

Soprano Sax Bb

Marcia

Arr.: Johan Evenepoel

[illegible]

Alto Sax Eb

# Triumph-Ros

Arr.: Johan Evenepoel

Musical score for Alto Sax Eb, featuring Marcia 6 and various measures (9, 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 140, 159, 170). The score includes dynamic markings (f, mf) and articulation (accents, slurs). The key signature is one sharp (F#).

The score is written for Alto Sax Eb and consists of 170 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, labeled 'Marcia 6', spans measures 9 to 17. Measure 9 is marked with a forte (f) dynamic and a triplet of eighth notes. Measure 17 is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include f, mf, and accents. Measure numbers are indicated at the start of each line: 9, 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 140, 159, and 170. The score ends with a double bar line at measure 170.

• Arr.: Jóhan Evenepoel

Marcia

Marcia 6

This musical score is for a piece titled "Marcia 6". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The score consists of 166 measures, divided into systems of five measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f*<sup>3</sup>. There are also accents (^) and slurs. Measure numbers 9, 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 107, 111, 119, 127, 137, 149, 150, and 166 are indicated at the start of their respective measures. The score ends with a double bar line and repeat dots.

# Triumph-Ros

Arr.: Johan Evenepoel

Baritone Sax Eb

Marcia

9

6

9

17

25

37

41

49

57

67

75

83

91

99

111

127

137

151

166

*f*

2

2

3

3

# Triumph-Ros

Soprano Cornet Eb

Arr.: Johan Evenepoel

Musical score for Soprano Cornet Eb, featuring measures 17 through 165. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f). The score is divided into sections by measure numbers: 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 147, 157, 165. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f). The score is divided into sections by measure numbers: 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 147, 157, 165. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f). The score is divided into sections by measure numbers: 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 147, 157, 165.

1st Cornets B♭

# Triumph-Ros

Arr.: Johan Evenepoel

Marcia

This musical score is for the 1st Cornets B♭ part of the march 'Triumph-Ros'. It is arranged by Johan Evenepoel. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a 'Marcia' (march) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and some measures with a '4' over a group of notes. The score is divided into systems, with measure numbers 9, 17, 25, 37, 49, 57, 60, 67, 75, 83, 91, 99, 107, 111, 127, 137, 153, and 167 marked at the beginning of their respective systems. The notation includes various musical symbols such as beams, slurs, and accents.

# Triumph-Ros

2nd Cornets B♭

Marcia

Arr.: Johan Evenepoel

9

17 *f*

25

37

49

57

67

75

83

91

99

109

111

127

137

155

167



## 3rd Cornets Bb

3rd Cornets Bb

Arr.: Johan Evenepoel

Marcia

This musical score is for the piece 'Marcia' by Franz Liszt, measures 1 through 169. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the title 'Marcia' (March). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, marked with a '3' and a bracket. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also markings for 'play' and 'fligh.' (flight). The score is divided into measures, with measure numbers 9, 25, 49, 63, 75, 83, 91, 99, 111, 127, 137, 157, and 169 clearly visible. The notation includes many accents and slurs, suggesting a lively and expressive performance.



# Triumph-Ros

Flugelhorn Bb

Marcia

Arr.: Johan Evenepoel

17. *f* 25 37 *f* *mf*

39 49 57

61 67 75 83 4

91 99 *f* *mf*

111 122 125 137 160

# Triumph-Ros

1st Horn Eb

Marcia 9

Arr.: Johan Evenepoel

Musical score for Marcia 9, measures 17 to 164. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'fgh' (fortissimo). There are several triplets indicated by a '3' over the notes. Measure numbers 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 149, and 164 are marked at the beginning of their respective lines. The score ends with a double bar line and a repeat sign.

## 2nd Horn Eb

2nd Horn Eb

Arr.: Johan Evenepoel

[illegible]

## 3rd Horn Eb

Arr.: Johan Evenepoel

Marcia 9

This musical score is for a piece titled "Marcia 9". It consists of ten staves of music, each containing measures numbered from 17 to 164. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like *f*, *mf*, and *fz*. There are also performance instructions such as accents (>) and slurs. The key signature has one sharp (F#), and the time signature is 2/4.

1st Baritone B $\flat$

# Triumph-Ros

Arr.: Johan Evenepoel

Musical score for 1st Baritone B $\flat$ , featuring Marcia and various musical notations including dynamics (f, mf), articulation (>), and fingerings (3, 2).

Measure numbers: 9, 17, 25, 37, 47, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 149, 165.

