

The Inner and Outer



Created By
Jack Morgan

Introduction to the Inner and Outer

I have chosen to explore the theme of 'Inner and Outer' as my photography project. In this project, I will be looking at both natural elements found on our planet, such as water, fire, flora, aether and humanity, juxtaposing them with artificiality on earth, anywhere from plastic in our ocean to universal disasters. By focusing on this, I might also include a sub-theme of reality vs surrealism since some of these artificially haven't occurred yet whilst others are likely to never occur. I chose this topic not only because I am particularly concerned with the deterioration of our planet through climate change, deforestation, and pollution, and thus, I aim to raise awareness to these growing concerns throughout my project. I find that the theme of 'Inner and Outer' is appropriate here since by outlining the flaws within humanity, I am aiming to show how Earth is vanishing before our eyes for how we are not looking after it. I plan on using colour conventions, such as saturation and over-exposure, to express this theme within my photography.

Who are the "Inner and Outer"?

The title of my project was inspired by F. Scott Fitzgerald's 1925 novel "The Great Gatsby", in which Nick Carraway frequently describes how he is left feeling both "within and without", both involved yet excluded, during the summer he spends on Long Island. Throughout my project, I wanted to capture how my audience might turn into the "Inner and Outer" after viewing my photography, particularly through how I plan to represent Earth, which could cause them to feel both familiar yet alienated in their surroundings. For instance, I am aiming to explore the theme of the artificial vs the natural in my photos, to which the audience might be able to relate since we are all sharing the same planet whilst also feeling excluded from the rest of humanity for experiencing the fear of the unknown. Whilst I aim to instil sense of discomfort and peculiarity in my photos, I need to consider the fear of unknown carefully since society is often unaccepting and dismissive of unique ideas, like Darwin's theory of evolution, as I am not conforming to the expectations of society by exploring the mystery of our planet.

Brainstorming for photos I might create:

Space meets Earth (Outer meets Inner)

- I might incorporate Orbs of fire into my photography to represent sun and Orb of water representing the ocean
- The destruction of earth, editing photos to make roots break through wrecked objects
- I could do a horizontal flip with the planets being on the bottom of the picture to suggest that gravity has been reversed
- Experiment with black and white overlays

Surrealism:

- I am considering to create surrealistic photographs, therefore I might combine several natural elements, such as fire and water, to make it seem unnaturalistic.
- I would also like to experiment with editing pictures of trees to imply that they are burning.
- I might also edit several tree branches, making it appear as if they are connecting.

Space to represent Outer

- I could focus on an 'end of the world' theme in my photos by incorporating outer space
- I might also experiment with skyscrapers, editing them to make it seem as if they were hit by meteoroids, due to how they are so high up in the air.
- I am interested in creating similar photos, only replacing skyscrapers with other man-made buildings.

My first Images will be related to space since I want to try and create outer space images to fit in with the theme of the "Inner and Outer".

Next, I will be researching to find influences for the sub-genre of Space-

I am taking influence from the following Photographers to create my own space related images-

Pierre Leclerc's black-and-white overlays has inspired me to focus on similar ideas. His Vancouver City photograph, in specific, appealed to me due to the contrast between the darkened city and the sky above it – the composition of which I find unique since it makes the buildings appear small due to the camera angle. This creates a distorted feel to the photo. From this photo I also get the feeling of the Almighty coming down to earth with how the sky is so dominant over the city. I would like to experiment with this concept in my photos. The photo almost feels like it is moving towards the city at a fast paced speed with how the photo looks long shot instead of short. The photo also sends me emotions of doom and gloom with the contrast of colours feeling quite dull and sad. I also admire the way in which it looks like 3 layers added into one photo with the sea being the bottom layer, city being middle and sky being top. With my own photos I might experiment with this idea. This relates to my theme since portrayed an alternative reality in which a natural disaster can occur.



Pierre Leclerc's

Miguel Claro

This photo gives me influence for my first attempt at an Aether photo because I would like to use an object like a tree or something that stands out in a field to make a unique effect and add a new layer to my photo and the story behind it. The tree looks dark almost like a silhouette on the photo. This makes the tree almost into an insignificant piece of the photo and makes it powerless to the outer space. The colour scheme of the photo is unique as it has pieces of dark and light with the darkened objects and black sky as well as the bright colourful interstellar elements and blue coming from the sky. This creates a Dark VS Light theme as well as an Interstellar feel. This photo gives me space vibes with the lonely tree bent right and the cosmos behind it. This has given me some ideas on how to apply my space features in how the photo is shot and everything is positioned in the photo. The tree also looks like a shadow in my opinion with how dark it contrasts with the rest of the image; this makes it feel dominant and stand out from the rest of the photo instantly capturing the audience attention.



Hongkiat

From this photo I have gotten a massive influence because of the way in which it looks like meteors coming into the earth. This has given me the idea of orbs or planets hitting the earth from outer space. This I feel is very fitting of my theme of Inner and Outer with Space being Outer and Earth being Inner

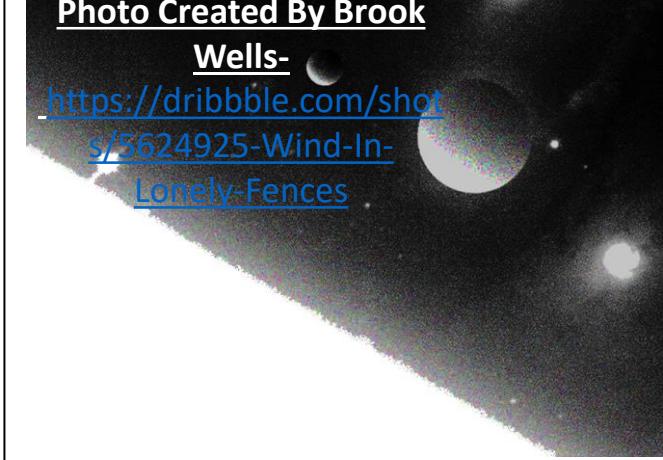


This photo influences me because of the fire in the sky which ties in with my current theme of orbs in the sky. The fire is quickly coming down hitting the sea which I think creates a really interesting theme as it is opposites- Water and Fire. This makes the photo feel strange as it makes the audience wonder what will happen if the fire hits the water. The distance of the photo is quite far because all of the fire needs to be in the photo. The fire reflects an interesting orange colour onto the water which makes a really nice colour on the photo. The fire almost has a ray beam behind it when the comets move. The contrast of colours makes the photo have a really interesting colour scheme. The composition of the shot makes the photo look perfect as all elements of the photo can be seen. The photo has very surrealist look to it in reality VS Fantasy as the comets coming into the earth have a very space like theme and the sea is a very real feel.

Based on the photo created by Hongkiat that I previously looked at I have decided to go online find a photo of some orbs to experiment with using orbs on one of my own photos. The photo I have chosen I feel works well for the image I plan on making as the way in which the orbs look appearance is very planet like. I want it to feel like planets hitting Earth. I also like the way in which the orbs are positioned with the photo almost looking like a rain shower but with orbs. I like this because it will fit well with my image because I want the orbs to be coming into the Earth diagonally as it looks more visually pleasing.

I decided to take a photo of at the top of the Lilleshall. I was up there taking photos testing out what it looks like when you aim the camera lens down from a height for experimental imagery and whilst doing this I seen this little stone feature which I feel was very well positioned. I decided to experiment taking photos of it from different angles and what I came out with was in my opinion was fitting for the type of image I want to create.

Photo Created By Brook Wells-
<https://dribbble.com/shots/5624925-Wind-In-Lonely-Fences>



