

EB2

♩ = 120

Piano

Electric Bass

Drumset

ff

9

Pno.

El. B.

D. Set

ff

16 $\text{♩} = 160$

Pno.

El. B.

D. Set

20

Pno.

El. B.

D. Set

25

Pno.

El. B.

D. Set

30 ♩ = 140

Pno.

El. B.

D. Set

Measures 30-35: The piano part begins with a complex texture in the right hand, featuring chords and melodic lines. The left hand plays a series of chords. The electric bass part has a simple bass line. The drum set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

36

Pno.

El. B.

D. Set

Measures 36-41: The piano part continues with complex textures. The electric bass part has a simple bass line. The drum set part has a simple pattern of eighth notes.

Electric Piano

EB2

♩ = 120

Measures 1-11

12

♩ = 160

Measures 12-21

22

Measures 22-28

29

♩ = 140

Measures 29-36

37

Measures 37-42

Electric Bass

EB2

♩ = 120
5

♩ = 160

ff

Measures 1-18: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a repeating eighth-note pattern in measures 1-9 and 10-18. The tempo is 120 bpm for measures 1-9 and 160 bpm for measures 10-18. The dynamic marking *ff* is present in measure 10.

19

2

Measures 19-32: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music continues the eighth-note pattern from the previous staff, with a double bar line in measure 20. The tempo is 120 bpm for measures 19-20 and 160 bpm for measures 21-32. The dynamic marking *ff* is present in measure 21.

33

♩ = 140

6

Measures 33-39: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music continues the eighth-note pattern from the previous staff, with a double bar line in measure 34. The tempo is 140 bpm for measures 33-34 and 160 bpm for measures 35-39. The dynamic marking *ff* is present in measure 35.

Drumset

EB2

♩ = 120
8

♩ = 160

19

26

33

♩ = 140
10

The image shows a drumset score for a piece titled 'EB2'. The notation is written on a single staff with a drumhead icon. The score is divided into measures, with measure numbers 19, 26, and 33 indicated. The tempo is marked as 120, 160, and 140. The piece ends with a 10-measure rest.