

JRussellHuffman.com JRussellHuffman@gmail.com 678.313.2894

1068 Amsterdam Avenue NE Atlanta, GA 30306

Education

Bachelor of Art in Fine Art with honors and cum laude GPA 3.61

Work Experience

Georgia Institute of Technology (Atlanta, GA) Research Assistant

Jan. 2016 - Present

Responsibilities: To Identify and develop platform needs and to conduct product and literature reviews of existing platforms/processes and develop supporting infrastructure that enable project studio work to proceed, and to implement features into the project website.

Georgia Institute of Technology (Atlanta, GA) Teaching Assistant

Aug. 2015 - Dec. 2015

Responsibilities: assist in leading lessons for the Intro to Computational Media class of over 75 undergraduate students, lead workshops outside of class, and grade papers, assignments, and projects.

Porsche Cars North America (Atlanta, GA) Intern Web Developer

Apr. 2015 - Sept. 2015

Responsibilities: develop interactive applications and manage digital content as a part of the Digitalization team within Porsche Cars North America.

Georgia Institute of Technology (Atlanta, GA) Research Assistant

Aug. 2014 - May 2015

Responsibilities: designing, illustrating and programming an interactive map to visualize research on pharmaceutical production in Johannesburg, South Africa.

Signature Design (Atlanta, GA) Associate Interpretive Designer

May 2012 - May 2015

Responsibilities: web design, map design, computer rendering, animation, as well as marketing and consulting new clients. Projects include national heritage areas, nature preserves, historic neighborhoods, and schools.

AllPoints (Peachtree City, GA) Director of Motion Graphics

Nov. 2013 - Feb. 2014

Responsibilities: creation of digital media components for various projects, such as video game assets, introductions and credits to videos, company branding, graphic elements, and illustrations for promotions.

The 42nd Floor (Milledgeville, GA) Graphic Designer and Assistant Manager Jan. 20

Jan. 2011 - May 2012

Responsibilities: graphic design for custom apparel, consultation and correspondence with clientele, and management of storefront. Work included on-the-spot graphic design for clients in Photoshop and on-the-spot printing of garments.



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Skills

Design Skills:

Interaction Design, User Experience Design, Interpretive Design, Web Development, Prototyping, Graphic Design, Motion Graphics, 3D rendering

Design Software Knowledge:

Photoshop, Illustrator, InDesign, Affect Effects, Axure, Balsamiq, Premiere Pro, SketchUp, VRay, Unity, Vuforia, Scala Designer

Technology:

JavaScript, Node.JS, Socket.IO, D3.JS, Chart.JS, Leaflet.JS, JQuery, HTML, CSS, Processing (Java), PHP *Interactive Installation Techniques*

Computer vision, bluetooth beacons, skeleton tracking, environmental sensing

Accomplishements

Interaction Design Association (IxDA) of Atlanta Student Liaison

I serve as an intermediary of communication between Georgia Institute of Technology and IxDA Atlanta.

BALD Short Film Festival Best Animation Award Winner

My ungraduate senior thesis short film "Sälve" won best animated short for the 2012 BALD short film festival competition in Milledgeville, GA.

Eta Sigma Alpha Honor Society Executive Historian

As historian of the GCSU honors society, my job was to chronical and photograph events throughout the year and produce a usable database of the events for future use by the society.

President of Unorganized, GCSU's secular philosophy club

As president of Unorganized, I organized weekly meetings for members to come and discuss various philosophical topics. I also co-organized a trip of 25 people to Washington DC for an equality rally as well as solo-organizing a trip of 10 people to Atlanta for the Dalai Lama visit 2010.

Honor Award from Georgia Chapter of the American Society of Landscape Architeture

I was a part of the design team for the Emiquon Nature Preserve that won the General Design Honor Award from Georgia Chapter of the ASLA.

Georgia College Undergraduate Research Conference Presenter

During my last semester of undergraduate studies, I presented my paper "Pictures that Live: Bouguereau's The First Mourning" to the Georgia College Undergraduate Research Conference.

Groups and Ogranizations

Interaction Design Association (IxDA) of Atlanta

National Association for Interpretation (NAI)

American Institute of Graphic Arts (AIGA)