Lilleshall Photo I taken and edited version



Photo Creation- Space Meets Earth

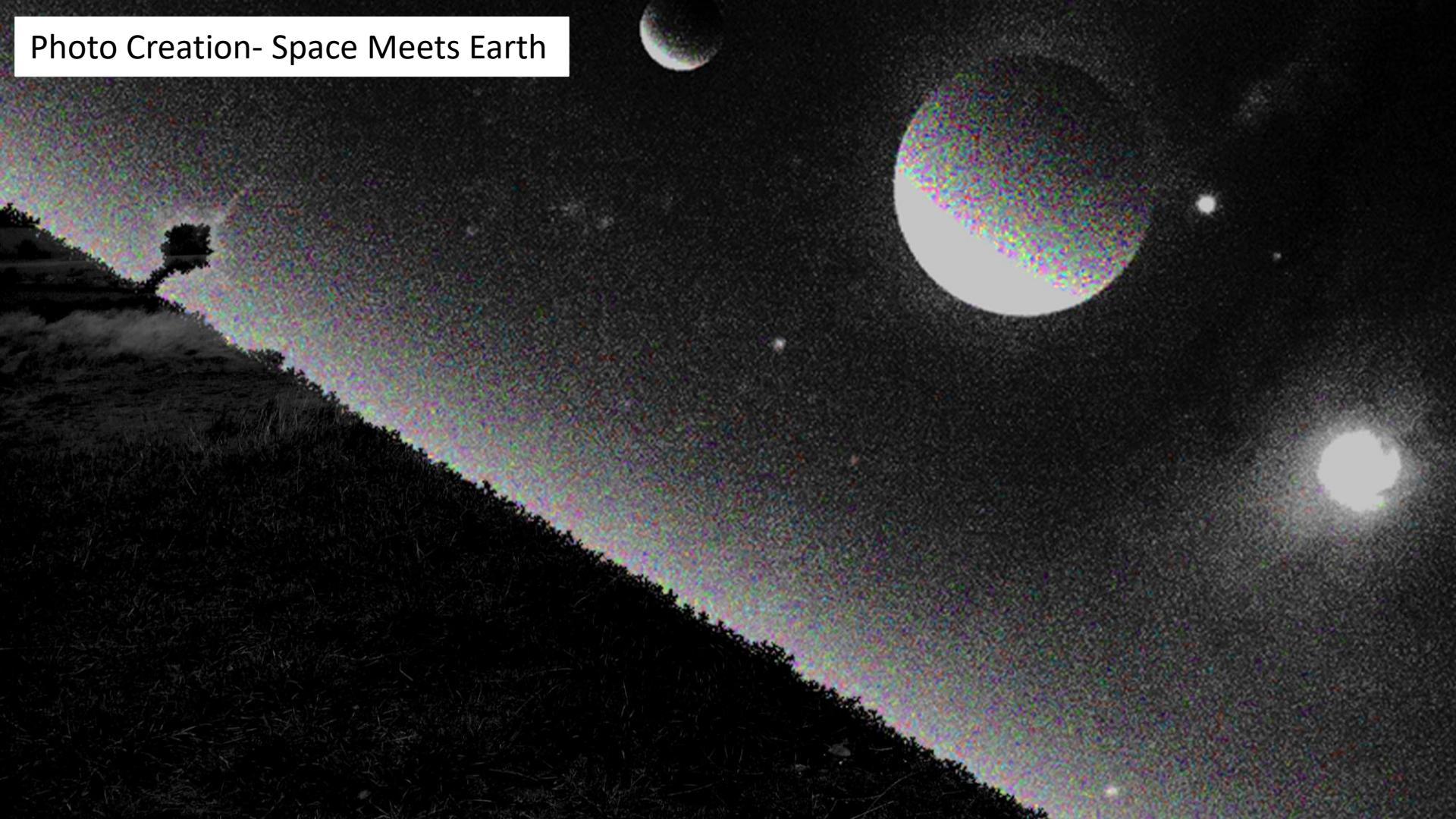


Photo Creation- Space Meets Earth

I created my final photo using the orbs i found online on Pinterest that I previously shown on the previous slide, I feel that the orbs were very fitting for the photo I was trying to create. I decided to make my photo black and white because of the influence that I gotten from Pierre Leclerc's black and white photo of the city. (Photo to the top right). I like how the black and white overlay makes the image feel doom and gloom because I want my own image to have this same kind of feel with the orbs hitting the earth causing buildings and objects around it to be hit and possibly go up in flames. When editing the photo I chosen to lower the exposure and brightness of the image to make it seem dim. I done this to make it so that the orbs easily match with the Lilleshall photo I taken without any imperfections on the final design. I also decided to change the exposure so that I can make the grass look very dark making it almost look like a shadow. I chose to try this out because of Miguel Claro's photo (Middle photo, right) where the tree looked like a shadow. Because of how dominant the orbs look compared to the rest of the image I wanted to make the land below (Grass) stand out on the image without the audience not noticing it. I want the land to represent Earth (Inner) and the orbs coming in to represent Space (Outer). I moved the orbs over the top of the image using the opacity tool to blend the photos together. From the photo I want my audience to get a sense of something out of a film like ET with the simple detail of a silhouette looking like a tree creating something interesting on the photo which makes it look and feel special. I could imagine seeing something made by dream works looking visually like my photo with it looking very creative and easy to recognise. The way In which the moon takes centre stage on the photo makes it stand out and allows the photo to have more meaning with the moon representing something. What this is I want to leave up to the audience interpretation so that they can figure it out for themselves what it means allowing them to get more involved with the photo and create their own narrative based of it. I wanted to create the perfect balance between the Inner and Outer with the moon representing the Outer with outerspace and the tree representing the Inner with planet earth. The way in which I have done this I feel makes the photo look visually pleasing and gives it structure in how the whole thing is formatted. The contrast of colours being black and white also gives the photo a strong feeling with it representing night time allowing the audience to know at what time of day the photo is supposedly set. My sub theme of elements is seen in this photo through the use of Aether being the moon and orbs around it crashing down to earth. I also purposely chose for their to only be one tree as I wanted to plant in a message of climate change with that one tree representing what destruction humans have done to the planet by only having one tree there in comparison to what was once many. This ties in with deforestation which I want to make awareness of in my photo through the use of climate change messages. I don't like straight out putting messages about climate change on the photos as I want to keep my work unique by finding little ways of planting these messages in instead to allow the audience to think more and create my own stamp within my photos.

Pierre Leclerc's



Miguel Claro

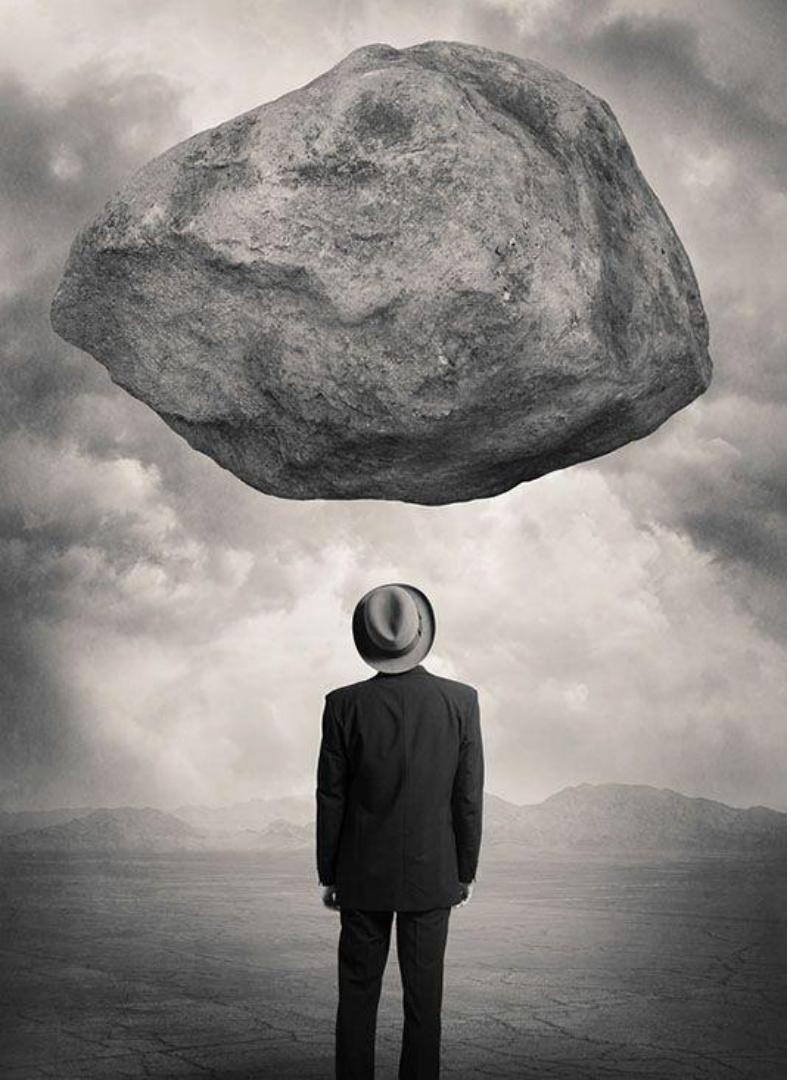


Based on my last photo which I feel was a successful first draft I am going to look at a few more photographer's images to see if I can get any more ideas that might influence me to improve my photo in a different way on my next photo. I also plan for my next photo to be 100% genuine meaning I want to create everything on it myself.

This Photo is created by **JMW Turner**. The way in which the sky is a reddish/orange colour inspires me as I like the way that it looks burnt but at the same time attractive. I also like the way in which it contrasts from the colour of the land. Turner is a Painter and a landscaper who tends to follow the same trend in colour throughout all of his photographs. This photo is in Landscape which helps to ensure everything can be seen in the frame. The contrast of the photographs is on the slightly higher side of the scale. This photo gives me the impression that the sky is almost burning as the earth collapses. I get this impression from the orange sky shining over the rocky ground. The theme of this photo seems to be that the world is going to end. At the same time another person could view this photo as a beautiful sunrise. In my opinion this photo is one of many meanings and is left up to audience interpretation which is a smart tactic from the creator because it drags in the audience.

The depth of this photo is short as the ground seems to be close to the camera creating an interesting shot. This view helps to let the audience see what is going on and get a whereabouts of what the photo is showing. This photo links to my theme of inner and outer since the abstract atmosphere it creates might also make my audience feel as if they are the 'outer' for how they live on this planet yet it is represented to them as unrecognisable.





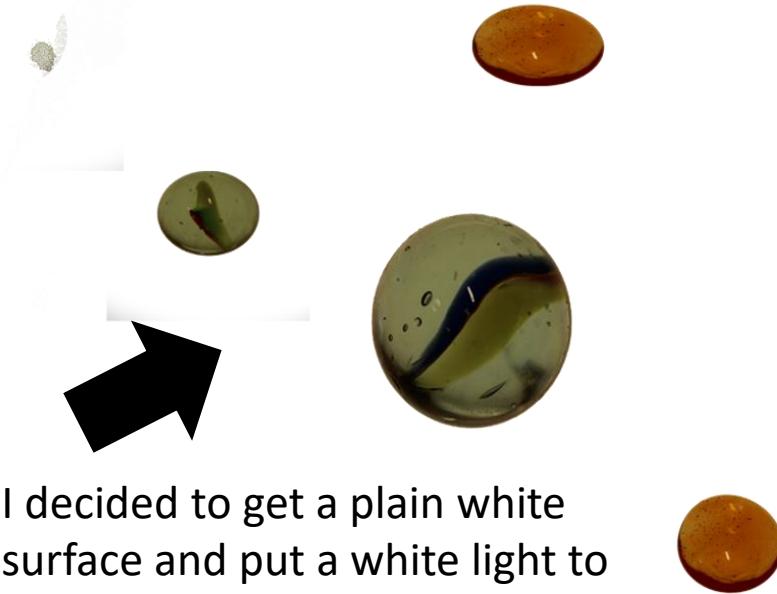
Tommy Ingberg created this photo. The way in which the rock is floating over the top of the person on the photo looks interesting and Surreal. The way in which the light shines in the background looks interesting as it is almost feeling supernatural or out of this world. The black and white texture of the image helps to make the subjects of the photo (The Man and The Rock) to stand out to the audience. The message I think that this photo is trying to send is- The vision of emotion being gone and being still like a stone. The lack of emotion within this image creates a dark and dreary feeling. I also feel like there is a supernatural sense to this photo in how the floating rock could compare to spirits and supernatural scenes from horror films. The sky in the background looks distorted as it is in a blurred effect. The shadow beneath the man also helps to make the floating rock seem like it is really floating. I also feel that this photo could be a representation of Mind over Matter. I think this because of the way that the Man is seeing the rock floating there but in reality it wouldn't be viewable. The light on this photo seems quite natural and not artificial. The mountain in the background is in a blurred effect to the point in which you will have to look very carefully at the photo to see it. This almost messes with the scales of reality. The rock is shown as Dominant on the man seen as in Inferior in size. The mountain looks really small compared to the man and rock. In reality the mountain would be the bigger subject. The imbalance to gravity also relates to my theme, considering that this image would be seen as the "outer" and the unnatural.



Tom Thomson

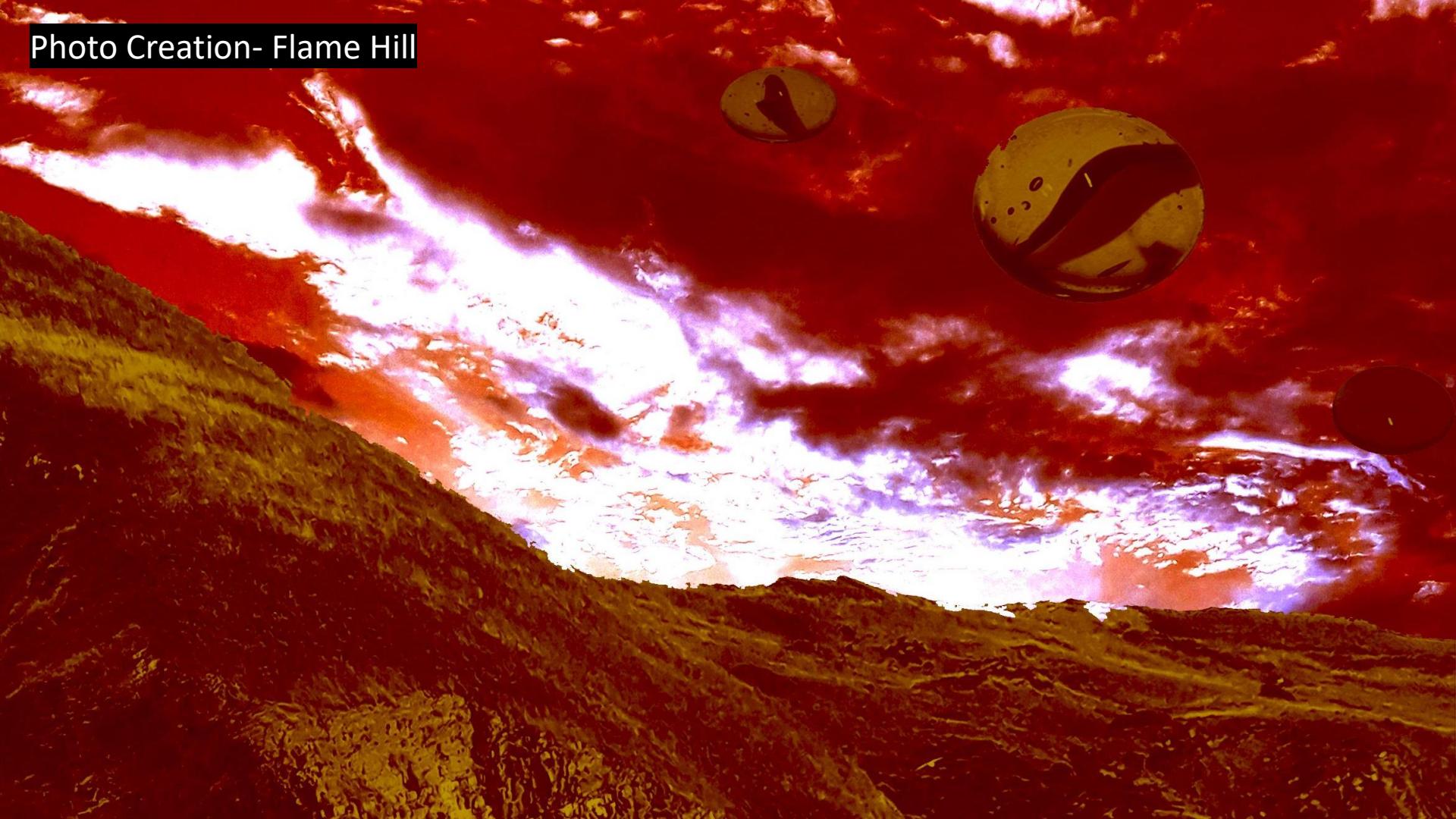
This photo influences me for my next photo because of how the orbs are positioned. In the photo. The white circles are all different shapes representing orbs in space coming through to the earth. The theme kind of fits in with my end of the word theme which I have been doing with my photos so I think this photo can give me some good ideas of what to make next and what features they should have. This photo looks like it has been painted which I can't do but I think that the idea and features from the photo I can take away and implement into my own photography. The colours used are interesting as they are deep blue with white, these colours seem to blend well together to create a nice colour scheme. The depth of the photo is interesting as the snowflakes have been put at a specific angle. The photo is quite dark in brightness which help create a dark end of the world effect on the photo. The photo looks magical in how the colour blue used on the photo creates a calm but threatening atmosphere. The tree being dark takes it out of focus which makes it feel unusual as it is the center focus of the photo and the first thing that grabs your attention. The orbs in the background stand out as they add the feel of the photo and make audiences question what they are and allow the audience to interpret their own meaning from the photo.

