

Quantifying Rhythmic Synchrony

Midwestern Music Cognition Symposium

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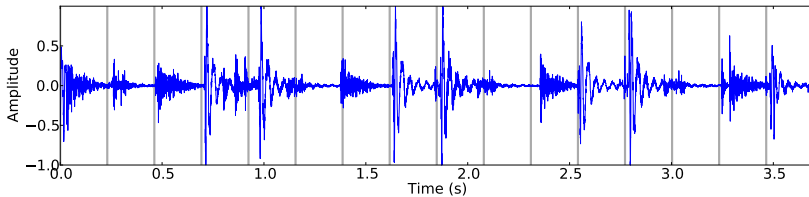
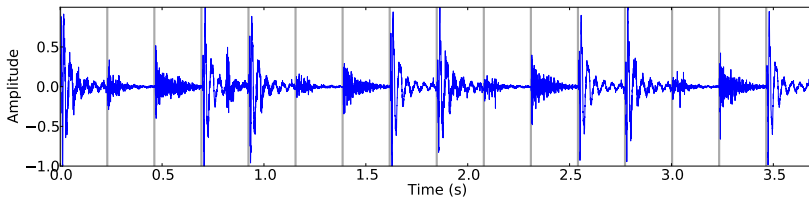
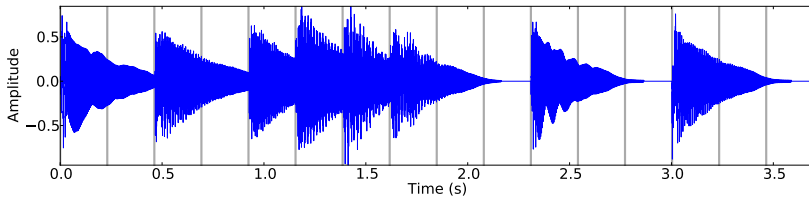
May 25, 2013



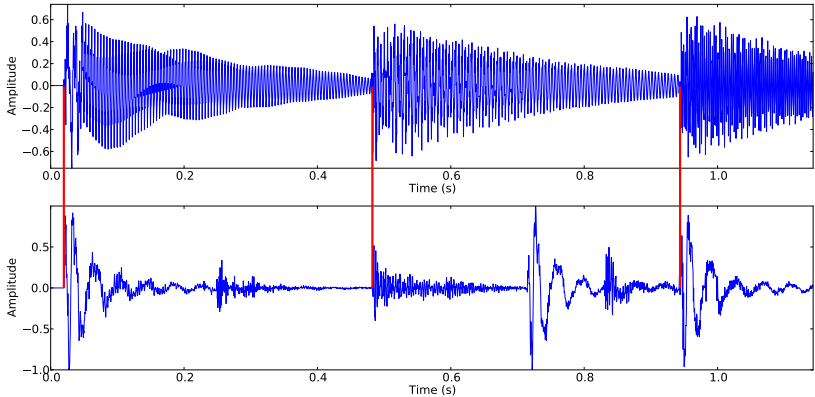
IGERT Integrative Graduate
Education and Research Traineeship



