

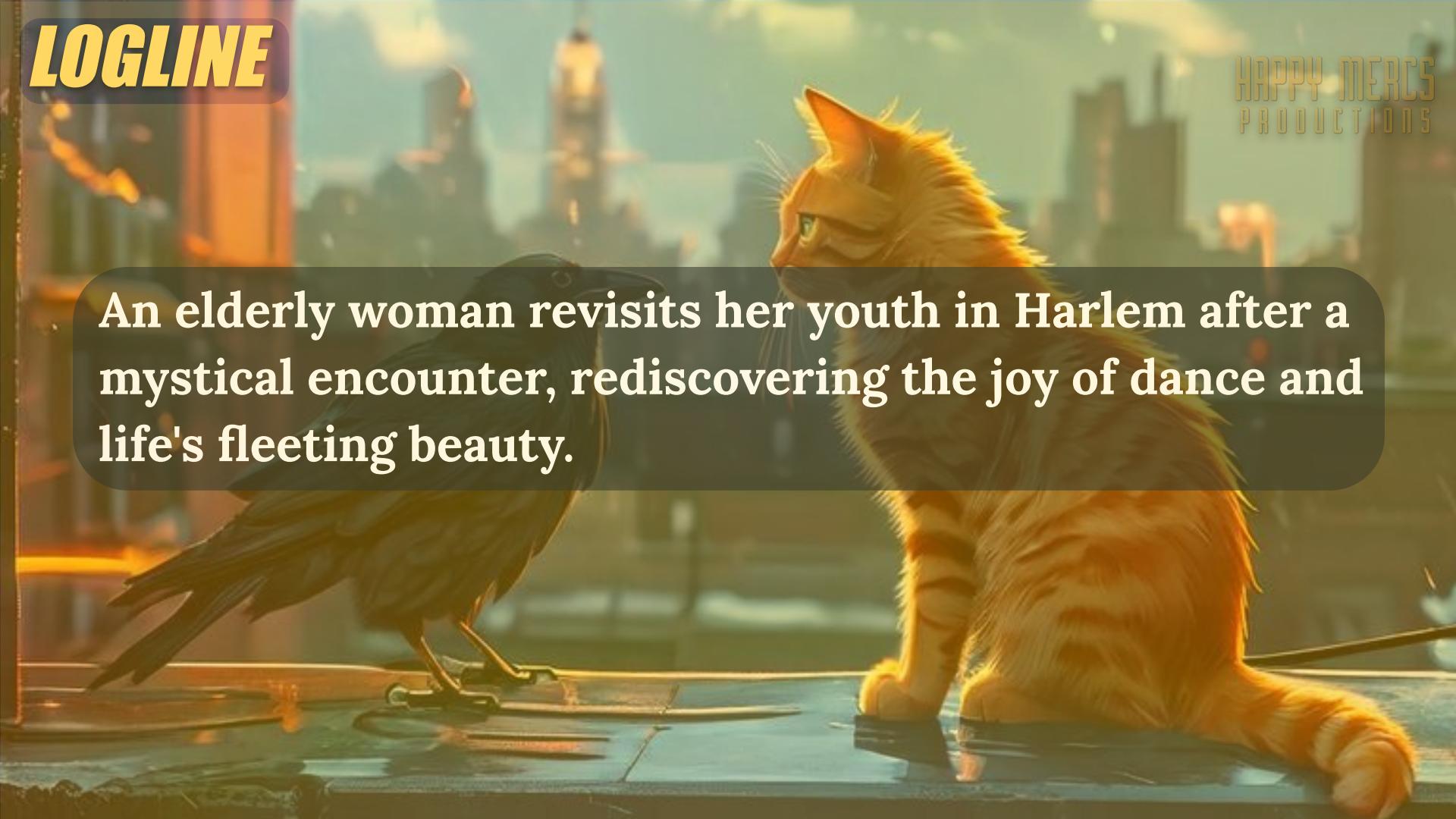
Juliette's Miracle On St. Nick



LOGLINE

HAPPY MERC'S
PRODUCTIONS

An elderly woman revisits her youth in Harlem after a mystical encounter, rediscovering the joy of dance and life's fleeting beauty.



