

The photo of the tree roots by Susanne Landolt was a very interesting photo to me as it uses tree roots to create an interesting texture on the photo. The way in which the roots create a dark and creepy sense blend perfectly with the colour scheme used on the photo. The greyish colours make the photo feel old in a way but also vintage at the same time. The white in the background shows the light around the tree roots create the perfect narrative for the photo of Light VS Dark just like the last photographers photo did. The background in the photo is a river a lake with lots of trees far back. The trees in the back reflect onto the water because of the light and this makes a very interesting effect which looks very visually pleasing to the eye and makes the photo almost seem magical and special. This seems to have been slightly blurred which as a result makes the actually subject of the photo which is the tree roots really stand out to the audience. The tree roots point in all different directions as that is what tree roots do, this creates a very nice appearance as it looks interesting to the eye and just adds that bit more to the photo. From this photo the audience feels quite fascinated by how unusual of an image it is but at the same time it makes the photo feel unique. The way in which the tree routes are spiralling in different ways gives it a fascinating shape which makes it feel out of place. This will be a good idea for my own photos because of my theme of the Inner and Outer with the tree seemingly feeling out of place due to what it looks like compared to other trees which in place.



I went out to Priorslee lake at around 8pm to try and get some photos of tree roots in the dark. I decided to go at night so that hopefully when I take a photo the tree roots will brighten up on the photo which will result in making an interesting roots/veins effect which stands out on the photo making it feel almost supernatural. My plan didn't work as you can see by the images on the left. Every time I took the photos my camera kept brightening up the images fully which made it look dull and not visually pleasing. Because it was dark at night, my camera couldn't get a good focus on the subject of the image (The tree roots) meaning that they didn't come out as good quality as I would have liked. Overall I feel that it was worth experimenting with to see if it would work or not but I will need to try out something else to represent life as tree roots aren't doing it for my photos.

## Tree Roots Experimental Imagery

I was going to edit these images but because of the quality of them I chose not to and I have decided to look at what else I can use to make veins. I have since decided to experiment with one of the Tree Root images and I plan to show that image on the next slide.

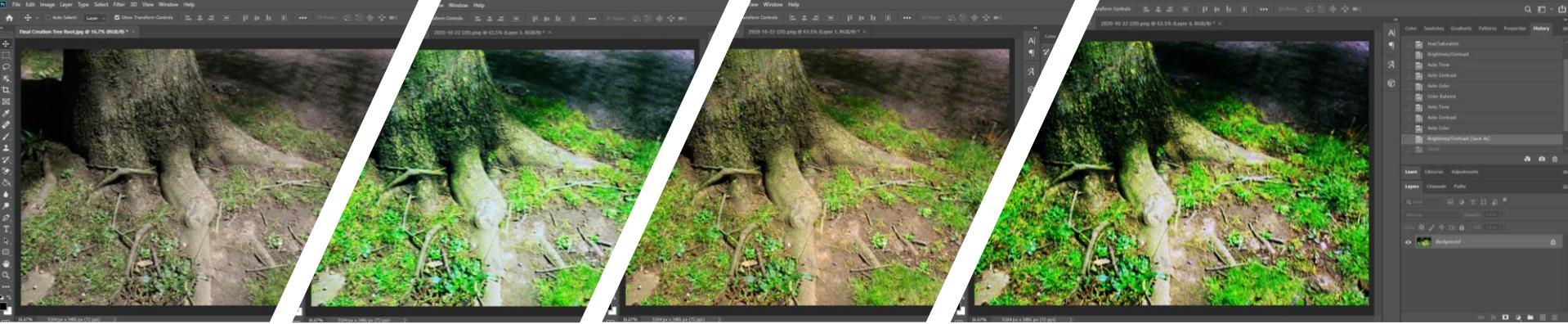
Photo Creation- The Envious One





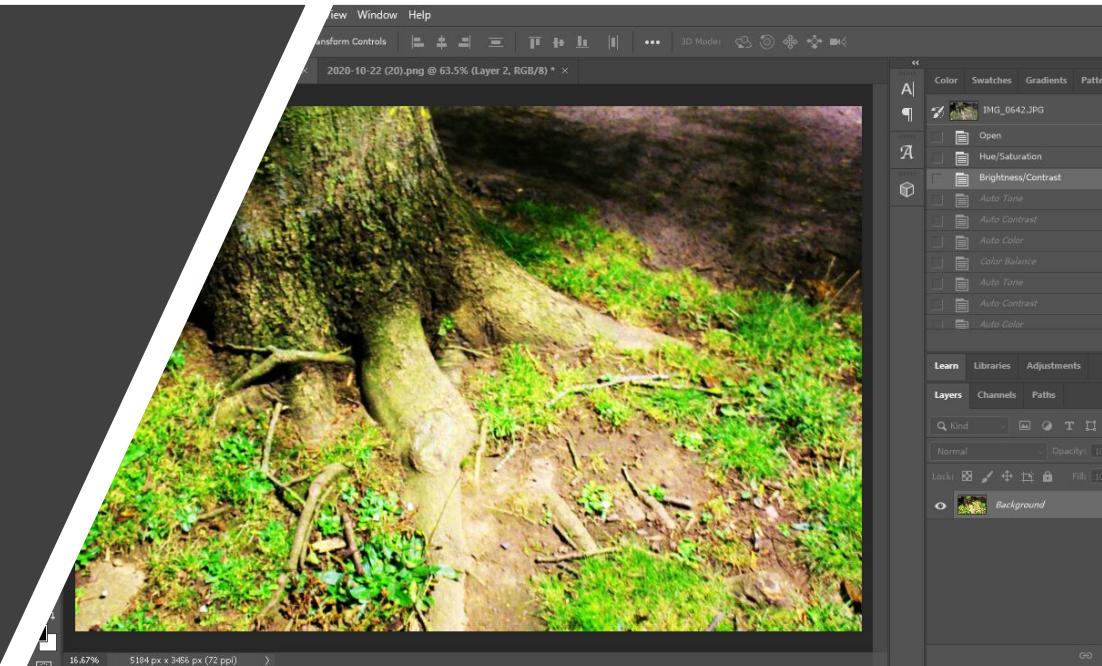
# Tree Roots Experiment

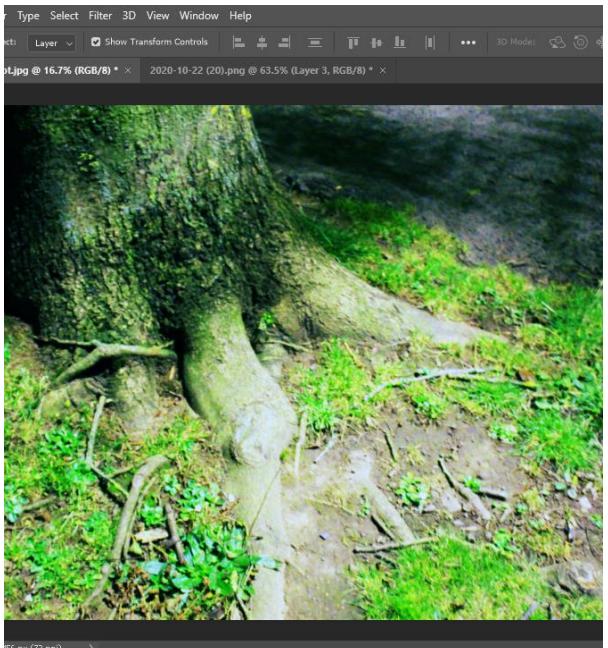
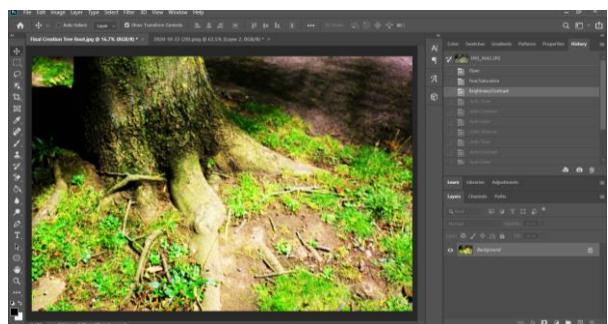
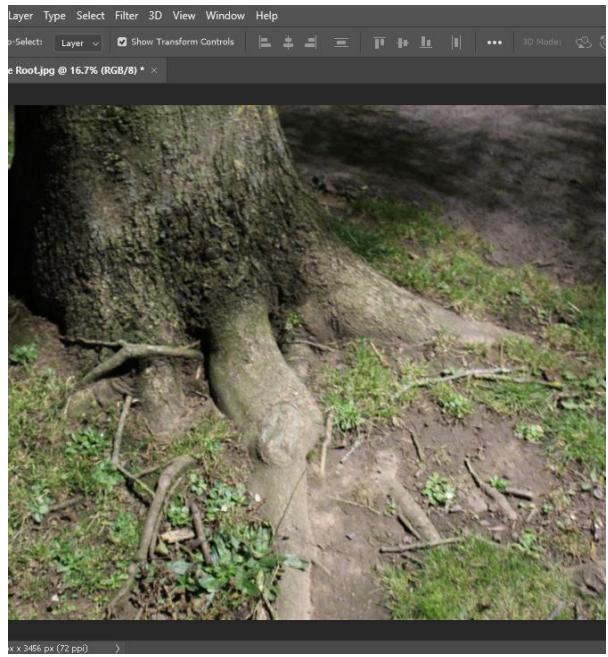
As an overall edit I feel that the end result is completely different from my original intentions as I wanted to make it feel dark and supernatural with the tree roots brightened up and background blurred. As a result of this not working which I knew it wouldn't after taking the photos which I mentioned on the previous slide. I still wanted to try out editing one of the photos to see what I can create out of it and to see if I can still make it fit in with my theme as I want to have something to show for the tree roots photos I taken. I chose to do the opposite of what I planned and make the photo really bright. I wanted to do this to almost create an idea of opposites in my head which could link in with my theme of Inner and Outer in how instead of sticking with my idea which wasn't going to work which could represent Inner I chosen to think outside the box which represents outer. Just this alone I feel shows some creativity and allows me the express more of my thinking process in my work rather than 100% perfection all the time. When editing the photo (Process on next slides) I experimented with a variety of colours, I chose to do this because of an earlier influence I got from the photo of sparks I looked at when making the photo Burnt Wood. I wanted to still have that dark effect on my photo but this time have the trunk and grass around it really stand out and blur the background surrounding it to make it feel special and center focus. From this I want my audience to still get that horror type feeling from image with it feeling creepy but at the same time feeling unique as an image. I chose the colour green because of the influence I got from the photo green jewels by The Miz. I want to show life in my photo through the use of the colour green as green typically symbolizes life and growth which links in with my new sub theme of Life. I also feel that as an overall colour it is really fitting for my photo and allows it to stand out from the dark colours giving a really strong effect on the photo which makes it visually pleasing to the audience.



## Tree Roots Image Creation Process

When editing I mainly experimented with the Hue/Saturation, brightness and contrast tools to really bring out colours on the image and darken others. I used these tools to burn the darker parts of the image which I hope will give my audience a horror type feel and I brightened and recoloured the grass and tree trunk to give it that happy joyful feel which contrasts from the dark feeling creating a unique effect on the photo.





Please Feel Free To Expand The Images If Needed!

Next, I will be experimenting with using a different part of a tree to make unique photos and that is the leaves. I plan to look at other photographers photos of leaves to see how I should potentially shoot my photos and what I should be careful of when taking the photos or experimenting with the leaves. I have decided to try out using leaves because leaves tend to have lots of lines on them which I can use to represent veins which ties in with my sub theme of Life. This also links in with my main theme of Inner and Outer in how I am now progressing from showing the natural side of the planet in Water and fire to now showing how corrupt nature has become as a result of humanity interfering. I wanted to raise awareness to the harm humanity has and is likely to cause to our planet as humanity are putting their mark on everything. This links to my main theme of Inner and Outer because the audience is Inner- We are familiar with leaves, we know what they are, we see them on a daily basis, but we have not yet realized the full potential harm we will bring to the planet.

