

Solo Cornets Bb

ALBRECHT & ISABELLA

Intrede in Dendermonde

Johan Evenepoel

Moderate March

17 *f* *p* *f*

35

49 *f* *p* *f* *p*

65 *mf* *f* *p* *f* *p* *f*

85 *mf* *p* *f* *p* *f* *p* *f*

99 *mf* *p* *f* *p* *f* *p* *f*

114 *mf* *p* *f* *p* *f* *p* *f*

D.C.
con ripresa
al coda

CODA

Solo Horn Eb

ALBRECHT & ISABELLA

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Moderate March

f

17

p *f*

33

f

49

f

65

mf

81

f

97

mf

114

D.C.
con ripresa
al coda

CODA

1st Horn Eb

Moderate March

Intrede in Dendermonde

Johan Evenepoel

Moderate March

Intrede in Dendermonde
9

17

35

49

65

81

97

107

114

D.C.
con ripresa
al coda

CODA

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'Moderate March'. The piece begins with a repeat sign and a first ending bracket leading to a second ending. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several trills and slurs throughout the melody. The score includes measure numbers 9, 17, 35, 49, 65, 81, 97, 107, and 114. It concludes with a double bar line, followed by 'D.C. con ripresa al coda' and a separate section labeled 'CODA'.

ALBRECHT & ISABELLA

2nd Horn Eb

Moderate March

Intrede in Dendermonde

Johan Evenepoel

[illegible]

1st Euphonium Bb

Intrede in Dendermonde

Johan Evenepoel

Moderate March

9
17
35
53
55
63
73
91
99
107
114

f
p
f
p
f
ff
f
ff
f
ff
f
mf

1.
2.
1.
2.

CODA

D.C.
con ripresa
al coda

1st Trombone Bb


Johan Evenengoel

Intrede in Dendermonde

Musical score for "L'Espresso" by Luciano Berio, Op. 46, No. 1. The score is for a single melodic line in 2/4 time. It features a variety of dynamic markings including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as crescendo and decrescendo hairpins. The piece is marked with a "CODA" symbol at the end. The score is divided into measures, with measure numbers 9, 17, 35, 53, 65, 81, 99, 107, and 111 indicated. The notation includes many slurs, ties, and accents, suggesting a complex and expressive performance.

2nd Trombone Bb

Johan Evenepoel



D.C.
con *reprise*
al *coda*

2nd Trombone C

ALBRECHT & ISABELLA

Intrede in Dendermonde

Moderate March

Johan Evenepoel

[illegible]

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B \flat Basses

ALBRECHT & ISABELLA

Intrede in Dendermonde

Johan Evenepoel

Moderate March 2

17 *f*

35

50 53 *p* *f* 2

65 73 3 *mf* 81 *f*

85 91 2 107

99

114 *mf* D.C. con reprise al coda CODA

2 Cymbals
Bass Drum

Intrede in Dendermonde

Johan Evenepoel

Moderate March

[illegible]