

SCENE-1 :

Characters:

- **ASHOK (15):** Hero. Silent, shy, always minding his business.
- **MR. RAMESH (40s):** Chemistry Teacher. Disciplined and easily agitated by lab accidents.
- **SARAVANAN (15):** Classmate. Sits near Ashok.

SCHOOL CHEMISTRY LAB

A few students are working on a simple titration experiment, hunched over their benches. The lab is old, the afternoon light is dim, and the air smells of mild chemicals. Ashok is meticulously holding a burette above a conical flask containing a clear solution.

MR. RAMESH

(Moving between benches)

Saravanan, readings la kavanama irukanum

Ashok, super apdi than porumaiya titrate pannanum

Mr. Ramesh moves to the front of the lab. Suddenly, a small, dark shadow darts across the floor near Ashok's bench—a rat.

SARAVANAN

(Startled whisper)

Dei! Eli!

The rat, panicking, jumps onto Ashok's bench. Ashok instinctively flinches back, his elbow accidentally hitting the stand holding his conical flask. The flask tips, slides off the bench, and shatters on the floor with a loud **CRASH**, splashing clear liquid. The rat vanishes.

MR. RAMESH

(Spinning around, his voice rising sharply)

Yen! Enna satham!!

Silence falls in the lab. Every head turns to Ashok's bench. Mr. Ramesh strides over, eyes wide with anger as he looks at the broken glass and spilled chemical.

MR. RAMESH

(Yelling)

Ashok! Enna panna? Ennathu ithellam!! Flash ka udachu vachiruka.

Ashok looks at the broken flask, then at the teacher's furious face. He can feel the heat of everyone's gaze on him.

ASHOK

elii.. thaan...(stammers)(non audible)

(The sudden intensity of his own mind voice causes the external world to FREEZE.)
(ASHOK'S MIND VOICE)

Naan illai . Andha elii thaan. Andha elii thaan... eli than pannuchu nu sonna nambuvaara, eli enga nu keta enna solla, antha eli enga pochu, antha eli ah vera kannum.

(Freeze releases)

MR. RAMESH

Antha flash evlo nu theriyuma, ivlo asalta va lab la irukurathu oru discipline vennama
(Yelling!!)

ASHOK

Sir...(stammers)(non audible)

(Everyone Freezes)

(ASHOK'S MIND VOICE)

Eppadi solradhu? Naan sonnaalum avar nambamaataru. Ellaam en thappu dhan nu avar decide pannitaaru. Ippa naan pesinaa, enna kova padurom nu nenaipaaru. Venam. Eppo oru vaati namma pesa ponnalum, problem thaan aagudhu. Amaithiya irundha idhu oda mudinji pogum.

(The internal conflict is physically agonizing for Ashok.)

(Freeze releases)

Mr. Ramesh is still standing over him, hands on his hips.

MR. RAMESH

(Firmly)

Unta pesitu iruken, En silai mathiri nikura , ethavuthu pesurana paaren

Ashok's eyes are wide, darting from the teacher's face to the floor. He shakes his head almost imperceptibly, a non-verbal plea. He cannot utter the words to blame the rat or defend himself.

MR. RAMESH

(Taking a deep breath, his tone shifting to cold disappointment)

Unaku vaai thirandhu pesave theriyadha? Okay. Fine. You broke the flask, and you can't even admit it. Go and stand outside the lab for the rest of the period. And bring your parents tomorrow to discuss the cost of the damages.

Ashok nods once, a small, defeated movement. He gathers his notebook and slowly walks towards the door, his anxiety having won the battle against his voice. Saravanan looks at him with pity, but no one speaks up.

SCENE END

SCENE-2 :

Characters:

- **ASHOK (20):** Hero. Silent, shy, always minding his business.
- **PROFESSOR (50s):** Strict. "Class rule = class rule" type.
- **REVATHY (20):** Studious but likes gossip.
- **VIJAY (21):** Real troublemaker. Backbencher comic.
- **ANJALI (20):** Soft but observant.
- **KARTHIK (22):** Full phone addict.

COLLEGE CLASSROOM

The Professor writes "**Communication Skills – Barriers to Communication**" on the board.

The only sound is the old fan's *tak-tak-tak*.

PROFESSOR

Class... intha topic romba mukkiyam. "**Noise**" is the most common barrier. Example-ku—

Before he finishes...

From the last bench, a very soft but perfect-timing comment is heard.

VIJAY (O.S., whisper but audible)

"*Sir voice dhaan biggest noise.*"

The class falls into **FULL SILENCE** for one second... Then **ALL GIGGLE**. Karthik is looking at his phone. Revathy's pen slips from her hand.

The Professor **freezes... slow turn.**

PROFESSOR

(warning tone)

Who said that?

Vijay LOOKS DOWN, exactly like a saint. Perfect innocent acting.

Ashok is sitting EXACT middle. Karthik shouts, "Ashok!"

PROFESSOR

Ashok!?

Ashok's soul OUT OF BODY moment. Eyes wide. Neck stiff.

