# The Lakh MIDI Dataset: How it was made, and how to use it

Colin Raffel C4DM Seminar, November 30, 2016



#### MIDI Files

```
0.0s: F major, 53.2s: D minor, ...

↑

↓

0.0s: 110 bpm, 22.2s: 103 bpm, ...
```

#### The Goal

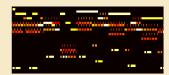
artist: 'Tori Amos'
release: 'LIVE AT MONTREUX'
title: 'Smells Like Teen Spirit'
id: 'TRRUYPW128F92E1FCO'
duration: 216.4502
sample\_rate: 22050
audio\_md5: '8'
7digitalid: 5764727
year: 1992











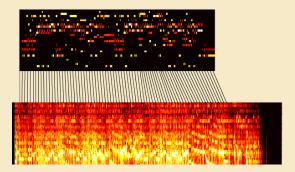


# **Matching and Aligning**

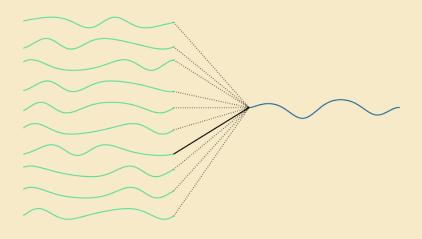




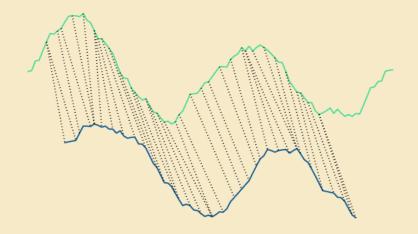
Beatles/hello, goodbye.mid ←→ The Beatles/Hello.mp3



