

# 아버지의 ★ 해방일지



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My father was a partisan who traveled around Mt. Jiri and Mt. Baekun with a carbine rifle. Right after the end of the Japanese colonial period, he dreamed of an equal world and fought, but was defeated terribly. Comrades died one by one, and my father tried to rebuild the organization with camouflage embroidery. But even that failed. Nevertheless, my father lived as a socialist all his life in capitalist Korea. He did not give up his belief that an equal world would come, and he did not ignore the difficulties of those he had never met. 'I' not only don't understand such a father, but also think it's a little funny. This is because, in a world where everyone eats their fill and is educated without discrimination, the father acting as if a revolution is just around the corner is close to a black comedy. 'I' and my father who ran parallel lines like that. that father died At dawn on Labor Day, I hit my head on a telephone pole.

This story is divided into four parts. The first is the story of his younger brother, his uncle, who has been at odds with his father all his life. His uncle, who believes that his family is ruined because of his older brother, is callous enough to hang up the phone call announcing his brother's death. My uncle, who had been a drinker all his life, would come to my house from time to time and say, "Are you so good that you stayed at home?" (p. 38). Each time, my father didn't confront me and didn't answer. 'I' would rather my uncle not show up at the funeral. Whether or not he appears is the concern of everyone gathered at the funeral home.

On the other hand, readers also watch with excitement and curiosity throughout the book. The dead father and the living uncle will reconcile. I can i

The second is the story of the friends my father made in Gurye. Their faces are so diverse and three-dimensional that just looking at them is like watching a sitcom. Mr. Park, an alumnus of his father's elementary school and who runs a clock shop. Since he has lived his entire life as a soldier and drill teacher, he is the opposite of his father, but he is his father's best friend. The bickering between the two old men due to differences in political orientation is somehow cute, and at the end of it, "Still, Gya should be the be I also think that the current political world would like to learn. And a girl with bright yellow hair who appeared unsuitably for this funeral. For some reason, he is his father's "smoking buddy" (p. 139). Being friendly with a 17-year-old girl is possible because of her father.

The father's character who never forgets to rhyme is still It makes me laugh. In addition, there are many other people who claim to be their father's son, including 'Haksu', and stories that cannot be laughed at after fighting against gunpoint but eventually becoming friends. Appears.

The third is the story of 'I' and my father. The biggest stem of 'Father's Liberation Journal' is the process of a daughter who has lived a hard life as a 'partisan's daughter' understanding her father.

Because he was a socialist and a revolutionary fighter, he had no vitality, and he did not hesitate to “guarantee” (p. 57) such a subject, so the family situation, which was always poor, was all his father’s fault. The long-winded words that my father spreads without hesitation It didn't match the current reality, and to that extent, 'I' was the father I wanted to leave my hometown. However, after my father's death, 'I' realize that the face of my father I knew was only a part of it. The rational and realistic side of the father is revealed, and the bold image that inspired people is also revealed. More than anything, I forgot, loved 'me' moment by moment comes to mind. Finally, 'I' took my father's ashes in my hands and treated my father in the most fatherly way. Decided to send one.

Finally, the fourth is anecdotes between mother and father. They make the weight of the narrative more lively and the reader's It makes me laugh. His mother, a lifelong comrade and also a socialist, is more realistic than his father. That's why my father is always scolded for various things. There are relatively trivial things like not being able to stop drinking and smoking because I didn't wash my clothes, and there are big things like being abandoned to farming while standing up for debt guarantees. In a way, the enemies are like 're They reverently become one in front of 'Ron' and 'nation', and this ridiculous 'tiki-taka' becomes a pleasant catalyst to understand their father's life. The title of the book and the father who is also the main character. However, the plot begins only after the main character dies. The first sentence of this book is:

<My father is dead. bang your head on a pole My father, who had lived his whole life with a straight face, ended his life of seriousness by banging his head on a telephone pole.>

Ari, the narrator and the daughter of 'Father', rhymes with a calm yet cynical tone about her father's death.

After reading the first sentence, I thought it was certain that the genre of this book was a black comedy that started with my father's death. In the realistic dialects of the characters in the story, it seemed to feel the sentiment of Gurye, a rural village, and in the beginning, the title of self-proclaimed socialist was colorless and the father, who was far from labor, was described in a funny way. And that was the image Ari had of his father even before his death, and it was the image of his father that was first revealed to the reader. However, following Ari's gaze, the image of her father gradually begins to change. The genre that was thought to be a black comedy is transformed into a documentary depicting the father's life. The writer seemed to have structured the plot so that readers could share the image of a person called 'father' with Ari and follow the process of change.

