

MOVIE RECOMMENDATION SYSTEM

A MINI PROJECT REPORT

18CSC305J - ARTIFICIAL INTELLIGENCE

Submitted by

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Certified that Mini project report titled “**MOVIE RECOMMENDATIONS SYSTEM**” is the bonafide work of **KASANUR JYOTHIRADHITHYA [RA2011003010416]** , **PRANISHA.R [RA2011003010427]** and **YESWANTH.J.B [RA2011003010432]** who carried out the minor project under my supervision. Certified further, that to the best of my knowledge, the work reported herein does not form any other project report or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.

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ABSTRACT

A movie recommendation is important in our social life due to its strength in providing enhanced entertainment. Such a system can suggest a set of movies to users based on their interest, or the popularities of the movies. Although, a set of movie recommendation systems have been proposed, most of these either cannot recommend a movie to the existing users efficiently or to a new user by any means. In this paper we propose a movie recommendation system that has the ability to recommend movies to a new user as well as the others. It mines movie databases to collect all the important information, such as, popularity and attractiveness, required for recommendation. It generates movie swarms not only convenient for movie producer to plan a new movie but also useful for movie recommendation. Experimental studies on the real data reveal the efficiency and effectiveness of the proposed system.

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ABBREVIATIONS

API	application program interface
IMDB	internet movie database
CF	Collaboratory filtering
SLR	systematic literature review

CHAPTER 1

INTRODUCTION

It can be difficult for a user to find the right films that suit his or her likes given the vast number of films that are available worldwide. Users have varying tastes in performers or films. Finding a way to filter out pointless films is crucial, as is finding a list of relevant films.

A movie recommendation system works by doing the aforementioned activities. Such a system is based on the successful use of recommendation algorithms in various fields, including novels, TV shows, jokes, and news items. One of the most significant studies in the field of digital television is this one.

Collaborative filtering (CF) and content-based filtering are the basic foundations of the most well-known recommendation systems. From a list of active users, CF initially attempts to automatically identify groupings of similar people. The correlation measure is used to calculate user similarities. Then, based on the opinions of the user groups, it makes recommendations to the user. Although CF is effective in many areas, it has drawbacks including sparsity and scalability. CF searches for comparable users based on user ratings. However, because so few films have ratings, it is incredibly challenging to identify such.

CHAPTER 2

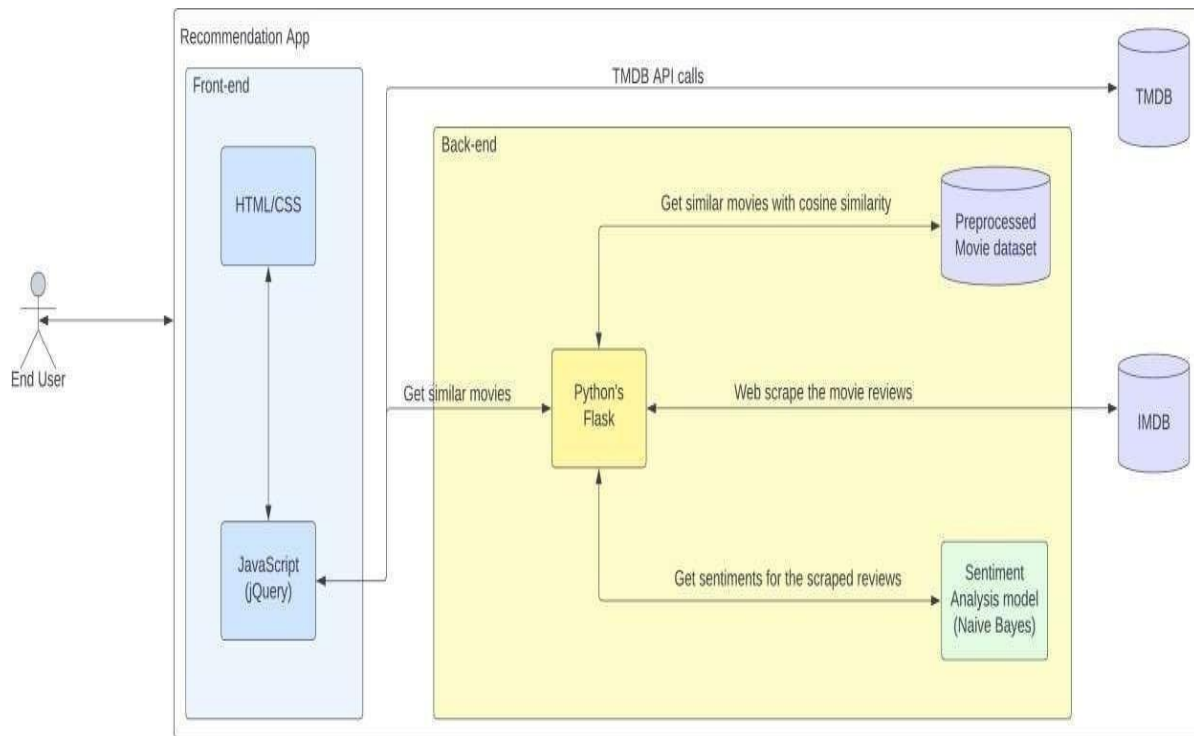
LITERATURE SURVEY

The information that is available on the internet is expanding quickly in the age of information and communication technologies. One of the technologies that is frequently used to filter information to handle the massive amount of information is recommender systems. Film is one of the emerging information. Movie streaming services like Netflix, Yiu, Disney Hotstar, and others have developed as a result of the growing number of films released each year. As a result, in order to facilitate and ensure that consumers have a positive experience using these services, technology for movie recommender systems is required. This study's objective is to conduct a systematic literature review (SLR) to compare different approaches to the algorithm created when creating a movie recommendation system.