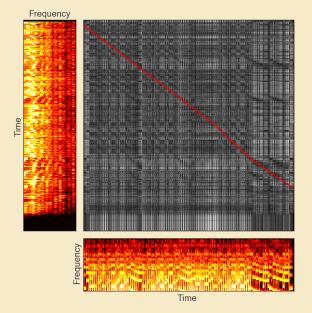
# **Sequence Matching**



# **Dynamic Time Warping**



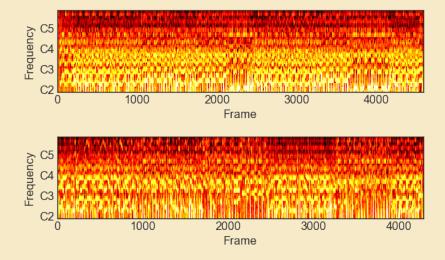
# **Aligning MIDI Files with DTW**



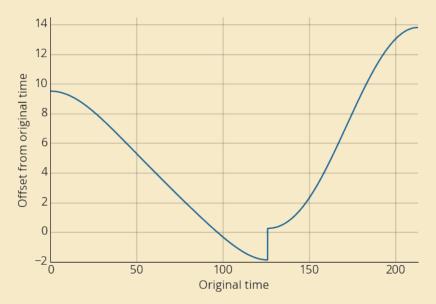
# **Bayesian Optimization**



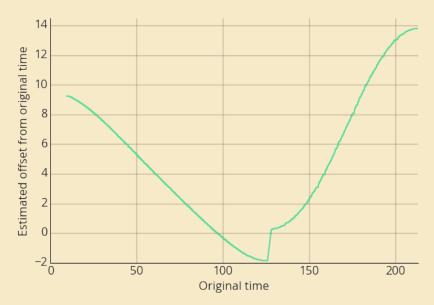
# Synthetic Alignment Data



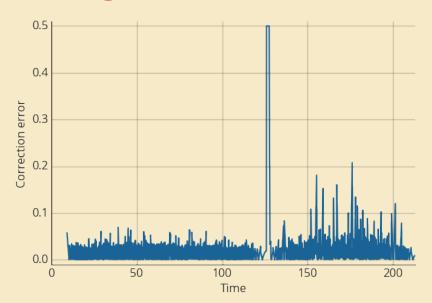
# **Artificial Time Warping**



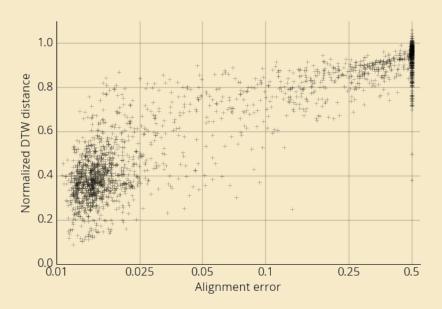
# **Correcting Time Warping**



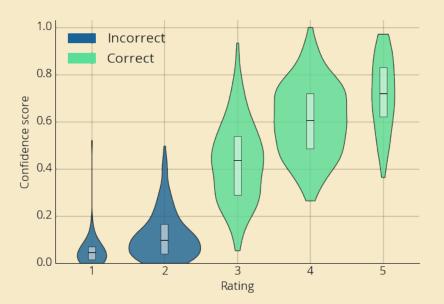
# **Measuring Error**



#### **Score Normalization Search**



#### **Real-World Test**



(.247 seconds)

 $(.247 \ \mathrm{seconds})(178{,}561 \ \mathrm{MIDI} \ \mathrm{files})$ 

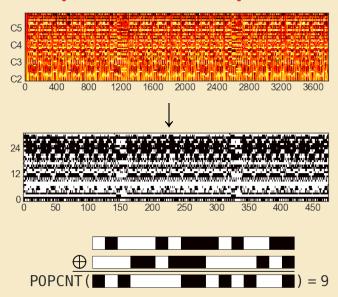
(.247 seconds)(178,561 MIDI files)(994,960 audio files)

 $\frac{\text{(.247 seconds)(178,561 MIDI files)(994,960 audio files)}}{\text{(60 seconds)(60 minutes)(24 hours)(365 days)}}$ 

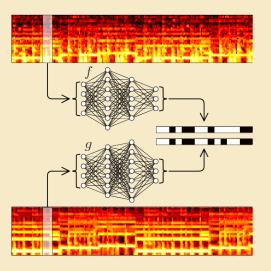
 $\frac{(.247~{\rm seconds})(178,561~{\rm MIDI~files})(994,960~{\rm audio~files})}{(60~{\rm seconds})(60~{\rm minutes})(24~{\rm hours})(365~{\rm days})}$ 

 $\approx 1,391 \text{ years}$ 

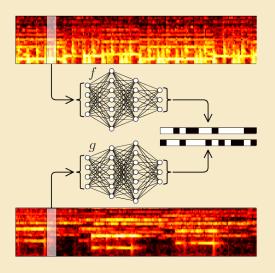
### **Downsampled Hash Sequences**



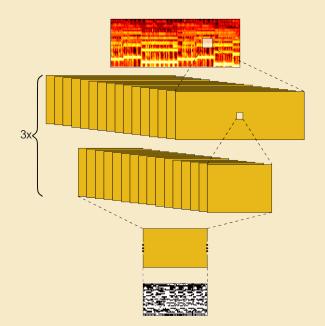
# Similarity-Preserving Hashing



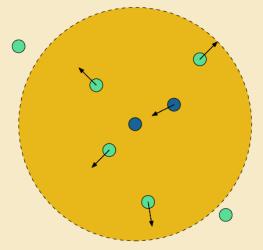
# Similarity-Preserving Hashing



#### **Network Structure**

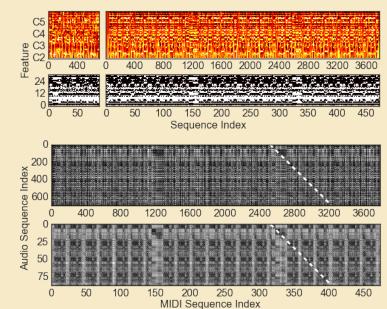


#### **Loss Function**

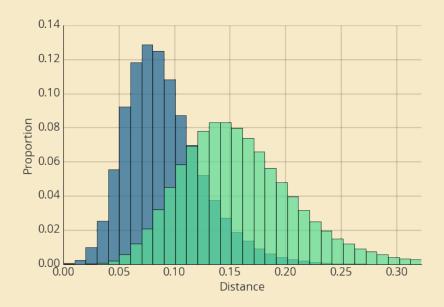


$$\mathcal{L} = \frac{1}{|\mathcal{P}|} \sum_{(x,y) \in \mathcal{P}} \|f(x) - g(y)\|_{2}^{2} + \frac{\alpha}{|\mathcal{N}|} \sum_{(x,y) \in \mathcal{N}} \max(0, m - \|f(x) - g(y)\|_{2})^{2}$$

