

JACK HOPKINS

26 Queens Road, Windsor, SL4 3BH · +44 (0) 7492 987987

Email: jackghopkins@gmail.com

Website/Web-Portfolio: jackghopkins.org

GitHub: github.com/JackGHopkins

I'm a recent graduate from Newcastle University and I am looking for a job in the video games industry. I am also a tri-national (UK, USA and Canada) and I have a citizenship in each of the countries listed.

EDUCATION

SEPTEMBER 2018 – JULY 2022

MCOMP (HONS) COMPUTER SCIENCE (GAMES ENGINEERING) | NEWCASTLE UNIVERSITY

Received 1st Class Honours with a Master of Computing from Newcastle University.

Over my degree I have learnt:

- To be proficient in C++, C#, Java, Unity, Git, HTML and CSS.
- Basic understanding of C, OpenGL, Godot, Assembly Languages, JavaScript and MySQL.
- Studied many video game related modules: programming game physics, various types of A.I. (e.g. minimax to pathfinding), small scale game development, game development in a team, video game graphics and the render pipeline.
- Other modules include cryptography, concurrency, bioinformatics, genetic algorithms, operating systems, website development, algorithms with pseudo-code and databases.
- How to lead and work with a team of people to work on multiple projects and presentations.

SEPTEMBER 2013 – JULY 2018

A LEVELS & GCSEs | WINDSOR BOYS' SCHOOL

A LEVELS: Bs in Maths, Physics, Philosophy and EPQ (Extended Project Qualification).

GCSEs: A* in Maths, A in 7 others including 3 Sciences and English, B in Art, C in German.

EXPERIENCE

DATES FROM JUNE 2018 TO SEPTEMBER 2020

LEAD ART DIRECTOR | ASTRAL DAWN STUDIOS

- Part of a start-up company with two other colleagues. We are an Indie game company that is currently working on a single title.
- Learnt a broad range of skills with no formal education, making independent learning very important.
- Learnt game design, software development practices (such as sprints and scrums), writing, etc.
- Most improved skills were my creative and artistic abilities in pixel art, animation, character design, and most importantly, how to give comprehensive and helpful feedback.

DATES FROM JUNE 2019 TO SEPTEMBER 2019

RETAIL ASSISTANT | ROYAL COLLECTIONS

- Worked 40 hours per week at Windsor Castle.
- My duties included serving at the checkout, stocking shelves, and writing home deliveries.
- Worked in a variety of shops—from Jewellery to an Ice Cream Van—selling Vikki Sarge Necklaces to blackcurrant ice cream.
- Learnt how to relate, serve, and work with all types of people from other cultures, even if there was a language barrier.

- Learnt how work in a busy and stressful environment when you are representing royalty.

DATES FROM DECEMBER 2017 TO MAY 2018

PACKING ASSISTANT | THE BLOSSOMS OF WINDSOR LTD

- Worked 7-hour weeks at this Chinese take-away, helping in the evenings on weekends (during peak hours) to assist with packing and quality control.
- Learnt how to work in stressful environment, under a lot of time pressure.
- Leant to keep quality of work high, despite the time pressure.
- Had to communicate with people that did not speak English, thus adapting to and learning the dynamic of the kitchen.

EXTRACURRICULAR ACTIVITIES

LUDUM DARE 44 GAME JAM:

- Created a game in 72 hours with 2 course mates.
- Made a *Plants Vs. Zombies* type of Tower Defence designed from the theme: '*Life is Currency*'.
- Improved ingenuity and creativity, while keeping an appropriate size of scope through the process.
- Improve interpersonal skills through working with people I have not worked with before.

EPQ ON INTUATIVE GAME/LEVEL DESIGN:

- Created my own game with one level, applying my research of level and game design, where anyone could sit down and play the game to completion without any verbal instructions.
- For this project I used Construct 2, and created the game logic, design art, music, and sound FX.
- Learnt basic game and level design as well as basic industry practices for planning, monitoring work and how to keep motivation high.
- Learnt how to take feedback and translate it into improvements into my overall project.

From this project I learnt many things including basic industry practices for planning, how to monitor my own work, and how keep going even when I find it hard. I also learnt how to take feedback and deal with my emotions; not to take criticism too personally and accept the sometimes-harsh truth of the situation.

REFERENCES:

Gary Ushaw (Tutor) – Newcastle University:

- Email: gary.ushaw@newcastle.ac.uk

Lars Finlay (Colleague) – Astral Dawn Studio: -

- Email: larsfinlay@gmail.com
- GitHub: <https://github.com/LarsFin>

Mr H C Pang (Previous Employer) – The Blossoms of Windsor LTD:

- Telephone No.: 01753 833888