Three stages make up the SLR method: planning, conducting, and reporting procedures. We considered studies published between 2010 and 2020. Out of the 21 major studies, 16 used collaborative filtering, 2 used knowledge-based filtering, and 3 used hybrid filtering. There were a total of 21 major studies. Findings from the SLR process show that each approach utilised to develop the movie recommendation system has advantages and disadvantages. The model-based collaborative filtering approach is one tactic that helps minimise cold start, data sparsity, and scalability difficulties.

CHAPTER 3

SYSTEM ARCHITECTURE AND DESIGN



TECHNIQUE USED

Cosine similarity is a metric used in data analysis to compare two numerical sequences. Regardless of the size of the documents, cosine similarity is a statistic used to determine how similar they are. It calculates the cosine of the angle formed by two vectors that are projected onto a multidimensional space. The cosine similarity is useful since it increases the likelihood that the two comparable documents will be oriented closer together, even if they are separated by a large Euclidean distance because of the size of the documents. The cosine similarity increases with decreasing angle.

For instance, each word is given a unique coordinate in information retrieval and text mining, and a document is represented by a vector of the number of times each word appears in the document. Then, independent of the length of the papers, cosine similarity provides a good indicator of how similar two documents are likely to be in terms of their subject matter.

CHAPTER 4

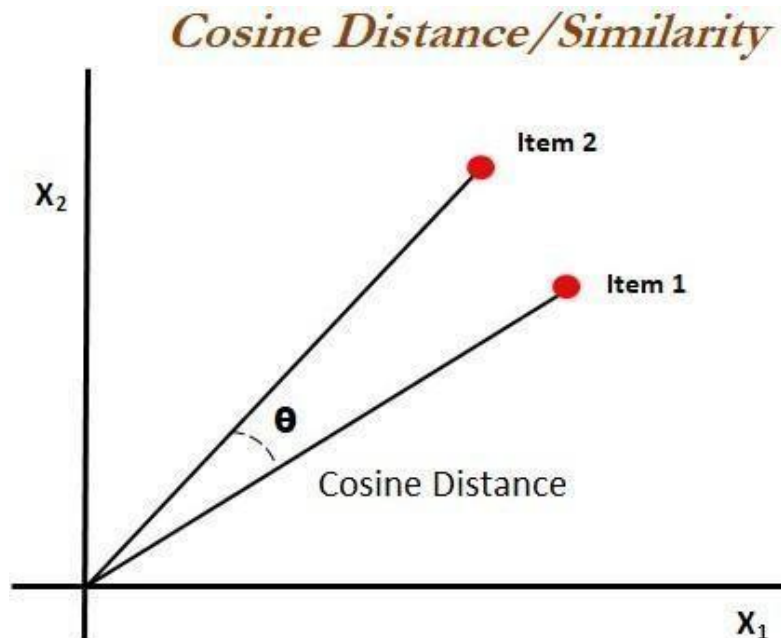
METHODOLOGY

SIMILARITY SCORE

It is a numerical value that runs from 0 to 1, used to assess how much two items resemble one another on a scale from 0 to 1. This similarity score was calculated by comparing the text details of the two items. Therefore, the similarity score is a metric used to compare two things' given textual descriptions. Cosine-similarity can be used to achieve this.

Regardless of the size of the documents, cosine similarity is a statistic used to determine how similar they are.

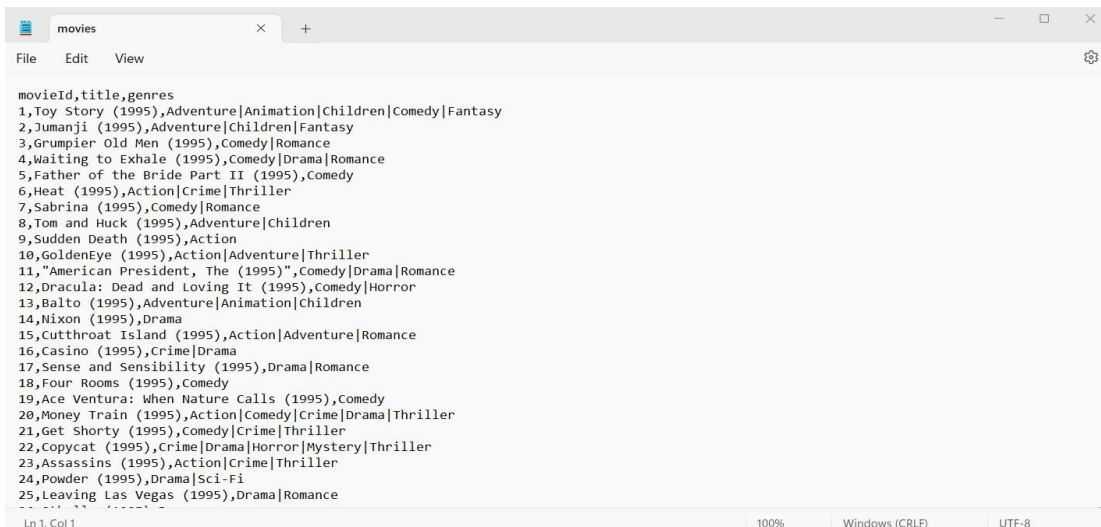
It calculates the cosine of the angle formed by two vectors that are projected onto a multidimensional space. The benefit of the cosine similarity is that it increases the likelihood that two similar documents will be orientated closer together, even though they are far apart by the Euclidean distance (because of the size of the documents). The cosine similarity increases with decreasing angle.