Leaves  
Photographer-  
Atiketta  
Sangasaeng

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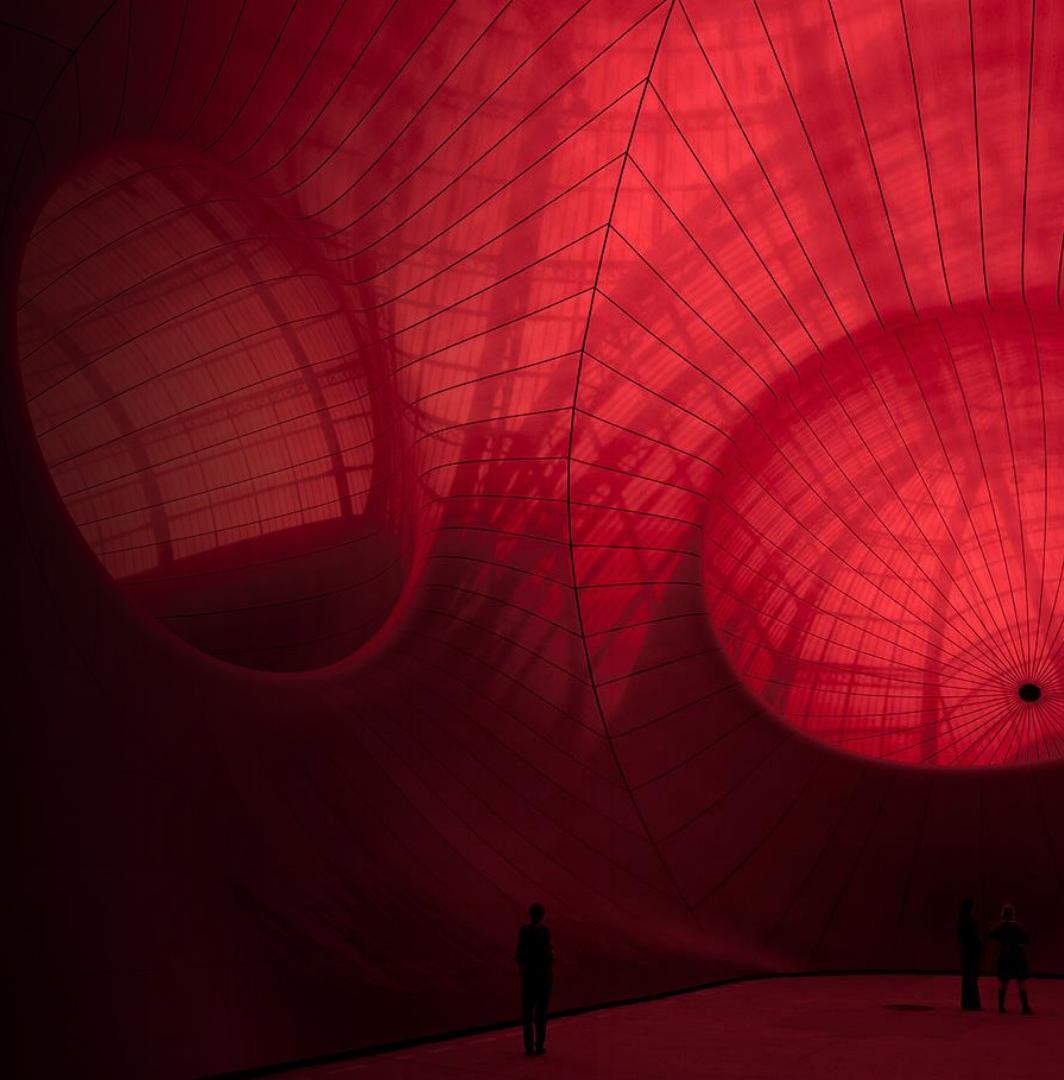


The photo of Leaves by Atiketta has influenced me a lot. The photo seems very simplistic with it being just a photo of leaves inverted on a white background to make the leaves veins show. But this photo has given me lots of ideas as I am now thinking about how I could do this for my own photography to link into the Veins idea I previously experimented with doing using tree roots. I am considering putting some kind of black colouring over a leaf and brightening it up to make the veins on the leaf show up and then make it really stand out. The way in which the leaves on the photo have been inverted is very particular as a lot of attention has been put in to perfectly invert it and get the right colour range to make the photo feel perfect. This is something I am going to take to learn in my own leaf photos. The white background looks very plain but is perfect because it doesn't take away from the main subject of the image. The leaf is almost 3D in the image as well in a way, this creates a nice effect on the image but also makes it unrealistic because of the white background. I think this feature is one which would get mixed reviews dependent on the audience. From this photo I get a feeling of death and evil as the leaves being inverted reminds me a bit of a skeleton with the small details really standing out creating a unique effect. The way in which the leaves almost have a reflection or shadow which you can see through them is fantastic use of the opacity tool and adds that bit more depth to the photo to make it stand out. I feel that this photo is also a very good one to look at because the way in which it is inverted I could use in one of my own photos to tie in with my main theme of the Inner and Outer because instead of showing the outside of the leaves, the leaves have been inverted to see the inside and this I feel would be really unique to use in one of my photos If I feel that I need to add some more depth in one of them.



# Saturation Photographer- Anish Kapoor

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The photographer Anish Kapoor I find very interesting as he does a lot of photography linked to saturation and using lots of different colours. The photo is very red which gives you horror vibes which include Death and Blood. The texture I also find very interesting as it is not only lines but the lines used on the image are 3D and almost feel like they are pointing out at you. The bottom layer on the image is a ground with a few people just generally walking around, this creates an interesting effect as it has an abstract feeling and gives the image a bit of surrealism. The image has a few big aspects that I find interesting and that I think I could not only get influence from for my current project but also for my future projects as well as I would like to possibly experiment with a 3D image and see what I can do. The image has a large circles which are angled in strange ways, this is interesting as the photographer has also decided to add shapes to his abstract image which really gives it a special effect. The lines almost meet in a certain way right into the middle of the image creating something that you could recognise almost as a big boat sailing right into the land. I do wonder whether this photo is actually a boat coming into the land. But that is the beauty of the image that it means different things to everyone. This photo feels very surreal but I feel that this works very well on the photo as it makes it feel unique and makes it stand out to the audience. From this photo I got a massive influence from the colours used, I feel that the contrast between the red and black really works and it reminds me of a photo I made earlier on called Burnt Wood. I plan to use a colour scheme similar to this again as I feel that it worked very well and if it works well on one of my photos I will definitely experiment with it on the photo.



I decided to go out and collect leaves from Priorslee lake for my next photo. I collected a variety of leaves which are shown on the next few slides. My idea is to paint the leaves and to experiment with what interesting combinations of colours I can use on the leaves to make the leaves really stand out and look really unique on photo. I have also chose to do this as I want to make my leaf photos more realistic instead of 100% editing everything for colours. I still plan to massively edit the photos to make them look visually pleasing but I want to add a realistic element to them by experimenting with using aqualic paint to see what I can make.

On the next few slides I show the process of painting the leaves I collected.







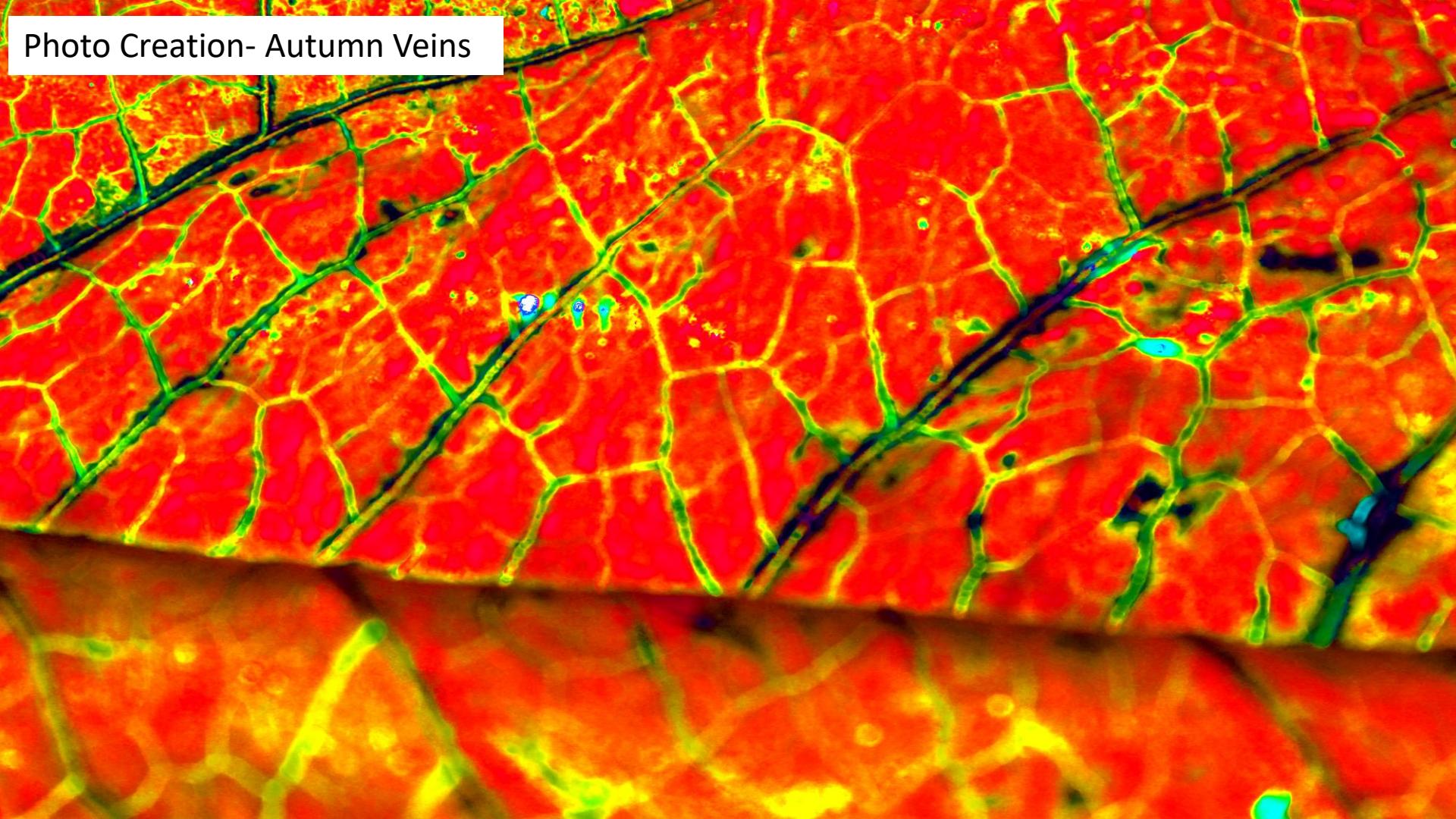




These three photos of leaves are my favourite Leaf photos that I took and I plan to do something with each one in one way or another to tie in with my theme of Inner and Outer.

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Photo Creation- Autumn Veins



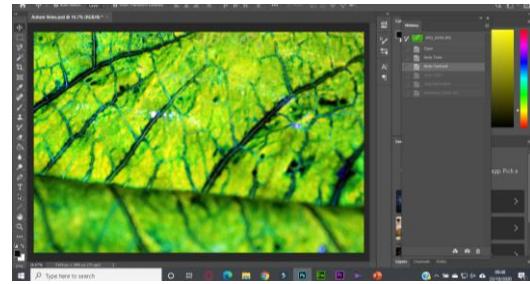
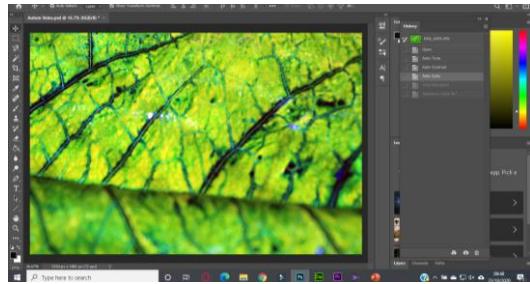
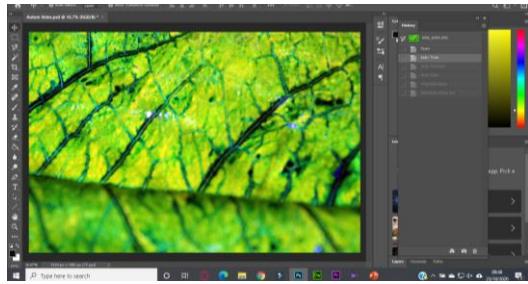
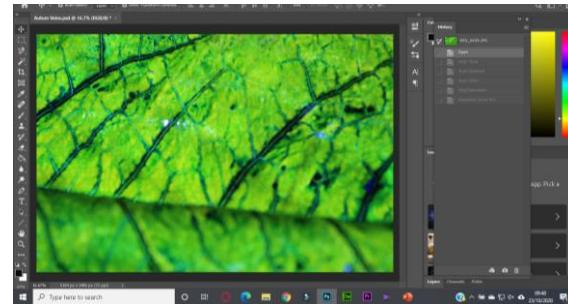
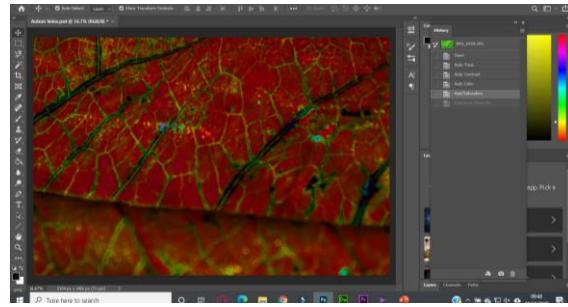
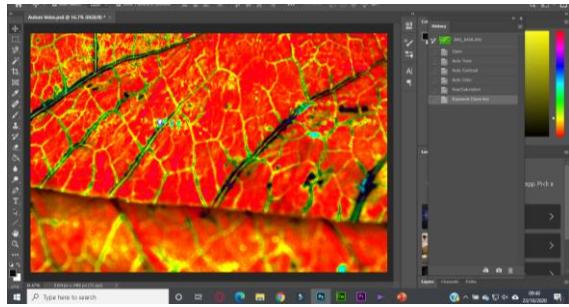
I created this photo by collecting leaves from Priorslee lake. I collected lots of different leaves so that I could experiment with them and try painting them with lots of colours to see what I could create. I decided to paint this big green dock leaf with the colour black as I thought it would go well with the nice and green colour but as a result makes the veins in the leaf show up more. I tried this out and it worked very well as the lines going down the leaf were filled with Black Paint which really made them show up. I then took photos of the leaf on a flat surface and took photos from lots of different positions and angles as well as trying out different exposure and focuses on the camera to see what would look the best. In the end ended up making a photo of the leaf on the top right.

