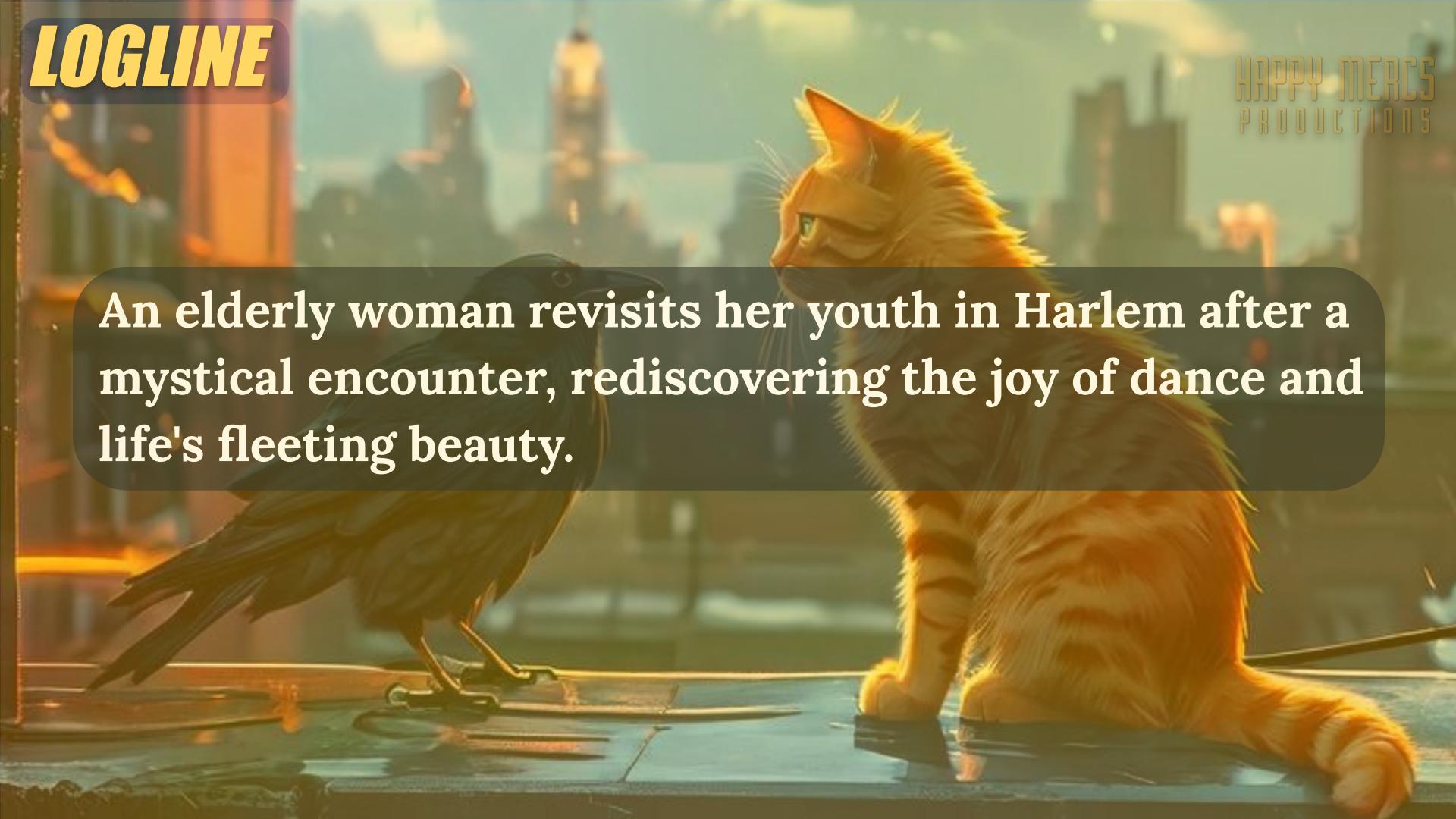


# Juliette's Miracle On St. Nick



# LOGLINE

HAPPY MERC'S  
PRODUCTIONS

A cinematic scene set against a backdrop of a city skyline at sunset. In the foreground, a black bird with long, dark feathers stands on a metal railing, its body angled away from the viewer. To its right, an orange tabby cat sits on the same railing, looking towards the left. The lighting is warm and golden, casting long shadows and highlighting the textures of the bird's feathers and the cat's fur. The city behind them is blurred, with various buildings and lights visible through the haze.

An elderly woman revisits her youth in Harlem after a mystical encounter, rediscovering the joy of dance and life's fleeting beauty.