CHAPTER 5

DATASET

- **MovieLens Dataset:** One of the most popular datasets for movie recommendation systems is the MovieLens dataset. Along with movie metadata like title, genre, and year of release, it includes user ratings for films on a scale of 1 to 5. There are many sizes available, ranging from 100,000 to 25 million ratings.
- **IMDB Dataset:** The Internet Movie Database (IMDB) is a well-known website that offers details on motion pictures, television programmes, and celebrities. The IMDB dataset includes details about films, including its title, genre, star cast, and rating.
- **Kaggle Dataset:** 100K data points from different films and users are included in this collection.
- **Flixster Dataset:** Flixster is a website that offers reviews, ratings, and information on films. The Flixster dataset includes details about films, including their title, genre, star cast, and user ratings and reviews.
- **Yahoo! Movies Dataset:** This dataset includes user ratings and reviews along with details on movies like title, genre, rating, and cast.
- **The Movies Dataset:** This collection includes details about movies, including their runtime, budget, and cast in addition to other metadata like genre, rating, and title. Additionally, there are links to movie posters and trailers.



```
movieId,title,genres
1,Toy Story (1995),Adventure|Animation|Children|Comedy|Fantasy
2,Jumanji (1995),Adventure|Children|Fantasy
3,Grumpier Old Men (1995),Comedy|Romance
4,Waiting to Exhale (1995),Comedy|Drama|Romance
5,Father of the Bride Part II (1995),Comedy
6,Heat (1995),Action|Crime|Thriller
7,Sabrina (1995),Comedy|Romance
8,Tom and Huck (1995),Adventure|Children
9,Sudden Death (1995),Action
10,GoldenEye (1995),Action|Adventure|Thriller
11,"American President, The (1995)",Comedy|Drama|Romance
12,Dracula: Dead and Loving It (1995),Comedy|Horror
13,Balto (1995),Adventure|Animation|Children
14,Nixon (1995),Drama
15,Cutthroat Island (1995),Action|Adventure|Romance
16,Casino (1995),Crime|Drama
17,Sense and Sensibility (1995),Drama|Romance
18,Four Rooms (1995),Comedy
19,Ace Ventura: When Nature Calls (1995),Comedy
20,Money Train (1995),Action|Comedy|Crime|Drama|Thriller
21,Get Shorty (1995),Comedy|Crime|Thriller
22,Copycat (1995),Crime|Drama|Horror|Mystery|Thriller
23,Assassins (1995),Action|Crime|Thriller
24,Powder (1995),Drama|Sci-Fi
25,Leaving Las Vegas (1995),Drama|Romance
```

CHAPTER 6

CODING AND TESTING

Index.html :

```
<!doctype html>
<html lang="en">
<head>

  <meta charset="utf-8">
  <meta http-equiv="X-UA-Compatible" content="IE=edge">
  <meta name="viewport" content="width=device-width, initial-scale=1">
  <meta name="description" content="Movie Recommender System">
  <meta name="author" content="Martin Kondor">

  <title>Movie Recommender</title>

  <!-- Icons -->
  <link rel="icon" sizes="115x93" href="https://martinkondor.github.io/img/icon.bmp">
  <link rel="shortcut icon" sizes="115x93" href="https://martinkondor.github.io/img/icon.bmp">
  <link rel="apple-touch-icon" sizes="115x93" href="https://martinkondor.github.io/img/icon.bmp">
  <!-- / Icons -->

  <!-- Styles -->
  <link rel="stylesheet" href="public/css/libs/bootstrap-4.3.1.min.css">
  <link href="public/css/main.css?v=2022062" rel="stylesheet">
  <!-- / Styles -->

</head>
<body class="bg">

  <div id="loaderSign" class="text-center">
    <div class="spinner-border text-white" role="status" style="width: 5rem; height: 5rem;"></div>
    <br>
    <p class="font-weight-bold text-uppercase" style="font-size: 20px;">
      Loading...
    </p>
  </div>
  <div class="container-fluid text-center mt-1">
```



```

<h1 class="font-weight-bold h2 mt-4 mb-4">
  <a href="/" style="text-decoration: none; color: white;">  Movie Recommender</a>
</h1>

<div id="box">
  <input id="title" type="text" class="form-control" placeholder="Type in a movie's title you liked
watching (e. g. cars, inception, titanic)" required="">
  <input id="year" type="text" class="form-control mt-2" placeholder="In what year it was released?
(Optional)" minlength="4" style="display: none;">
  <button id="submit" type="submit" class="btn btn-primary mt-2 btn-block text-
uppercase">Recommend Movies!</button>
<hr>

<div id="box-list" class="mt-4">

  <p id="emptyText" class="text-muted mt-5">
    <i>
      The movies recommended for you will appear here...
    </i>
  </p>

  <h3 id="didYouMeanTitle" class="font-weight-bold mb-4">
    <div class="text-uppercase">
      Did you mean ...?
    </div>
    <p class="h5 text-muted">
      Choose the movie you've watched below.
    </p>
  </h3>

  <h3 id="weFoundNothing" class="text-uppercase font-weight-bold mb-4">
    We Found No Movies With This Title
  </h3>

  <h4 id="choosenMovie" class="mb-4">

  <div id="movie-list">
    <!--
    <div class="movie-li">
      1. Movie title
    </div>
    <div class="movie-li">
      2. Movie title
    </div>