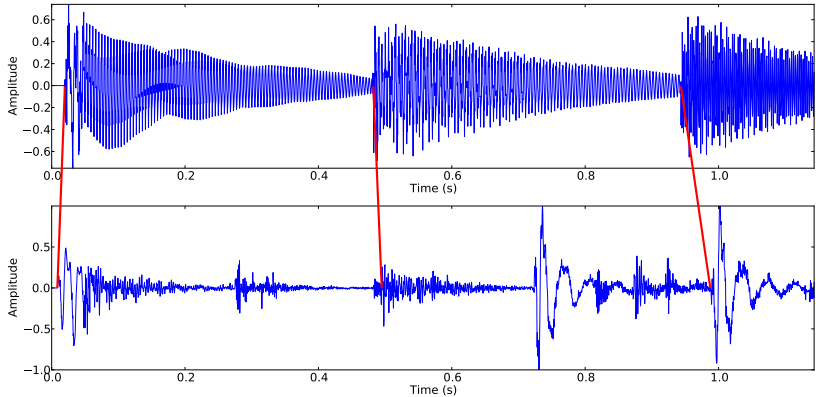
Synchronization



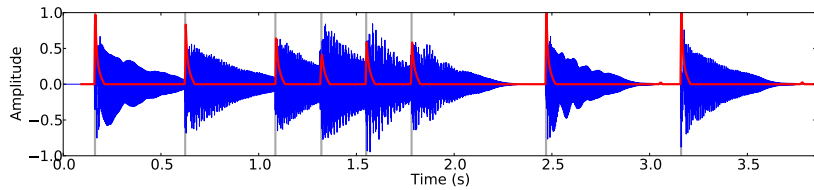
Measuring Synchronization



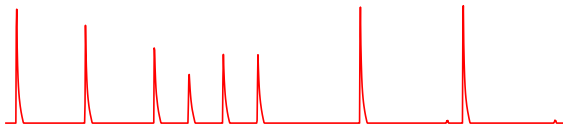
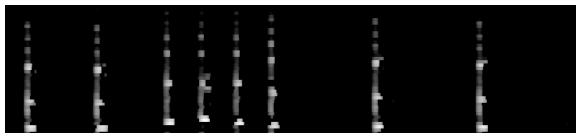
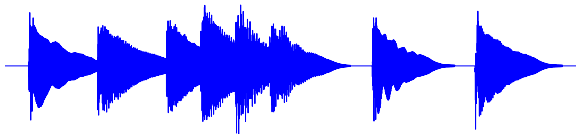
Measuring Synchronization



