

HANDEL'S MESSIAH AT THE CATHEDRAL OF OUR LAYD OF THE ANGELS

SOLOISTS AND CONDUCTOR'S BIO



Kathleen O'Mara, soprano

Kathleen O'Mara is a soprano from Fort Washington, PA. In October of 2023, Kathleen made her debut as Berta in Rossini's the Barber of Seville with LA Opera. She will also be singing the role of First Maid in Zemlinsky's Der Zwerg in 2024 with LA Opera. In the summer of 2023, she covered the role of Fiordiligi in Così fan tutte for both Opera Theatre of St. Louis and Palm Beach Opera, after previously performing Fiordiligi at the Juilliard School in 2019. Other roles include Zemire in André Grétry's Zemire et Azor with Westminster Opera Theater.

She has covered various roles including Barbarina in The Marriage of Figaro with Music Academy of the West, the Governess in The Turn of the Screw, Donna Anna in Don Giovanni and Susan B. Anthony in Virgil Thomson's The Mother of Us All at Juilliard. She has participated in programs

including the Gerdine Young Artist Program at Opera Theatre of Saint Louis, Palm Beach Opera's Apprentice Program, Sewanee Summer Music Festival, Houston Grand Opera's Young Artist Vocal Academy, and Music Academy of the West.



Sarah Saturnino, mezzo-soprano

Sarah Saturnino, a Mexican-American, mezzo-soprano, is starting her second season in the LA Opera Domingo-Colburn-Stein Young Artist Program. In The 2023/2024 season she will be singing the roles of Frida Image 3 in *El Último Sueño de Frida y Diego*, Maid 3 in *Der Zwerg*, and Flora in *La Traviata*.

She recently made her role debut of *Carmen* in Bizet's *Carmen* at Opera Santa Barbara.

In her 2022/2023 season at La Opera she sang the roles of Lucretia in a concert performance of *The Rape of Lucretia* under the baton of Maestro Lina Gonzalez-Granados, and Emilia in *Otello*, and Jocabed in *Mollicone's Moses* under the baton of Maestro James Conlon.

Summer of 2023 saw Miss Saturnino in Tel Aviv, Israel singing Dorabella in *Così fan tutte* under the baton of Maestro Louis Lohraseb. She also sang the role of Alice Ford in Vaughn Williams' *Sir John in Love* at the Bard Music Festival.

Miss Saturnino was an Apprentice Artist at Santa Fe Opera during their 2021 and 2022 summer seasons. In 2021 she covered the roles of Marcellina in *Le nozze di Figaro* and Hippolyta in *A Midsummer Night's Dream*, as well as scene work from Bellini's *I Capuletti e i Montecchi* as Romeo. In 2022 she covered the roles of Carmen in Bizet's *Carmen* and Meg Page in Verdi's *Falstaff* as well as scene work as Eboli in Verdi's *Don Carlo*.

She is an alumna of The Chautauqua Opera Company's Young Artist program (2018) where she covered Paquette in *Candide* and sang Komponist from *Ariadne auf Naxos* in their Apprentice Scenes Program Praised for her "solid fortress of sound" (*Operawire*) and her "range of vocal colors" (*Miami Herald*), Miss Saturnino's recent roles include: Maddalena in *Rigoletto* at Opera San Antonio, Amarillo Opera, Shreveport Opera and Painted Sky Opera. Marcellina in *Le nozze di Figaro* and Carmen in *The Tragedy of Carmen* with Shreveport Opera. Vera Boronel in *The Consul* with Baltimore Concert Opera. Mutter in *Hänsel und Gretel* and Dorabella in *Così fan tutte* with Yale Opera.

Miss Saturnino is a Grand Finalist of the 2023 Metropolitan Opera Laffont Competition. She won Second Place in the Pasadena Vocal Competition. She received the Donald & Luke Graham Memorial Award (2022) and the Campbell/Wachter Scholarship Award (2021) from the Santa Fe Opera. She received the Faculty Award from the Vann Vocal Institute in 2020. She won first place at the Pacific North West Competition in Eugene, Oregon in 2019. She has placed in the top ten in the Brava! Competition two years (2018/2019) in a row and was a Grand Finalist in the Talents of the World Competition in 2018.

Her concert works include Verdi's Requiem with The Bakersfield Symphony, Beethoven's 9th Symphony with LA Chamber Orchestra. Other works include Handel's Let God Arise, and O sing unto the Lord, and Messiah. She has also sung in recitals for the Trinity on Wall Street: Pipes at One Series and The Chautauqua Opera Company's Emerging Artists Recital. She has sung Bernstein's Candide in concert as The Old Lady with the Eastern Connecticut Symphony Orchestra.