When I went onto photoshop on my computer I decided to start trying out all different things that I could do with the leaf and what different ways I can edit it compared to my previous photos as the way that the leaf is shot is an extreme close up which makes it different from my previous photos. This allows me to try editing it in different ways and make the photo feel unique in different ways. I decided to use a lot of auto colours to make the colours on the image all match up together. I then went and started messing with the exposure to try and bring the veins out more which I was successful I doing (Example of creation on next slide) I then finished off by going into Hue/Saturation and trying out all of the different colours until I finally got what I think is visually pleasing and catches everyone's attention.

## Autumn Veins Photo Creation



From this photo I want my audience to get the feeling on abnormality. I chose to use the colours orange, yellow and green together because I want to make my photo stand out by using unusual colours that shouldn't normally go well together. I decided to do this to show once again how humanity is destroying our planet. I want to represent it with colours like orange that symbolize fire which is burning that usually links in with destruction. I want to raise awareness by adding little things like this into my photos to make the photo feel unique but also tell a story at the same time and get a message across to the audience receiving it. I chose to keep the colour green on the leaf for the veins to represent life and show how life is still fighting even so humanity is destroying it. In my photo I want to show that there is destruction and what it is causing to the planet but I also wanted to add small little details to symbolise hope and show the audience that there is still time. For the colours I used the influence that I got from Anish Kapoor who specialises in Saturation on photographs to make them stand out and feel uniquely coloured to perfection. I wanted to use the red and black colours which I mentioned when analysing their photograph but the colours didn't fit the photo very well and it looked to similar in my opinion to the Burnt Wood photo that I have already made so I experimented more with other colours which allowed me to find the strange combination of orange, yellow and green which I found very fitting for my photo and it's theme that it represents. When editing I inverted the photo to make the veins stand out more. I got the idea for this from the photographer Atiketta Sangasaeng who I previously analysed as I feel that it is very fitting for my photo and adds that bit more depth to it. I also done this to show my theme of Inner and Outer in the photo by having the leaf go from outer to inner with it being inverted. I wanted to find a different way of showing The Inner and Outer so I chose to this time show it through photo editing by editing it in a certain way.



# Editing Process Of Autumn Veins Leaf Photo



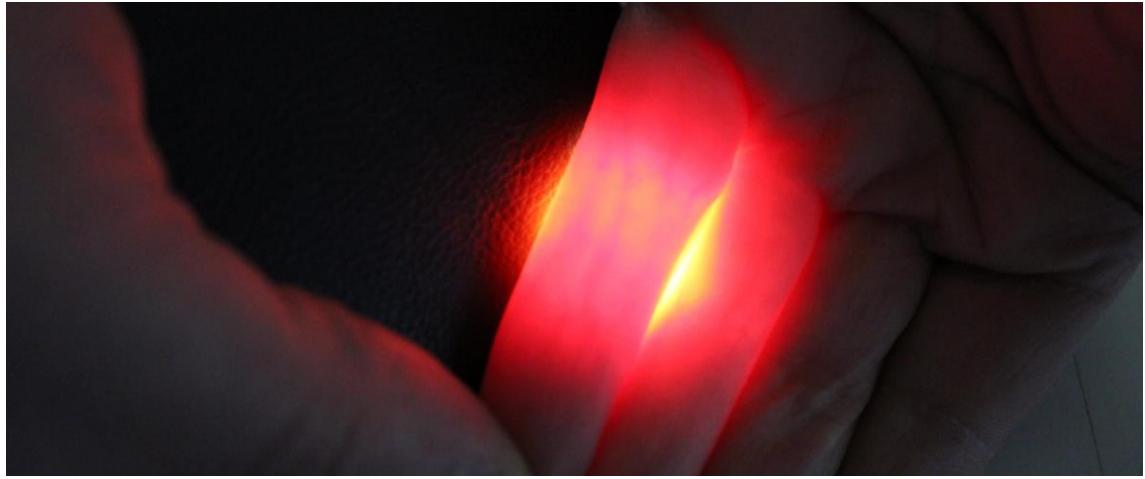
**Next I plan to experiment with looking at human hands and wrists for veins to see what I can create. I want to go from looking at nature and the outside world for my sub theme of Life and main theme of The Inner and Outer to now looking at using humans who represent the Inner for making unique photos. I will next be looking at some photos made by other photographers who photographed hands for this subject.**



[Photograph Web  
Link](#)

Photograph Created By Nevada

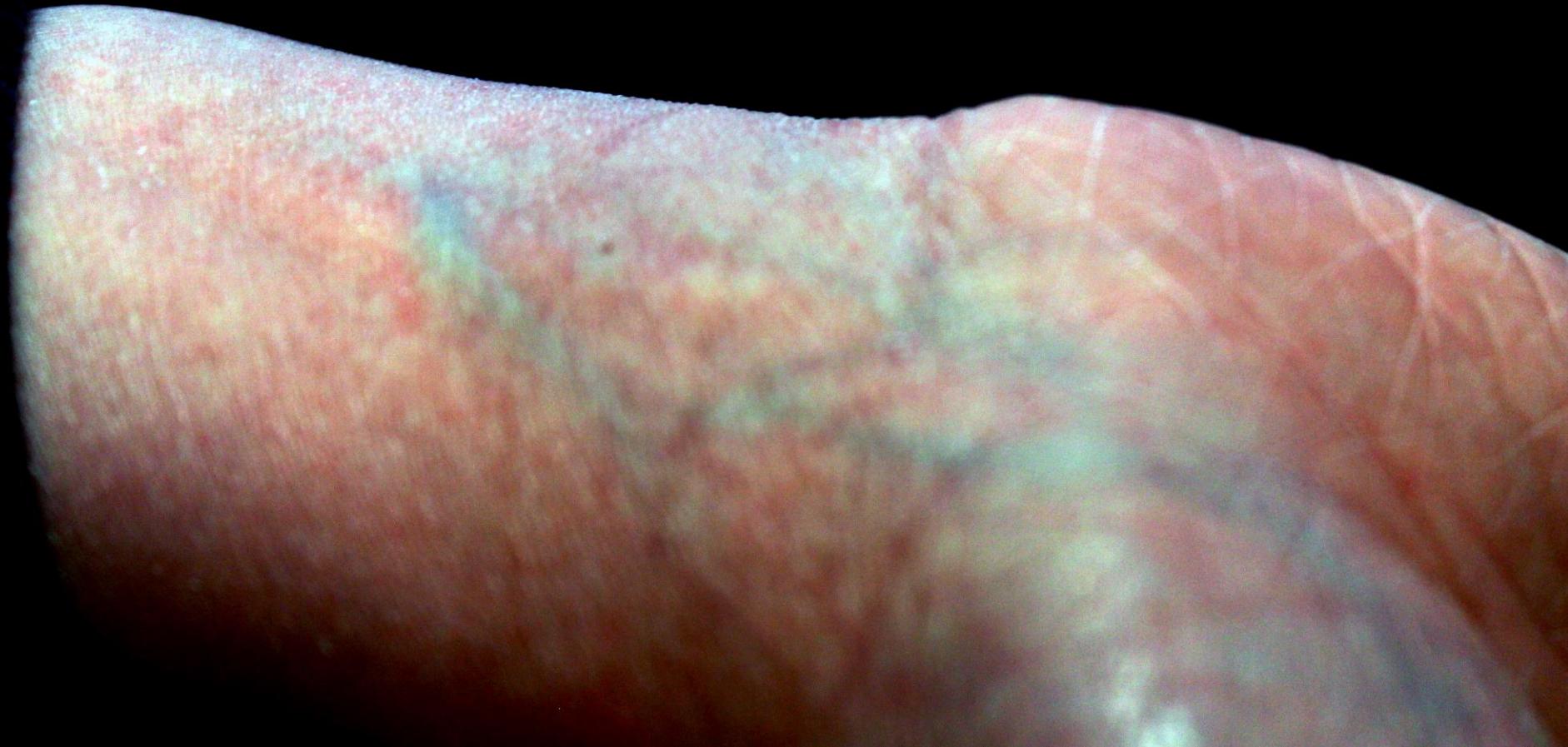
The photo of the veins on hands has given me a good idea as I am now thinking that the best way to make a photo of veins might just be to take a photo of actual veins on a hand or wrist. The photo is interesting as the women's hands are very veiny and a lot more veiny than most peoples. I like how the lighting has been done to make the photo seem realistic and to create an effect of how veiny these hands really are. The wood in which the hands are holding onto is an interesting object to choose in an image with veins. The colour of the wood is an orange/brown type colour that makes it seem raw and red. The colour goes really well with the veins as it makes them stand out more. The colour scheme in this photo appears to be very concentrated as the light colours make it realistic and the raw colour of the wood makes the subject stand out. The hands seem really bright almost like a torch is being shined at them. This is smart as veins become more dominant as they go down the hand due to the light making them stand out more. From this photo I get a feeling of life but also insecurity because of how one hand is overlapping another. I feel that this is interesting as it adds another layer to the photo in how it makes the audience connect with it and create their own understanding. This photo links in with my photos very well because it could also be used to show how humanity being the inner and outer is also making them insecure and effecting them in ways that a lot of people don't even know. The photo is shot in a close up of the hands overlapping and this has clearly been done on purpose not only to make the veins the focus but also to create a narrative allowing the audience to create meaning and get their own impressions from it and how the person in the photo is holding themselves.

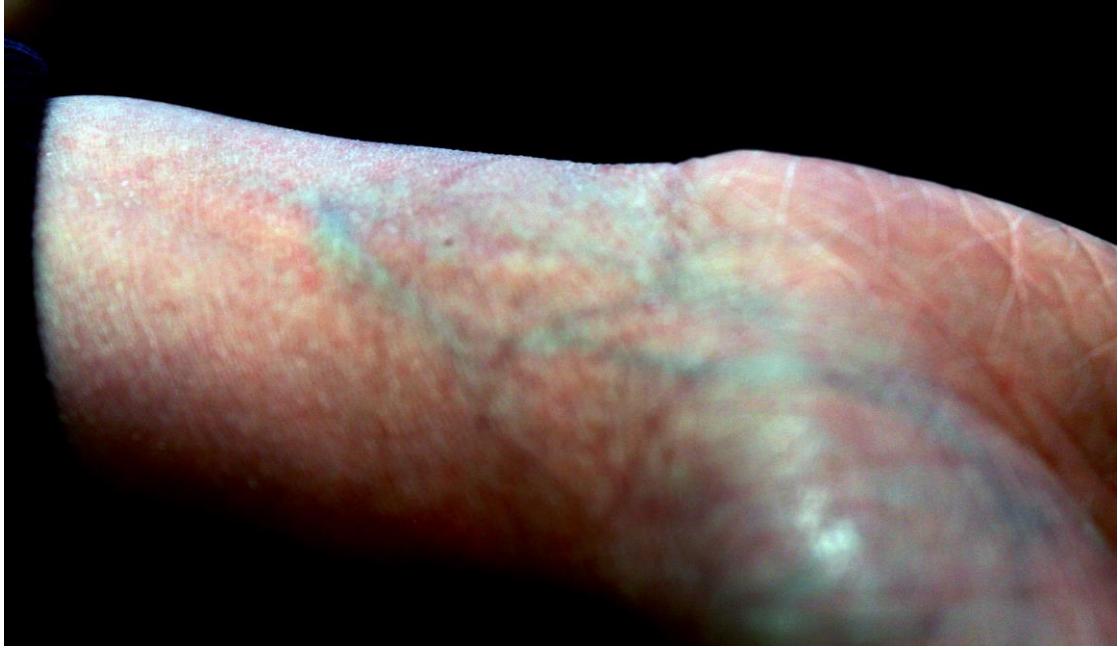


Experimental Photography  
trying to shoot photos  
making the veins stand out.