```

```

        <div class="movie-li">
            3. Movie title
        </div>
    -->
</div>

</div>

<footer class="footer mt-5">
    <p class="text-muted" style="font-size: 12px;">
        This project is made by <a href="https://MartinKondor.github.io/">Martin Kondor</a>,
        see It's <a href="https://github.com/MartinKondor/MovieRecommender">GitHub</a> page
    for more information.
    <br>
    Copyright &copy; Martin Kondor 2022
    </p>
</footer>
</div>
</div>
<!-- Scripts -->
<script src="https://code.jquery.com/jquery-3.6.0.min.js" integrity="sha256-
/xUj+3OJU5yExlq6GSYGSHk7tPXikynS7ogEvDej/m4=" crossorigin="anonymous"></script>
<script src="https://cdn.jsdelivr.net/npm/danfojs@1.1.0/lib/bundle.min.js"></script>
<script src="public/js/main.js?v=2022062"></script>
<!-- / Scripts -->

</body>
</html>

```

Main.css :

```

@charset "UTF-8";

html,
body {
    margin: 0;
    height: 100%;
    width: 100%;
    overflow-x: hidden;
    color: #fff;
    background: url('../img/andreas-gabler-XEW_Wd4240c-unsplash.jpg');
    background-size: cover;
    background-position: center;
}

```

```

label,
button {
    border-radius: 0px !important;
}

#box {
    width: 40%;
    min-height: 30%;
    padding: 40px 40px 5px 40px;
    box-shadow: 0px 5px 20px rgba(0, 0, 0, 0.222);
    border-radius: 10px;
    background-color: #fffffffb;
    margin: 0 auto;
    z-index: 1;
    color: #222222;
}
#weFoundNothing {
    display: none;
}
#didYouMeanTitle {
    display: none;
}

#choosenMovie {
    display: none;
}

#box-list {
    color: #000;
    text-shadow: none;
}

#loaderSign {
    position: absolute;
    margin: 0 auto;
    justify-content: center;
    justify-items: center;
    justify-self: center;
    background-color: rgba(0, 0, 0, 0.5);
    width: 100%;
    height: 100%;
    z-index: 2;
    padding-top: 150px;
}

```

```

.movie-li {
    margin: 20px 20px20px20px;
    border-style: dotted;
    padding: 20px;
    text-transform: uppercase;
}

.movie-li:hover {
    border-style: solid;
    cursor: pointer;
    transition: all 0.3s;
}

@media screen and (max-width: 1500px) {
    html,body {
        padding: 1px !important;
    }

    #box {
        width: 60% !important;
        padding: 20px 20px 5px 20px;
    }
}

@media screen and (max-width: 1200px) {
    html,body {
        padding: 0px !important;
    }

    #box {
        width: 95% !important;
    }
}

.bg {
    width: 100%;
    height: 100vh;
    display: flex;
    background-size: 300% 300%;
    background-image: linear-gradient(-45deg, #3493e6b2 0%, #EC6EADb2 100%);
    -webkit-animation: AnimateBG 10s ease infinite;
    animation: AnimateBG 10s ease infinite;
}

```

```
@-webkit-keyframes AnimateBG {
  0% {
    background-position: 0% 50%;
  }

  50% {
    background-position: 100% 50%;
  }
  100% {
    background-position: 0% 50%;
  }
}
```

```
@keyframes AnimateBG {
  0% {
    background-position: 0% 50%;
  }
  50% {
    background-position: 100% 50%;
  }
  100% {
    background-position: 0% 50%;
  }
}
```

Main.js :

```
'use strict';
(function ($) {
  // Prepare data
  function resetUI() {
    $("#emptyText").css("display", "none");
    $("#weFoundNothing").css("display", "none");
    $("#didYouMeanTitle").css("display", "none");
    $("#chosenMovie").css("display", "none");
    $("#loaderSign").hide();
    $("#movie-list").html("");
  }

  // Download data
  function load(callback) {
    resetUI();
    $("#loaderSign").show();
```

```

$.getJSON("https://martinkondor.github.io/MovieRecommender/data/json/movies.json", function
(moviesData) {
  $.getJSON("https://martinkondor.github.io/MovieRecommender/data/json/ratings.json", function
(ratingsData) {
    let movies = new dfd.DataFrame(moviesData);
    let ratings = new dfd.DataFrame(ratingsData);
    let df = dfd.merge({ left: movies, right: ratings, on: ["movieId"], how: "inner"})
    callback(df);
  });
});
}