Based on my previous photo I have now decided that I want my next photo to be authentic and 100% created by myself. To do this I plan to make my own space orbs. To achieve this, I have been looking at a few different ways of making orbs. I first started by looking at how to draw orbs, after a few attempts at this I decided that it most likely won't mix well together with a photo when editing on photoshop so as a result I chosen to try and a different way of making orbs, and this is when I decided to experiment with marbles as orbs. I decided to try out using marbles because the colours inside them are relatable to planets and it almost looks like mini planets stuck inside marbles. This I feel fits my theme well with planets representing Inner being stuck inside marbles and the out of the ball representing Outer. I feel that using marbles will work well on my photos with it looking like a mix of Orbs and Planets.



I decided to get a plain white surface and put a white light to the top right shining down on the marbles whilst it shot the marbles from multiple different angles. I then went on photoshop and edited the marbles to make the background transparent using background eraser.

Photo Creation- Flame Hill



Creation 2- Flame Hill

I created my photo by first of all taking a photos in wales which are shown in the bottom right of the screen. I chose to take these specific photos because they all are unique to what I want to make. The bottom left photo I taken whilst on a speed boat in Wales, I chosen to take the photo because the cliff is curved in such a way that I feel like it allows space at the top right of the image for something else to be there. This is where I planned to put the orbs which I successfully done. The bottom middle photo is the same photo but cropped to make the photo how I want it for editing. I took the bottom right photo also when on the speed boat but this one I taken because of how well shot the sky is on the photo. I liked how the sky was positioned on the photo with clouds because I planned for the orbs to blend in well with the clouds. When editing the photo on photo shop I cropped the sky on the bottom right photo an used it to replace the plain sky on the bottom middle photo. By doing this the sky looked a lot more interesting and stands out. I then decided to put the marbles on the photo around the clouds. When I done this I noticed that it looks to edited and has imperfections. From this photo I want my audience to get an end of the world feeling with the red sky typically being associated with the planet mars which is so warm that it is unliveable for most species meaning that nothing can be found there. Also after the dinosaurs it is thought that the planet was on fire with barely any life forms known. This kind of theme I was aiming to get into my photo with the red sky. This also ties in with my message of climate change that I am trying to get across in my photos with making awareness for it and letting everyone know the damage that humans are dealing to the planet. I also wanted to back this up through the use of orbs which I made myself using marbles as I previously stated. All of this ties in with the theme of the Inner and Outer with a multitude of narratives contrasting one another to make the photo creative and interesting for the audience. The original sky was blank which I considered keeping but when applying my orbs to the photo I decided that the blank sky was almost taking away from the impact that I was trying to make by the use of orbs so I chose to try out using a photo of the weather looking stormy which I took when I was on holiday and kept in case I ever needed it for one of my photos in some way. This worked very well and I feel that it adds to the effect of the world ending with the sky looking very stormy and miserable which it would at the end of the world. The hill I chose to use as the main stage for the photo as the shape of it allowed me to fit the orbs and sky in very well and it added to the effect of the photo with it creating that true divide between Earth and the outer space which ties in with the my theme of the Inner and Outer through the use of elements.

As a result I decided to take some influence from the painting created by JMW Turner that I referenced earlier on in the portfolio and I decided that it might be a good idea to use strong colours for saturation to really bring the photo together. I tested out using saturation and exposure on photoshop to test out colours. I decided that the red on the sky created a really nice effect and made it almost look fiery which is what you would expect to see when seeing orbs hitting Earth from out of space. This I feel connects the photo together well with the Inner and Outer concept becoming more defined in the photo.

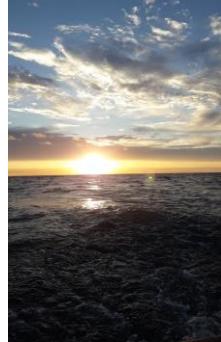
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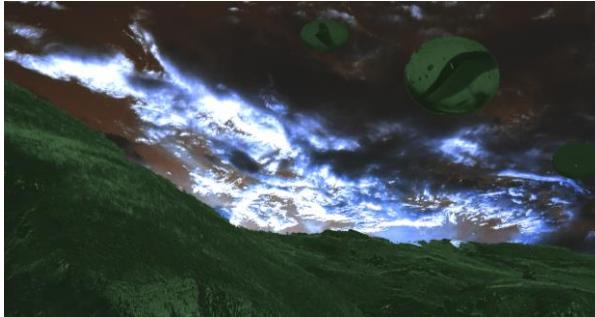


Edited



Sky Used





Editing Process-

I lost the editing process for the photo I created but managed to recover some of the trial-and-error versions of the photo which are shown on this slide.

I feel that in my previous photo I achieved my goal of creating the impression of outer space orbs entering the earths hemisphere.

I have now decided that I would like to go a bit more experimental with the photo by making it possibly a portrait image and test out merging more parts onto the image to create a feeling of more is everything. I also want to do this to create more of a space like feel because Space Is known to be very messy with objects floating all over the place.



ESA/Hubble & NASA, D. Rosario

This photo by Nasa and ESA/Hubble is very unique as I feel that it could be really useful to me in creating more aether related photos, the photo is different to the others which I have looked at because it is line compared to usually circular objects like orbs and planets. The black background with white stars as a layer on top make the background look like it is in space. The stars composition is also very interesting as the background is very empty making the stars look powerful and bright. The audience attention is attracted straight to brown coloured line in the middle of the photo because it stands out on a very empty dark background. The stars are made from a torch light by the looks of it as some of the stars have an X symbol which is how the light is being glared onto glass most likely. This has been edited and used as stars on the black background. The brown texture is very split apart, I reckon this has been made of paint or possibly some kind of melted chocolate to create an interesting look. Space relates to my theme since it represented the "outer" and unfamiliar elements to us.



P. Horálek/ESO

This photo by Horalek I am taking influence from for my final Aether photo as I would like to make something of this nature. The way in which the man is centred in the image on top of flat land is very interesting as it shows how perfectly positioned he was when the photo was being taken. The man was made to stand in that position with a certain posture as the way in which he is standing with his arms out tells a story on itself by visuals. The colour line in the air is very unique as it is done to look like something outer space The low around the dark elements of it makes a theme of Dark VS Light showing light shining through. The stars around it represent some kind of hope and add a lot more to the image to make it look special. The clothing that the man is wearing. The composition of the photo shows the man looking really small and insignificant compared to the sky which is large and vast, making the man seem weak and the sky powerful. The way in which the photo is shot is unique to me as the way that the sky is taking the focus of the audience which makes the man seem small because the galaxy makes the photo seem vast and vibrant.

Vadim Sadovski



This photo I think is very interesting as gets the audiences attention very quick. The planet on one side is healthy and the other side is burning. This contrast of colours 50/50 on the photo is really interesting to me as I think it is a unique element that I could try applying to my own images. The dark background is very empty making the planet look powerful and stand out to the audience. The fire has flames coming of it on the planet as well making the image look really interesting. The composition of the photo is simple as it is just the planet being placed directly in the middle of the photo with the shot being taken quite close up but with just enough space around the planet for the background and effects such as fire coming of the planet to show up. The other half of the planet looks broken up with the piece in which the fire is spreading onto already looking burnt and almost mysterious like something will come out of it. The black background has little white dots on it to represent stars to add that spacey feeling. The image almost looks burnt because the fire really stands out over the rest of the photo, also the exposure has definitely been toned up on the fire. All of this I would like to experiment with and make my own photo like this. This image could be linked to climate change, cosnidering that it represents the warming up and the destruction of our planet

Next I plan to create my final Space related photo. I have decided to do shoot this photo in a portrait frame. I want to stick with the location of wales to fit in with what location my previous photos were shot at so I have decided to go on a trip to wales to gather some photos. I also plan to use a few photos as I have said previously to create this photo and so far I have got the idea of possibly making something surreal such as swapping the sky out with a different substance like sand or the ocean.

To create my final photo I need to create lots of images in preparation. I need to create orbs for the photo so I have decided to once again use marbles to represent them. I decided to get a white light to make the colours of the marbles really shine up and stand out. I am going to get orbs of multiple different colours to create an interesting effect on the image. I hope that in the editing I will be able to use this to make the image visually pleasing.



These are my two best images I managed to gather which I feel will fit the theme of inner and Outer well. I plan to use the left image as the main one and use the image on the right to create the sky. I want to use the ocean on the photo and replace the sky with it. Another reason why I picked the photo on the left as the main photo is because when I shot the photo I made sure to take the photo when the sky was the least prominent meaning that there is a very clear sky. This makes replacing the sky with the ocean much easier and will mean that it looks much more realistic on the photo. I also feel that the buildings being at the back of the photo will add a nice effect when I add the orbs to the photo making them hopefully look like they might be heading into the buildings.

Main Photo



Ocean To Replace Sky



Editing Process Of The Photo



These are the edits I made to put the image together before using colour edits on Photoshop. I also hadn't put the sea on the image on this history. I sadly could not recover the last half of the editing history after my computer crashed so i can only show how i put the image together which was the first half.

