

TEACHING PORTFOLIO



Presentation

DOCUMENT



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Resume

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Cover letter

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Teaching certificate

4

Master in Science of Education

5

Apple Teacher

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Small formations

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Philosophy of Education

SECONDARY TEACHER



PHILOSOPHY OF EDUCATION

PROFESSIONAL EXPERIENCES

SKILLS

EDUCATION

LANGUAGES

FORMATION

INTERNSHIP

PERSONNAL PROJECT

Secondary Teacher



PHILOSOPHY OF EDUCATION

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."

Albert Einstein

WHY I TEACH

WHAT I TEACH

HOW I TEACH

Classroom

MANAGEMENT



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Behavior philosophy

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Behavior tracing

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Family communication

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Team work

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Classroom setup

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Establishing routines

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Managing work

CLASSROOM MANAGEMENT PHILOSOPHY

BEHAVIOR TRACING


Handwriting practice lines consisting of 18 horizontal dashed lines.

A large rectangular box with an orange border, containing a yellow oval at the bottom center.

A vertical rectangular box with an orange border, containing a yellow oval at the bottom center.

Handwriting practice lines consisting of 12 horizontal dashed lines.

FAMILY COMMUNICATION

[illegible]

TEAM WORK







CLASSROOM SETUP



CLASSROOM RULES

ESTABLISHING ROUTINES



MANAGING WORK





Lesson Plan

EXAMPLES



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Methodology

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Discovery activity

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Synthesis

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Exercises

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Formative test



6



Additional exercises

METHODOLOGY



DISCOVERY ACTIVITY







SYNTHESIS



EXERCISES

FORMATIVE TEST



ADDITIONAL EXRERCISES





My toolbox

FOR MY CLASS

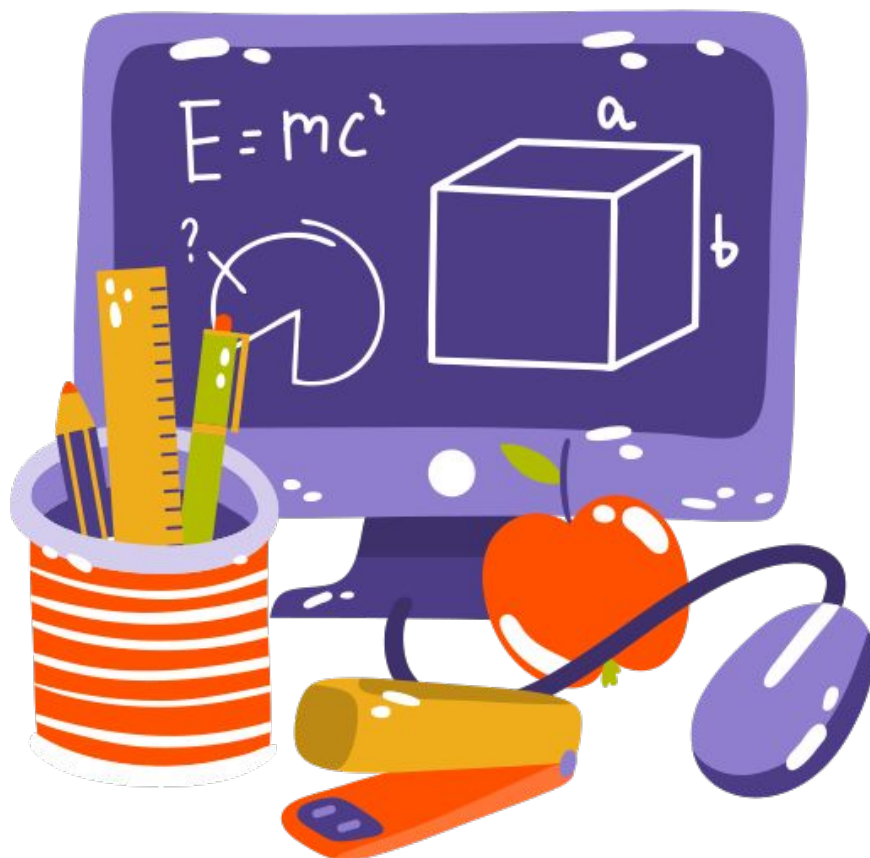


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Differentiation

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Technology integration

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Arts integration

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Games

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Task cards

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Digital

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Manipulatives

DIFFERENTIATION

CONTENT

Adapt the contents :

- interest students
- at their age
- at their level school
- at their level of mastery of the language.

