JACK HOPKINS

83 Sidney Grove, Newcastle-upon-Tyne, NE4 5PE · +44 (0) 7492 987987

Email: jackghopkins@gmail.com
Website/Web-Portfolio: jackghopkins.org
GitHub: github.com/JackGHopkins

I like to make things, and I am looking for a work placement during my 3rd year at Newcastle University. Creating software is my passion (preferably video game software) and I hope to land a job where I can deepen and improve my skills in the industry.

EDUCATION

SEPTEMBER 2018 – JULY 2022

MSC (HONS) COMPUTER SCIENCE (GAMES ENGINEERING) | NEWCASTLE UNIVERSITY

Modules include: Programing 1 & 2, Computer Architecture, Software Engineering, Maths, and Web Design and Construction. Achieved average 68.5% in year one.

So far on my course I have learnt how to:

- Program in C and how operating systems function.
- Program OO-Languages, mainly Java.
- Program in an Assembly Language/ Low-level programming language.
- Construct a website with HTML, CSS and simple JavaScript.
- How to work with a team of people to work on multiple projects and presentations.
- Understand and use pseudo-code to design, create and improve algorithms.

SEPTEMBER 2013 – JULY 2018

A LEVELs & GCSEs | WINDSOR BOYS' SCHOOL

A LEVELS: Bs in Maths, Physics, Philosophy and EPQ (Extended Project Qualification). GCSEs: A* in Maths, A in 7 others including 3 Sciences and English, B in Art, C in German.

EXPERIENCE

DATES FROM MAY 2018 TO PRESENT

LEAD ART DIRECTOR | ASTRAL DAWN STUDIOS

- Part of a startup company with two other colleagues. We are an Indie game company that is currently working on a single title.
- Learnt a broad range of skills with no formal education, making independent learning very important.
- Learnt game design, software development practices (such as sprints and scrums), writing, etc.
- Most improved skills were my creative and artistic abilities in pixel art, animation, character design, and most importantly, how to give comprehensive and helpful feedback.

DATES FROM JUNE 2019 **TO** SEPTEMBER 2019

RETAIL ASSISTANT | ROYAL COLLECTIONS

- Worked 40 hours per week at Windsor Castle.
- My duties included serving at the checkout, stocking shelves and writing home deliveries.
- Worked in a variety of shops—from Jewelry to an Ice Cream Van—selling Vikki Sarge Necklaces to blackcurrant ice cream.
- Learnt how to relate, serve and work with all types of people from other cultures, even if there was a language barrier.

Last Updated: 06/11/19

Learnt how work in a busy and stressful environment, when you are representing royalty.

DATES FROM DECEMBER 2017 TO MAY 2018

PACKING ASSISTANT | THE BLOSSOMS OF WINDSOR LTD

- Worked 7-hour weeks at this Chinese take-away, helping in the evenings on weekends (during peak hours) to assist with packing and quality control.
- Learnt how to work in stressful environment, under a lot of time pressure.
- Leant to keep quality of work high, despite the time pressure.
- Had to communicate with people that didn't speak English, thus adapting to and learning the dynamic of the kitchen.

EXTRACURRICULAR ACTIVITIES

TOOTS AND HOOTS (WORK IN PROGRESS)

- An evolution on the classic game Tic Tac Toe where you use a set of cards to place your 'O's and 'X's.
- It is a game programed in C++.
- Learnt and will continue to learn how to make a small game in C++, good game design and balance, and best practices

LUDUM DARE 44 GAME JAM:

- Created a game in 72 hours with 2 course mates.
- Made a Plants Vs. Zombies type of Tower Defense designed from the theme: 'Life is Currency'.
- Improved ingenuity and creativity, while keeping an appropriate size of scope through the process.
- Improve interpersonal skills through working with people I haven't worked with before.

EPQ ON INTUATIVE GAME/LEVEL DESIGN:

- Created my own game with one level, applying my research of level and game design, where anyone could sit down and play the game to completion without any verbal instructions.
- For this project I used Construct 2, and created the game logic, design art, music and sound FX.
- Learnt basic game and level design as well as basic industry practices for planning, monitoring work and how to keep motivation high.
- Learnt how to take feedback and translate it into improvements into my overall project

From this project I learnt many things including basic industry practices for planning, how to monitor my own work, and how keep going even when I find it hard. I also learnt how to take feedback and deal with my emotions; not to take criticism too personally and accept the sometimes-harsh truth of the situation.

REFFERENCES:

Gary Ushaw (Tutor) – Newcastle University:

- Email: gary.ushaw@newcastle.ac.uk

Lars Finlay (Colleague) - Astral Dawn Studio:

- Email: larsfinlay@googlemail.com

GitHub: https://github.com/LarsFin

Mr H C Pang (Previous Employer) – The Blossoms of Windsor LTD:

Telephone No.: 01753 833888