Father's funeral begins and mourners begin to come one by one. Father's best friend, together Ari discovers another trace of her father in the stories woven between her father and various mourners, including comrades who participated in the struggle and a young girl from a multicultural family she met while smoking. In a democratic society, the title of partisan belongs not only to fathers, but also to fathers. It even affected people around Ari and her father. He followed his father until the moment he died. And at the moment of his father's death, he was able to be liberated from the label of a communist that had entangled him. Not a Red, but someone's father and lover, and someone's best friend and comrade.

start getting to know

It's been quite a while since I've been to a funeral home. According to my vague childhood memories, the funeral hall was full of laughter and sadness. It was a place of coexistence. It was a mysterious space where you could forget the sadness for a while and talk about the past as a snack, even if you were sad for a long time thinking about the person who left. In addition, the setting of this book that you can indirectly look into the life of the deceased through the people with whom he had a relationship during his lifetime,

A spoonful of humanity and warmth in the space of a funeral home  
seems to add

At first glance, it is easy to accept the old saying that people leave their  
names after they die, meaning that you have to make achievements  
that will leave a name for you for a long time until you die. Whether  
that means good or bad

whatever the meaning The novel My Father's Liberation Diary was a book  
that made me think again about how I would leave my name in the  
world. everyone at least once

You may have thought about this before. “Who will come to the funeral  
home when I die?” After reading this book,

When I was 'liberated' and left leaving only my name, I wished that  
the memories recalled by those left behind would be warm.

It's easy to read when you read it, but it's quite long after covering it.

It was a book that left a lasting impression.

It was April 15, 2013. In-depth conversation with novelist Jung Ah Jeong  
I had a chance to share. He said he was writing the story of 'Father's  
Funeral for 3 Days' as his next work. about 200

He also said that he wrote, erased, and wrote again four times.



<Father's Liberation Journal> has been devised and labored for over 10 years.

It's a bitter masterpiece. If you work hard, it will become heavy, but this novel shines brightly with 'light depth'. The central narrative of the novel is the funeral of Koh Sang-wook, a former partisan and socialist to the core. The daughter of a part-time college lecturer

It is the story of 'goari' discovering 'his father's life he did not know' one by one while receiving mourners. Koh Sang-wook was a former partisan who entered the mountain in 1948, and a socialist who surrendered in disguise in 1952.

There is also a history of being imprisoned again around 1974 and serving six years in prison. The daughter, who appeared to be a staunch ideocentric

Day by day, the father's actions that ruined Ari's life

The more the funeral goes on, the more it changes into a chaejang-Eun. While using mystical techniques, the narrative of the novel, which embraces warm populist sentiments, increases the degree of immersion.

In order to read <Father's Liberation Journal> in depth, let's first focus on time. This novel looks like a three-day story, but in fact, the times from 1948 to 1952, the early to mid-1980s, and the early 21st century coexist. Koh Sang-wook was the chairman of the Gokseong-gun Party Committee,

He was a farmer, but also a manager of a high-rise apartment in Gurye-eup.



did. What about Goari? He was a recipient of history, listening to the stories of his father and mother during their partisan days, but changed into a rebel who resents his parents 'incessantly' in high school, and now, as the eldest son, he is in a position to handle his father's ties. The space in the novel is also important. '

The Forest Cooperative Funeral Hall is set as the central space, but the story extends to Bannaegol and Gurye-eup. As the people of Gurye gathered to commemorate Koh Sang-wook, each of them felt gratitude, remorse, resentment, and anger in their hearts.

Emotions mix and boil like a furnace. This setting is the 'contemporary Korean history of the 20th century still cautious'

It is a paving stone to present the narrative of partisans. novel

The colorful events in the film are possible because of the setting of compression and unfolding of time and space.

It is also worth paying attention to the fact that the various stories of the people of Gurye at the foot of Mt. Jiri form the center of the narrative.