CONTENT

Student choice on how to express learning :

- written responses
- audio recordings
- slideshow presentations
- artistic creation

PROCESS

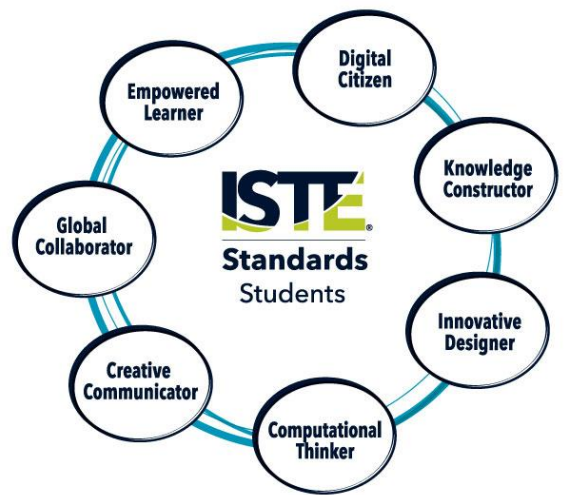
- Activities at several levels of difficulty
- Mind map
- Manipulatives
- Length of time
- Variety of media (books, task cards, games, mind map, video...)
- Variety of formats (visual, auditory and kinesthetic)

ENVIRONNEMENT

- Flexible seating options around the classroom
- Choices in student collaboration (work individually, in partners or groups)
- Defined roles in student groups
- Small group instruction
- Peer tutoring

TECHNOLOGY INTEGRATION

I have gained technological pedagogical content knowledge through earning my **Master of Education specialized in Educational technology** and have implemented the knowledge into practice. I have experience integrating technology at all four levels of the **SAMR model** (Substitution, Augmentation, Modification and Redefinition) in order to enhance and transform instruction. I also have experience with the **ISTE standards** for both teachers and students.



R

REDEFINITION

Technology allows for the creation of new tasks, previously inconceivable

TRANSFORMATION

M

MODIFICATION

Technology allows for significant task redesign

ENHANCEMENT

A

AUGMENTATION

Technology acts as a direct substitute, with functional improvement

S

SUBSTITUTION

Technology acts as a direct substitute, with no functional change

I am familiar with the following applications, programs and forms of technology :

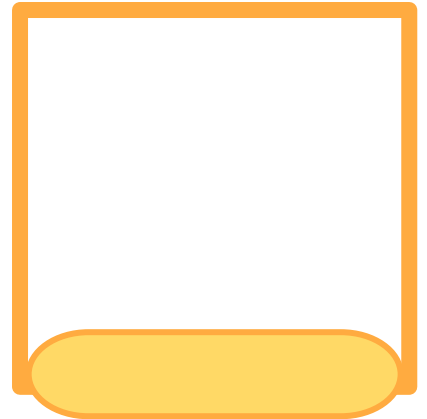
- SMART Technologies
- Various Google apps
- Wixie
- Nearpod
- Genially
- Kahoot !
- Quizizz
- Discovery Education

TECHNOLOGY INTEGRATION

ARTS INTEGRATION

GAMES

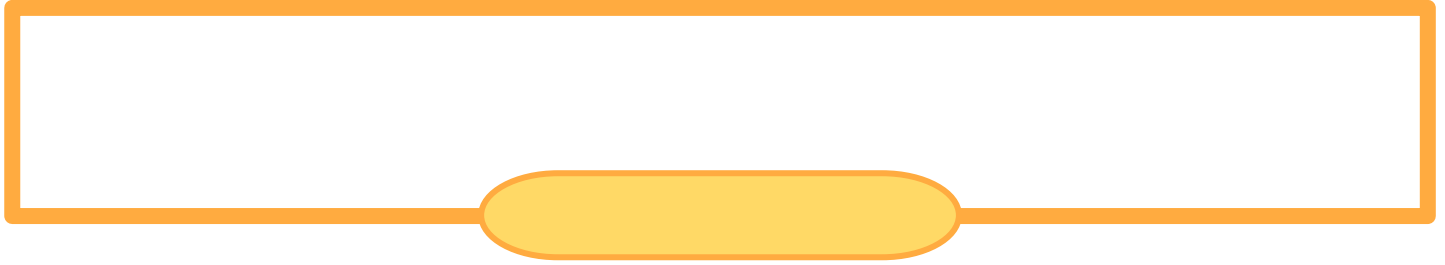
TASK CARDS



DIGITAL



MANIPULATIVES



InfinityMath

MY PROJECT



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Project display

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Contents

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Skills mobilized

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To be continued

PROJECT DISPLAY

CONTENTS

SKILLS MOBILIZED

TO BE CONTINUED