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# Photo Creation- Vein Of Existence





The way in which I shot the image I wanted to be similar to that of the photo created by Nevada as I wanted to have the veins look like they are almost popping out of the hand which allows them to show up very nicely. I chose to shoot the photo in an extreme close up whereas Nevada photo was a close up. I chose mine to be an extreme close up as I really wanted to pay close attention to the veins. Overall as a photo I feel personally that it was a trial and error and that it did not achieve what I wanted it to. But as an idea and what it represents as a photo I feel that I was successful in achieving it. Another reason to why I do not think that this image as a photo was successful is due to it being blurred which was not my aim when taking the photo. In future I plan to concentrate on improving this.

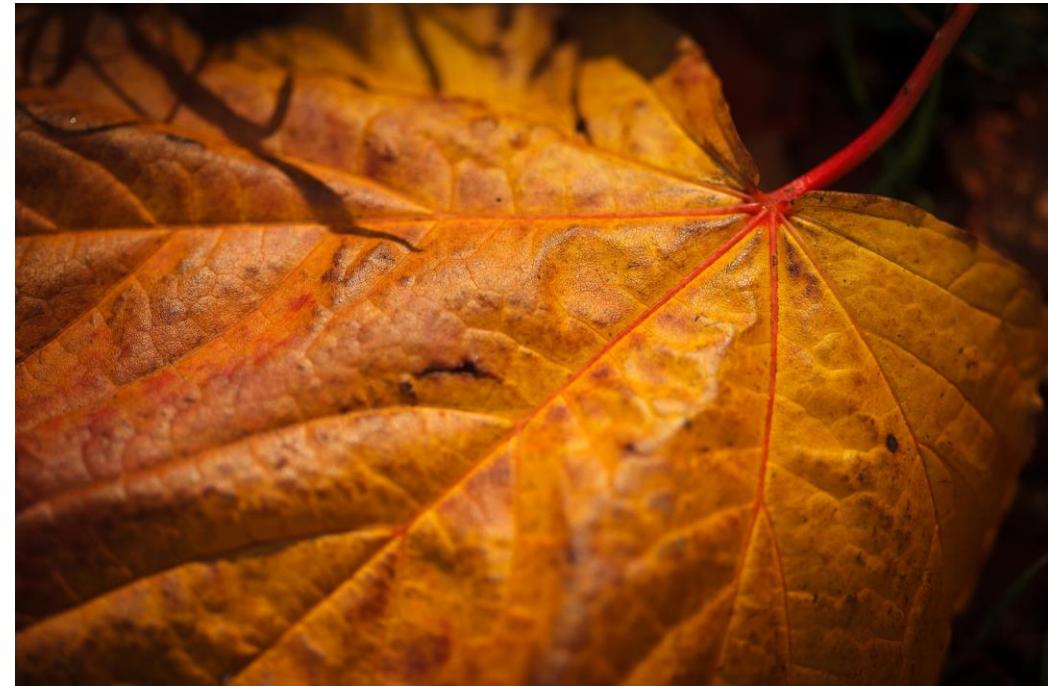
For this photo I asked my teacher Paul if he would mind me taking a photo of his wrist for my veins project. When shooting the photo I put a white light on the opposite side of the table to visibly bring the Veins out more but that did not work. I then chose to put a flat red square object over the white light and it ended up just being a big red beam as previously seen on the last slide. I have attempted to edit the image of the veins on the wrist and I successfully managed to make the photo on the left. Overall I am not happy with this photo as it did not turn out to be very successful in comparison to what I planned. As an overall photo I still think that the photo is good but I don't personally feel that it achieved what I wanted it to. From the photo I want my audience to get psychological thriller vibes with the veins appearing as if they are gradually growing and going up the wrist. When editing the photo I chose to use the exposure tool to brighten up the photo of the hand and I used the offset and gamma correction to burn the image and make it appear darker. By doing this I feel that it helped the photo a lot and as a result made the veins show up a lot more with the rest of the hand being darkened to allow the audience attention to be bought to the veins. I also used the auto colour, tone and contrast tools to make the whole photo piece together properly and even out. I feel that I successfully managed to get my sub theme of Life to show in the photo in how the veins represent life and growth but I also want my audience to be able to make their own interpretations from the photo with how it could also be seen in a different light with it being a well-known fact that veins tend to show up a lot more on humans hands as they get older meaning that it could also be seen as Life slowing down which could create an interesting contrast in the photo. This also ties it all in with my main theme of Inner and Outer in how Growth of life could represent those within and Life on it's way out representing the Outer showing two different perspectives.

# Editing Process

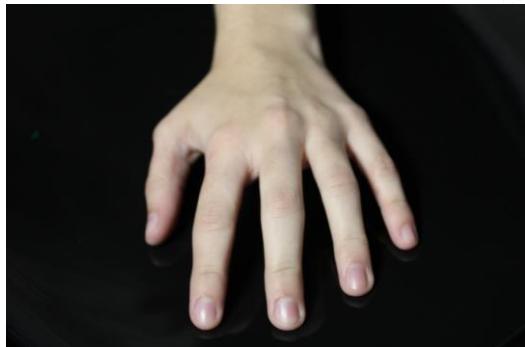
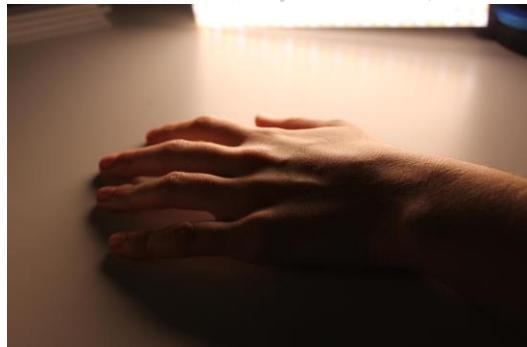
Next, I plan to experiment with merging leaves and a hand in one photo. This will require quite a lot of editing, but I hope that it will achieve what I want it to and create a veins effect on the hand successfully. I plan to use one of the leaf photos I made and take a photo of a person's hand to create this awesome effect. I want to represent the theme of inner and outer by compositing the photo in such a way that it hopefully the photo represents both the Inner and Outer in one way or another dependent on perspectives.

# Orange Leaf By Thomas Fitzgerald

This photo created by Thomas Fitzgerald is of an orange leaf. This leaf is shot as a Macro shot to make a specific part of the leaf show up in fine detail. The way in which the leaf has been positioned on this photo is particularly important to me as it has been positioned as to show the veins of the leaf in detail allowing it to be centre focus. The colour of this leaf being orange gives the audience a feeling of Autumn with the colour representing that season of the year. This gives it a nice happy feeling as it Autumn is generally the build up to Christmas in the next season which is Winter. The way that the black background has been used is unique as it has been chosen specifically to allow the leaf to take all of the audience focus with nothing taking away from it. The nice feeling that the audience gets from the colour of the leaf could also be contrasted by the fact that the leaf being orange generally represents the leaf dying as it crunches up and dies over Autumn and Winter. This ties in with my sub theme of Life. This also ties it in with the Inner and Outer in how it has two perspectives. One being that it has a nice happy feeling with it being Christmas soon, this representing the human view. And the other being the leaf dying therefore meaning that Life is being taken away, which is Nature's point of view. This could also link to climate change in how human's don't even realise just how much harm they are doing to the planet and everything around us. This is a great representation in this image that I feel I could apply to my own photo. The contrast between the colours orange and black also give the photo a Halloween type feel because these colours are typically used around that event. Halloween also being in the season of Autumn also backs that up to give it a stronger feel. This allows the audience to get more creative with their interpretations when viewing the photo and overall as a result makes the photo look visually pleasing and gives it a nice narrative.



# Hands Photos I have shot that I Will Be Using To merge with the leaf photos.

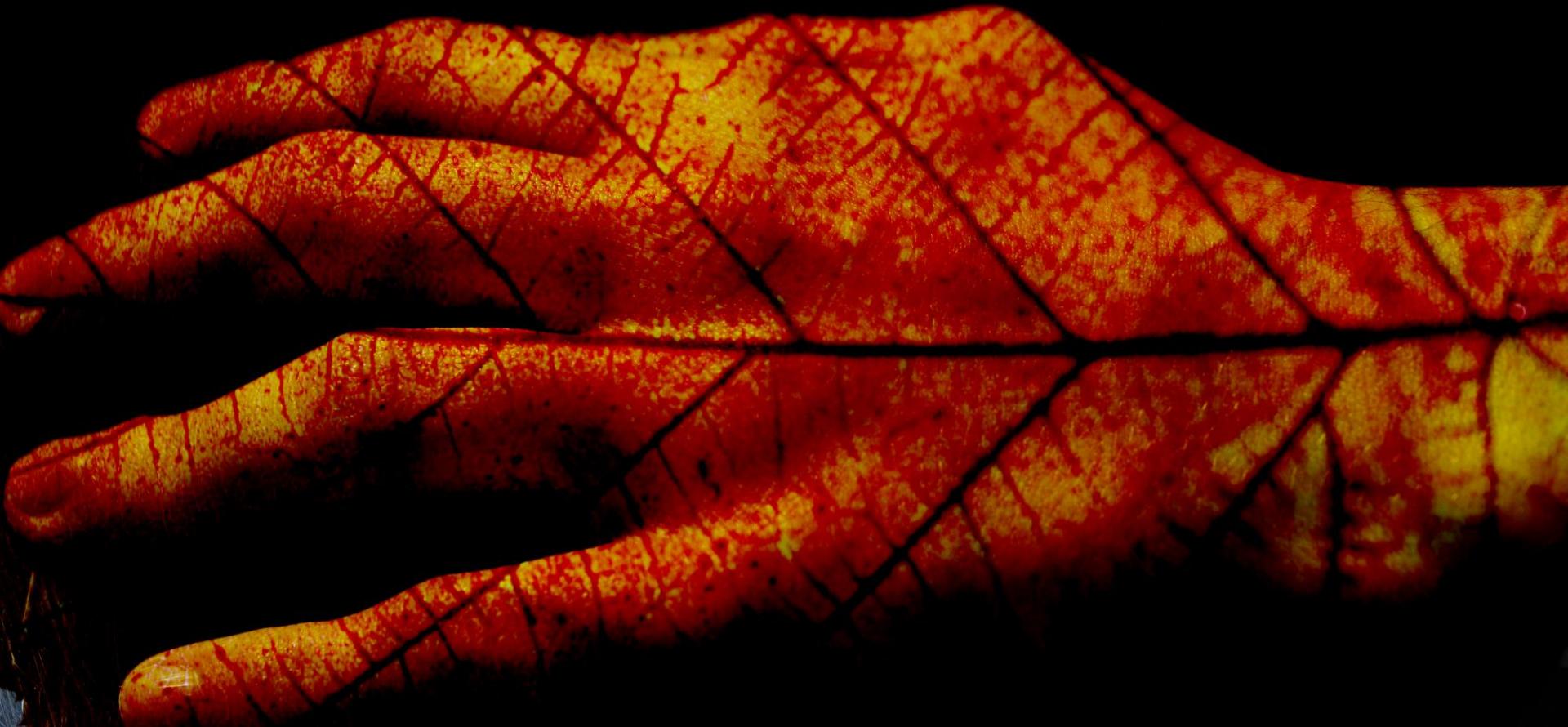


I created these photo by asking another student in my class called Alice if I could take a photo of her hand for vein photography. I used lots of different lighting strategies using the white lights by adjusting the stands and figuring out what positions would be best to make her hand show up best on the photo to have the veins really show up. I chose to try out extreme close ups of the hand instead of the wrist this time as I want to see how well I can make veins show up on a hand. I also decided to do it this way because of the influence I have got from Nevada who also shot the hands instead of wrist. I also feel that a leaf will work much better on hands making a much nicer effect than it would on a wrist.



I have already got lots of photos of leaves from my previous photos that I created and as a result when I was looking at the photo of the Orange leaf I painted I thought about how the colour could actually work very well with a human hand and that I could possibly composite them together to make something interesting. This idea that I have I feel is once again very experimental but I feel that I can create something great out of these images so I plan to have another go at it.