```

```

function getMovieNameWords(title, callback) {
  let movieNameWords = [];
  let words = title.toLowerCase().trim().split(" ");
  for (let word of words) {
    if (word == "the") continue;
    movieNameWords.push(word);
  }
  callback(movieNameWords);
}

```

```

function findSimilarMovies(df, title) {
  let recommendedMovies = [];
  df.sortValues("rating", { inplace: true, ascending: false });

  // let movies = df.iloc({rows: ["0:5"]});
  // console.log(movies.values);

  // Get all ratings of the movie
  let ratings = [];
  for (let m of df.values) {
    if (m[1] != title) continue;
    ratings.push(m);
  }
  ratings = ratings.sort(function (a, b) {
    return a[4] < b[4];
  });

  // Get the top 5 ratings
  ratings = ratings.slice(0, 5);

  for (let rating of ratings) {
    let userid = rating[3];

```

```

// Find movies rated by this user
let userMovies = [];
for (let m of df.values) {
  if (m[3] !== userid || m[1] !== title) continue;
  userMovies.push(m);
}

// Weight movies about the similarity of genres
let scores = [];
let genres = ratings[0][2].split("|");

for (let m of userMovies) {
  let umGenres = m[2].split("|");
  let score = 0;

  for (let umg of umGenres) {
    if (genres.includes(umg)) {
      score += 1;
    }
  }

  scores.push([m, score]);
}

// Sort by genre similarity
scores = scores.sort(function (a, b) {
  return a[1] < b[1];
}).slice(0, 5);

userMovies = [];
for (let m of scores) {
  userMovies.push(m[0]);
}

userMovies = userMovies.sort(function (a, b) {
  return a[4] < b[4];
}).slice(0, 5);

for (let m of userMovies) {
  if (recommendedMovies.includes(m)) continue;
  recommendedMovies.push(m);
}
}

```

```

// Adding recommendedMovies to html
let alreadyUsedMovieTitles = [];
let index = 0;

for (let m of recommendedMovies) {
  if (alreadyUsedMovieTitles.includes(m[1])) continue;
  alreadyUsedMovieTitles.push(m[1]);

  $("#movie-list").html($("#movie-list").html() + `
    <div id="movie-${index}" class="movie-li" title="${m[1]}">
      ${m[1]}
    </div>
  `);

  // Recommend similar to the choosen movie
  // $("#movie-list").on("click", `#movie-${index}`, createMovieCallback(df, index, m[1]));
  $("#movie-list").on("click", `#movie-${index}`, function () {}); // Remove old listeners
  $(`#movie-${index}`).css("pointer-events", "none");
  $(`#movie-${index}`).css("cursor", "pointer");

  index++;
}

$("#title").val(title);
$("#year").val("");
$("#loaderSign").hide();
}

function createMovieCallback(df, index, title) {
  return function() {
    resetUI();
    $("#loaderSign").show();

    $("#choosenMovie").html("If you like <strong>" + title + "</strong> you might like these");
    $("#choosenMovie").css("display", "block");

    findSimilarMovies(df, title);
  }
}

function findMovie(df, title, callback) {
  getMovieNameWords(title, function (movieNameWords) {
    let similarTitles = [];
    let similarTitlesWithPoints = [];

```



```

for (let dfTitle of df.iloc({columns: [1]}).values) {
  dfTitle = dfTitle[0];
  let wordsOfDfTitle = []
  let wordsOfDfTitleTemp = dfTitle.toLowerCase().trim().split(" ");

  for (let w of wordsOfDfTitleTemp) {
    if (w.trim() == "the") continue;
    if (w.trim()[0] == "(") continue;
    wordsOfDfTitle.push(w.trim());
  }

  let points = 0;

  for (let word of wordsOfDfTitle) {
    if (movieNameWords.includes(word)) {
      points += 1;
    }
  }

  if (points != 0 && !similarTitles.includes(dfTitle)) {
    similarTitles.push(dfTitle);
    similarTitlesWithPoints.push([dfTitle, points]);
  }
}

similarTitlesWithPoints = similarTitlesWithPoints.sort(function (a, b) {
  return a[1] < b[1];
});

if (similarTitlesWithPoints.length == 0) {
  $("#weFoundNothing").css("display", "block");
  return;
}

$("#didYouMeanTitle").css("display", "block");
let index = 0;

for (let m of similarTitlesWithPoints) {
  $("#movie-list").html($("#movie-list").html() + `
    <div id="movie-${index}" class="movie-li">
      ${m[0]}
    </div>
  `);
}

```

```

// On Click for each movie
    $("#movie-list").on("click", `#movie-${index}`, createMovieCallback(df, index, m[0]));
    index++;
}

    callback();
});
}
// / Prepare data

function search(title) {
    load(function (df) {
        findMovie(df, title, function () {
            $("#loaderSign").hide();
        });
    });
}

function searchWithYear(title, year) {
    load(function (df) {

    });
}

function isYear(val){
    return !isNaN(val) && val.length === 4;
}

$("#submit").on("click", function () {
    let title = $("#title").val();
    let year = $("#year").val() || "";

    // Running criterias
    if (title.length < 1) {
        /// TODO: Error messages
        return;
    }
    if (year.length !== 0 && !isYear(year)) {
        /// TODO: Error messages
        return;
    }

    // Convert year if given to int
    let results = [];
    if (year.length !== 0) {
        year = parseInt(year);
    }