Miss Saturnino graduated cum laude from the University of California, Los Angeles with a Bachelor of Arts: Vocal Performance and a Music Industry Minor in 2016. She graduated with honors from the Yale University School of Music with a Masters of Music in 2018.



Hak Soo Kim, tenor

Korean-American tenor Hak Soo Kim is a graduate of the Domingo-Thornton Young Artist Program at Los Angeles Opera. Garnering high remarks both in Europe and America for his interpretation of the Bel Canto repertoire, Mr. Kim made his European debut as Conte Libenskof in *Il Viaggio a Reims* at the Festival Giovane of Rossini Opera Festival in Pesaro, where he collaborated with late Maestro Alberto Zedda. Count Almaviva is one of his favorite roles, having performed at Sarasota as well as at Los Angeles Opera, Opera Southwest and Opera New Jersey. Between 2016 and 2017 season, Mr. Kim performed three more Bel Canto roles, Lindoro in *L'italiana in Algeri* and Ernesto in *Don Pasquale* at Sarasota Opera as well as Narciso in *Il Turco in Italia* at Opera Southwest. Since 2012, he began expanding his repertoire to lyric genre with notable debuts in Verdi roles, singing the role of Duca di Mantova in *Rigoletto* and

Edoardo di Sanval in *Un Giorno di Regno*, of which he world-premiered the critical edition, in collaboration with Dr. Francesco Izzo at American Institute for Verdi Studies. In addition, he sang the role of Uriel in Haydn's *Die Schöpfung* with Los Angeles Master Chorale under Maestro Grant Gershon. As a concert artist, he appeared in numerous concert venues such as Hollywood Bowl and Ravinia Festival under the direction of Gustavo Dudamel, James Conlon and Plácido Domingo. His repertoire includes Don Ramiro in *La Cenerentola* performed at Sarasota Opera.

Mr. Kim graduated from Northwestern University with a B.A. in German and wrote his thesis on German post-unification literature at Eberhard Karls Universität in Tübingen, Germany. While at Northwestern University, he sang Fenton in Falstaff and Rinuccio in Gianni Schicchi. In addition, at Santa Fe Opera he participated in the Apprentice Singer concert as Matteo in Arabella and Lysander in A Midsummer Night's Dream.

Mr. Kim received numerous awards and grants, including the Metropolitan Opera National Council Auditions, The Loren L. Zachary National Vocal Competition, Opera Buffs, and Pasadena Opera Guild. He studies with Dr. Julian Kwok in New York City and works regularly with Fabrizio Melano.

Currently, he is working as a head sommelier at per se, fine-dining restaurant with three Michelin stars under Thomas Keller and enjoys building the bridge between the world of music and wine.



Alan Williams, bass-baritone

African American bass Alan Williams is in his second year of LA Opera's Domingo-Colburn-Stein young artist program. He made his LA Opera debut as Abe in Rhiannon Giddens' and Michael Abels' Omar, with later credits including Antonio in Le nozze di Figaro, Montano in Verdi's Otello, and Masetto in Don Giovanni.

This past summer, Alan appeared with Aspen Opera Theater as Neptune in Idomeneo. Earlier this year, he performed the role of King Arkel in Impressions de Pelléas with James Conlon and was a bass soloist in the Verdi Requiem with the Bakersfield Symphony Orchestra. In the end of his 22/23 season, Alan received the Richard F. Gold Career Grant from the Shoshana Foundation. In 2021, he won the Graduate Concerto Competition at the University of

Michigan. In 2016 and 2017, he won the Rocky Mountain regional finalist in the Metropolitan Opera Laffont Competition.



DANIEL SUK, Artistic Director & Conductor

Daniel Suk has enjoyed an international career as an operatic tenor and a conductor worldwide for over 30 years. Daniel is a true citizen of the world with strong classical music and multi-cultural background. With contemporary taste, Daniel works with creative vision and passion who strive for the creation of the next generation of performing art.

Daniel was born into a musical family where his mother was a pianist, and his father was an opera singer. Daniel learned piano at a very early age, but his passion changed to opera singing after discovering his voice in his late teens. In 1990, Daniel was accepted to Lucio Campiani, National Music Conservatory of Mantova, Italy. Since his debut in 1995 at Opera House, Mantova, Italy, Daniel has performed in many prestigious opera houses in Europe,

Asia, and America. Among them are Opera Verona Italy, Opera Bologna Italy, Los Angeles Opera, La Fenice, Venice, Italy; Walt Disney Concert Hall, Royce Hall, Hong Kong Cultural Center, and Opera Nice France.