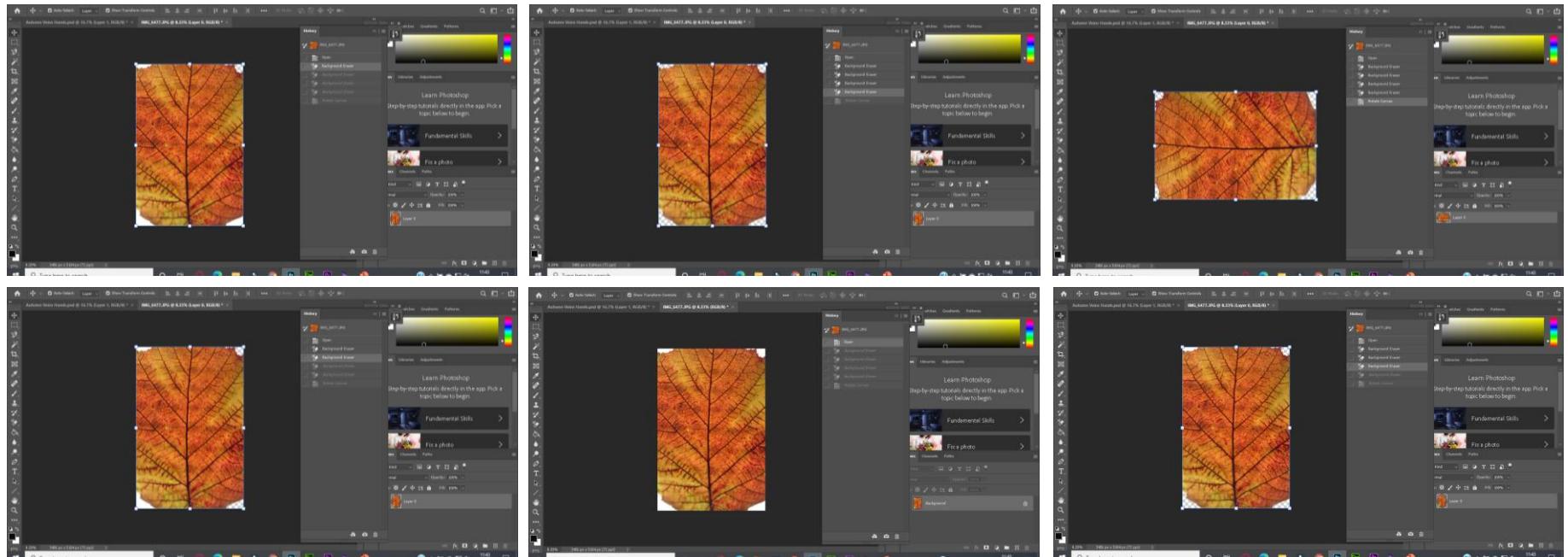
# Photo Creation- Autumns Hand



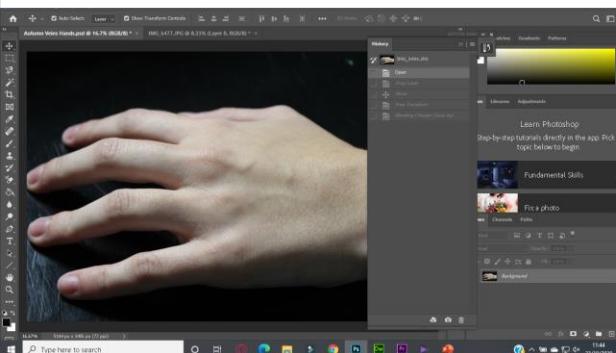
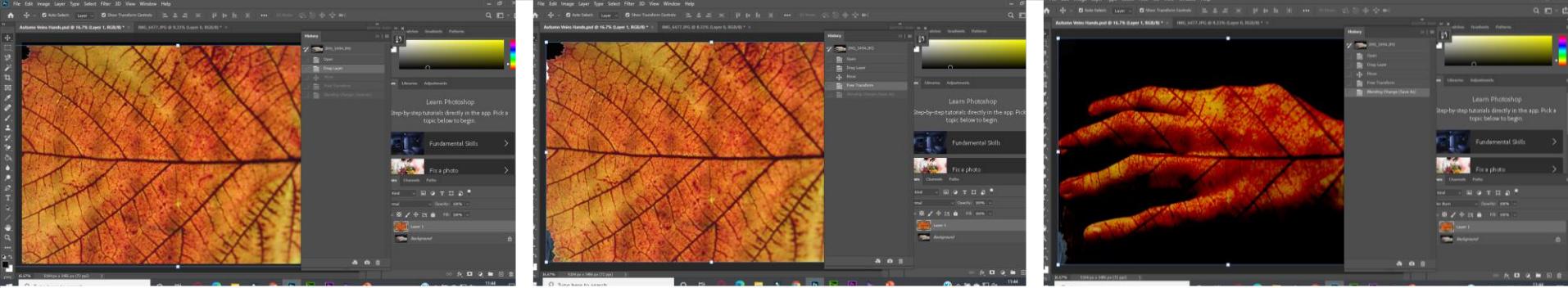
# Autumns Hand Photo Creation



I created this photo by first of all getting all of the photos that I have previously shown ready and once I had both photos that I wanted to use I decided to go on photoshop and see what I can do with them to create a really unique and visually pleasing image. I first of all made the leaf image have a transparent background by using the magic wand and background eraser tool. I then done a Anti Clockwise 90 degree flip so that the leaf would be pointing the same direction as the hand. I then put the leaf as an overlay over the hand and positioned it properly. I decided to experiment with the exposure and saturation tools but to my surprise none of them worked well. I then decided to try burning the image using the overlay effects button and it worked really well and I decided to pick the one that worked best in my opinion to achieve my aim for the idea of the photo. I think that the final result was a lot better than I originally planned for this experiment that I chose to do as my previous attempts at a photo of veins did not achieve fully what I wanted them to. This photo I feel has overachieved what I panned and has as a result made a fantastic veins photo that matches all of the themes that I wanted it to. From this photo I want my audience to get a dark aura feeling as it surrounds the photo making it not only visually look creepy but also have that feeling to it as well. I feel like the hand almost represents that of what you would see an Alien have in a horror film. This I feel adds a lot to the image in giving it multiple narratives allowing the audience to really get their own interpretations from it. My theme of Inner and Outer I think could be interpreted from this photo in a few different ways. One could be my original intention which was the leaf representing nature and the outside world being the Outer and the human hand bringing the photo back to the Inner showing the human nature side of the photo. I really wanted to get this into the photo as I wanted to show how Humans are putting their mark on the world and destroying the world which ties in with the message that I am trying to get across to my audience of climate change. I feel that the way in which I presented this has been very successful and I feel very happy with my final design for the idea. Another way that I have noticed to the photo could represent the Inner and Outer is how the hand looks like that of an Alien. The human side of it being that it is a human hand could represent the Inner and the Alien side in how it appears that the hand is that of an Alien could show how the Human feels excluded because their hand doesn't appear normal and as result could represent the Outer side of the photo. This ties in with The Great Gatsby which I mentioned in the introduction of my project with one side showing how the person is included but also feels excluded at the same time. I also shown my sub theme of Life in this photo through the use of using the veins on the leaf and editing them to appear as if they are those of a human. I feel that this effect on the photo creates a visually pleasing look and allows the audience to get create with the perspectives that they receive from the photo. As I mentioned previously the way in which the hand was shot was influenced by the work of Nevada but I also got an influence from the work of Anish Kapoor in how I used saturation a but on my photo to make the colours really stand out and create something nice on the photo. For the way that I used the colour black in the background to allow the hand to be main focus I took influence from the photo created by Thomas Fitzgerald for doing so. The way in which they used it on their own photo I found would work very well with mine allowing the contrast of colours to stand out. This could also tie in with the Halloween feeling it has with the colours Orange and Black typically representing the event. This also goes hand in hand with the season of Autumn in which Halloween happens in. This allows the photo to have many narratives.



# Creation Process Of Autumns Hand



# Creation Process Of Autumns Hand

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As a result of how well my previous photo went when creating it. I have now decided that I would like to have an attempt at making another final photo in preparation for my actual one and this time I plan to experiment with compositing multiple photos into one and I want to experiment with using the photos of veins I created to make a really unique and interesting photo.

Second Final Photo Creation Attempt-  
The Vein Of Hands Meeting Again



# The Vein Of Hands Meet Again Final Photo Attempt

This photo I wanted to make because I had an image in my head of joining both of hand photos I created together to make something very interesting linking to the theme of Inner and Outer. I wanted to make something really creative and experimental for another attempt at a final piece so I decided to go on Photoshop and see what I can make using the photos and experimenting with others also. I did think about making a long banner like I did for my previous attempt but then again I want to try something different this time so I decided to be more experimental. I went onto Photoshop and just started messing around with all the images rotating, overlaying and changing effects to see what I can make. I did have an idea for a banner of a hand at both ends pointing towards each other for the images to meet in the middle of the banner. I wanted to do this as I wanted to create an effect of the Inner and Outer joining hands becoming one. I think that this idea is really unique and could create something special. I also feel that by joining the hands it has my message about climate change in showing my audience that if they join together and work together with one another to do something about it, they could really make a difference. So I decided to take that idea and adapt it to this creation. I put a hand in the top right and bottom left corner of the image to make them meet in the middle of the image. The images overlaid quite well so I just had to burn the images and change the saturation, colour range, brightness and Hue to make them blend well. I also had to use the opacity tool on both to make an interesting effect. In the end I was very happy with how I made the photo and I wanted to add something in the background to take away from how blank it is so I decided to get one of the photos of the leaves that I never used but liked and I layered it over the image and burnt it in making a mountain type feature in the background which adds an extra texture to the image just to give it a bit more detail. I also wanted to add another type of image to my 2nd attempt at a final piece to put together my work and show progress throughout all of my sub theme of Life. I decided to have one hand lighter than the other to make a theme of Dark VS Light and Good VS Evil but I decided to go opposites with which each represents by making the Evil one Light and the Good one Dark. I think this adds another layer to my image in how detailed it is and gives it another meaning with quite the narrative. This also allows the audience to read into my photo more with it having multiple narratives allowing them to interpret it in different ways making them think more outside of the box. When creating this photo I took influence from the photo created by Hongkiat in how the on their photo the meteors are positioned diagonally in such a way that it makes it feel as if they are literally hitting the other part of the photo. I wanted to apply this to my own photo as I planned to have the hands meet together as one. I wanted to have the hands meet together to represent the Inner and Outer meeting together which allows the audience to interpret it as multiple different narratives. My main narrative was to have the Light hand represent the human life which is within and for the orange hand to represent the Outer in how it is almost supernatural looking and definitely surreal. I also wanted to represent my sub theme of Life within this in how one hand is Human and the other appears as if it is that of another species. As I noted in a previous side the hand that looks as if it is an Aliens also ties in with that of The Great Gatsby in how it has two sides. One being that it is a human hand and therefore is included but at the same time it also feels excluded as it looks different representing the Outer. There are so many narratives that could be told by this photo and that is the reason why it is one of the favourite photos of mine that I have created. I also got influence from the photo made by Vadim Sadovski in how the one side of the planet is burning and one side is dark. This ties in well with my photo as one hand is orange which represents that fire type feel allowing it to tie in with my previous work to do with the element fire which represents the Inner in how it can be seen as entrapment. This time I have turned it on its head and used it to represent the Outer whilst the other hand which is darkened represents the Inner.



## Creation process Of The Image Is In The Folder Photo 12- The Vein Of Hands Meet Again

My screenshot feature was not working for some reason, so I decided to screen record the creation process and show it as I went along.

Some of the images that I used in the creation process are draft images that I never ended up including in this presentation but decided might work well in my final image.

Next, I will be experimenting with creating a photo with one of the leaf photos that I feel was best shot when taking the photos. I think that this image as a photo looks very nice and I am confident that I will be able to create something visually pleasing with it in Photoshop. This photo I plan to be more of a bonus photo in my project as it does not really tie in much with my previous photos other than the fact that it still represents my sub theme of Life. I feel that as a photo it will be a nice addition for the project and allow me to think more outside of the box to experiment with something different from that of what I have been recently creating.