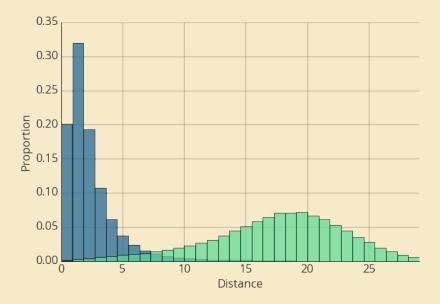
# **Example Output**



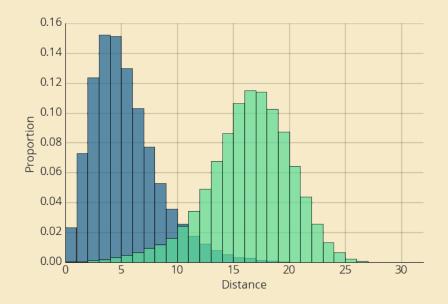
#### **Raw Distance Distributions**



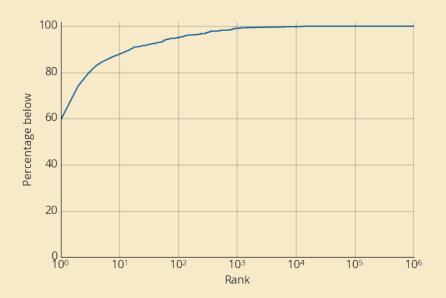
### **Output Distance Distributions**



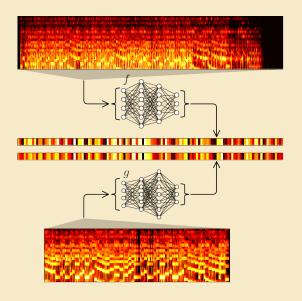
#### **Hash Distance Distributions**



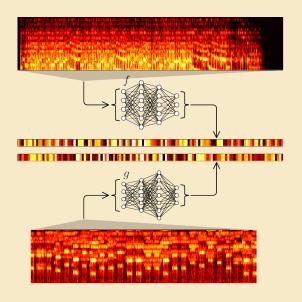
#### **Match Ranks**



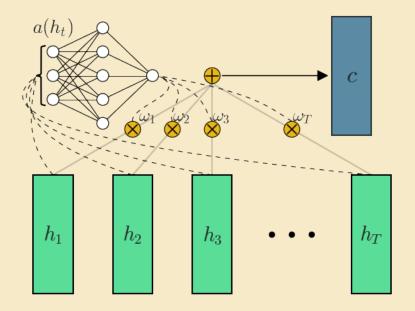
# **Pairwise Sequence Embedding**



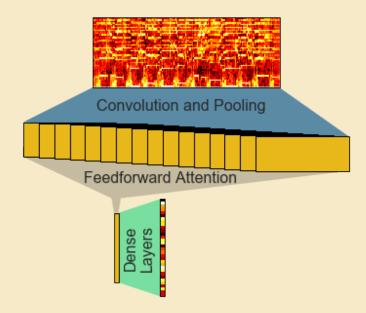
# **Pairwise Sequence Embedding**



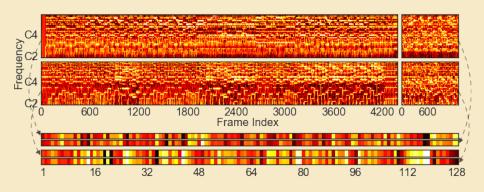
#### **Feed-Forward Attention**



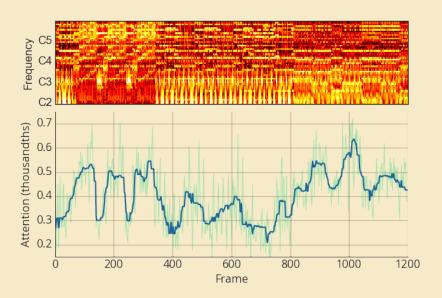
# **Embedding Network**



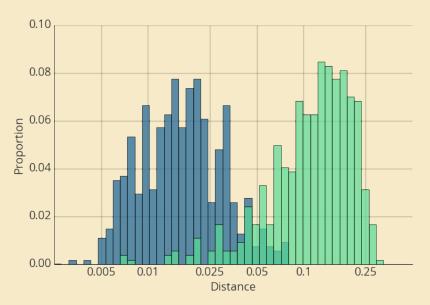
### **Example Embeddings**



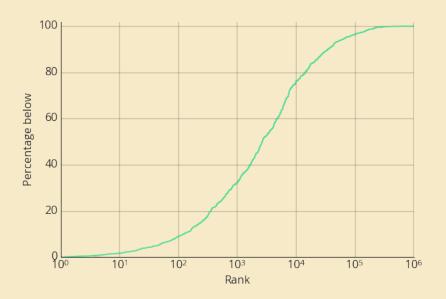
### **Example Attention**



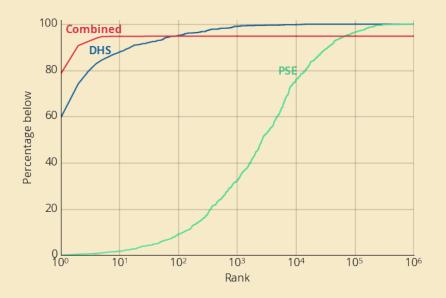
# **Embedding Distances**



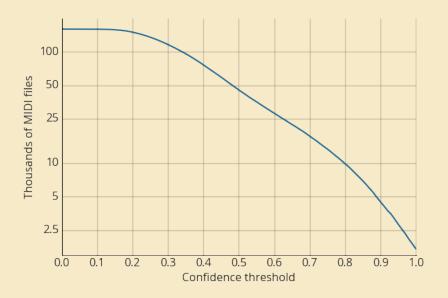
#### **Match Ranks**



#### **Combined Match Ranks**



#### **Number of Matches**



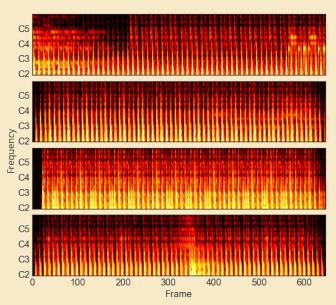
#### **Tutorial**

http://bit.ly/lmd-tutorial

### **Decoys?**

```
Kaskade - In This Life (Mario Fabriani Remix)