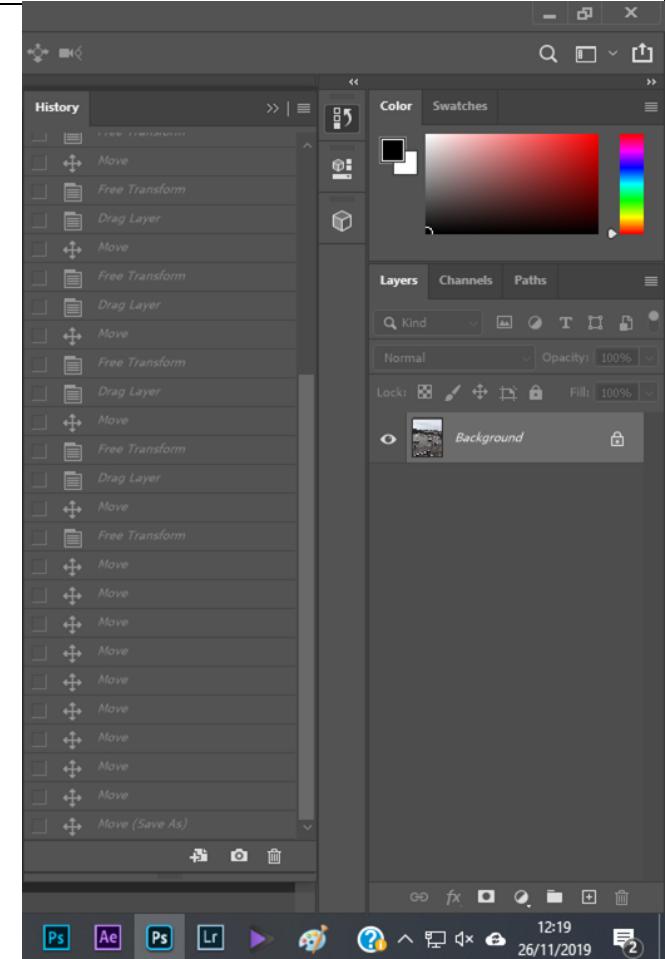




Photo Creation- The Welsh Invasion

I created this photo by taking a photo of the docks in Wales and then taking a photo of the Sea to use as the sky in my image. I took photos of marbles on top of a white light to make them into Orbs on Photoshop for my photo and see how they would come out. I chose to overexpose this image to make the sea look like it has a sun rise on it. I think this makes the image look interesting and very creative. I think that using a lot Hue and Exposure it has made the sea stand out but at the same time made the flooring look moldy. I also used a lot of Offset and Gamma Correction in the image to make the marbles darker and make the image not to bright. I also turned down the brightness to contribute to this. I think that this is the best version of the image but on the next page i have two more versions I created which are now drafts for Audience opinion. I also added a blue/orange tint to this image to make it look warm and inviting. I have asked other students to look at my work and they really like the colours I have used to make my image look interesting. I chose to use an orange marble in specific for one of the orbs as I wanted it to add to the burning effect that I have on the sea in the sky. I want the orbs to represent almost small planets stuck inside a ball and as a result of this I want the audience to be able to depict their own view of the image with orbs/planets crashing into the earth. I want the orbs to represent the outer (Outer Space) and the location to represent the Inner (Planet Earth). From this photo I want my audience to get a sense of freedom with the sky looking like that of which you would see in Spanish shows in Netflix where they all go to late night parties. I want it to give my audience that same impression with them feeling free to be themselves and express their feelings to things around them. I also want a completely different narrative to be received by my audience as well with the orbs hitting the planet representing an alien invasion or end of the world type feeling. I want this to be the sense that my audience receive as it links in with my sub theme of elements in how it is Aether and allows my audience to get creative in how they receive the photo from many different perspectives. I like my photos to have a multitude of narratives driven behind them to allow my audience to get all sorts of different views when viewing my photos. I also have another end of the world theme put into the photo with how I replaced the sky with the sea. Some of my audience my receive it to be a tsunami hitting all the houses, this helps drive another narrative and gives my photo a whole new view. I took influence from the photo made by Nasa for the colour range that I used on the photo as the contrast between black and orange worked very well on their photo. I wanted to apply the colour scheme to my photo in some way but with the colour black not going with the photo very well I chose to go with a bluish/purple colour alongside orange to create a nice sundown effect to make the photo really stand out the audience. This photo is very experimental and if I was to make this photo again, I would aim to not over saturate it so much. This I had to do to even everything on the photo out to make it look professional. The photo I feel is a success and has achieved what I was aiming to achieve when creating the photo.

Next, I am going to show two drafts for my previous photo. When trying out colour gradients and overlays there were a few that I liked but never actually used as a final design, The following two photos are two drafts that I didn't end up using but I think had potential to be great photos to show-

These two images are different to my final design in the way that on the photo to the left i turned down the vibrance completely to make the detail on the image completely stand out. On the right i have colorized the whole image so that the colour of the sea blends into the mood of the image. I wanted to make the image a blue kind of sensation. I had to make the orbs dark to match in with both images. These were part of the process to making my final design. I have decided to include these two photos as I think that they both have strong meanings behind them and that they create nice photos for the theme. The light blue overlay on the photo creates a supernatural feel which matches in with the Sci-fi feel in my photos. The blue also feels ocean blue which could throw the audience off from the main theme and this is the reason why I didn't choose the photo as my final Aether photo. The image on the right has an old-fashioned vintage feel with the grey overlay. My main aim with these two photos was to go experimental and try different over tones on my photos to see what kind of impressions I can create through use of colour on my photos. Overall, as photos I feel that these are very visually pleasing and attract the audience eye. The reason why I did not choose these as my final photo creation is due to the small little details that make all the difference in whether the audience understand the narrative of my photo. The Ocean Blue photo gives of creepy space vibes which allows the audience to link it with the likes of Alien and possibly predator as something of it's kind could also represent what would be seen through the eyes of predator due to the high saturation and colour range. This makes the photo feel unique, but it does not fit my main theme of the Inner and Outer. The grey photo gives of vintage vibes which allow it look like a nice photo which you could imagine picking up at an antique stool and having a look at. This makes the photo stand out and feel interesting. The lack of colour in the photo makes the photo piece together nicely with the whole photo having no imperfections.



I have decided to look over all the work I have done so far to see how my work fits together and what I think I could improve. When looking at the Wales Invasion photo that I previously created I noticed how well the sea fit into the image and it added that extra bit of depth to how the photo looked visually. I have now decided that I would like to have an experiment with creating some photos related to Water and my plan is to see what kind of experiments I can attempt to do on the photos to make them interesting and visually pleasing when viewing them. I also feel that Water can fit in with my theme of The Inner and Outer in how Water can fit into both parts of the theme. One on how it is seen as Outer as it is outside and when looking at the planet you see the water on the outer layers. It can represent The Inner in how once under water it can be seen as entrapment much like Fire because you struggle to get out and feel trapped.

I have decided that I want to go more in depth on the water theme within the Wales Invasion photo I made and instead of taking another photo altogether I want to take what I previously created and experiment bringing out more of a water theme on it instead of space. I am going to start by looking at a boat photographer because the photo has a boat on it and the way in which it is positioned, I feel could create a great photo. From looking at boats I plan to work on from there of what to look at. I would quite like to experiment with reflective qualities to make a unique experimental image.

Rick Tomlinson



This photo is created by Rick Tomlinson. He is a marine photographer he takes photos of lots of boats and races. I like the way in which he makes his photos with low vibrance to make the sky stand out to the audience. I think this image is interesting because the boat is clearly the main thing in the image. I like the way that the sea feels like it is moving and as a result the boat looks almost as if it is moving left on the photo. The contrast of blue and white, in my opinion mix well to create an attractive and exciting photo. From this photo I get the feeling that there will be a storm because the sky looks grey. I like this photo because the boat is white meaning that I can see the surroundings in more detail and make the boat stand out to the audience. The boat is also in center focus allowing the audience to instantly know that the boat is the key part of the photo. The contrast of colours allows the photo to stand out and look visually pleasing to the audience eye. The shape of the boat also makes the photo unique to me as in the photo I plan to create the boat looks similar the one off this photo making it a good comparison to get ideas for my own photo when editing it. This photo relates to the natural side of my theme, since water and sailing are concepts that have been explored throughout centuries.



I Found This Photo on Iphotography-
<https://www.iphotography.com/blog/reflection-photography/>

In this photo I found on Iphotography I find the reflective qualities unique as the London Tower Bridge reflects onto the river and creates an interesting visual on the image. The colour scheme makes the image bright and visually pleasing as it has bright colours like pink, yellow and blue all blended in together to create a nice colourful texture on the image. The image composition is also very important as the camera has taken the image from a far distance with it aimed almost directly on the corner to make the buildings go left and right on the image. The water almost reflects the colour of the sky as well which also creates a nice effect which is pleasing to the audience. The reflectiveness of the image is the most important part to me as I would like to try and replicate this if I can on one of my photos. I will have to wait until the perfect time of day to get a reflective effect on the water. The reflective effect makes the photo look magical as If there is a magical land beneath. I feel that the photo could almost be showing two sides of a story with the reflective qualities showing one that's good and one that's bad. This allows the audience to get creative in their opinions of the photo and what it is trying to tell them.

Photo Creation- The Boat Opposite

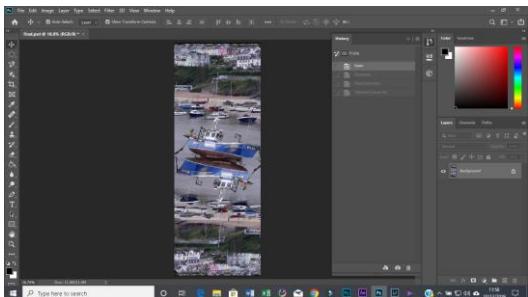
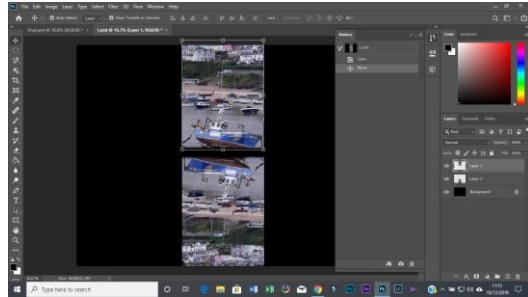
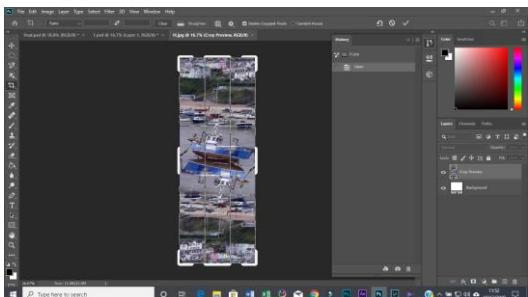
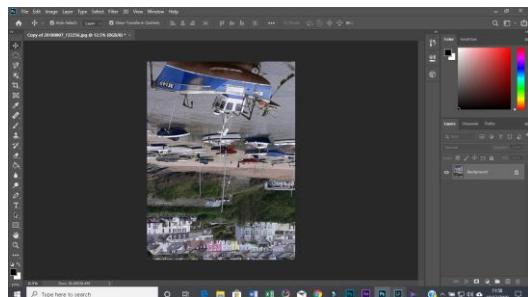
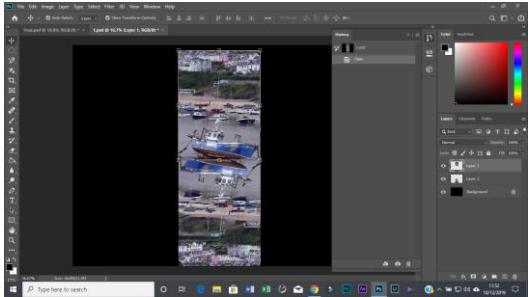
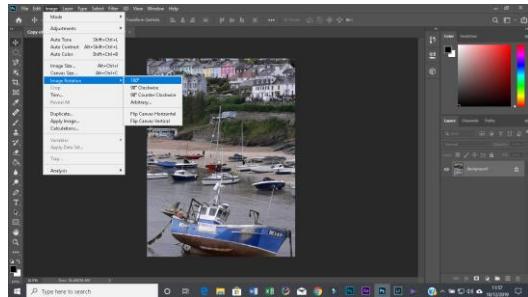


