Jean-Simon Robert Ouimet

Front-end Developer & Graphic Designer

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SUMMARY

- Languages: HTML5 (+++), CSS3 (+++), JavaScript (+), PHP (+)
- Pre-processors: Jade (++), Sass (++), Typescript (+)
- Frameworks: Angular Material (++), Bootstrap (+++), Ionic (++)
- Very good written and oral skills in English
- Excellent written and oral skills in French

PROFESSIONAL EXPERIENCE

Front-end Developer

Symbiosys — Montréal

June to Sept. 2016

Responsibilities:

- Integration of websites and hybrid applications
- Review and translation of website content
- Code maintenance and optimisation
- Design of mobile application wireframes

Technological environment:

- InVision - Agile - Bootstrap - Android - Bower - Ionic - Angular Material - Git - iOS - Basecamp - GitLab - Mogups - Bitbucket - Gulp - Slack - VS Code

CONTRACT WORK

Front-end Developer / Graphic Designer

Self employed — Montréal & Ottawa

Responsibilities:

- Communication with clients to determine their needs
- Telephone and email support

Technological environment:

- Adobe Creative Suite (Illustrator, InDesign, Photoshop), Bootstrap, Bower

Clients:

Concerts by the Canal (Music)

- Design of a new visual identity

Aug. 2016

Since 2014

Doors Open for Music at Southminster (Music)

- Design of a new visual identity
- Design of concert programmes

May to July 2016

Expert Piano Plateau (Music) Jan. 2016 - Design of a new visual identity La Parapharmacie (Natural health products) Sept. 2015 to May 2016 - Creation of a new visual identity along with brand guidelines - Design of posters, web banners, business cards and flyers - Writing of bilingual posts on social media (Facebook) **Master Piano Recital Series (Music)** Aug. 2015 to June 2016 - Creation of a new visual identity along with brand guidelines - Design and development of a new bilingual transactional website - Integration of Google Maps and Stripe APIs - Integration of a PHP contact form - Content management (translation from English to French) - Design of posters, web banners, flyers and concert programmes - Writing of bilingual posts on social media (Facebook) Rideau Chorale (Music) Aug. 2015 - Design of a new visual identity **Assent Compliance (Risk management)** June and July 2015 - Design of a new visual identity - Design of a landing page and a web application Task Angels (Renovation, maintenance and moving) June to July 2015 - Design of a new visual identity - Design of posters, web banners and business cards Agence Nancy Paquette (Children's fashion) April to July 2015 - Server configuration and WordPress installation - Logo update and design of a new website - WordPress theme customisation and content management - Creation of video tutorials for the client Foire Écosphère (Housing and environment) Jan. 2015 - Design of an animated web banner Lina Côté (Business consultant) Nov. and Dec. 2014 - Design of a new visual identity - Design of a business card, stationary and a PowerPoint template **KEM Solutions (E-commerce)** Nov. 2014 to May 2016 - Design of visual identities and vectorization of existing logos - Design of web banners, business cards and illustrated ads - Design of landing pages - Layout of administrative documents Quadrant Engineering Ltd. (Mechanical and Electrical Engineering) Oct. 2014 to April 2015 - Design of a new visual identity - Design and development of a new website - Integration of the Google Maps API

- Integration of a PHP contact form

OICRM / Université de Montréal (Music) - Design of posters and conference programmes	Feb. 2014 to Jan. 2015
EDUCATION	
Attestation of College Studies (ACS) – Graphic Design Collège Salette — Montréal	2014
Master of Arts (MA) – Music (Musicology) Université de Montréal — Montréal	2012
Bachelor of Music (BMus) - Musicology Université de Montréal — Montréal	2010
CERTIFICATIONS	
HTML Essential Training Lynda.com (BAF577)	Nov. 2014
CSS Fundamentals Lynda.com (020F44)	Nov. 2014
JavaScript Essential Training Lynda.com (60627F)	Oct. 2014

References upon request