As a Music Director and Conductor, Daniel served many prestigious organizations. Daniel served as conductor of the Chamber Orchestra of Mantova, Italy, from 1996 to 1999. A scholastic work combined with research and to bring back to the stage of many lost Baroque and Classical Era's Masterworks. Daniel served as Artistic Director and Conductor for L'Opera Laboratorio of Verona, Italy, from 1998 to 2000, where he produced and conducted more than 40 concerts and operas, including the world premiere of The Opera L'Isola Al Cina by G. Gazzaniga and the Verona Summer Opera Festivals. From 2008 to 2011, Daniel served as a guest conductor and assistant conductor for UCLA Symphony and UCLA Chorale. Leading the orchestra and choirs in different style of masterworks and conducted *Acis and Galatea* by Handel. After his return to Los Angeles, Daniel conducted at every major concert venue in Southern California and has performed at more than 100 concert venues throughout the U.S.

Since 2011, Daniel has served as an artistic director and conductor for the all-professional Dream Orchestra. Daniel has led The Dream Orchestra to become a premier performing art organization in Southern California with creative and versatile programs.

Among the notable productions and conducting includes Symphonic and concerto seasonal programs, presenting world top instrumentalists such as violinist Inmo Yang, YeEun Choi, and pianist Hae-Kyung Suh, Yeol-Eum Son, Ray Ushikubo and Fabio Bidini. Daniel also, launched first The Los Angeles International Choral Festival. Creation of the Dream Concerts throughout Los Angeles and Orange County. Full Ballet production such as *Giselle* and *Nutcracker* and contemporary dance Gala shows

presenting world top dancers and choreographers. The "Korea Fantasy" at Walt Disney Concert Hall with more than 500 performers.

Daniel is also the conductor of all professional chorus "Opera Chorus of Los Angeles." Compromised with top opera singers from Los Angeles and Orange County. With join forces, notable productions are "Rossini Stabat Mater," "Mozart Requiem," "Verdi Requiem," Annual Messiah and plan of summer choral concert at the Cathedral of Our Lady of the Angeles, Los Angeles.

The Annual Opera Gala, presenting world top opera singers. Such as Julie Adams, Nicolas Brownlee, Angel Blue, Vladimir Chernov, Vladimir Dmitruk, Joshua Guerrero, Seok Jong Baek, Konu Kim, Haesang Park, and many next superstars of the opera world.

For the educational program, the annual "Young Stars of Tomorrow" featured more than 30 next generations of young musicians from Colburn School of Music, OCSA, LACHSA, and other high schools around L.A. and O. C. for the chance to perform with Dream Orchestra as a soloist.

Daniel is also dedicating his musical talents to the youth music program the "Young Artists Orchestra of Los Angeles." With more than 100 members, YAOLA gives two annual concerts, four charity events and participates at the West Coast Youth Orchestra Festival at the Walt Disney Concert Hall.

A passionate advocate for community outreach and education, Daniel is also known for his master classes, Entrepreneurship in performing art, and delivering lecture-recitals. Daniel's notable lecture includes Dream Philharmonic Lecture Series and guest lecturer for Yale University, UCLA, Cal Art, and Gonzaga University. In 2021, Daniel was nominated as the inaugural artistic director of the Heart of Los Angeles's Eisner Intergenerational Orchestra, where he is developing and building a new orchestra program that embraces core mission in intergenerational and multi-cultural. Today more than 100 members, the Eisner Intergenerational Orchestra became one of the largest orchestra in S. California. With such a impacting orchestral sound, Daniel lead Eisner Orchestra to free community concerts throughout Los Angeles.

Daniel and The Dream Orchestra has raised more than \$20,000 for different charity groups such as Beacon Light Homeless Mission, World Refugee Silk Road Mission, and victims of New Orland's hurricane victims. Daniel also raised more than \$15,000.00 scholarships to young students. Daniel also supports other charities and future musicians by raising funds with charity concerts throughout Los Angeles.

Today, with his passionate artistic vision, Daniel is cultivating future generations of audiences and educating our communities making ways so classical music can be for everyone. He gives lecture series to various charities, organizations and raises scholarship funds for future musicians. Daniel has given performance opportunities to young and world-class musicians from all over the world. L.A. Opera young artists, Columbia Artists Management, IMG Artists, various youth orchestra players from L.A. and Orange County, Colburn School of Music, Music students from top music institutions in America, and notable international competition winners.