Key features:

- Musical notation with treble clef and key signature of one flat.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte).
- Articulation: Accents (>).
- Fingerings: 3, 2.
- Rehearsal marks: 17, 37, 47, 67, 75, 83, 91, 99, 111, 127, 137, 149, 165.
- Repeat signs with first and second endings at measures 127-137.

## 2nd Baritone Bb

Arr.: Johan Evenepoel

Musical score for Marcia, measures 1-161. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the meter is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for accents (>) and breath marks (^). The score is divided into measures, with measure numbers 9, 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 141, and 161 indicated. The score ends with a double bar line and a repeat sign.

# Triumph-Ros.

Arr.: Johan Evenepoel

1st Trombone B $\flat$

Marcia

9

8

17> *f*

25 *mf* 37 *f* 3 *mf*

47 *f* 3 49 *f* 57 *f* 3 67 *f* 3

68 3 75 *ff* 83

91 3 99 3

111 2 3 2 3

127 1. 2. 3 137 3

150 3 3 3

166 3 3 3



# Triumph-Ros

Arr.: Johan Evenepoel

2nd Trombone B $\flat$

Musical score for 2nd Trombone B $\flat$ , featuring measures 8 through 166. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 8-16: Marcia 8, 9, *f*

Measures 25-36: *mf*, 37

Measures 46-56: 49, *f*, 3, 2, 3, 57, *mf*, *f*

Measures 67-76: 67, 3, 75, *f*, 83

Measures 90-98: 90, 91, 3, 99

Measures 111-120: 111, 2, 3, 2, 3, 137

Measures 127-148: 127, 137, 149, 3, 166

# Triumph-Ros

Bass Trombone C

Marcia

Arr.: Johan Evenepoel

8 9 17 25 37 48 57 67 75 83 91 99 111 127 137 149 167

*f* *mf* *mf* *ff* *f*

1. 2.