# SYNOPSIS

HAPPY MERC'S  
PRODUCTIONS

In "Juliette's Miracle on St. Nick," we embark on a journey with Juliette, an elderly woman facing the twilight of her life in a Harlem hospital. Struggling with the inevitability of her mortality, Juliette receives an unexpected visit from Mr. Cat, a mystical feline figure, who offers her a chance to relive one enchanted night of her youth. Transported back to the vibrant jazz era of Harlem, Juliette rediscovers the joy of dance and reconnects with her cherished memories. With Mr. Cat as her guide, she navigates through the bustling streets and finds herself at her beloved garden, where she encounters Mudear, a wise elder who shares in Juliette's reflections on life and family.

As Juliette dances gracefully under the moonlit sky, she embraces self-love and acceptance, finding solace in the beauty of the moment. With each step, she celebrates the richness of her experiences and the legacy she leaves behind. Back in the hospital room, surrounded by her loving family, Juliette's journey comes full circle as she peacefully embraces her final moments. Through the transformative power of music, dance, and connection, Juliette's spirit lives on, leaving an indelible mark on those she touched and the community she cherished.

"Juliette's Miracle on St. Nick" is a heartfelt exploration of love, legacy, and the enduring power of the human spirit, reminding us that miracles can be found in the most unexpected places.

# SETTING HARLEM

HAPPY MIRRORS  
PRODUCTIONS



Harlem serves as the vibrant backdrop, pulsating with cultural richness, for the transformative journey of rediscovery in "Juliette's Miracle on St. Nick."



# MOOD BOARD

HAPPY MERC'S  
PRODUCTIONS

#E0B0FF

Mauve



The Jazz Club should feel exciting and the people should be dancing happily and free a live band on stage, smiling faces and colorful clothes.

#4EC6EF

Picton Blue



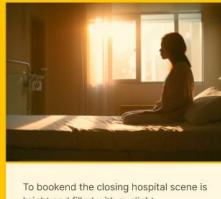
Her style is reminiscent of Diana Ross from the movie Mahogany.



The club scene will Jazz cub 70s themed with colors from that era

#8E2525

Burnt Umber



Juliette wears a flowing dress she can dance in. Her style and hair are reminiscent of Diana Ross.

The opening scene of her hospital room should be dark and bleak. The only light will be from a fluorescent lamp and moonlight coming through the window.

#8AE265

Pastel Green



The real Mudear aka Juliette Davis.



#4B131B

Paco

#BABCC0

Silver Sand



The Crow should have a dark and mysterious feel to him. Colors of Black and assets should be



The real Juliette Davis aka Ms. Miami



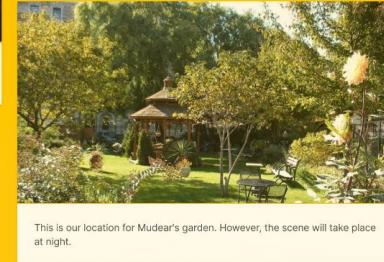
After The Club Juliette goes into the darkness of the night sky.



Juliette is assertive; she knows what she wants, yet she also



The Cat should be bright. Orange suit with compiling assets. A curled mustache.



This is our location for Mudear's garden. However, the scene will take place at night.