```

```
        results = searchWithYear(title, year);
    }
    else {
        results = search(title);
    }

    console.log(results);

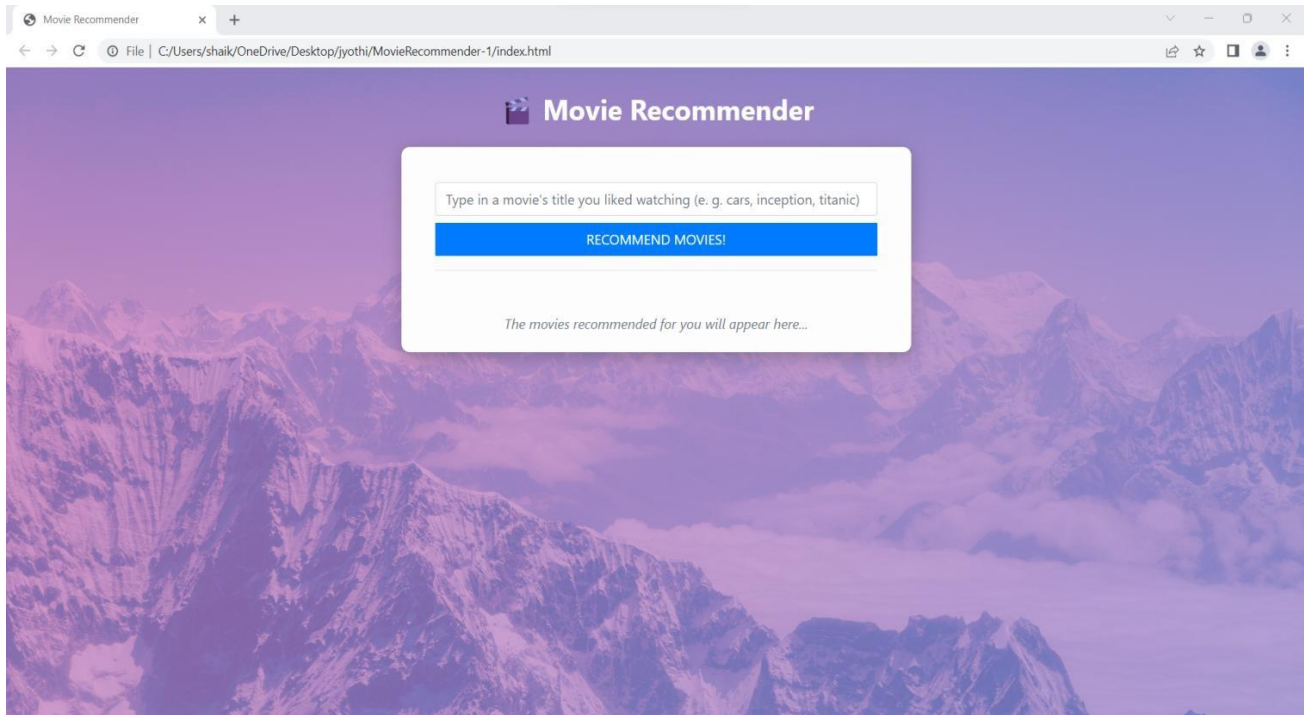