Marcos Hernandez - If You Were Mine
D-Unity - Afrika
Anane - Let's Get High (Yves C Mix)
DJ Silver - Wardance
Ann Nesby - So Much Joy (Praise Party Beats)
Kim English - My Destiny (Kobbe & Austin Leeds Club Mix)
Gianluca Motta / Snap! / NG3 - Ooops Up
Dave Clarke - Protective Custody
Karizma - Ride (Original Mix)
Logic - The Warning (Claude Monnet & Torre Bros Main Mix)
Ultra Nat - Automatic (Shawn Q's Soltribe Vocal Mix)
Inaya Day - Feel It (The Down Under Mix)
Tommyboy - Kamavtu (Cherrygirl Remix)
Michael Gray - The Weekend
Late Of The Pier - Bathroom Gurgle (Tomski*Fredboys
Tartelet Remix)
```

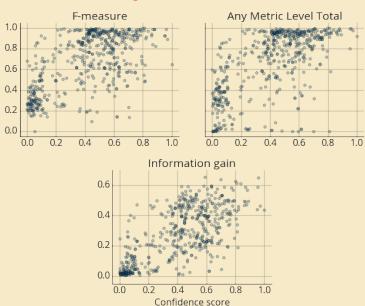
### **Decoys**



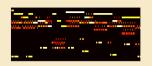
# **Key Reliability**

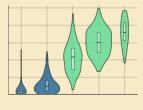
Source	Score	Comparisons
MIDI, all keys	0.400	223
MIDI, C major only	0.167	146
MIDI, non-C major	0.842	77
Audio content-based	0.687	151
Human agreement	0.857	145

# **Beat Reliability**

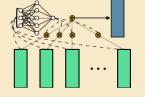


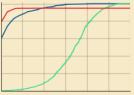
# **Summary**

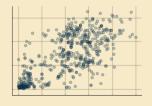












# **Questions?**