SYNOPSIS

HAPPY MERC'S
PRODUCTIONS

In "Juliette's Miracle on St. Nick," we embark on a journey with Juliette, an elderly woman facing the twilight of her life in a Harlem hospital. Struggling with the inevitability of her mortality, Juliette receives an unexpected visit from Mr. Cat, a mystical feline figure, who offers her a chance to relive one enchanted night of her youth. Transported back to the vibrant jazz era of Harlem, Juliette rediscovers the joy of dance and reconnects with her cherished memories. With Mr. Cat as her guide, she navigates through the bustling streets and finds herself at her beloved garden, where she encounters Mudear, a wise elder who shares in Juliette's reflections on life and family.

As Juliette dances gracefully under the moonlit sky, she embraces self-love and acceptance, finding solace in the beauty of the moment. With each step, she celebrates the richness of her experiences and the legacy she leaves behind. Back in the hospital room, surrounded by her loving family, Juliette's journey comes full circle as she peacefully embraces her final moments. Through the transformative power of music, dance, and connection, Juliette's spirit lives on, leaving an indelible mark on those she touched and the community she cherished.

"Juliette's Miracle on St. Nick" is a heartfelt exploration of love, legacy, and the enduring power of the human spirit, reminding us that miracles can be found in the most unexpected places.

SETTING HARLEM

HAPPY MIRRORS
PRODUCTIONS



Harlem serves as the vibrant backdrop, pulsating with cultural richness, for the transformative journey of rediscovery in "Juliette's Miracle on St. Nick."



MOOD BOARD

HAPPY MERC'S
PRODUCTIONS

#E0B0FF

Mauve



The Jazz Club should feel exciting and the people should be dancing happily and free a live band on stage, smiling faces and colorful clothes.

#4EC6EF

Picton Blue



Juliette wears a flowing dress she can dance in. Her style and hair are reminiscent of Diana Ross.

#DC8739

Brandy Punch



The club scene will Jazz cub 70s themed with colors from that era

#8E2525

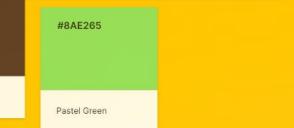
Burnt Umber



To bookend the closing hospital scene is bright and filled with sunlight.

#4D2F29

Cowboy



Pastel Green



After The Club Juliette goes Into the darkness of the night sky.



This is our location for Mudear's garden. However, the scene will take place at night.



Her style is reminiscence of Diana Ross from the movie Mahogany.



#4B131B

Paco

#BABCC0

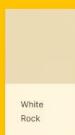
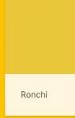
Silver Sand



The Crow should have a dark and mysterious feel to him. Colors of Black and assets should be



The Cat should be bright. Orange suit with compiling assets. A curled mustache.



CHARACTERS & TALENT

HAPPY MERC'S
PRODUCTIONS

Actor
Tiffany s. Smith



JULIETTE Is love, resilience and grace.

Actor
Alfre Woodard



MUDEAR A beacon to the Harlem in the Harlem Community.

CHARACTERS & TALENT

HARRY MERCES
PRODUCTIONS

Actor

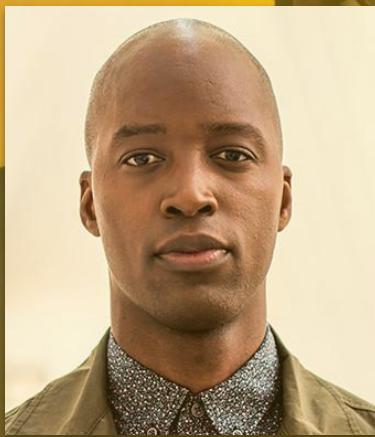
Alana “Lah” Nedd



MR. CAT Keeper of time's secrets.

Actor

Rotimi Paul



MR. CROW Harbinger of life's transition.