Koh Sang-wook's 'Three Five Alumni Meeting' and the ties made in Gurye-eup are emotional scenes of an emotional community.

leads to description. The story of President Hwang and the older sister of the rice cake shop, who contributed greatly to the funeral, is also impressive. They are descendants of partisans. The detailed events in the novel also draw attention. Even after Gil-soo's

older brother passed the Military Academy, the trajectory of his life by guilt-by-association

An example of this is the story of 'him' who was a 23-year-old police officer just before the outbreak of the Korean War, but survived after overcoming death. And the impoverished life of the uncle adds to the sadness. A young man who devoted his whole life to

Go Sang-wook, who tried to take responsibility for the choices of his days,

If it is a scene of life, it is 'living down like a bale'

The lives of Gil-soo's older brother, uncle, president Hwang, and the older sister of the rice cake shop also make a decisive contribution to making the novel colorful. Read Jeong Ji-ah's 'Father's Liberation Diary'

Then you'll think it's fresh. This is because it is not the story of a hero who struggled to prevent the contradictions of an era with his whole body. That's why it's thrilling

There is even a sense of disappointment because the narrative does not unfold. It's just a story of a failed life.

But this is precisely because it is a novel. Novels are records of the defeats of problematic men, and we learn lessons from them. father a good world

Dreaming, becoming a partisan, flowing backwards into reality, long imprisonment live a life However, unlike his comrades, long-term prisoners, his father turned himself in, so he returns to his hometown, Gurye, after serving a certain period of imprisonment.

My father, like any other farmer, is devoted to farming. As a materialist, he is ideologically thorough, but everyday life is not. He is clumsy at home and farm work. As a believer in a labor-oriented ideology, it is inevitable that he will fail. The father even goes to the bar with his elementary school classmates and touches the host mother's butt. Instead of resisting capitalism that commercializes sex, it has knelt down.

For partisans, daily life is such a difficult wall to jump over. However, to him, everyday life is a network of human relationships that are tightly entangled like a spider's web. When a villager asks for help while doing farm work, he immediately rushes to the site. spine

He takes care of complaints about traffic accidents to Ji Cheong-gu, his wife from a partisan suffering from stenosis, shouting out how he made a revolution with such a spirit. He introduces patients to doctors using his personal connections in prison, and also arranges jobs for unemployed young people.

The father spends his own money and takes care of the people in the neighborhood, but he has never received a single penny.

Even if no one comes to buy a box of makgeolli, every time I say, "I'm proud of myself. I'm a human, so I make mistakes, and I'm a human, so I betray

Because he is a human, he kills, and because he is a human, he also forgives."

end up laughing This kind of temperament is the factor that made me become friends with high school girls without hesitation. He goes so far as to say to him, who is being bullied at school because of his Vietnamese mother, "Be proud of your mother's country because it is the only great country on earth that has beaten the United States."

The partisan father gets along regardless of left or right. Around I don't force ideology. When someone asks for help, they do everything they can to help, and if that doesn't work out, they comfort and support them. He is not a revolutionary hero, but a warm neighbor. Films directed by Ken Loach

It is no different from Daniel Blake, the main character of 'I, Daniel Blake'. The screams of his life as a carpenter are like a partisan It sounds like a father's cry. "I lived my life honorably with responsibility. When my neighbors were in need, I helped them as much as I could... I, Daniel Blake, am no more and no less than a citizen."

“Father's Liberation Journal” is a novel based on the true story of the parents of author Jung Ji-ah, but it has been published since the mid-1980s. There is no sensibility or message at all from the partisan literature that poured out. different. In the past, if the focus was on publicizing the existence and ideology of partisans, this novel depicts the partisans who lived a concrete life in everyday life without adding or subtracting. individuality

A friendly, friendly neighbor, and a good citizen. This is the sensibility and philosophy of our time, and at the same time social

What is not meaning?

Author Jung Ji-ah's parents are both from partisans,

Father's Liberation Diary” contains the experience of the writer who lived as a

'partisan's daughter'. Like the author, the protagonist was born as a partisan's

daughter, and the protagonist's father, like the writer's father, was born as a daughter of a partisan.

He is portrayed as a person who is a socialist to the core.

The main character, a university lecturer, lived with a psychological

distance from her father, who gave her the reins of being the daughter of a partisan. so

The sudden death of his father made it even more difficult for the main character.

I'm just devastated. I am at a loss as to what to prepare.

However, due to their inexperience, those close to their father take

care of the more rushed funeral procedures. Mourners who are not

familiar with the main character also come to commemorate the

deceased by revealing their relationship with the father. Through their

mouths, the main character reveals the father's usual appearance, which

the daughter did not know, and the desire to live as a socialist while practicing equality.

