

# Subsurface

**♩ = 140**

**Poly Synthesizer**

*pp* ————— *mf*

**Bass Guitar**

*pp* —————

**Drumset**

*mp* —————  
r l r l r l r l r l

**Synth.**

*mf* ————— *ff*

**B. Guit.**

*f* > > > >

**D. Set**

*f* > > > > *ff*

**A**  
%

6

Synth.

B. Guit.

D. Set

9

Synth.

B. Guit.

D. Set

To Coda

13

Synth.

B. Guit.

D. Set

*mp*

*mp*

*ppp*

17

Synth.

B. Guit.

D. Set

Measures 17-19: Synth. part has a whole rest in the first measure and whole notes in the second and third. B. Guit. part has a descending eighth-note scale. D. Set part has a steady eighth-note pattern.

20

Synth.

B. Guit.

D. Set

Measures 20-22: Synth. part has whole rests. B. Guit. part has a descending eighth-note scale with occasional eighth-note rests. D. Set part has a steady eighth-note pattern.

23

Synth.

B. Guit.

D. Set

D.S. al Coda

*fff*

Measures 23-25: Synth. part has whole rests. B. Guit. part has a descending eighth-note scale. D. Set part has a steady eighth-note pattern. The section ends with a double bar line and a repeat sign.

25

Synth.

B. Guit.

D. Set

*pp*

31

Synth.

B. Guit.

D. Set

*fff*

37

Synth.

B. Guit.

D. Set

*f*

*ff*

41

Synth.

B. Guit.

D. Set

*ff*

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a dotted half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The middle staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (B-flat). It contains three measures of music, each with a dotted half note. The notes are G3, A3, B3, C4, D4, E4, F4, and G4. The bottom staff, labeled 'D. Set', is in drum clef with a key signature of one flat (B-flat). It contains three measures of music, each with a dotted half note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. The piece ends with a double bar line and a repeat sign.

♩ = 140

**A**  
%

*pp* *mf* *mf* *ff*



7

To Coda



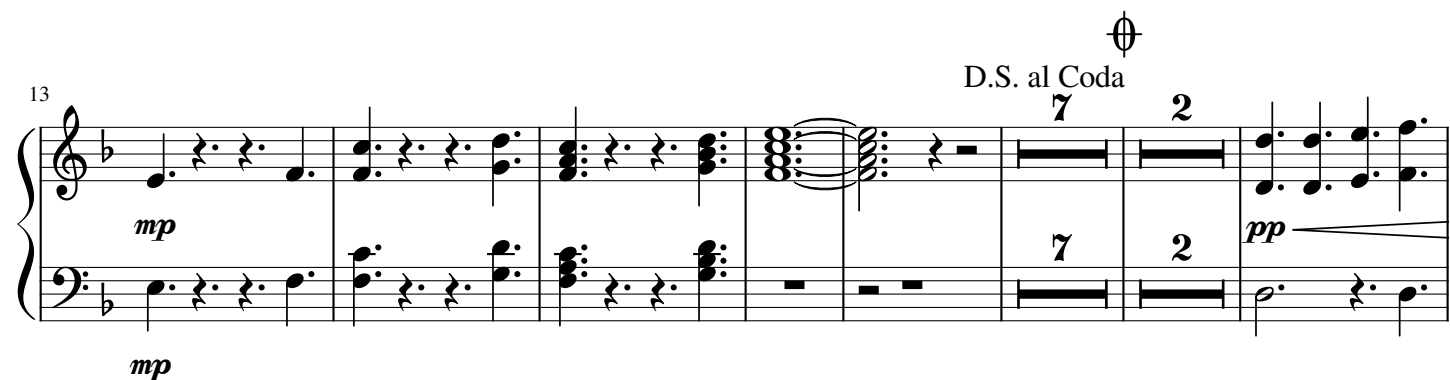
13

D.S. al Coda

$\Phi$

7 2

*mp* *pp*



28



34

*fff*



40

A musical score for measures 40 through 43. The score is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The melody in the treble staff consists of dotted half notes and quarter notes. The bass staff contains whole rests for all four measures. The piece concludes with a double bar line at the end of measure 43.