CREATOR & VISIONARY

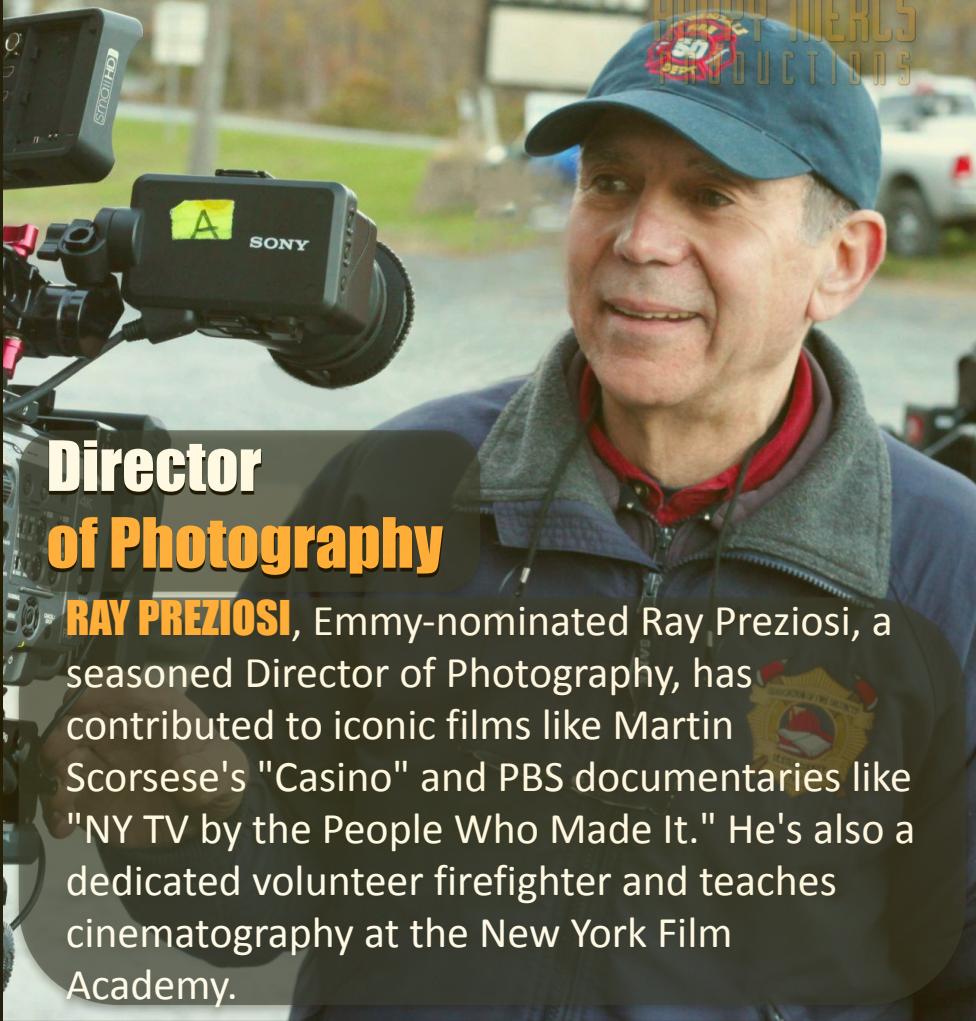
Director Writer

ANTWAND PEARMAN, Harlem-born director and co-founder of Happy Mercs Productions, stands out with a unique visual style. His award-winning films, "Ms. Lovelyhands" and "Afro Banzai," showcase creative storytelling, drawing inspiration from renowned filmmakers.

HAPPY MERC'S
PRODUCTIONS

Director of Photography

RAY PREZIOSI, Emmy-nominated Ray Preziosi, a seasoned Director of Photography, has contributed to iconic films like Martin Scorsese's "Casino" and PBS documentaries like "NY TV by the People Who Made It." He's also a dedicated volunteer firefighter and teaches cinematography at the New York Film Academy.



LIVE ACTION X ANIMATION

HAPPY MERC'S
PRODUCTIONS



MEET THE TEAM

HAPPY MERC'S
PRODUCTIONS



BOB JOHNSON

MANAGING
PRODUCER



ROB BURBOS

FILM EDITOR
COLORIST



ANTONIO BAKER

ANIMATOR