I took this photo in Wales, The way the boat was floating on the sea looked interesting to me as I realised that I could create something interesting regarding a photo involving it. The original photo is the small version to the right. I turned the photo 180° clockwise to make it upside down. I then made a new file and put both the original and the upside down photo together. I thought this would create an interesting photo. I had to use the healer tool and crop tool to even out the photo together. Once i done this i saved the photo and opened it to start editing it. I used the exposure/brightness/hue/saturation and Vibrance to make the photo stand out. The use of making a blue tint on the photo helps make the sea blend into the boats. This creates a water element to my photo as it is supposed to create the vision that the boat is being reflected under water. I want my audience to get a magical feeling from my photo and for them to feel that it represents somewhere they know. The way that I have flipped the photo I want the audience to be able to create their own narrative surrounding the photo. I want there to be sides as this could also link in with my theme of Inner and Outer with it being binary opposites. The blue tint over the photo I chose on purpose as I want to make the tone of the photo match up without the coloured houses in the background taking away attention from the boat which is the centre focus. I considered distorting the background which I feel could have been a great idea but with the photo being reflective I think that it would be to overwhelming on the photo to have both and that it would take away from the reflective qualities which are the main part of the photo. I want my audience to get an ocean blue sense from this photo with it representing climate change in how the world appears flipped upside down showing that humans are damaging the world with machinery and pollution. This I feel was a great way of presenting the message I wanted to put into the photo and works very well. I also feel that my theme of Inner and Outer is presented within this photo through the use of reflective qualities with one side representing the Inner and one representing the Outer. How this is viewed is down to audience interpretation which I feel adds a bit of uniqueness and mystery to the photo.

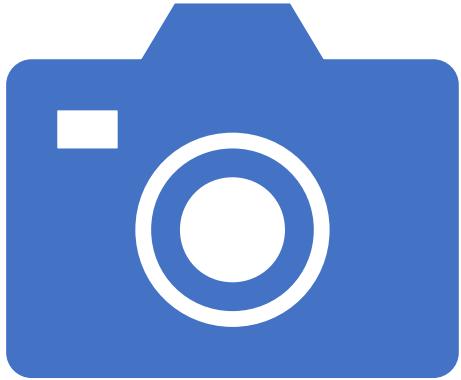
Original Photo



Proof Of Creation-



Next I will be looking at Fire as a sub-genre for Inner
and Outer as I want to show how Fire can represent
Inner in how it is enclosed and can be seen as
entrapment. I have decided to go with the theme of
Fire since I seen Vadim Sadovski's photo of the planet
half burning. I found the effect that the fire created on
the image interesting and very unique. I would like to
attempt applying this burning effect on some of my
own photos.



I am going to take influence
from the following
Photographers to create the
images I plan to produce-

A Winter's Sunrise

<https://www.fourelements.photography/p83632948/e30c45258>



This photo is of a winter's sunrise. The orange in the background behind the trees makes the photo feel warm and exciting. The orange can represent fire. The snow makes the photo feel magical and helps to make the colours above stand out. This image looks like it has multiple layers on top to make the colours really stand out. This image feels like it was created for Christmas and looks nice to an audience who is looking for a magical winter picture. The image looks like it has been put into 4 sections. The orange sky is center focus of the photo making the audience instantly see the sky when looking at the photo. The colours contrast on the photo from one layer to another, this is unique as it makes the photo feel special and visually pleasing. The binary opposition of Ice and Fire is also important as they are opposites and having them both on the photo makes the photo seem different allowing the photo to have its own personality. Having the orange sky in-between two darker layers gives it a spacey feel in my opinion allowing it to mix in with my previous photos that I made surrounding my sub theme of Aether. I also feel that this is a good photo to look at as I want to create a photo that has a multitude of layers allowing the audience to make up their own opinions of the photo.



FOURELEMENTS

Misty Sunrise

<https://www.fourelements.photography/p83632948/e29a8084c>

This is a photo of a Misty Sunrise. The sun light in this photo to me can represent fire as the orange tint glowing from the sun makes the photo feel warm and comfortable. The black shadow on the trees looks interesting with the orange tint shining over it. The exposure on this image makes it look fascinating to the audience's eye. From this audience I get the impression of the light shining through the dark which makes the photo feel like it has a religious theme with a godly feeling to it. The trees also look as if they have been burnt out by the sun which makes it look like they are ashes making the photo have a feel of death and end of the world which links in with my previous sub theme of End Of The World and Elements. I also like this photo as it has given me an idea for Inner and Outer with the sun shining into the earth burning the outer landscape such as trees.



Sparks

<https://www.fourelements.photography/p83632948#h28389d24>

This photo is of sparks, I have chosen this photo because it has an interesting contrast of colours and elements. The graffiti on the walls stands out because of the brightness of the sparks. The orange contrast creates a dark feeling to the image which goes well with the high lighting of the sparks. Simon Berger is a well-known Sparks photographer. I think that the mix of this photo and Simon's photos can influence me to take a good photo of my own. The Sparks are the center focus of the photo which tells the audience that they are the most important part of the photo to take notice off. The way in which the graffiti is lit up by the sparks gives it a nighttime feel with the walls needing a light to light it up. The Sparks make the photo feel magical with it having a fantasy like theme to the image making it feel like something made by Disney. The sparks spread out looking almost like strands of glue which make the photo feel unusual but unique at the same time. This relates to the unnatural and artificial elements of humanity, since magic and sparks mostly unfamiliar to us as a society.

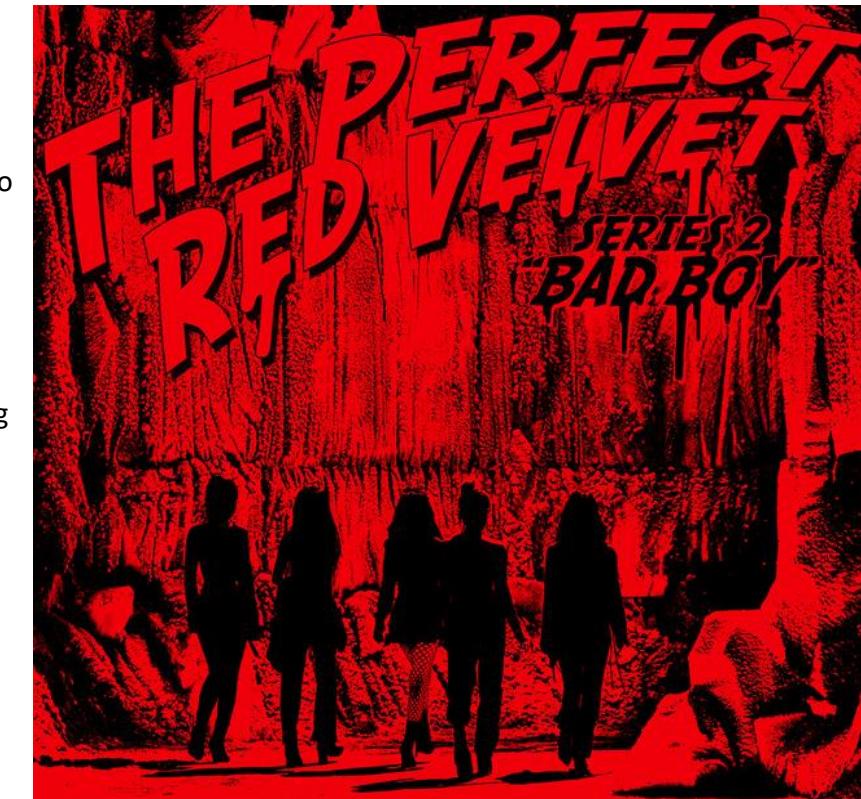
Agne Gintalaite



Agne Gintalaite created this photo of garage doors. These were found in Lithuania's garage towns. The use of colourization captured on these photos really appealed to me. I think it creates a specific reaction in the viewer where they will either love it or hate it. The use of colour on the garage doors really makes them stand out and helps to show the rust/damage on the doors. My personal favorite is the 2nd one along on the 3rd row. The use of a reddish orange tint helps to make the garage door seem rusty and old fashioned. I feel like this makes it fit in with the real world yet at the same time look creative to the target audience. I applied this to my photo in the way that I used a red tint on top of a shed roof. The use of red makes it feel old and rusty but at the same time look interesting. This is a very creative photo that I feel will influence me in my own photo as I would like to create something unique with garage doors or a detailed texture on a wall. The way in which the doors are coloured gives the photo many emotions for the audience to read into. For example the red coloured door on the top right gives of Christmas vibes which makes the audience feel happy. The colour red also symbolizes love which gives it a nice feeling. This can also be contrasted by the fact that red can also represent blood which ties it in with my theme of the Inner and Outer. This photo I feel is a good one for me to look at as I can analyse it and see how to apply Inner and Outer in my photos. Blood and Love are a complete opposite of each other which could be seen as Inner and Outer through the way that love is inner (In the heart) and blood is outer (When bleeding the blood is leaving). Another thing that ties in with the Inner and Outer is through the way that the doors open and close. There are so many different ways that I can apply the Inner and Outer in my photographs based on this photo. The sub theme of elements can be seen in this photo through the use of different colours as well with the red and orange coloured doors possibly being a way of representing fire and blue doors representing Water. This makes the photo feel unique as the audience can read into it in many different ways.

This photo is made by Red Velvet and is there album cover. I like use of over exposure and coluorized Hue to make this photo seem dark but stand out at the same time. The colour red makes it seem evil and dangerous but at the same time approachable. The colour black makes it feel dark which in my opinion is what the photo is supposed to represent. I used this photo to influence me when creating mine. The use of making the wooden background really influenced me as I liked the red tint on the wood. I used this idea in my photo to make it feel burnt. I also liked the idea of the people looking like shadows/silhouettes. I used this idea to create the house and tree shadow on my photo. The red colour on the photo creates a theme of evil and makes it feel like has an evil presence surrounding it. The black silhouettes on the photo are in in center focus making them instantly stand out but my making them dark it dims them out making the photo feel strange but special at the same time. The text on the photo allows the audience to know that it is an album cover. The texture makes the photo have a cartoon feel to it making it stand out and feel different to the usual photo like it. The way in which the image is shot Is unique as it is shot from behind showing the silhouettes walking in. This makes the image feel like it has that rock band feel which allows the audience to feel more invested in the photo when they see it. The text being wonky allows it give off a funky style which makes it feel strange but at the same time captures the audience attention. The place they are entering appears almost like a vortex because of the colours and texture used. This makes the photo creative and allows the audience to get multiple perceptions when viewing the image. This photo is interesting to me mainly due to the colours used as I think that the combination of red and black could make something great and allow my work to feel all that more greater as a result of experimenting with it. The photo also gives off horror vibes to the audience allowing the photo to feel creepy. This creates another narrative for the audience when viewing the image which makes the photo feel all that more creative once again. The silhouettes are such a dark colour that it creates mystery surrounding the image along with the creepy text which creates suspense making the audience feel interested to know what it going on in the photo and who the silhouettes are.

Red Velvet





This photo I taken of the house behind mine, I feel that the way that the tree is up in the air in front of the house could make a good feature to put on top of the shed roof if I can blend them both together.

This photo I taken of the shed roof when I was putting together the summer house with my dad. I decided to take a photo of it as I feel that the texture on the roof will create an interesting one for one of my photos.