Measure	Treble Staff	Bass Staff
40	B $\flat$ 4 (dotted), B $\flat$ 4 (dotted), A4 (quarter), G4 (quarter), F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	Whole rest
41	B $\flat$ 4 (dotted), B $\flat$ 4 (dotted), A4 (quarter), G4 (quarter), F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter)	Whole rest
42	F $\sharp$ 4 (quarter), E $\flat$ 4 (quarter), D4 (quarter), C4 (quarter), B $\flat$ 3 (quarter), A3 (quarter)	Whole rest
43	Whole rest	Whole rest

## Bass Guitar

## Subsurface

$\text{♩} = 140$

**A**  
%

*pp* *f*

6

12 To Coda

17

21 D.S. al Coda  $\Phi$

27 4

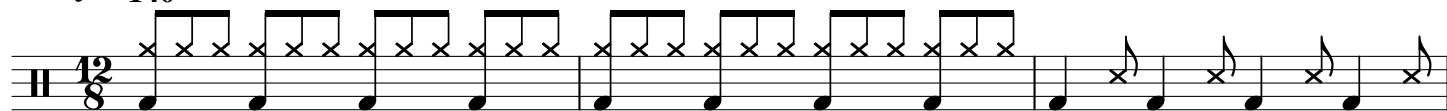
39 *f*



# Drumset

# Subsurface

♩ = 140

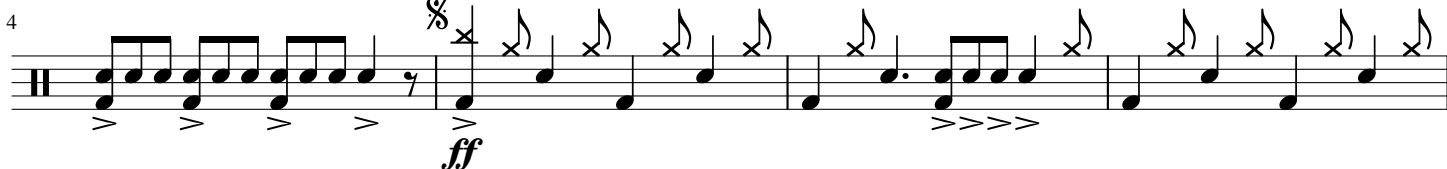


*mp*

*f*

r l r l r l r l r l

A

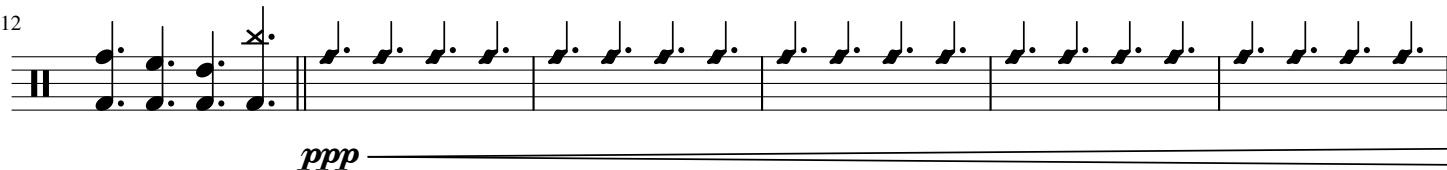


*ff*



*ff*

To Coda



*ppp*



⊕

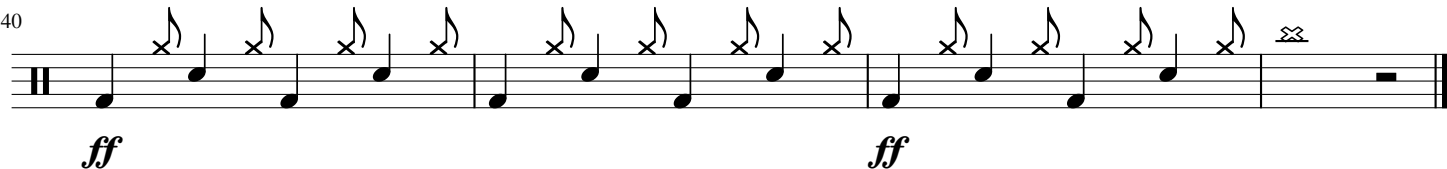
D.S. al Coda



*fff*



3



*ff*

*ff*