Photo Creation- Ocean Blue Leaves



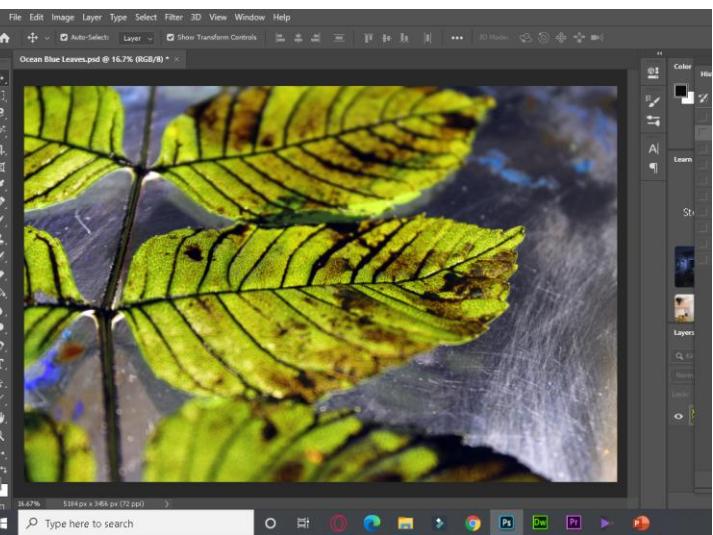
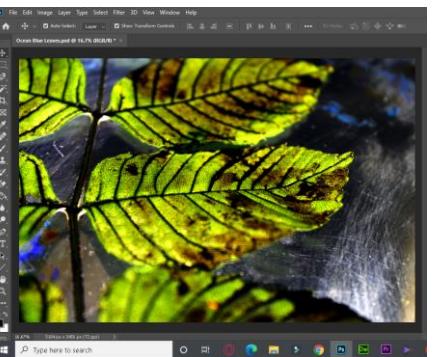
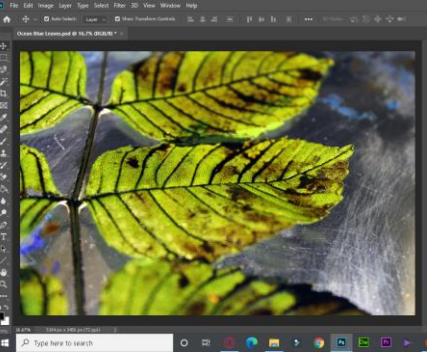


# Ocean Blue Leaves Photo

This photo as I previously stated I made by collecting leaves from Priorslee lake. Then I decided to paint the leaves different colours and see what sorts of different textures I can create from the leaves. This photo in specific is just a bonus photo I decided to add to this presentation as it doesn't necessarily fit in with the theme. I was looking at it and thought that it would be an interesting photo to edit and see what can I create. I got influence from the photographer Anish Kapoor to choose the colours I have. The strong blue colour behind the bright green leaves I done on purpose as I want my audience to get an impression of it feeling as if it is the ocean bringing nice memories to them and allowing the photo to have a nice happy feeling to it which contrasts from the dark horror type feeling that my previous photo tend to have. This was a big reason why I chose to add this photo to my portfolio as I wanted to make something different and give something unique to my audience. The photo I is a great add on to my collection as it can also fit in with my sub theme of life in how it has pure colours such as green and light blue. The colours I also feel might help influence my final photo as I want to try and use these types of colour saturations to really make certain aspects stand out. I also wanted to try a different type of shot with this image by taking a close up shot with the camera making a specific part of the image really prominent the other parts slightly distorted. I also wanted to add this photo to the project as I wanted to add a message behind it once again of climate change through the use of strong blue colours which represent the ocean. I want to make a strong message to not pollute the ocean by including little things like these in my photos to make awareness and add more depth to the meaning and narrative behind my photo. The reason why I call this photo a bonus photo rather than my next part of my project is due to the fact that it doesn't necessarily tie in with my main theme of the Inner and Outer which is what I always concentrate on when creating a photo. The photo covers the Outer aspect as it is showing the outside world with use of the Leaf and the Ocean but the Inner aspect of the photo is missing. If I was to make another photo like this again this is something that I would ensure I improve so that it covers the main theme in all of its entirety. I wanted to show how the planet is rotting within the photo through the use of dark patches on the leaf, these I put on the leaf using paint and I then used tools in photoshop such as the exposure tool to bring it to more attention on the photo. This I done because I wanted to make the message within my photo even stronger by adding a little detail such as this.

# Ocean Blue Leaves Photo Creation Process

This was the photo I taken  
before editing the image-



# Ocean Blue Leaves Photo Creation Process

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Next, I am going to be planning out my final creation for the project and I want to concentrate on the theme of Inner And Outer to create an interesting and visually pleasing final photo that represents my project's main theme well. I also within this want to try and incorporate my two sub themes of Elements and Life to create something truly special that brings all of my work together.

# Final Photo Idea



For my final photo I have decided that I want to take influence from the bottles creation I made earlier on for my bottles photos and apply it to my final image. I have decided that I think it will be a great idea if I recreate the bottles stuck together that I did to create something great. I plan to print of some of my best photos I have created in this project and possibly find a way to put them inside bottles with a little bit of water to create a really interesting combination. I need to research how to print the images to find out what kind of paper or material they should be printed of on to make sure the water doesn't ruin them and make sure to size the photos perfectly to go inside the bottles properly. I plan to have five bottles attached together so I will choose five photos, one for each bottle. I think this idea is unique, fun to create and perfectly fits in with my theme of Inner and Outer to have as my final creation for the project. The fact that the images are trapped inside bottles I want to represent Inner and water can represent outer. I might look at better ways to stick the bottles together this time as well as the glue gun did work but water was leaking out of the sides of the bottles meaning that there is definitely room for me to possibly make some improvements. I took influence from the photo created by Mariah Brusatore for my last bottles photo and this time I plan to do the same for the physical creation of my final photo. When editing I plan to take influence from all of the photos I have looked at in my project to make something that truly represents my project how it should be seen. This idea as an overall I think is very experimental and risky but I hope that it will pay of and create something great. If it does not come out as well as I would have like it to, I plan to use the idea of my first final photo idea which is a long banner showing my best photos and connecting them along.

# How I plan to create my final photo-

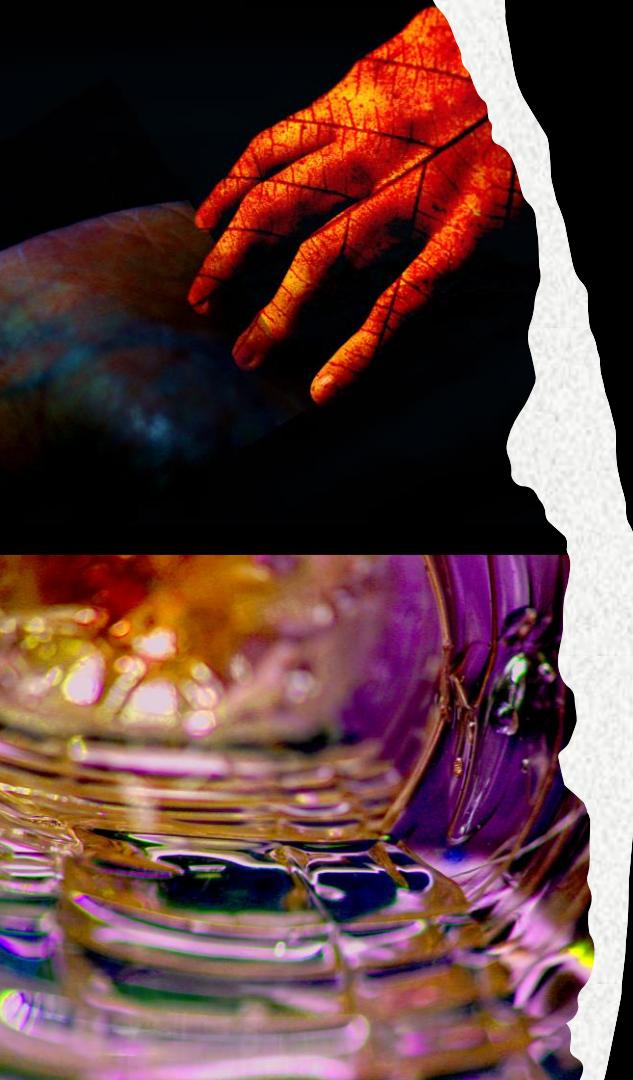
I am going to use five empty Coke Bottles and stick them together with a glue gun that I plan to purchase from the shop. I am also going to print five photos that I have created that I feel will best represent the Inner and Outer and find a way to put one in each bottle.

I plan to laminate the photos I am going to print so that they have a better chance of not being ruined by the water when I put water in the bottles. My plan to put the photos in the bottles is to cut open a line on the bottle, measured to the same width as the laminated photos length and then try to carefully slide the photos into the bottles. To seal this up I will use the hot glue gun to glue over the line covering where the images were put in.

I will need to get a clear surface to put the bottles on so that I can make sure the bottles are the main focus of the photo.

The photos of mine that I created that I plan to use in the bottles are the following five on the next slide-





# My Five Photos That Will Be In The Bottles-





## Creation Process-

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After The Previous Photos of the creation, the bottles fell apart, so I had another attempt at sticking them back together-

# This was the result-

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Because the bottles will not stick together I have decided to give up on this idea as I feel that continuing it now will just cause the bottles to look messy and unprofessional. I have a plan B in my Banner which I look forward to have a go at creating since the last banner came out looking impressive and it had a lot of good feedback from people who seen it. I am disappointed that I couldn't take the bottles any further as I was looking forward to see the outcome of this experiment but I feel that everything in this experiment will help me in creating my banner as I have already gone through the thought process of what photos will be used, what order to put the photos in and how to use them in the banner. Another issue with the bottles is that I am not sure if the water would pass through some of the glue might have covered the holes on the bottles where it is supposed to pass through. I have decided to include this failed bottles attempt for the final photo in my portfolio as I feel that it is going to contribute a lot to my final photo which will be banner and shows a lot of the thought process behind the decisions I am planning to make. Overall as a photo for the bottles I feel that the idea was successful with the bottles representing climate change showing how plastic is polluting the ocean. This message I wanted to get across in a strong way through the use of actual bottles to represent plastic. I chose to have water flow through them to represent the ocean and the way that the water is trapped inside the plastic I wanted to do two things. First being to show how higher ups are using bottles to put water in for profit even so it is a natural human right but also to show how plastic polluting the ocean is damaging everything around it making it feel trapped and destroying the natural habitat around it. I wanted to show the Inner and Outer through the bottles by having water going from the Outer. That being from it's natural place of the ocean. To now being trapped inside bottles flowing through each one going in an out. The idea of the photos being put in the bottles I also wanted to represent the Inner and Outer in that same way of entrapment but I also chose those specific images to show my whole project and tie it all nicely together with everything merging into one.

# Final Photo Idea- Banner

I plan to create a banner using photoshop for my final creation. I have decided to do this because my last attempt at making a banner using Photoshop was very successful. It was my first attempt at a final photo creation for this portfolio that I done mid way through the project. Here is the banner that I originally made-



I plan on making a banner in a similar way to this one but with different photos and edited in a slightly different way so that it suits the photos I will be using. The photos I plan on using are the same photos as the ones I decided to use in the bottles photo.

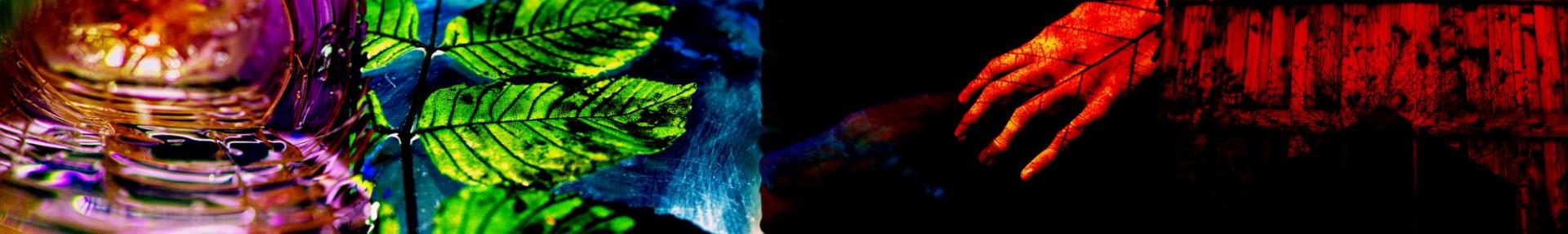
I am planning to print of the banner on a massive roll so I will need to find out what size to format the banner into before creating it.

# Hero By Ryan J Lane

This photo is a composition photo created by Ryan J Lane. In preparation for creating another banner but this time for the actual final photo I have decided to look at some composition photographers so that I can get some ideas for how to merge the photos together without there being any imperfections on the photo. I found this photo interesting as it is a combination of images merged into one and it looks almost as if that is how it naturally was before editing. The colour scheme used on the photo is interesting as the tone has been equaled out across all of the photos to make them piece together without looking odd. The way in which the person on the photo was shot looking directly to the left-hand side has been perfectly shot and set up to have the photos join nicely. This I am taking note of for mine in how I will be positioning my photos and angling them in certain directions to make it piece together nicely. I am also taking note of how the lines where the photos join have been smoothed down in editing and slightly blurred to the extent where the human eye can't see it is edited without zooming in and it looks natural. This is something I plan to apply to my own photo to make it feel natural and not overly edited. From this photo the audience gets a feeling of sadness as the photo in my opinion has a depressing feel with the facial expression that the man has on his face. This is unique as it sets the whole narrative of the photo by just doing one little action. If the man appeared to be smiling the audience would most likely view the photo from a different point of view and get a completely different perspective. The use of an orange tint for lighting makes it look like morning with the sun rising, this could be viewed as a fresh start adding more context to the narrative that the audience receives from the photo. The blue ocean adds to the narrative of the man appearing sad and depressed with the colour blue possibly being received to represent the feeling of feeling blue. This only adds to the photo and makes it feel all that more meaning and important. The way that the photo looks as a whole gives that kind of Netflix feel as the photo looks like something of a cover for a TV Show. By having this look for the photo, it makes it feel important and allows the audience to read more into it. This photo I feel is a great influence for what I plan to make and will help me in how I plan to composition the photos together on a banner.