Photo Creation- Burnt Wood

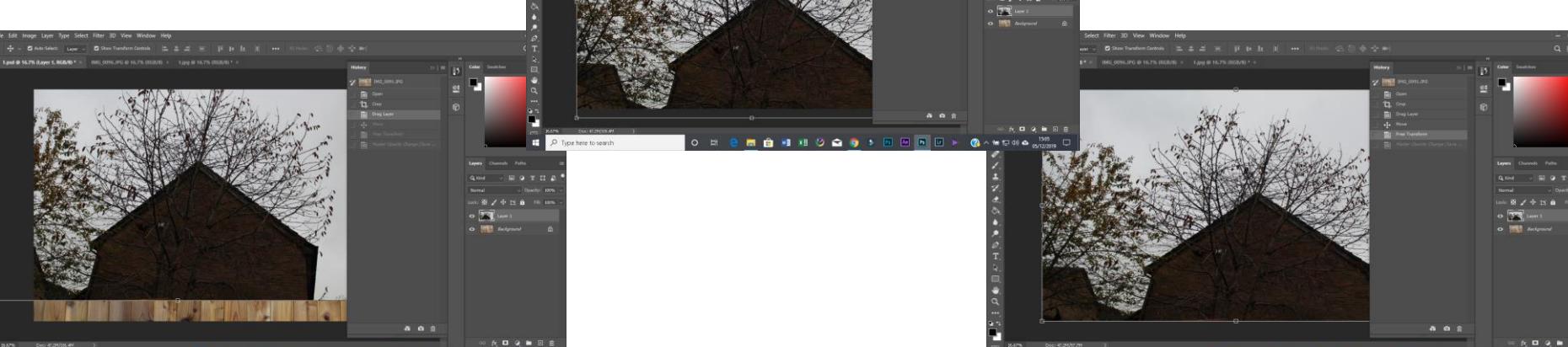
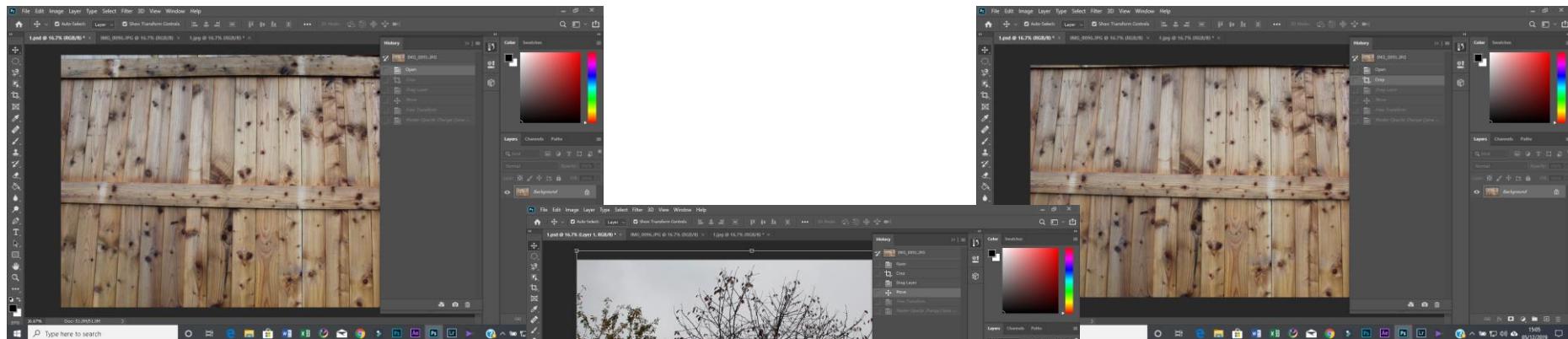


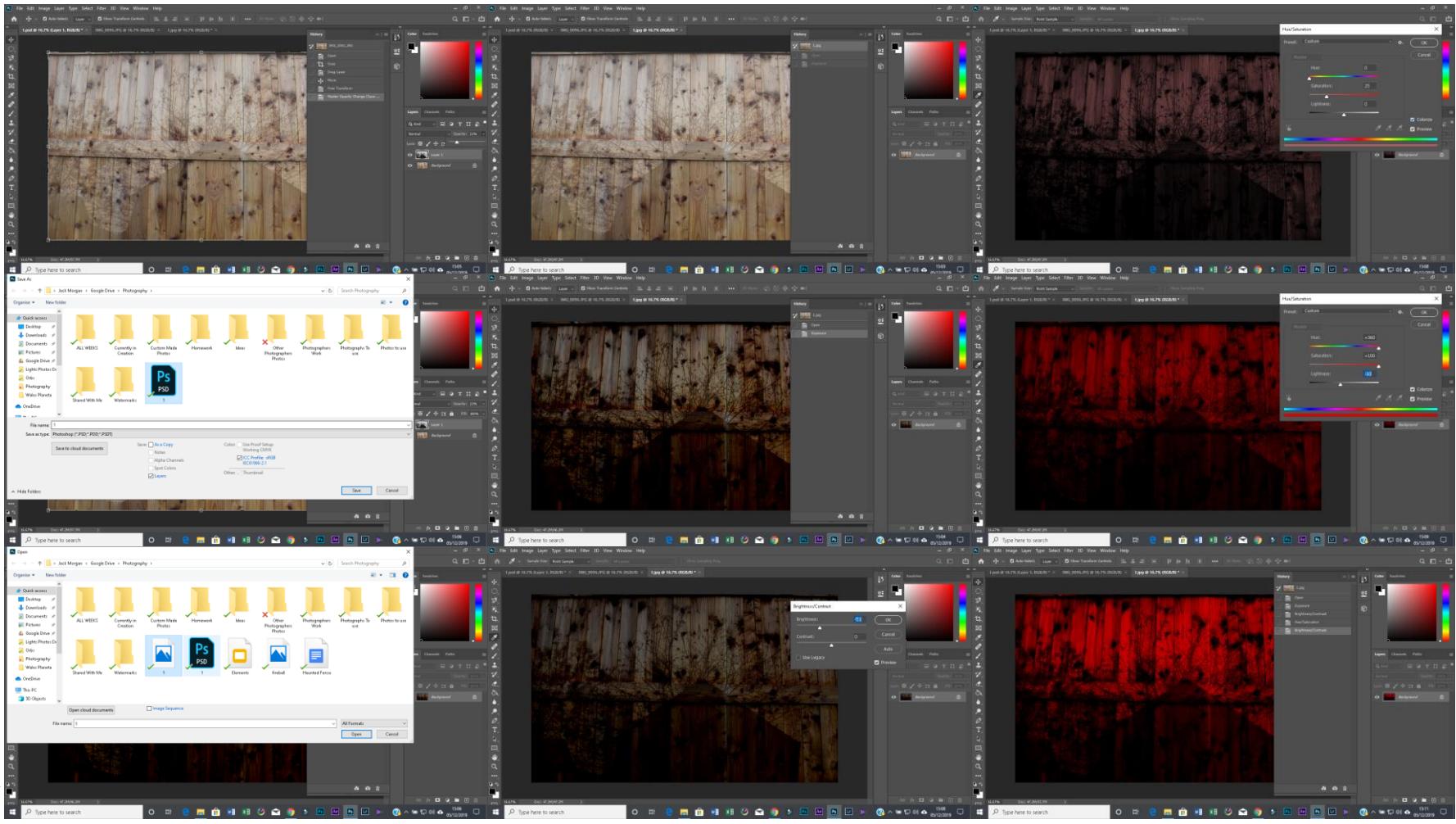


Photo Creation- Burnt Wood

I shot two photos myself of the shed roof and house with a tree in front of it and I planned to blend them together. To blend the two photos together I used the opacity tool to blend the image of the house and tree on top of the photo of the shed roof. I then used the exposure, Hue Saturation and Vibrance in Photoshop to make the photo piece together nicely. I then colourised the whole image and brightened it to finish the image. I chose to use reddish colour as the overlay on my photo because I want to create a dark and horror type feeling to the photo to make it feels scary. I wanted to almost make it feel like the reflection of a haunted mansion. To do this I used dark black colours on the house specifically to achieve this aim. The tree branches I feel work well as they give it that more realistic feel to make it look like an actual reflection. By doing this I hope that my audience will find the photo quite creepy but interesting at the same time. I gotten influence for using the mixture of reddish colours on the wooden shed roof from Agne Gint's garage door photos where they used vibrant colours to make the photos stand out and look visually pleasing to the audience. I want my audience to get a horror genre feeling from my photo which allows them to interpret certain things from photo and create their own vision of what the photo is communicating to them. This relates to the concept of nature since whilst they can be produced by humanity, forest fires and deforestation as a result wildfires is one that is particularly destructive in certain areas of the world. The theme of the Inner and Outer can be seen in this photo through the use of a reflection through which the fence represents the real world which is the inner and shadow represents the outer s it isn't where it appears. This I find is unique and will create something interesting for the audience to receive from the photo.

Editing process Of The photo-





Next, I want to have an attempt at creating a final image so that I can start gathering my thoughts and try out different techniques in preparation for my actual final photo. I feel that so far, I have managed to create some unique photos for my theme of The Inner and Outer and I want to see what kinds of things I can with my final image in preparation for what I will do.

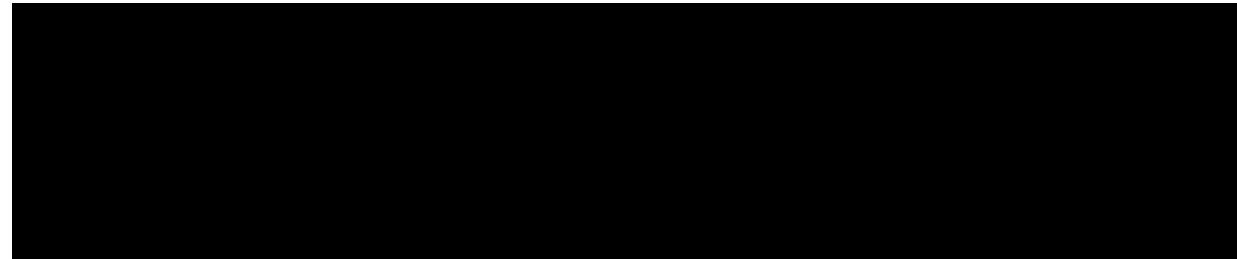
First Attempt At A Final Photo Creation



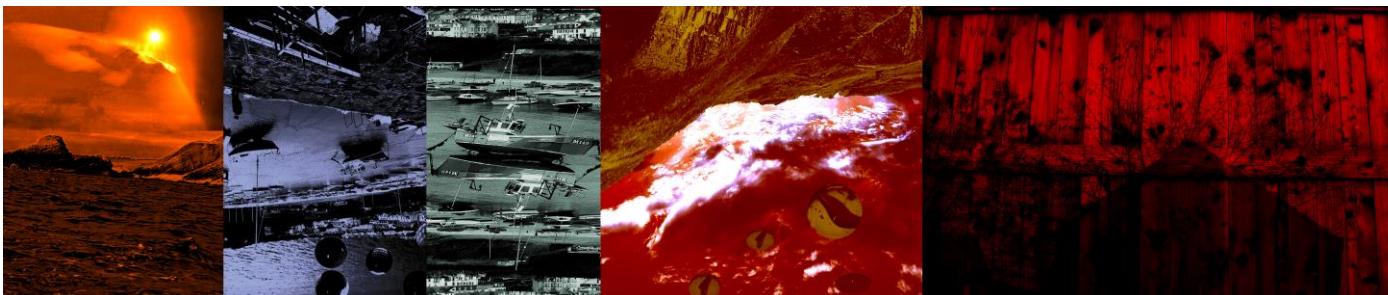
This is my first attempt at experimenting with merging multiple photos together to create a really good final photo. I decided to create one mid way as I have a good amount of photos made now and I want to start thinking about my final creation, this is an experiment I have tried to see whether this kind of idea will work or not. This is a collection of my personal favourite photos I have made so far put together into one massive photo (2M X 40CM). I Chosen to merge the Outer and Inner photos together so that it almost feels like the opposites are colliding. For example the fire is colliding with Water. I used the opacity tool and eraser tool to do this. I think that the way I have done this will create a number of different reactions from an audience and hopefully attract them to the photo and appreciate the qualities within it. I decided to experiment with creating a banner as with my theme of Inner and Outer and the sub theme of Elements I want to show how the photos follow on as they go along and connect them to tell the story that I want my audience to create as they view each photo that I created. I want my audience to get their own interpretations from my photos instead of me telling them the story behind the photos. Some of the photos used in this banner I haven't included on the portfolio as I don't feel that they were fitting to the theme that I am trying to achieve making and as a result are drafts. Some of the drafts I decided to use in the banner as I feel that overall as a photo they are quite fitting for the banner and help to tell the story that my banner is telling. I will be including all trial and error photos on my final slide to show what photos were failures on the way to the successful photos. I decided to flip the photo to right upside down as I feel that it fits the banner better and tells a story of how the world is being flipped on its head. I want my audience to read the photo from left to right and to achieve this I used the eraser and blending tool to make the photos connect and flow. From this photo I want my audience to create their own ideologies to what the photo is trying to tell them but with the main theme showing the Inner and Outer elements of the photo in which are planted in there as hidden messages.

