archives across Los Angeles as well as various
library/archive related groups within UCLA.

Bijou Film Board   **Iowa City, Iowa**
Chair of Horizons Committee/Marketing Liaison   **October 2014 – July 2017**
Description: Film based event planning collective that connected students at the University of
     Iowa with the local theater FilmScene. Trained new members on how to organize/run a
     scholarship program bi-annually.

Notable Accomplishments:
- Met board goals in historical event research, outreach, and community engagement for
Filmscene and Iowa City. Also helped other committees collaboratively with community
outreach/sold out events.
- Created a successful biannual study abroad scholarship program for students through
collaboration with University of Iowa International Programs and FilmScene, now in its fifth
year.
- Oversaw training of new members in event planning and coordination.

Skills

Computer:
4+ years ArcGIS/QGIS
2+ years Leaflet, Mapbox, LiDAR scanning 1+ Years Virtual Reality (HTC Vive, Oculus Rift)
4+ years Final Cut Pro/Adobe Premier
2+ years Adobe photoshop
10+ years Microsoft Office Suite
1+ years Airtable, ArchivesSpace
8+ years GitHub, Webnode, Wordpress, Social Media (Facebook, Twitter, Instagram, Reddit,
Tumblr, etc.).
1+ years Zoom/remote work experience.

Technical:
2+ Years film projection (DCP and threading).
1+ Years paper, cell, and photograph handling.

Metadata Structures and Standards:
Dewey Decimal Classification (DDC)
Universal Decimal Classification (UDC)
Library of Congress Classification/Subject Headings (LCC/LCSH)
MARC 21
Resource Description and Access (RDA)
Functional Requirements for Bibliographic Records (FRBR)
Encoded Archival Description (EAD)
Describing Archives: A Content Standard (DACS).

Programming Languages:
Working Knowledge: Python, HTML, Markdown, SQL.
Experience: OAM, Ruby, Java, C#, SQL, R, Markdown, PHP, and XML

Additional Skills:
6+ years of patron/customer/user service (in person, by phone, digital),
2+ years Class instruction/formal presentation experience.
1+ years Library reference/research experience.
4+ years Event planning/event running experience.
4+ years Outreach experience within academic departments/disciplines.
Professional Quizmaster with over 10 events successfully completed including one charity event.

Selected Continuing Education Activities

Queer/ing Animation at University of Hull, England.
- Symposium Speaker: "*A Queer Utopia: An Exploration of Queerness in the Golden Age of Animation.*" July 26th 2017
  - Symposium on Queer Film Studies, my paper was selected to for presentation.

Video Games Have Always Been Queer at UCLA.
- Colloquium Sponsor. October 24th 2019
  - Working with PhD students at UCLA, assisted in the organization of event.

California Library Association Conference at Pasadena Convention Center.
- Sponsored conference attendant. October 26th 2019

ALA Summer Virtual Conference
- Conference attendant. June 24th – 26th 2020

Artifacts 2020 X New Directions in Art Librarianship + Archives at UCLA.
- Conference Co-Organizer and Juror. June 27th 2020
  - Working with students, we successfully launched a half-day digital conference.

Archive as Cure: Critical Nostalgia and HIV/AIDS in Visual AIDS' Activist Archives at UCLA.
- Colloquium Sponsor. Date April 16th, 2020.
  - Working with PhD students at UCLA, assisted in the organization of event.

Special Libraries Association Annual Conference in Charlotte, North Carolina.
- SLA Southern California Chapter Sponsored attendant. October 2020

Professional Affiliations

Student Government Board at UCLA: Social Chair 2018 – 2020.
American Library Association UCLA Chapter: Treasurer 2018 – 2020.
Artifacts at UCLA: Member/Conference organizer 2019 – 2020.
Association of Moving Image Archivists UCLA Chapter: Secretary 2018 – 2020.
Special Libraries Association: Member 2019 – Present.
American Libraries Association: Member 2019 – Present.
Western Association of Map Libraries: Member 2020 – Present.

Honors and Awards

Chad E. Smith Geography Award   2017
UCLA IS Showcase Portfolio   2020