# Final Photo Creation- The Inner and Outer



This banner is my final creation for the project. I got influence to create a banner because of how successful my last banner experiment was. I originally decided to have 5 images on the banner but when experimenting with putting the photos together I decided that the boats photo did not fit my theme and didn't blend in well with the other photos due to the colour contrast and because the photo was portrait whereas the others are landscape. Once I put the 4 photos together I decided that it might be better to merge the photos together by trying out a new technique to me which is overlaying the photos slightly and using the easer tool to blend them. This I feel worked well as the photos feel as if they connect and follow on as they go along. I also increased the saturation and burnt the image to get rid of all imperfections on the photos where they are connected together. I ordered the photos in a certain pattern so that they almost go in a path of life to death. Water-Leaves (Veins on leaves)- Hands meeting (Life and Death)- Burnt shed (Hell/Death). The Banner is 2m by 30cm long, I plan to print it off in this size and to possibly display it around the College. This banner I wanted to represent the theme of The Inner and Outer. This I feel I have achieved to the fullest extent. I hope that due to my editing decisions with how I connected the images together to flow that my audience will understand the meaning of the photo and how it flows very easily. I wanted to do this because as a final piece I wanted to bring all of my work together like a puzzle and have it represent my key theme in all it's extent. I chose to burn the images by lowering the Offset and contrast on the photo to make it darker and then brighten up the key parts using exposure. I chose to do this to get rid of any imperfections on the photo that would make it look edited and also to make all of the photo colour tone match quite nicely without some photos being too overwhelming compared to others which would take away from the banner as a whole. I took influence from the photo created by Ryan J Lane for the way in which I edited the photo as I tried to perfect how the banner looks with all imperfections being perfected. I took influence from the colours used as well as I slightly adjusted the colour scheme used on the photos to have an equal colour tone across all photos so that they are stand out and take centre stage. From the photo I want my audience to get a horror type feel because of the way I have coloured the images when editing them together. A lot of my previous photos have had a horror feeling to them with the way they are coloured and shot so in my final creation I want to keep that feel in and allow the audience to connect with the creation. Overall I feel very happy with my final creation and I think that it represents my theme of the Inner and Outer very well. As a result I chose to call this piece- The Inner and Outer. My plan is to print of this banner on a roll as I previously stated and this is how I want to present my work as a whole.

Drafts of the Inner and Outer Photo-

## Draft #1-



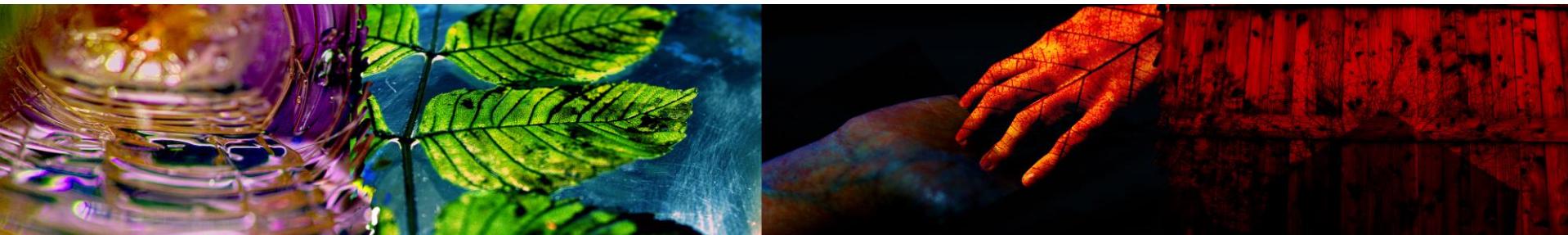
On these two drafts of my final photo I attempted to fit in 5 images, the one being taken out on draft 3&4 will be the boat photo. I tried experimenting with merging the images together using the eraser and overlay tool on these drafts ready to perfect it. I also tried using different colours using the saturation tool to create different colour schemes across the images.

## Draft #2-



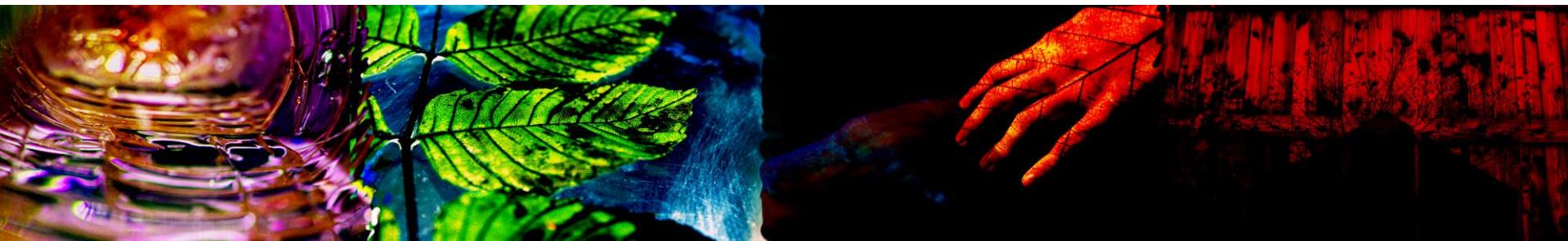
Drafts of the Inner and Outer Photo-

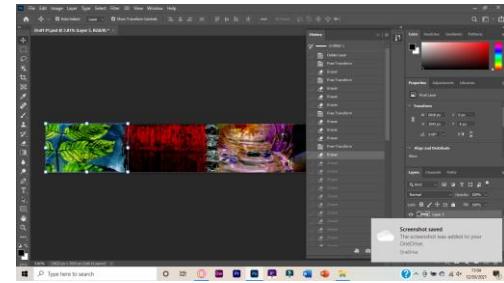
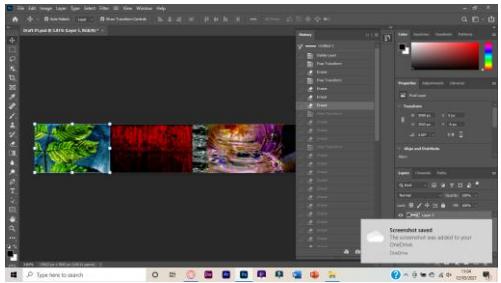
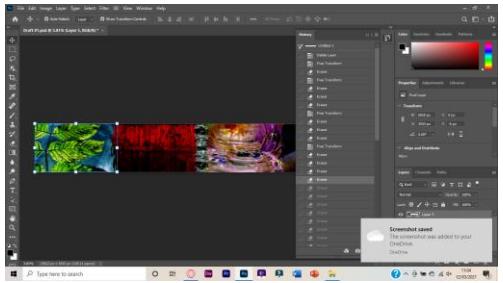
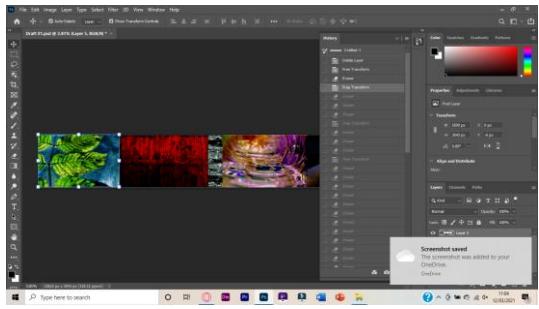
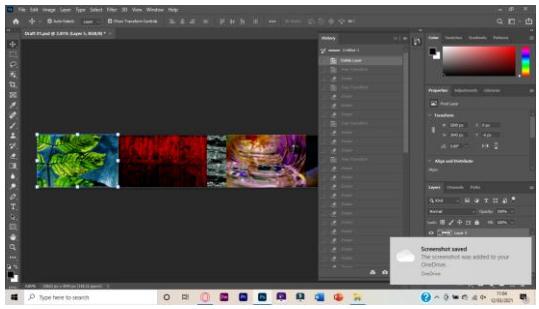
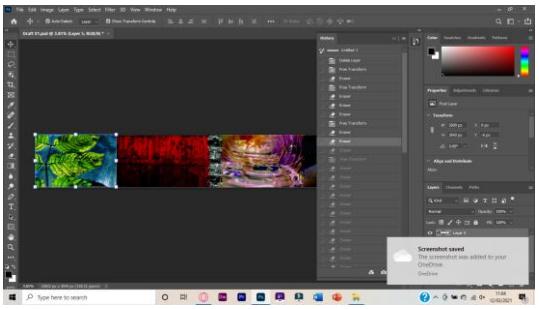
## Draft #3-



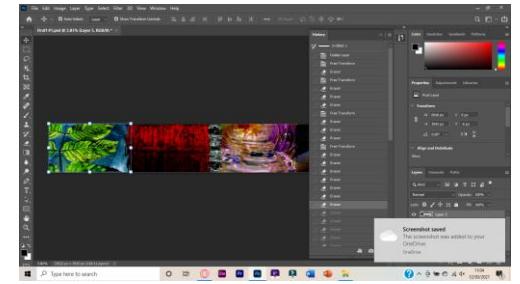
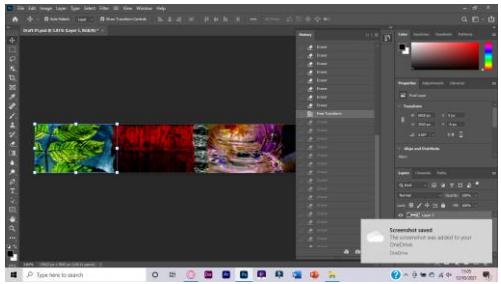
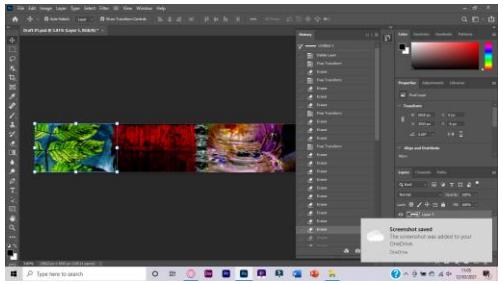
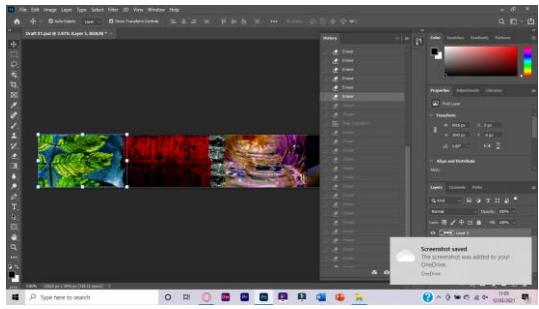
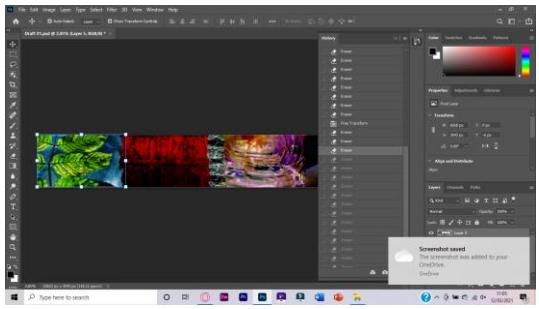
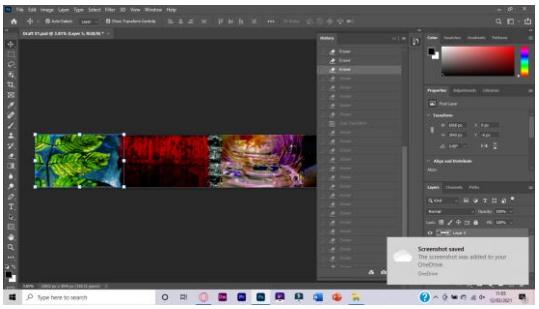
In these two drafts I realised that the boat photo didn't really fit in with the rest of the images on the banner due to it being the only photo that is portrait over Landscape. I also managed to merge the photos together much better as I tried over lapping the photos and then burning and erasing parts. On the final draft I also decided to use the brightness and contrast tool to bring out different aspects of the photo more and make the banner stand out.