});

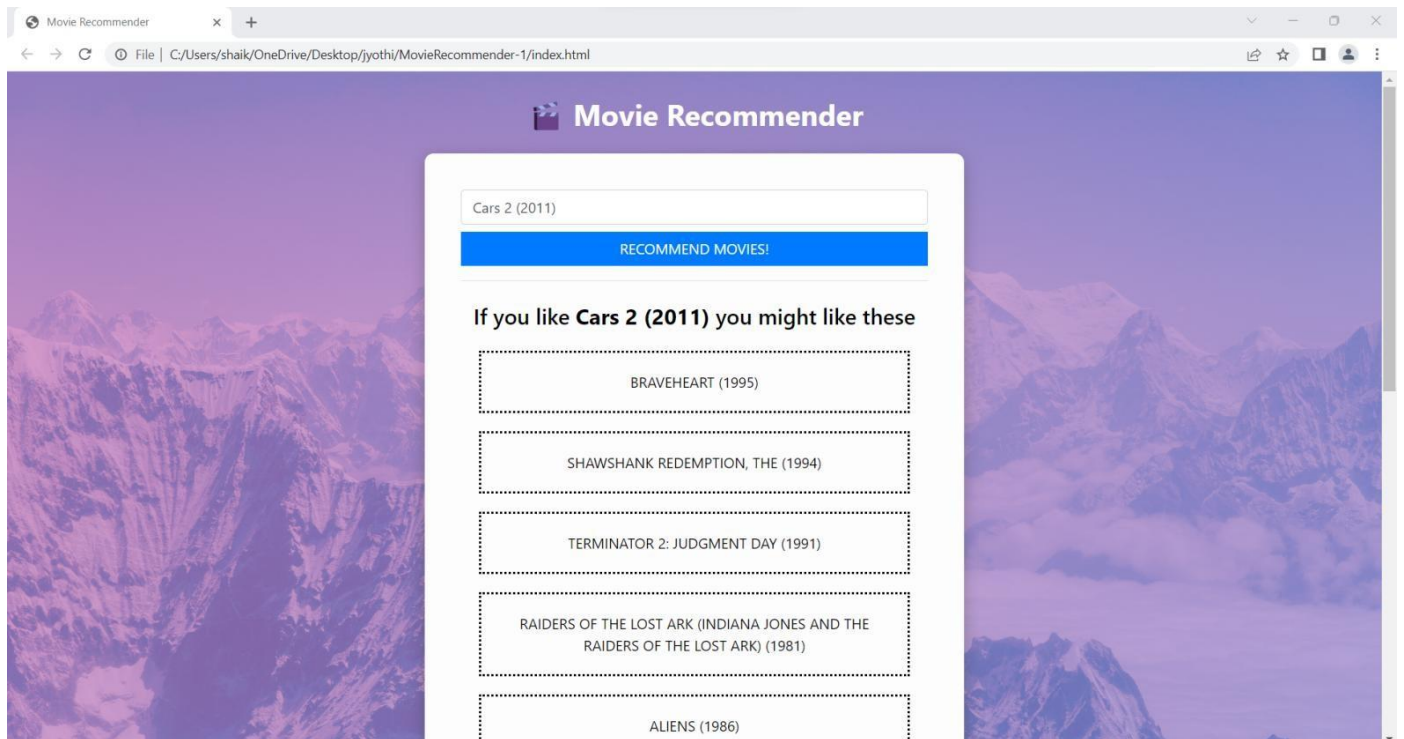
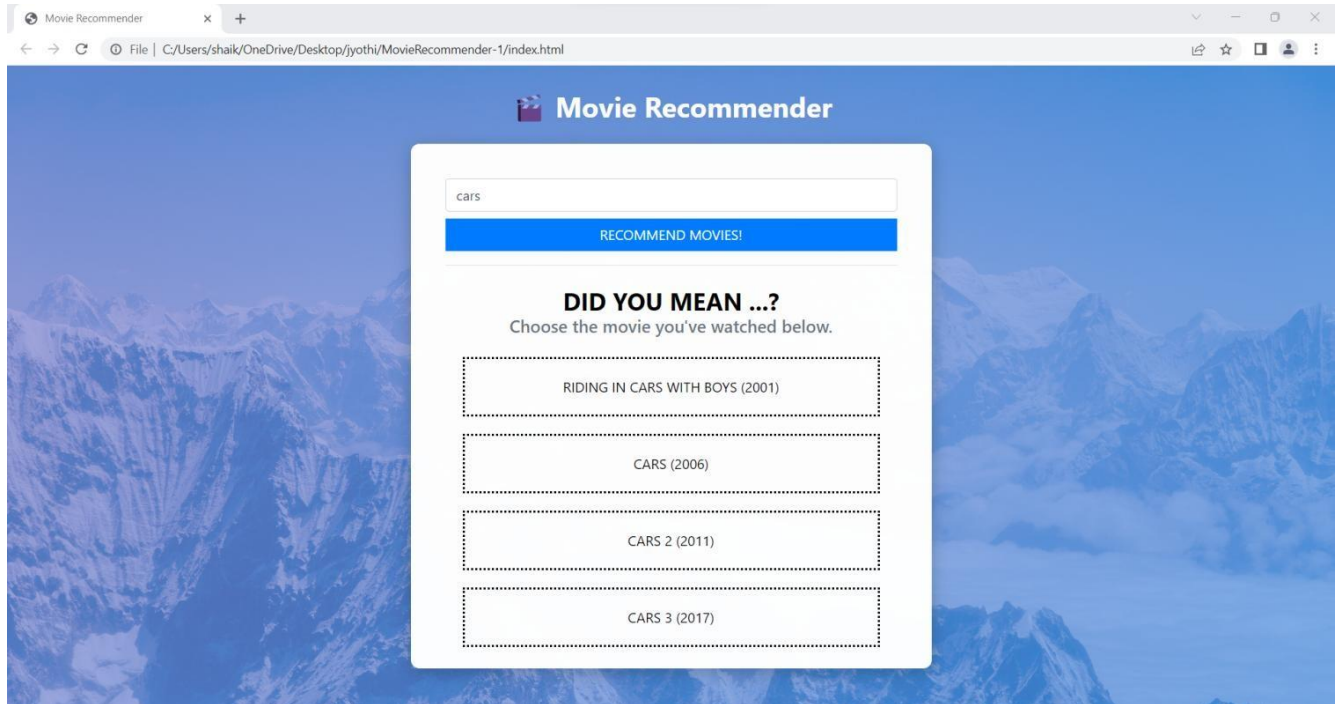
resetUI();
$("#emptyText").css("display", "block");

})(jQuery)
```