ASHOK

(stammer)

S... sir... na illa sir...

PROFESSOR

(yelling)

Sathama comment adikatheriyuthu vai ah thoranthu pesa theriyatha!

(Everyone freezes)

(ASHOK'S MIND VOICE)

Naan pannala, ivan thaan pannan nu soliruvoma? Illa, mattivitathuku nammala ethavuthu pannita, naan ippa enna panrathu? Naan pannala nu sonna, vera yaar panna nu enaiya thaan kepar sir uh. Pesama amaithiyave irunthuduvoma...

(Make the audience to get tensed with Ashok)

(Freeze releases)

PROFESSOR

Nan class edukurathu unnaku Noise ah iruka?

ASHOK

(whispers and stammering)

Illa sir..

(Freezes again)

(ASHOK'S MIND VOICE)

Sir uh naan than pannonu confirm pannitaaru. Ippa nan enna panrathu.. intha Vijay panrathelleam pannitu escape aayiran... Nan ethuvum pesalana nan than pannen nu class eh nenaichirum, nan pannala nu kathir tu ma, illa aprm arrogant nu pattam katiruvaanga...
(Improvise)

(Freeze releases)

PROFESSOR

College vantu ippadi immature behave panringa.

(Ashok loses control and kicks the bench out of control)

PROFESSOR

Kovatha paaru. Class pudikalana vela ponga sir, get out of the class now.

(Vijay giggles)

(Ashok leaves the class with regret)

SCENE END

SCENE-3 :

Characters:

- **ASHOK (30):** Hero. Still silent and struggling with assertiveness.
- **MS. PRIYA (40s):** Manager/Boss. Professional and results-oriented.
- **SURESH (30):** Ashok's Buddy/Colleague. Confident and straightforward.

MODERN OFFICE CUBICLE AREA

Ashok is hunched over his laptop, frowning. Suresh walks up to his cubicle with two cups of coffee.

SURESH

(Handing over a cup)

Enna da? Periya problem solve panra mari iruku un face. Innayaachum lunch break eduthukuriya illaya?

ASHOK

(Sighs softly)

Coffee venam da. Itha project report la sila vishayam enaku ok va illa. But...

SURESH

But enna? Boss kitta poi solla bayama?

ASHOK

Bayam illa da. Avanga enna nenaipaanga nu thaan... Waste of time nu solluvanga.

SURESH

(Leaning against the wall, serious tone)

Paaru Ashok, intha world la nammaku enna venumo atha namma keka kathukanum. Ellathukum Boss enna nenaipaanga, avan enna nenaipaanu kavala patta namma vazhkaiya pathi yaar nenaipa? Naama kadama ennavo atha senchitu, nammku enna vennumo atha polite ah kekurathula thaapu illa. Un voice mukkiyam.

Ashok takes a slow sip of coffee, considering the words.

(Cut to: CONFERENCE ROOM - A few minutes later)

Ashok, Suresh, and two other colleagues are seated at a table. Ms. Priya is standing.

MS. PRIYA

So, we need to push Project Phoenix to production this weekend. Ashok, I need you to be available Saturday and Sunday to handle the final deployment and testing.

Ashok's body stiffens. His brother's wedding is this Saturday.

(The sudden shock causes the external world to FREEZE.)

(ASHOK'S MIND VOICE)

Intha Weekend Annanuku kalyanam iruke, kalyanatha epdi attend panrathu? Enna solla? Annanuku kalyanam nu sonna, office work ah vida personal vishayam thaan mukkiyama nu ketta enna solla. Ithu vera periya project ache. Namma ethavuthu solla poi namma carrer ku ethaavuthu achuna enna panrathu.

Illa Suresh sonna maari, polite ah solli papoma

Athan seri Ippadi than naan pesama irundhu than neraiyama kasta pattuten. Ippa enakku Anna kalyanam romba mukkiyam. Weekdays full ah proper work panniruken, kalyanam na attend pannanum nu solrathula thappe illa, apram enna nadakutho face pannikalam

(The tension is palpable. Ashok's hand is clenching under the table. He takes a deep breath.)

(Freeze releases)

ASHOK

(His voice is low, but clear, without stammering)

Mam, sorry. Intha Weekend En annanuku Kalyanam attend pannanum

Ashok maintains eye contact, his face slightly pale, but his voice is steady this time.

A small, genuine smile breaks out on Ms. Priya's face. The tension instantly vanishes.

MS. PRIYA

Oh, Itha yen munnadiye sollala , Ashok!

MS. PRIYA

(Looks at Suresh)

Suresh, Intha weekend deployment-a neenga manage panna mudiyuma?

SURESH

Sure, Mam. I'll handle it.

MS. PRIYA

Ashok, neenga Monday antha report and follow-up-la Suresh-ku support pannunga

MS. PRIYA

(To Ashok, with a humorous tone)

Enjoy the wedding! And... aprom ungaluku eppa kalyanam?

Everyone in the room, including Ashok, chuckles. Ashok nods, a huge weight lifted from his shoulders.

SCENE END