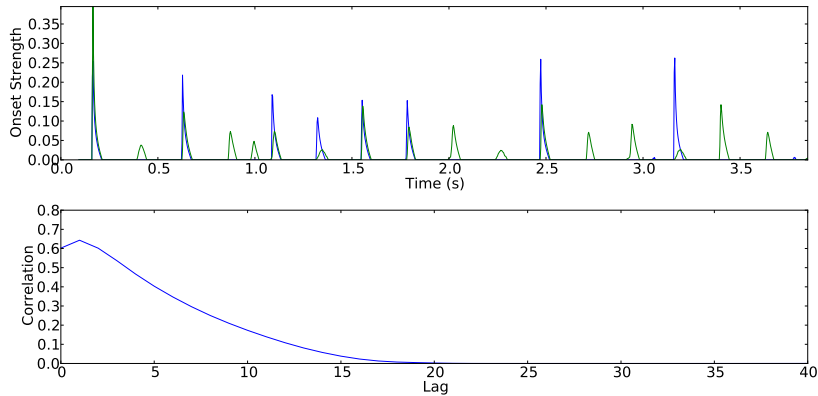
Onset Detection



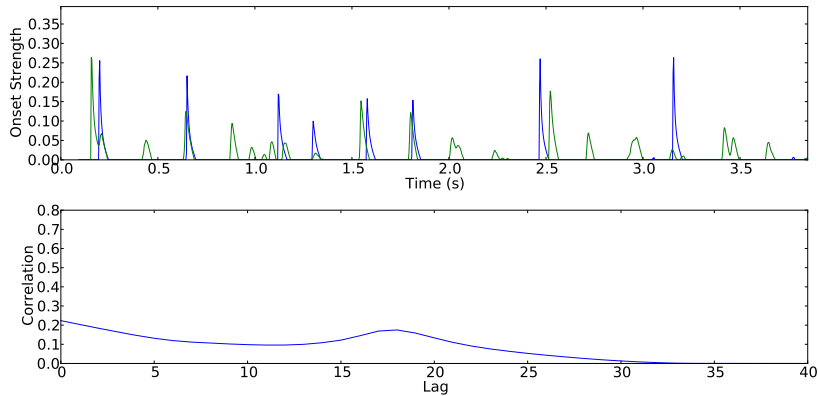
Onset Detection Function



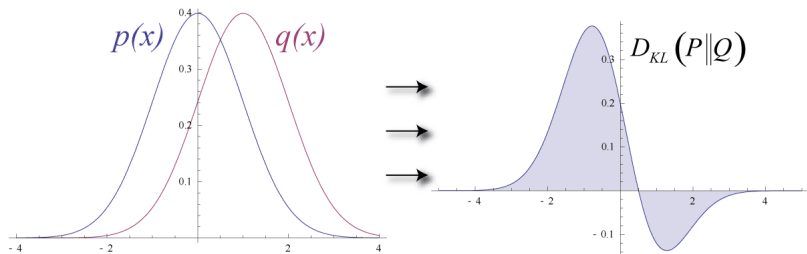
Correlation



Correlation

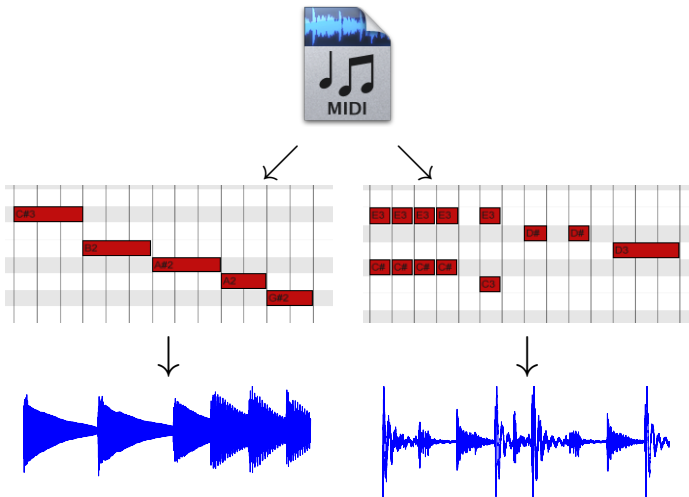


Kullback-Leibler Divergence

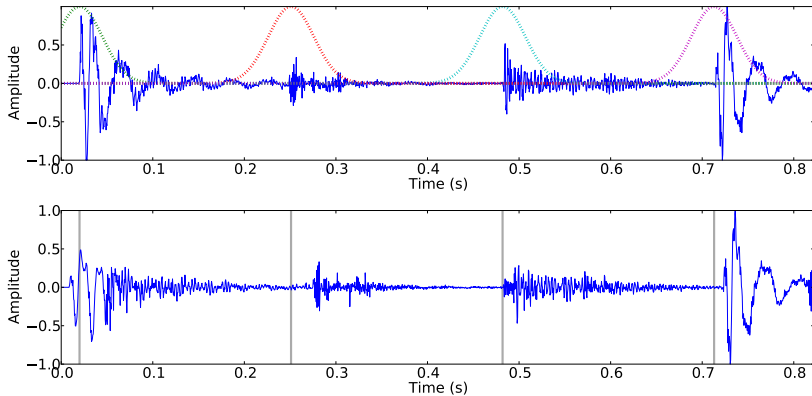


From T. Nathan Mundhenk, CC-BY-SA

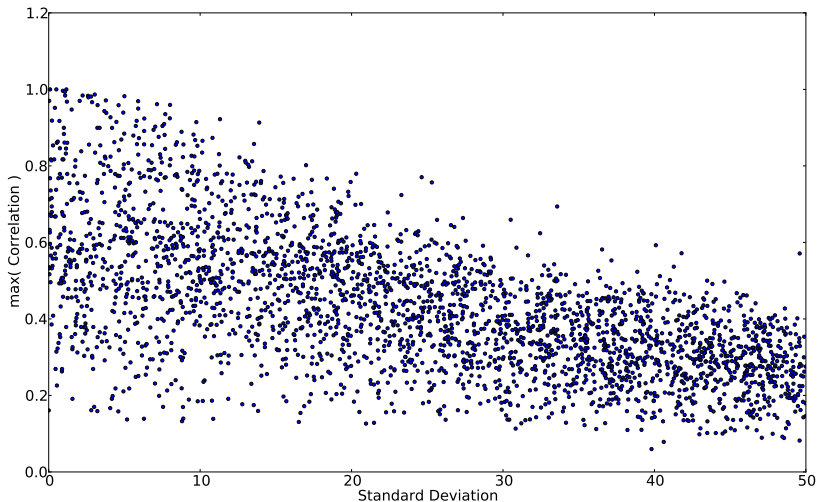
Synthetic Dataset



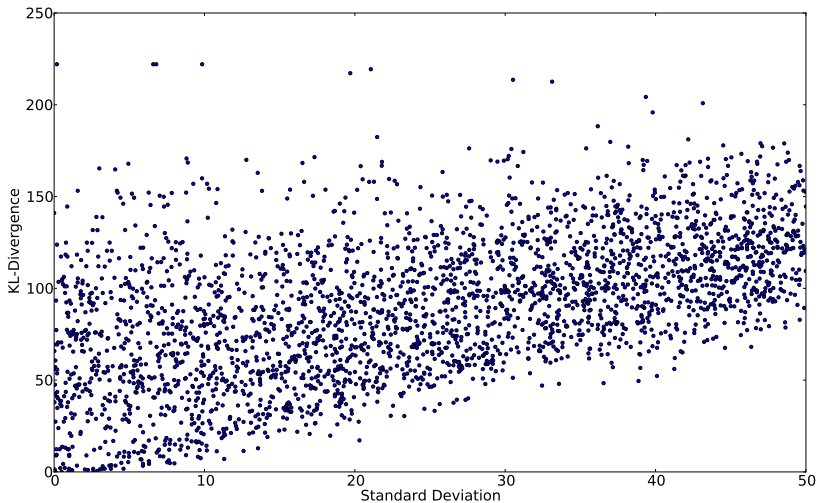
Noise Model



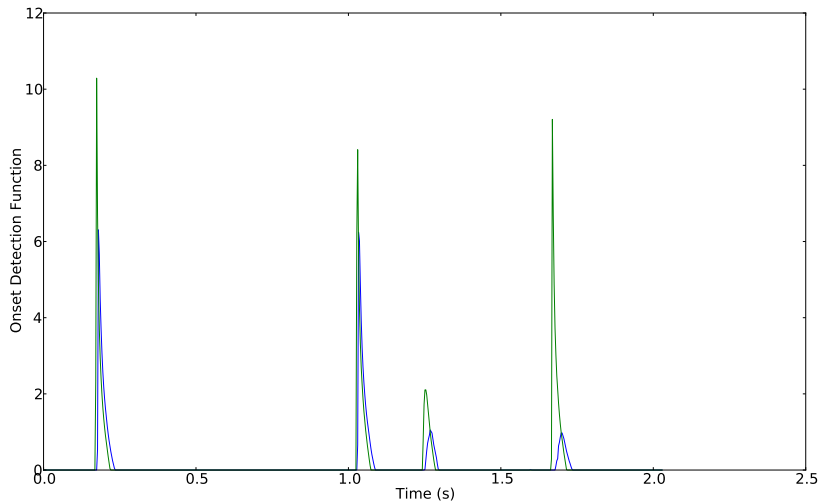
Results: Correlation Max