I did not manage to recover the screenshots for the creation process when I lost them. The following are some drafts for the creation of my banner-

Template I created for the banner in Photoshop



Draft 1-





↔
Drafts 2&3



I am next going to look at trying to create a photo once again related to water by using Bottles as I feel that this will be a fun experiment and will create something unique with Water droplets being trapped inside a bottle fitting my theme of The Inner and Outer very well. I have decided to revert to water again because I feel that I have had a great idea since making the fire related photos to make an entrapment theme within one of my images because fire can represent entrapment a lot in how the smoke can get into your lungs. When I thought about how I could show this in a photo I looked around the room as I want to try experimenting with using what's in front of me instead of looking going out and getting stuff for a photo which makes it feels not as realistic. I then seen a bottle and I decided that a bottle could be a great way of showing entrapment with water being stuck inside a bottle. I then chosen to look at some bottle photos online. I also want to experiment with bottles because of the links that I want to make to the environment with waste and pollution toxicating the air around us. I want to specifically link my water related photography work to a story I read recently in the BBC news where a Whale washed up shore on a beach was found dead and inside the whale scientists found lots of plastic waste such as bottles which was seen as the cause of death for the Whale. I want to try and have a hidden message behind my photographs to do with this and I plan to show it through the use my theme of The Inner and Outer. When searching up bottle photography I found a photo that has really influenced me for what I want to do in my own creation. The photo is on the next slide-

Mariah Brusatore

This photo is unique in my opinion because I am looking to take a photo with water going through bottles making it look like tubes. The way in which the bottles inside almost looks like a spring I think looks good; the water is gradually dripping down each spiral creating a nice effect on the photo. The composition of the image would have been important for this photo as the camera lens would have to be directly looking down the bottle and the lens correction would have to be perfect so that it doesn't come out fuzzy or blurry in any way. The bottle likely would have a white light under it to make the whole inside of the bottle shine and show up well. A certain amount of water must have been left or put inside the bottle to make sure that you can see in the bottle clearly but have water particles sporadically placed. To place them they probably shook the bottle a bit. The colours in the image are very light and blue, this is probably because they need to the water particles to show up and to do this the colours have to be very carefully thought out. The light blue colour blends well with the colour of the water making it bend together well. From this photo I get feeling of threat as how the water is flowing quickly down in one direction almost looks like a water slide in the way that it looks like there is an end to come out of with what looks like a pool at the end. This gives the audience a different narrative when reading the bottle as this could almost link in with their childhood reminding them of waterslides. The use of this helps the audience to see this image from a different perspective. The blue colouring on the blue almost looks ocean blue which helps to let the audience know what they are looking at and adds to the theme of water in the photo. The colour blue also gives the another completely different meaning as the colour blue can sometimes to be linked with R-rated content with humour having blue tastes. This gives the photo another completely different perspective for the audience to look at the photo with the them possibly viewing it in a different way as a result. This photo is one of my favourites because of how diverse it is with multiple narratives.



This photo I think is unique to what I plan to create because of the colours used on the photo. This photo by Miz is one of the many great photos with partial colour that has made the photo look stunning. The green colourings on the water droplets make the photo really stand out and gives the photo a narrative as the colour green is usually put with symbolic views of envy and jealousy which allows the audience to make up their own perspectives from the photo. These colourings I think will be important to me as I want to use colours on my photo but with the water droplets inside the bottle I want to have the correct amount of contrast between all elements of the bottle, especially if I use a white light to brighten up the inside of the bottles. The way that this photo is shot is also very unique to me as I the droplets are the centre focus of the photo with the actual leaves/branches being distorted into the background. The way that this is done helps the audience to know instantly what they are looking at and what the most important part of the photo is. It also creates a very nice effect. The grey colour used as an overlay on the rest of the image also creates a nice contrast from the green water droplets as it makes it feel old fashioned and vintage. Green is also typically used to represent life and growth. The audience also gets from the use of this colour on the water droplets that the water dripping onto the plant in creating life and allowing the plant to grow which is a something of wonder and makes the audience feel joyful. This makes the photo feel full of happiness and creates a nice atmosphere surrounding the photo.

[Image Source](#)

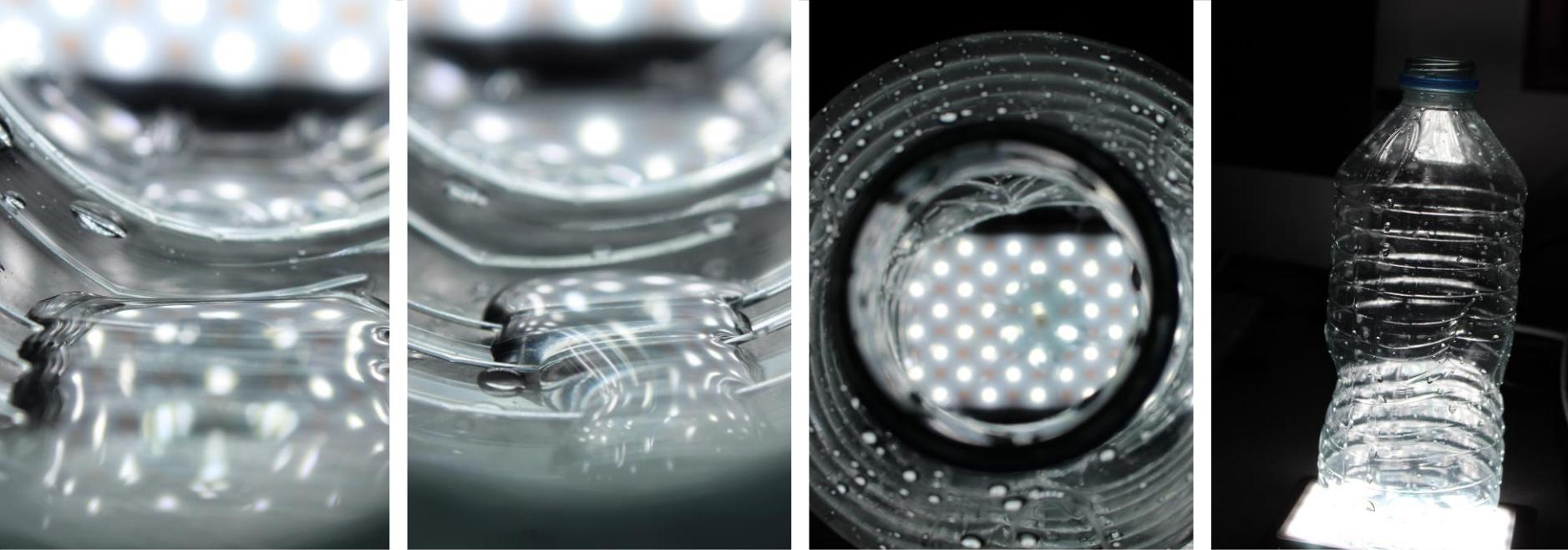
Green Jewels By Miz





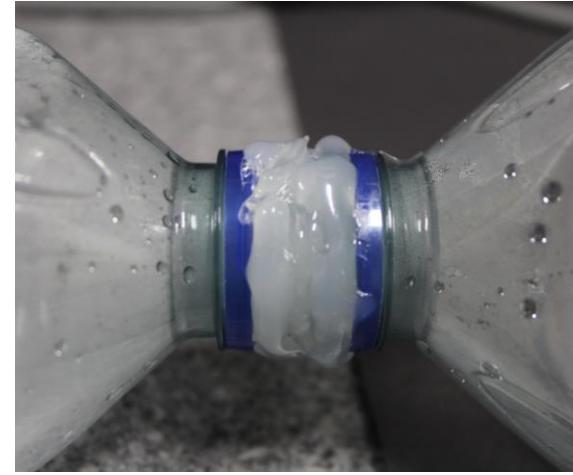
My own attempt at making photos using Water and Bottles together

- I started by taking photos of water droplets inside a bottle with a white light underneath to shine through it to make the droplets show up much better on the camera and look luminous.
- I then decided to create a photo by sticking between 4-5 bottles together and passing water through a hole in them to make an interesting effect of water droplets falling through each bottle. I have decided to do this because I feel that it will create a much nicer effect having water go through more than one bottle with it being more creative and experimental which is my main aim for this part of my photography project.
- I had to ask my teacher Paul to help with supergluing the Bottles together as it was very tough to hold both bottles together at the same time as trying to glue them together. I had to use a hot glue gun to do this.
- Once the bottles were stuck together which took some time to do, I taken photos of the bottles under white lights to try and make an interesting translucent effect.
- I filled the bottles up after this and took photos as the water slowly flowed through each bottle making some nice creative photos.