# Triumph-Ros

### 1st Euphonium B♭

Arr.: Johan Evenepoel

Marcia 6

9

17

25

37

49

67

83

99

111

127

137

153

160

177

193

210

227

244

261

278

295

312

329

346

363

380

397

414

431

448

465

482

499

516

533

550

567

584

601

618

635

652

669

686

703

720

737

754

771

788

805

822

839

856

873

890

907

924

941

958

975

992

1009

1026

1043

1060

1077

1094

1111

1128

1145

1162

1179

1196

1213

1230

1247

1264

1281

1298

1315

1332

1349

1366

1383

1400

1417

1434

1451

1468

1485

1502

1519

1536

1553

1570

1587

1604

1621

1638

1655

1672

1689

1706

1723

1740

1757

1774

1791

1808

1825

1842

1859

1876

1893

1910

1927

1944

1961

1978

1995

2012

2029

2046

2063

2080

2097

2114

2131

2148

2165

2182

2199

2216

2233

2250

2267

2284

2301

2318

2335

2352

2369

2386

2403

2420

2437

2454

2471

2488

2505

2522

2539

2556

2573

2590

2607

2624

2641

2658

2675

2692

2709

2726

2743

2760

2777

2794

2811

2828

2845

2862

2879

2896

2913

2930

2947

2964

2981

2998

3015

3032

3049

3066

3083

3100

3117

3134

3151

3168

3185

3202

3219

3236

3253

3270

3287

3304

3321

3338

3355

3372

3389

3406

3423

3440

3457

3474

3491

3508

3525

3542

3559

3576

3593

3610

3627

3644

3661

3678

3695

3712

3729

3746

3763

3780

3797

3814

3831

3848

3865

3882

3899

3916

3933

3950

3967

3984

4001

4018

4035

4052

4069

4086

4103

4120

4137

4154

4171

4188

4205

4222

4239

4256

4273

4290

4307

4324

4341

4358

4375

4392

4409

4426

4443

4460

4477

4494

4511

4528

4545

4562

4579

4596

4613

4630

4647

4664

4681

4698

4715

4732

4749

4766

4783

4800

4817

4834

4851

4868

4885

4902

4919

4936

4953

4970

4987

5004

5021

5038

5055

5072

5089

5106

5123

5140

5157

5174

5191

5208

5225

5242

5259

5276

5293

5310

5327

5344

5361

5378

5395

5412

5429

5446

5463

5480

5497

5514

5531

5548

5565

5582

5599

5616

5633

5650

5667

5684

5701

5718

5735

5752

5769

5786

5803

5820

5837

5854

5871

5888

5905

5922

5939

5956

5973

5990

6007

6024

6041

6058

6075

6092

6109

6126

6143

6160

6177

6194

6211

6228

6245

6262

6279

6296

6313

6330

6347

6364

6381

6398

6415

6432

6449

6466

6483

6500

6517

6534

6551

6568

6585

6602

6619

6636

6653

6670

6687

6704

6721

6738

6755

6772

6789

6806

6823

6840

6857

6874

6891

6908

6925

6942

6959

6976

6993

7010

7027

7044

7061

7078

7095

7112

7129

7146

7163

7180

7197

7214

7231

7248

7265

7282

7299

7316

7333

7350

7367

7384

7401

7418

7435

7452

7469

7486

7503

7520

7537

7554

7571

7588

7605

7622

7639

7656

7673

7690

7707

7724

7741

7758

77

2nd Euphonium B♭

# Triumph-Ros

Arr.: Johan Evenepoel

Marcia 6 9 6 17

*f*

25 37 49 57 67 83 91 99 109 111 127 137 140 161

# Triumph-Ros

Arr.: Johan Evenepoel

Musical score for **Triumph-Ros**, arranged by Johan Evenepoel. The score is written for a single melodic line on a treble clef staff, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers indicated at the beginning of each line:

- Measures 1-6: Marcia 6
- Measures 7-9: 9
- Measures 10-17: 17
- Measures 18-36: 37
- Measures 37-56: 57
- Measures 57-82: 83
- Measures 83-90: 99
- Measures 91-110: 111
- Measures 111-136: 137
- Measures 137-148: 149
- Measures 149-164: 165

Key features of the score include:

- Dynamic markings:** *f* (forte) is present at the beginning of the first line.
- Rehearsal marks:** Indicated by a double bar line and a measure number (e.g., 17, 37, 57, 83, 99, 111, 137, 149, 165).
- Repeat signs:** Used to indicate repeated musical phrases.
- First and Second endings:** Marked with "1." and "2." at the end of the score.

# Triumph-Ros

• Arr.: Johan Evenepoel

B $\flat$  Bass B $\flat$

Marcia

6 9 6 17 37 2 57 67 83 75 3 3 2 99 111 127 137 150 166

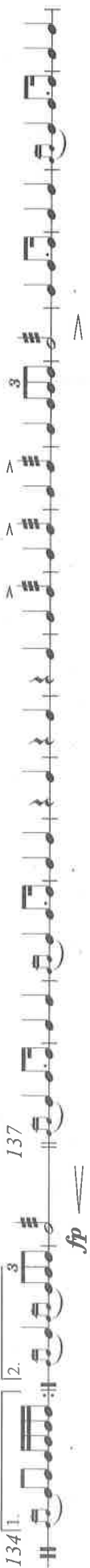
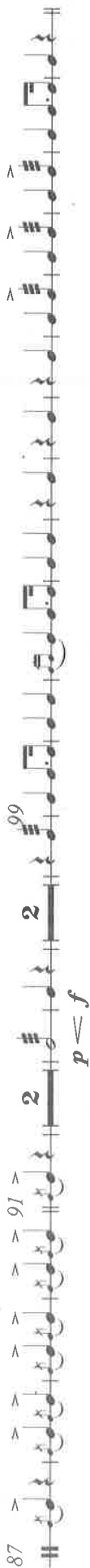
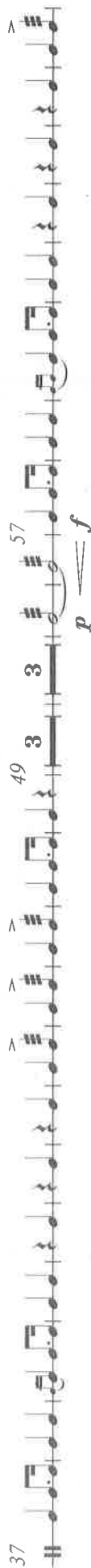
*f*

*A*

# Triumph-Ros

Marcia

Arr.: Johan Evenepoel





# Triumph-Ros

Arr.: Johan Evenepoel

Side Drum

Marcia

Sheet music for Side Drum, Marcia, Triumph-Ros. The music is written on a single staff with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). The score is divided into measures, with measure numbers 9, 17, 25, 37, 49, 57, 67, 75, 83, 91, 99, 111, 127, 137, 159, and 170 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *f* and *2* above the staff.

Cymbals Bass Drum

# Triumph-Ros

Arr.: Johan Evenepoel

Marcia

2/4 *f* 2 9 2

17 25 37

41 49 57

65 67 75 83 6

91 99 3

111 127 3 3 3

134 137 1. 2.

157