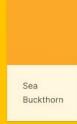
Ronchi



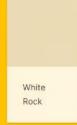
Baltic Sea



Zest



Sea Buckthorn



White Rock

# CHARACTERS & TALENT

HAPPY MERC'S  
PRODUCTIONS

Actor  
**Tiffany s. Smith**



Actor  
**Alfre Woodard**



**JULIETTE** Is love, resilience and grace.

**MUDEAR** A beacon to the Harlem in the Harlem Community.

# CHARACTERS & TALENT

HARRY MERCES  
PRODUCTIONS

Actor  
**Alana “Lah” Nedd**



**MR. CAT** Keeper of time's secrets.

Actor  
**Rotimi Paul**

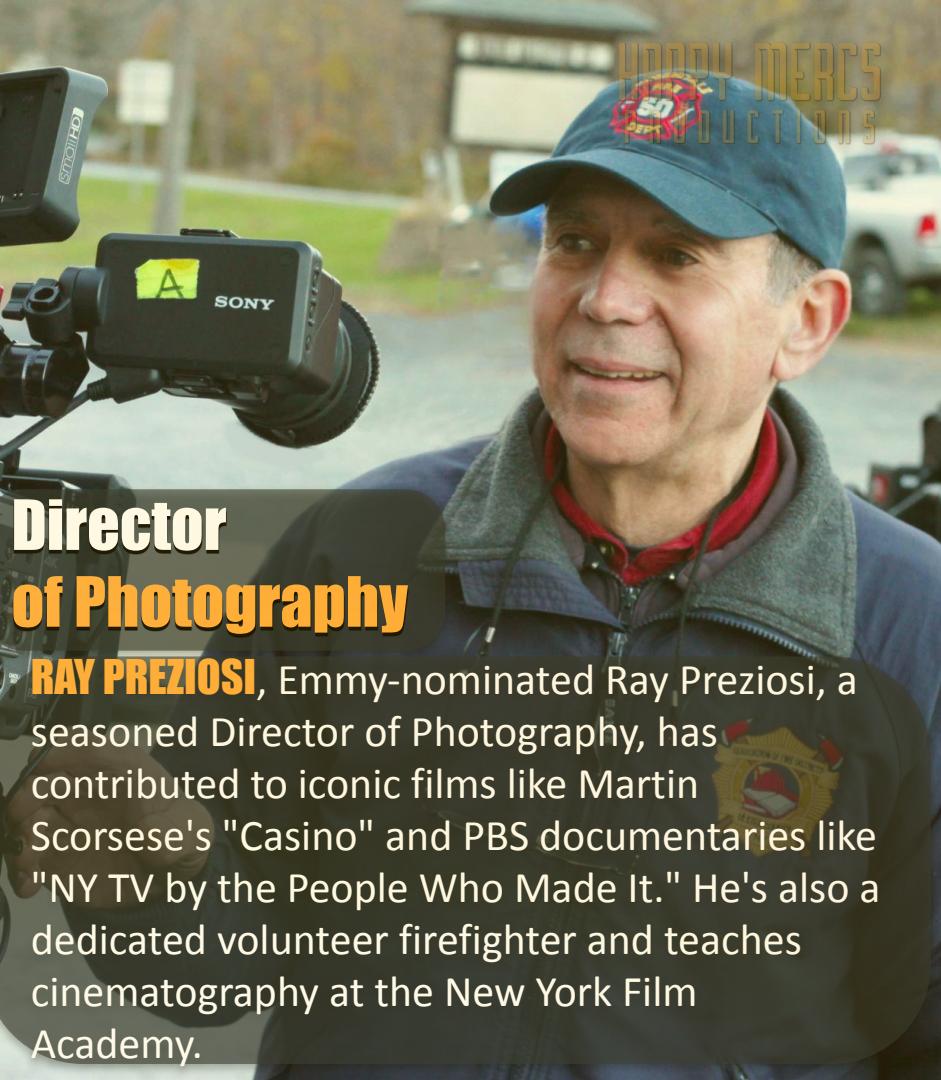


**MR. CROW** Harbinger of life's transition.

# **CREATOR & VISIONARY**

## **Director Writer**

**ANTWAND PEARMAN**, Harlem-born director and co-founder of Happy Mercs Productions, stands out with a unique visual style. His award-winning films, "Ms. Lovelyhands" and "Afro Banzai," showcase creative storytelling, drawing inspiration from renowned filmmakers.



## **Director of Photography**

**RAY PREZIOSI**, Emmy-nominated Ray Preziosi, a seasoned Director of Photography, has contributed to iconic films like Martin Scorsese's "Casino" and PBS documentaries like "NY TV by the People Who Made It." He's also a dedicated volunteer firefighter and teaches cinematography at the New York Film Academy.

# LIVE ACTION X ANIMATION

HAPPY MERC'S  
PRODUCTIONS



# MEET THE TEAM

HAPPY MERC'S  
PRODUCTIONS



**BOB JOHNSON**

MANAGING  
PRODUCER



**ROB BURBOS**

FILM EDITOR  
COLORIST



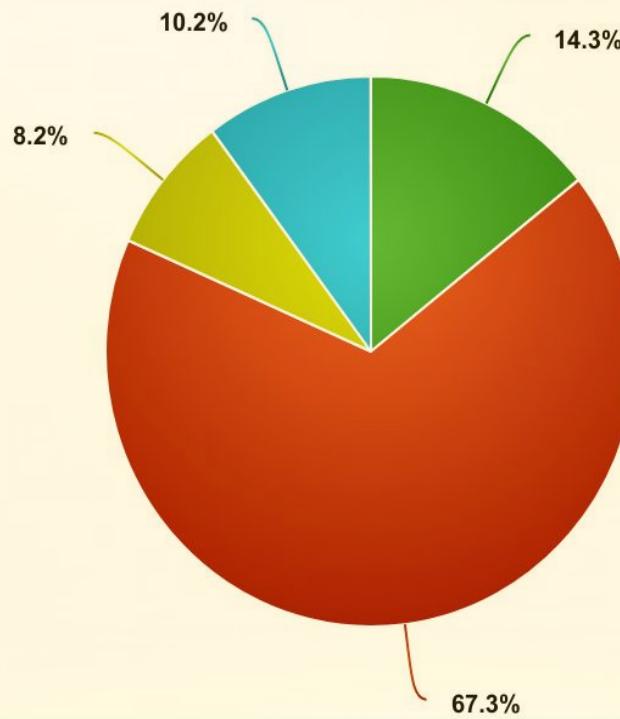
**ANTONIO BAKER**

ANIMATOR

# BUDGET

Budget: \$30,000

HAPPY MERC'S  
PRODUCTIONS



■ ABOVE THE LINE  
■ OTHER

■ PRODUCTION EXPENSES

■ POST-PRODUCTION EXPENSES