

-PERSONAL OBJECTIVE Fashion Design BFA

Fashion Management MFA

#### -LANGUAGE-

Chinese - Native

English - Fluent

Korean - Basic

#### -COMPUTER SKILLS-

Graphic Design (Ps, Id, Ai, Digital drawing)

Pages, Numbers, Keynote

Word, Excel, Powerpoint

### -HOBBIES-

Drawing

Dance (Latin, HipHop, Jazz, Urban)

Longboard



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### **EDUCATION**

Suzhou Singapore International School, SIP, Jiangsu, PR China International Baccalaureate Diploma

(Expected graduation date: May 2020)

### SPORTS/CLUBS

Publication Team (Design Team leader) SSIS, Suzhou, China (August 2015-Present)

- Developed collaboration and leadership skills
- Show perseverance
- Helped with school design needs
- Contributed to design yearbooks & school magazines
- Self-taught graphic design skills

## Suzhou Heritage Service Club (Leader) SSIS, Suzhou, China (August 2017-Present)

- Developed collaboration and leadership skills
- Led to plan and organize garden tours for school staff
- Led to teach G4 about Suzhou garden every year
- Collaborated with TEDxYouth@Suzhou and organized embroidery workshop with local craftsman.

## Million Tree Project Service Club SSIS, Suzhou, China (August 2017-June 2018)

- Volunteered for Mongolia afforestation trip
- Assisted in raising money for the afforestation trip

# PHOSPHENE Dance Group, SSIS, Suzhou, China (August 2018-Present)

- Participated in performances on special days
- Helped with choreography

### **BigTree Jazz Dance Team Crew, Suzhou, China** (June 2017-Oct 2018)

- Participated in performances
- Show perseverance in weekly training

### **HONORS&CONTRIBUTIONS**

- Highest Achievement 2014-2015
- Honor Award 2015-2019
  (Maintain GPA of 3.8-4.0/4.0 since 2015)
- 2018 IB MYP personal Project (Final Grade: 39/40)
- 2015 & 2016 NaNoWriMo WINNER Award
- 2016 Artwork exhibited in "Representing Nittany" by PSU
- 2017 Artwork exhibited in Ming Museum of Art, Suzhou

- Designed: school 20th anniversary banner, 2018 MYP Graduation ceremony poster, Class of 2020 Personal Project key visual, posters & banners, Book cover of published book <Broken Stereotype>
- Participated in designing: 2017-2018 Yearbook, 2019 Dragon Magazines

### **EMPLOYMENT HISTORY**

Labelhood Youtopia Crew, Shanghai, China (Sep 2019-Present)

• selected as permanent member in operation department

NewYork Fashion Week internship at LANYU, NYC, NY, USA (September 2018)

- Assisted in model casting, fitting, and backstage preparation
- Gained interpersonal and organizational skills
- Demonstrated self-motivation and hardship endurance

# **TEDxYouth@Suzhou Team Crew & Designer, Suzhou, China** (April 2018-Present)

- Initiated and directed "简绣新生: If we can modernize the past" Embroidery Salon & Workshop
- Designed key visuals, posters, and posters for 2018 TEDx conference
- Assisted in event planing and helped one speaker to organize his show.

### OTHER EXPERIENCES

Parsons School of Design at The New School Summer Intensive Study Program, NYC, NY, USA (July 2017)

- Majored in Fashion: Visual Presentation
- Final grade: A (3 credits)

# XUZHI "寻找Jane Morris" F/W Collection Exhibition Shanghai, China (April 2018)

- Selected as event volunteer
- Helped as guide and staff during the exhibition

## **Ulink "Uniform Transformation" Fashion Show, Suzhou, China** (April 2018)

- Selected as Backstage Crew, helped to run the show
- Assisted in event promoting and model fitting

# Infinity "Absolute Connectedness" Fashion Show Shanghai, China (May-July 2018)

- Selected as curatorial team crew, participated in planning the show and assisted at backstage
- Designed invitation letter, contributed to make promotion video and manage models.

### Rhode Island School of Design Summer School Providence, RI,USA (June-August 2019)

 Major: Fashion Design, along with Design Foundation, Drawing Foundation, and Art Criticisms (Average grade: A)

### REFERENCE

Academic, employment, and/or volunteer references and letters of recommendation available upon request.