First Photo Takes With One Bottle And A White Light

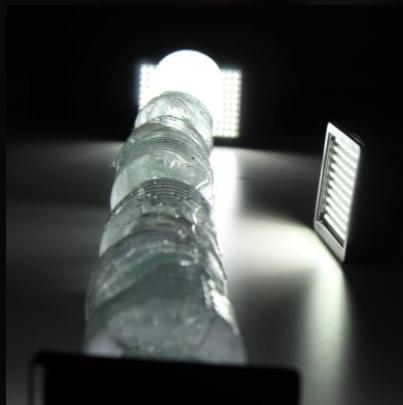
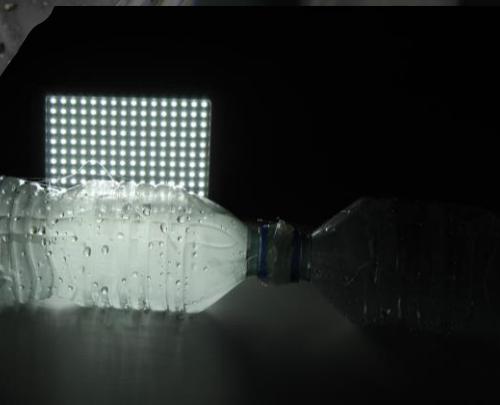
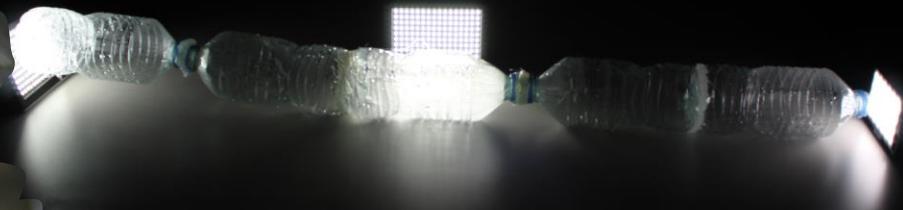


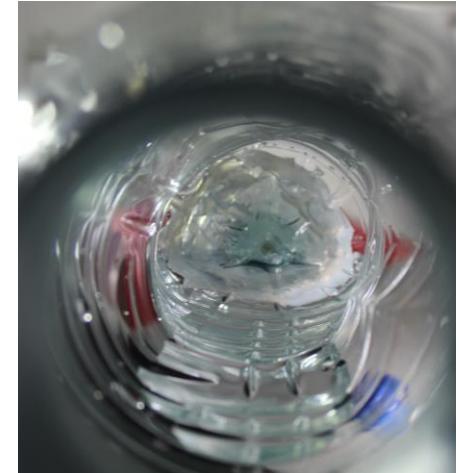
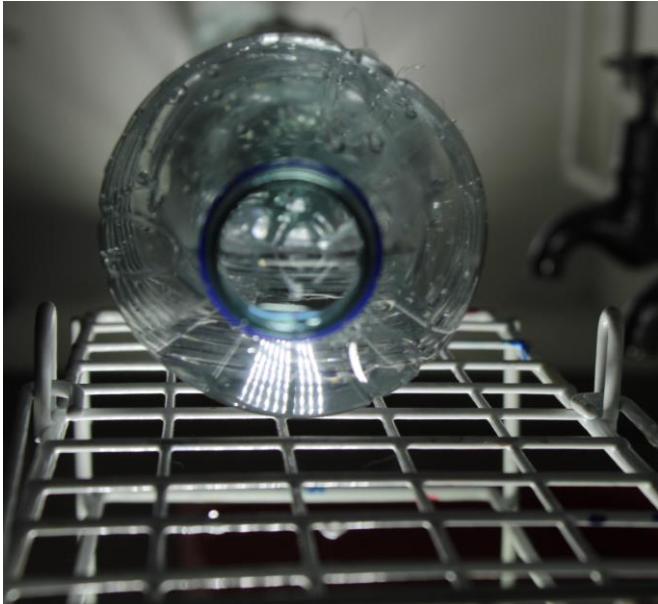


Process Of Sticking Bottles Together



Photos Of Bottles
Before Filling Them
Up

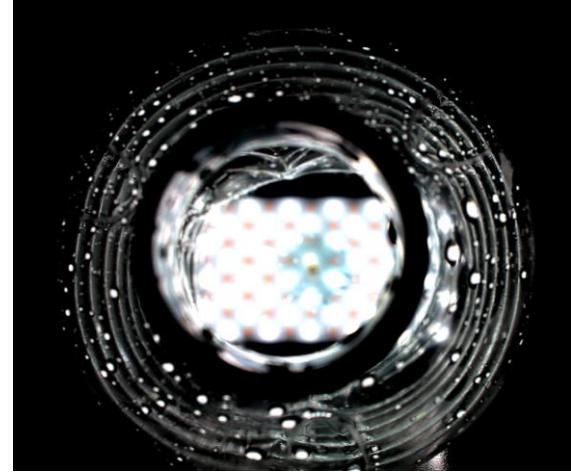
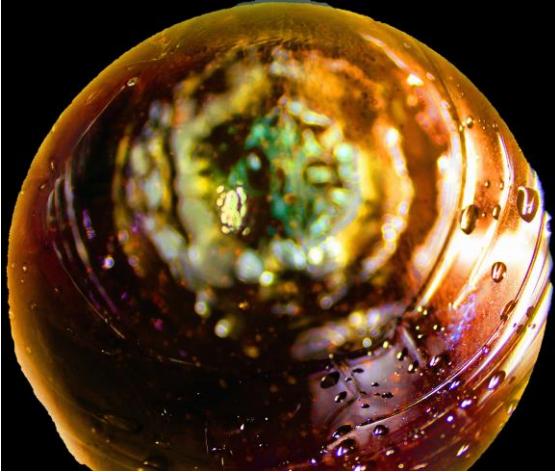
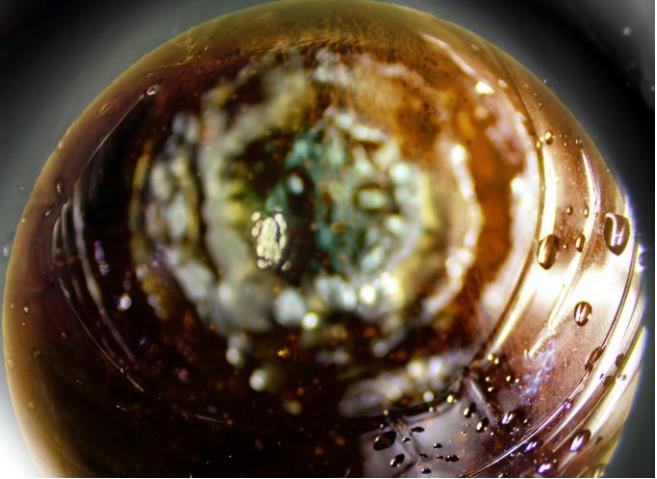




Photos Of Bottles Once
Filled Up

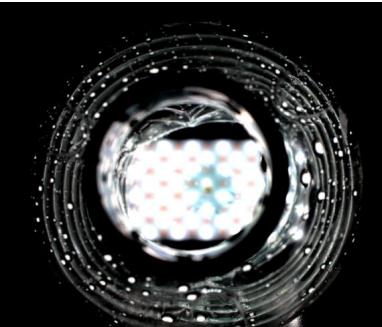






Experimenting with
editing the photos

I have been experimenting with all the different ways that I can edit the photographs of the bottles. I have tried editing the exposure and Hue/Saturation to try and bring out the colours and make it seem surreal. I have also used the sharpness tool to try and make the water droplets and lines inside the bottle more prominent. By doing these editing techniques I am hoping to make the photo look much better to the audience eye and hopefully make the photo look visually pleasing. I taken over one hundred photos of the bottles in total from all different angles, by doing this I opened myself up to be able to go through all the photos and find the right photos for what I want to do with the bottles in editing. When taking the photos I used a white light from multiple angles on the bottles to make them translucent, I was able to use this in the editing as well as the white light was able to be edited to create a really interesting look on the photos. For example the one Below-



This photo was the most interesting one I think I created because I have turned the bottle into something completely new and I personally like how creative this photo looks. The way in which I managed to turn the lining of the bottle and create a spiral effect I think looks really visually pleasing. I done this by making the droplets and lining shine up using the white light. All I had to do in editing was burn the photo with exposure and saturation to make it work.

When creating some of my drafts for the edited photos I also tried out experimenting with the marbles that I used earlier on in my project so that I can get a nice Macro effect on my photos. I want to create that macro effect by zooming in on the bottles and using very small objects such as marbles to create a really uniquely interesting image out of it. Also by doing this I want to make the actual subject of the image look greater than life it self by making something like a marble that looks really small look really big almost like a planet. For this specific purpose I wanted to experiment with marble on top of the bottles image to see what kind of textures I could create by doing so. Below are two of the drafts I created-

I tried out lots of different coloured marbles to see what would look best I ended up picking the orange/brownish marbles as I think it is nice combination alongside the water droplets in the bottle. It is almost a combination of two thing that I have done previous, that being Orbs and Water. I think this was a really successful experiment and that all of my drafts came out looking really good in the end.

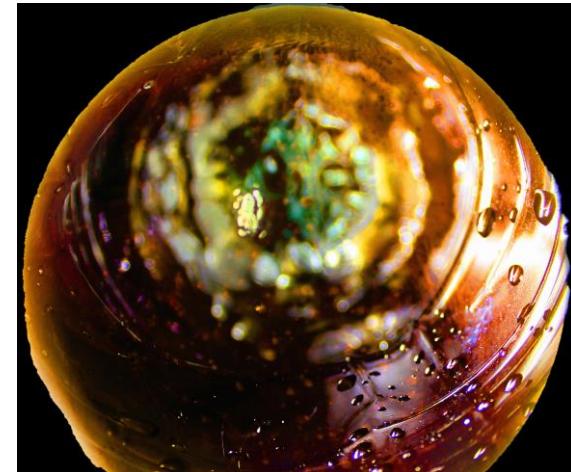
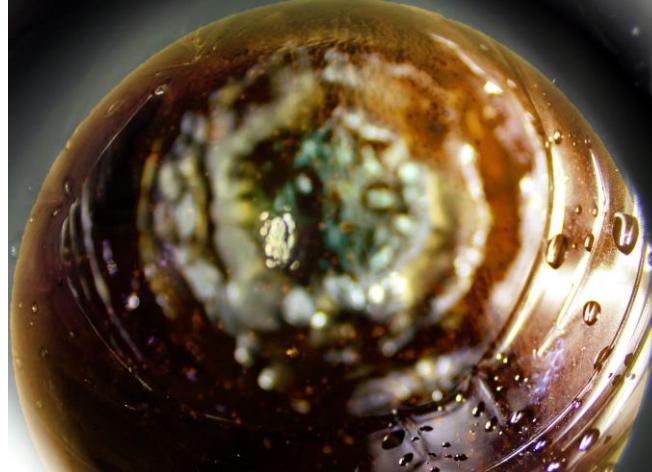


Photo Creation- Rainbow Droplets



Photo Creation- Rainbow Droplets

This photo is the one I have chosen to be my final bottles photo as I think the combination of the water droplets and colours create a beautiful combination elements to make the photo really stand out. When taking this exact photo I was very careful when positioning the lens to concentrate on the droplets up-close and make the background of the photo distorted. I done this so that the water droplets massively stand out and are the instant focus. I used the lines around the bottle to make the water droplets sit inside square blocks. When editing I also used the lines to create a really interesting look on the image by using exposure and saturation as to change the colours and almost make it look like there is an ivy substance in the bottle.

From my photo I want to show my audience what I mentioned earlier on about pollution and waste affecting the world. To try and accomplish this I used lots of strong colours that stand out, the colours purple and orange I chose because these colours are typically used to represent Joy and extravagance which juxtaposes what I am trying to get across. I want my audience to be able to read into the image and what I am trying to tell them instead of outright showing it. I have also done this through the use of the bottle as water is trapped inside a bottle whereas it's natural place to be and habitat is the ocean. This links in with my main theme of Inner and Outer with water instead of being out in the open, it is trapped inside a bottle trying to find a way out. This could also link in with dominant ideologies of governments and industrialism believing that putting water inside bottles is a great idea to produce profit selling something that is a normal human right to have.

The way in which everything on the image almost looks a bit messy with plastic looking cracked or smudged I have done on purpose as I want to show that chucking stuff like plastic in the oceans is destroying our planet and harming the wildlife around it. I think that this unique effect I have added to the photo gives it that bit more depth that it needs to tell the narrative that I want my photo to be giving to the audience.

Based on my most recent photos I have created I noticed that I have mainly been concentrating on the sub-genre of elements to present my theme of the Inner and Outer. Linking back to my most recent piece of work and the photograph made by Miz I have decided that I am going to experiment with a 2nd sub genre for my photos which is Life. I plan to show this using veins that I want to present in different ways such as through tree roots and plants.

Tree Roots
Photographer-
Susanne
Landolt



Please Progress To The 2nd Part Of
My Portfolio For more slides