## Draft #4-

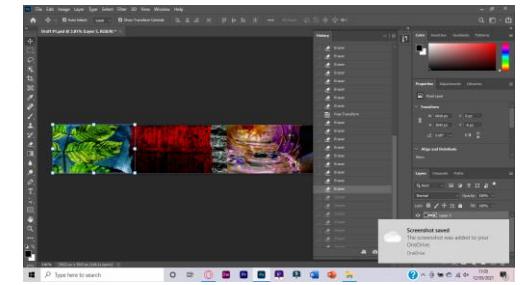
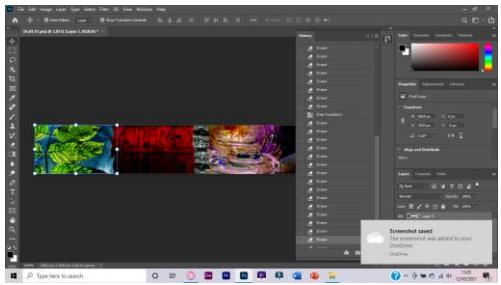
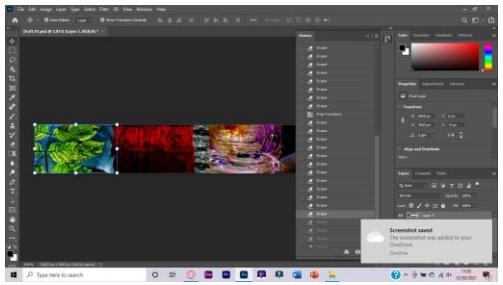
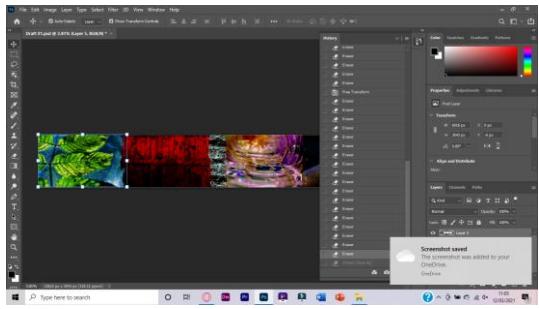
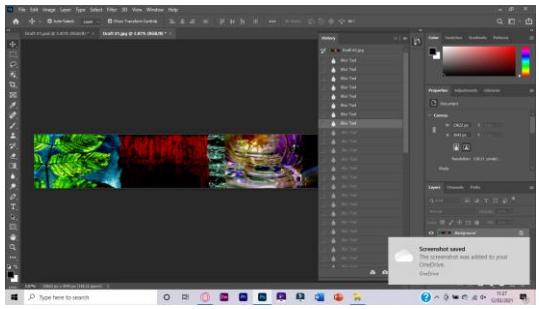
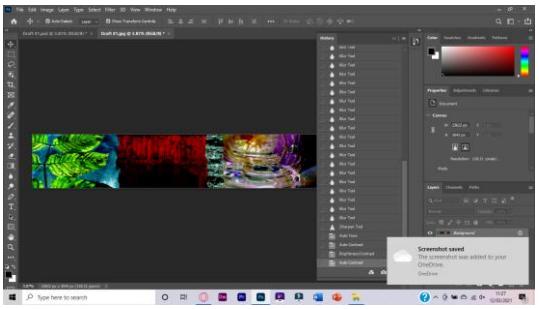




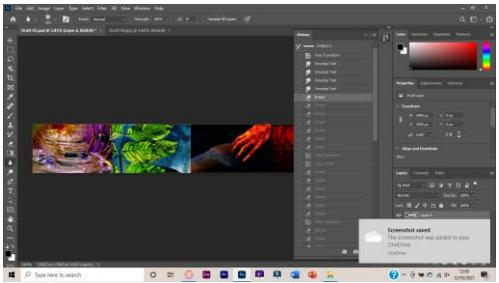
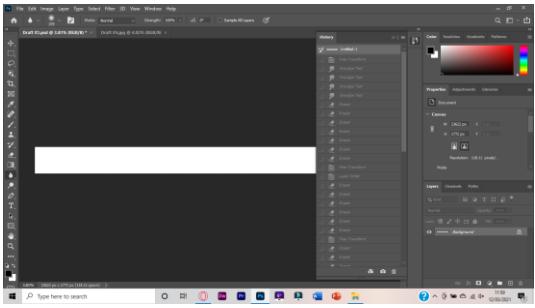
# Proof Of Creation For Draft #1



Proof Of Creation For Draft #1+2



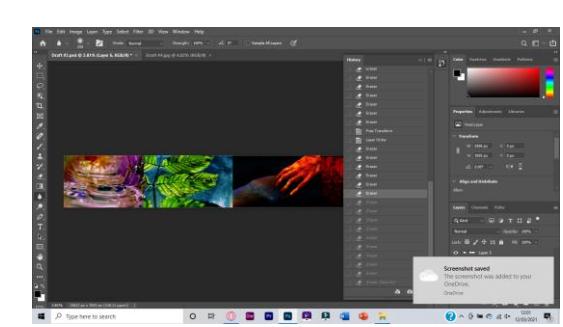
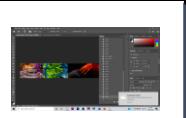
# Proof Of Creation For Draft #2



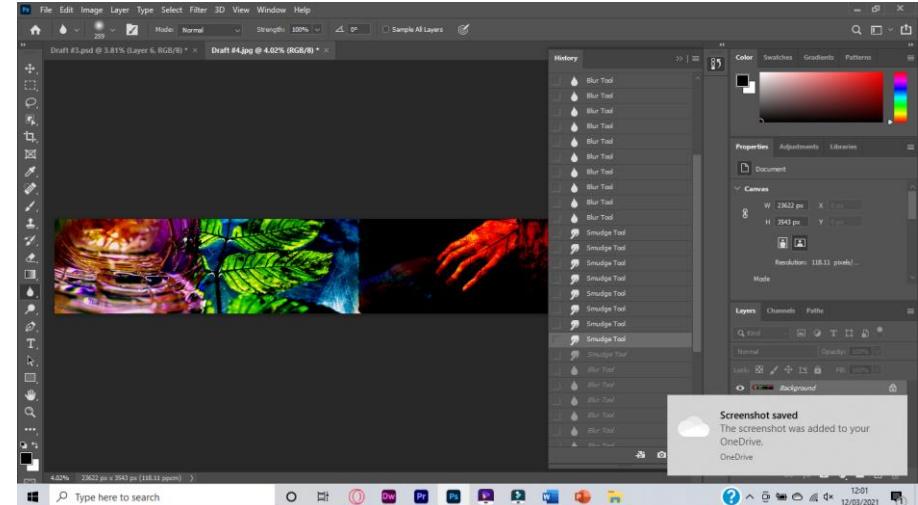
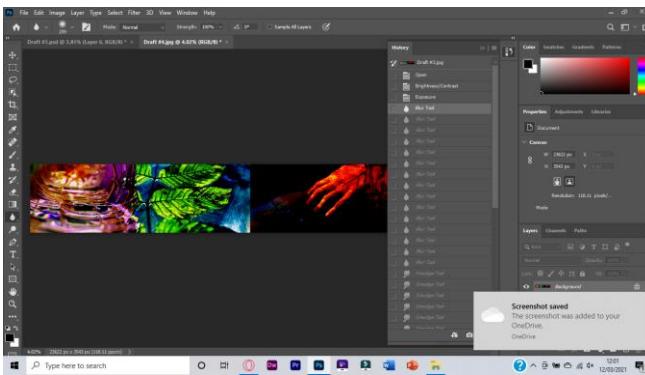
# Proof Of Creation For Draft #3



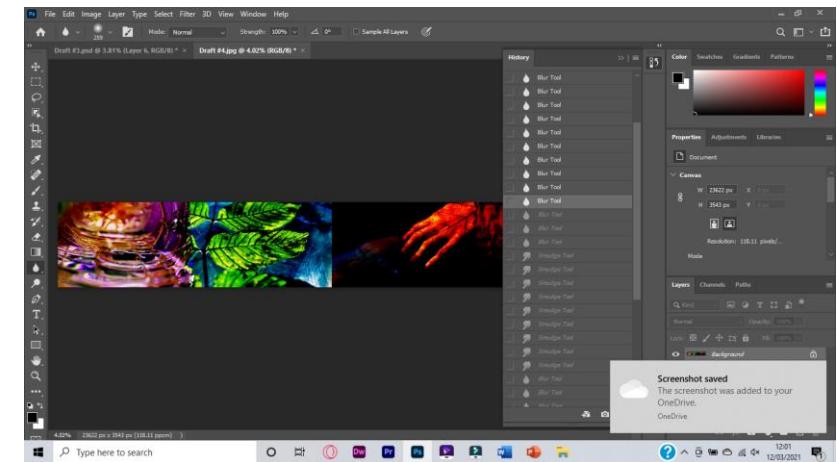
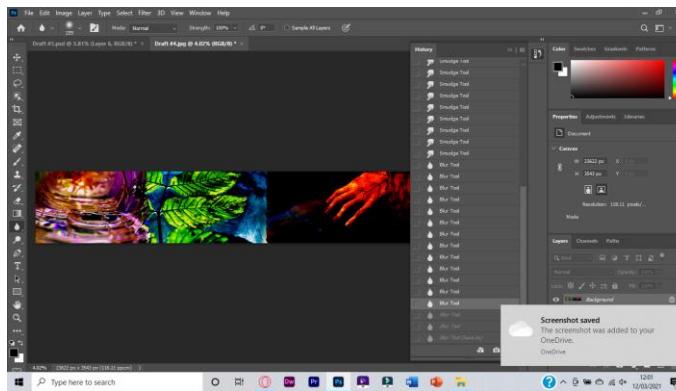
- Proof Of Creation For Draft #3+4

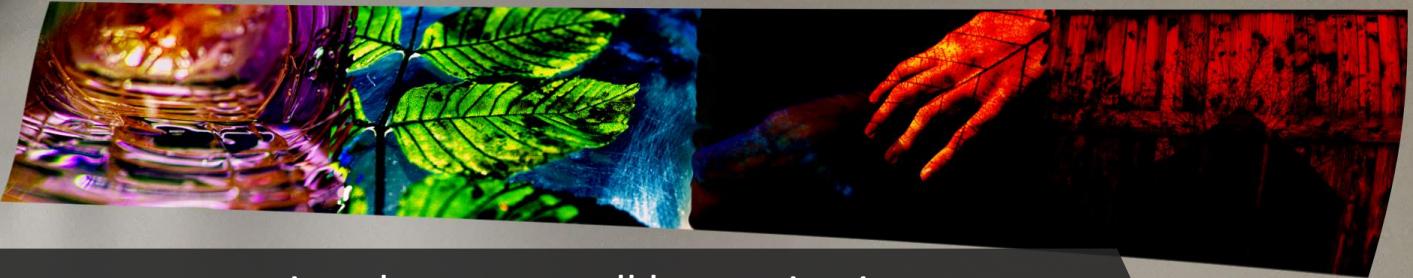


- Proof Of Creation For Draft #4



- Proof Of Creation For Draft #4





I plan to present my banner once printed out on a roll by putting it up on a wall around the college. I specifically plan to put it on the wall next to the stair way so people can see my banner when walking past and view it. I have made an example of what I plan for it to look like using photoshop so that when I can put the banner up, I already have a design made ready, so I know where to put it up and how I plan to.

## Evaluation



Looking back on all of the work I have done I feel that I have achieved my aim of what I wanted to achieve and I have done even more than I originally planned. I wanted to achieve fitting the theme of the inner and outer through a mixture of different sub themes. My goal was to make lots of different creative images that I could experiment with whilst also making them all link together to one big theme of the Inner and Outer.

I wanted to experiment with a mixture of different editing techniques to make my photos feel unique and special. I feel that I achieved this through using a mixture of different editing techniques across my photos ranging from simple tools like the magic wand and eraser tool to 3D image editing.

I also wanted to experiment with testing out a mixture of colours on my photos to make something truly special. I feel that I achieved this through my research looking at photographers who experimented with colours in their images and all the different ways in which they can apply them to their photos. I also experiment with my own photos for example my Aether photos where I used a lot of colours to really make the photos stand out from the rest.

When creating my final photo I originally experimented with the bottles idea which I had successfully executed before but with bigger bottles and a few more ideas. This idea I feel was a great idea and I really wanted to make it work but sadly the experiment was a trial and error and the final bottle just wouldn't stick. This experiment added a lot to my end creation which was a long banner as I taken a lot of the creation process of the bottles such as the photos used, the order in which they were put out and idea of how I lay out the images in a row merging them together. Overall I am very happy that I tried out the bottles idea as it contributed a lot to the banner I ended up creating.

Overall I am very happy with my portfolio and I feel that I have achieved everything that I wanted to. If I was to carry on with my presentation I would improve it by looking at some more photographers photos to develop my ideas a bit more. I would also fill out my portfolio by adding in more photos related to certain sub themes such as the Fire related photos, veins related and Water related. I feel that I could add some more photos in for these themes and as a result it would develop my ideas even me and allow me to experiment a bit.

I would also take the bottles idea from my final photo and possibly experiment with an idea that one of my class mates given me when they reviewed my portfolio and that is to possibly try getting one large bottle and put some photos and notes in it as well as sand to make it almost seaside like which links in with my main theme of the Inner and Outer. I would also stick led lights around the bottle and inside and try experimenting with having water pass through the bottle.



The following photos I never actually ended up using in my portfolio as they were trial and error. I want to include these as I still think that the photos are creative, but they just didn't fit the theme of my Portfolio