Results: KL Divergence



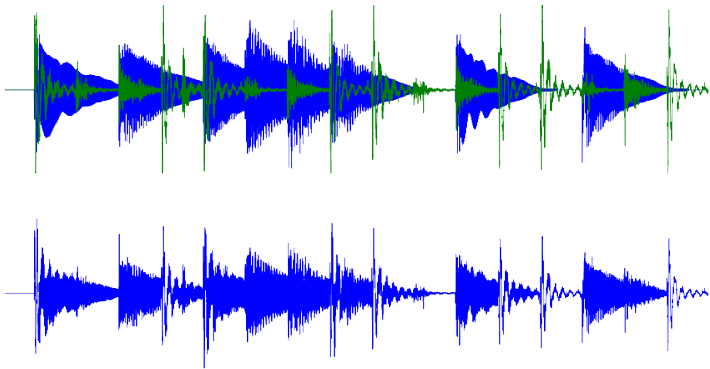
Onset Detection Function Difficulties



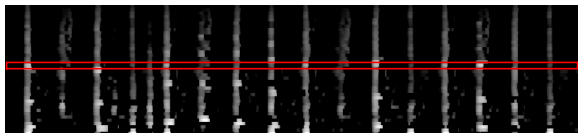
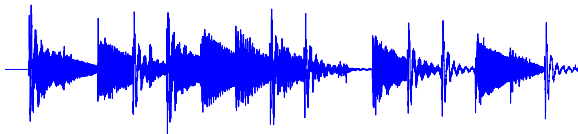
Real-World Data



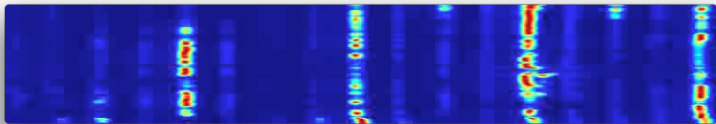
Mixtures



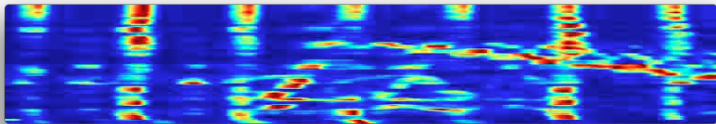
Per-Band ODF



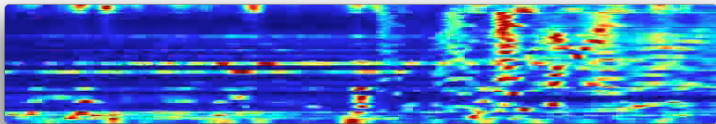
Multi-Band Onset Correlation



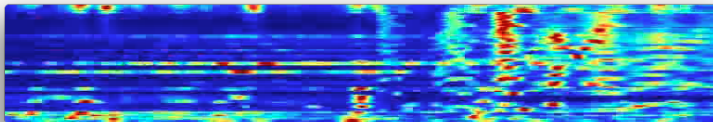
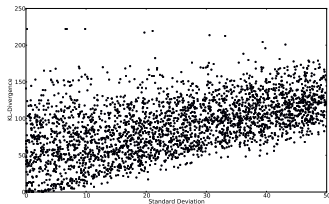
Hip-Hop Example



Jazz Example



Conclusions and Future Work



Thanks!