Find out the hidden side of your father.

Among them, the special relationship between a mourner and his father

Even the main character is approached in a special way. A girl with dyed yellow hair who appears to be the same age as a high school girl is a “cigarette friend” He said that he had come to condolence. His mother was from Vietnam and he comforted himself by saying, "My mother's country is the only country in the world that beat the United States" because she couldn't adapt to school. “Grandpa” was a friend and sincerely commemorated the deceased.

In the novel, this child appears in several parts, but each time “Grandpa” tells the story of how he helped his family as well as himself. The main character usually didn't like his father after taking off his feet at the request of others, but when he met someone who was sincerely grateful, he thought of his father again.

In this way, the main character completes the pieces of his father's life shared by the mourners as if putting a puzzle together. The puzzle that was put together like that showed an aspect of Korea's modern history where my father lived.

You can meet the history of the deceased

“Father's Liberation Journal” depicts various human groups that can be seen at the partisan's funeral hall. Like a socialist to the bone, “partisan adults” who shared their youth, “

Made by my father who got out of prison and harmonized with this world

Relationships” even came to the funeral home. Progressive politicians sent harmony.

However, someone who always hated the main character's father visits the funeral home and makes a fuss. He said, “The ball is dead, so we should clap.”

The Jirisan area, where my father has lived all his life, is also an area where not only partisan origins but also those who stood opposite to them lived together.

A person who shows such an image well is 'Mr. Park'. My father and Mr.

Park are classmates in elementary school and have been together since childhood.

I was stuck. However, ideology separated the fate of the two people. Mr. Park's older brother and the father of the main character entered the mountain and became

partisans, and Mr. Park, who was attending school in Seoul, became a member of the armed forces.

Coincidentally, Mr. Park worked in Jirisan Mountain as a subjugation that might have to kill his brother and friend. So, I prayed every day, “I hope no one gets killed by my gun.” However, Mr. Park's older brother died in Mt. Jiri. Park, who retired after serving as a drill teacher after the war, lives with guilt that his bullet may have killed his brother.



A person.

Mr. Park and the father of the main character, whose lives are so different,

In their later years, they met and interacted with each other every day.

However, the main character did not understand the friendship between

the two, whose beliefs were clearly different. However, the main

character said, “(My father) had a different ideology and person.”

Use it as an opportunity to understand the weight of life you have been carrying.

As such, “Father's Liberation Journal” shows a miniature version of Korea

by arranging mourners representing the left and right at the funeral hall. This

scene seems to symbolize the various aspects of Korean society, which are

divided according to political beliefs or regional characteristics wherever

they go.

However, instead of raising their voices and criticizing the conservatives

and progressives in our country, the characters in the novel have their own way.

shows remembrance. As such, the partisan's funeral hall was

portrayed as strangely peaceful in the novel.

This setting starts from the moment “Father's Liberation Journal”

acknowledges each other's existence, that is to say, there are differences between them.

That we can coexist peacefully from the moment we accept  
Wouldn't it be showing through the space of a funeral hall? In  
that respect, a funeral home may be a space where reconciliation  
and forgiveness begin.

reconciliation and forgiveness

The main character of 'Father's Liberation Journal' lived with a psychological  
distance from his father. She usually said, "What kind of daughter, what kind of  
I didn't think about whether I should be a daughter," she  
confesses. Instead, she seemed to resent her father,  
saying, "It only mattered whose daughter it was." Thanks to her father  
who chose her own beliefs, "I was born the daughter of a poor communist."  
said it was

However, the sudden death of his father gives the main  
character an opportunity to look back on his father's life, a  
socialist from the bone and never hiding that he was a partisan.  
Through the mouths of others who came to pay condolences, I  
was able to see a new face of my father that I did not know, and I  
came to understand my father's life little by little. The novel  
shows how the father-daughter relationship starts anew from the  
death of their father.

Death is, well, not the end, I thought. Life is resurrected in someone's memory through death. So, reconciliation and forgiveness were also possible. (in the text)

Like this monologue, for the protagonist, the death of his father marks the end of their relationship. Rather, it became the starting point for getting to know my father in a new way. And the protagonist remembers his father and resolves to try reconciliation and forgiveness.

“Father's Liberation Journal” seems to comfort each other, saying that if there is a sense of debt to each other, the funeral home might be a space for reconciliation or forgiveness. The world has cooled left and right, but novels can warmly feel the warmth of the times.