CHAPTER 7

SCREENSHOTS AND RESULTS





CHAPTER 8

CONCLUSION AND FUTURE ENHANCEMENTS

The artificial intelligence technique of cosine similarity is used to create a movie recommendation system. In this case, data from many films and reviews are collected and analysed with the aid of APIs to determine how comparable the documents are, regardless of their size. Based on similarities and cast, recommendations are made. Based on our prior interests, we can use the movie recommendation system to suggest shows to watch.

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PLAGIARISM SCAN REPORT

Date May 08, 2023

Exclude URL: NO



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Paraphrased Plagiarism **0**

Word Count 990

Records Found 4

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INTRODUCTION

It can be difficult for a user to find the right films that suit his or her likes given the vast number of films that are available worldwide. Users have varying tastes in performers or films. Finding a way to filter out pointless films is crucial, as is finding a list of relevant films.

A movie recommendation system works by doing the aforementioned activities. Such a system is based on the successful use of recommendation algorithms in various fields, including novels, TV shows, jokes, and news items. One of the most significant studies in the field of digital television is this one.

Collaborative filtering (CF) and content-based filtering are the basic small foundations of the well known recommendation systems. From a list of active users, CF initially attempts to automatically identify groupings of similar people. The correlation measure is used to calculate user similarities. Then, based on the opinions of the user groups, it makes recommendations to the user. Although CF is effective in many areas, it has drawbacks including sparsity and scalability. CF searches for comparable users based on user ratings. However, because so few

films have ratings, it is incredibly challenging to identify such.

LITERATURE SURVEY

The information that is available on the internet is expanding quickly in the age of information and communication technologies. One of the technologies that is frequently used to filter information to handle the massive amount of information is recommender systems. Film is one of the emerging information. Movie streaming services like Netflix, Yiu, Disney Hotstar, and others have developed as a result of the growing number of films released each year. As a result, in order to facilitate and ensure that consumers have a positive experience using these services, technology for movie recommender systems is required. This study's objective is to conduct a systematic literature review (SLR) to compare different approaches to the algorithm created when creating a movie recommendation system.

Three stages make up the SLR method: planning, conducting, and reporting procedures. We considered studies published between 2010 and 2020. Out of the 21 major studies, 16 used collaborative filtering, 2 used knowledge-based filtering, and 3 used hybrid filtering. There were a total of 21 major studies. Findings from the SLR process show that each approach utilised to develop the movie recommendation system has advantages and disadvantages.

The model-based collaborative filtering approach is one tactic that helps minimise cold start, data sparsity, and scalability difficulties.

SYSTEM ARCHITECTURE AND DESIGN

TECHNIQUE USED

Cosine similarity is a metric used in data analysis to compare two numerical sequences. Regardless of the size of the documents, cosine similarity is a statistic used to determine how similar they are. It calculates the cosine of the angle formed by two vectors that are projected onto a multidimensional space. The cosine similarity is useful since it increases the likelihood that the two comparable documents will be oriented closer together, even if they are separated by a large Euclidean distance because of the size of the documents. The cosine similarity increases with decreasing angle.

For instance, each word is given a unique coordinate in information retrieval and text mining, and a document is represented by a vector of the number of times each word appears in the document. Then, independent of the length of the papers, cosine similarity provides a good indicator of how similar two documents are likely to be in terms of their subject matter.

METHODOLOGY

SIMILARITY SCORE

It is a numerical value that runs from 0 to 1, used to assess how much two items resemble one another on a scale from 0 to 1. This similarity score was calculated by comparing the text details of the two items. Therefore, the similarity score is a metric used to compare two things' given textual descriptions. Cosine-similarity can be used to achieve this.

Regardless of the size of the documents, cosine similarity is a statistic used to determine how similar they are.

It calculates the cosine of the angle formed by two vectors that are projected onto a multidimensional space. The benefit of the cosine similarity is that it increases the likelihood that two similar documents will be orientated closer together, even though they are far apart by the Euclidean distance (because of the size of the documents). The cosine similarity increases with decreasing angle.

DATASET

- MovieLens Dataset: One of the most popular datasets for movie recommendation systems is the MovieLens dataset. Along with movie metadata like title, genre, and year of release, it includes user ratings for films on a scale of 1 to 5. There are many sizes available, ranging from 100,000 to 25 million ratings.
- IMDB Dataset: The Internet Movie Database (IMDB) is a well-known website that offers details on motion pictures, television programmes, and celebrities. The IMDB dataset includes details about films, including its title, genre, star cast, and rating.
- Kaggle Dataset: 100K data points from different films and users are included in this collection.
- Flixster Dataset: Flixster is a website that offers reviews, ratings, and information on films. The Flixster dataset includes details about films, including their title, genre, star cast, and user ratings and reviews.
- Yahoo! Movies Dataset: This dataset includes user ratings and reviews along with details on movies like title, genre, rating, and cast.

- The Movies Dataset: This collection includes details about movies, including their runtime, budget, and cast in addition to other metadata like genre, rating, and title. Additionally, there are links to movie posters and trailers.

SCREENSHOTS AND RESULTS

CONCLUSION AND FUTURE ENHANCEMENTS

The artificial intelligence technique of cosine similarity is used to create a movie recommendation system. In this case, data from many films and reviews are collected and analysed with the aid of APIs to determine how comparable the documents are, regardless of

their size. Based on similarities and cast, recommendations are made. Based on our prior interests, we can use the movie recommendation system to suggest shows to watch.

MATCHED SOURCES:

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