COMP 411 Digital Image & Video Processing

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COMPUTING PROGRAM

MACAO POLYTECHNIC UNIVERSITY

Books

- Digital Image Processing (Global version, 4th edition)
- Digital Image Processing Using Matlab (2nd edition)

Hours

1.5*2 hours per week, 15 weeks (including final exam)

Evaluations

Project/Assignment: 30%

• Test (mid-term): 20%

• Final Exam: 50%

Canvas

- Zoom Link for online teaching
- Lecture notes
- Supplementary materials
- Coursework (release, submission, marking)

Programming tools

- Scilab (version 6.0.2+) with IPCV toolbox
- Matlab (version R2016a⁺)

Prerequisite

- Basic Programming Skill
- Basic Data Structure and Algorithm Skill
- Basic Multimedia knowledge (COMP311)

More importantly

- Willing to learn
- Willing to interact
- Willing to investigate
- Willing to practice (programming!)



Assignment

- Two assignments
- Theoretical knowledge plus programming (Matlab/Scilab)

Project

- One project
- Open-ended
- Design & analysis

Test

One mid-term test (20%)

Contact

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Introduction to Digital Image and Video Processing

Introduction

'One picture is worth more than ten thousand words.'

-Anonymous



Poster for the 'Hope Project'



oImage (monochrome)

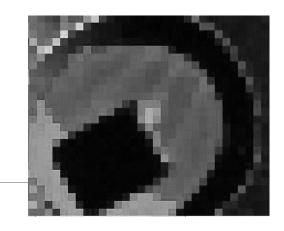
• A two-dimensional function f(x,y), where x and y are spatial coordinates and the amplitude of f at any pair of coordinates (x,y) is called the intensity or grey level of the image at that point.

Digital image

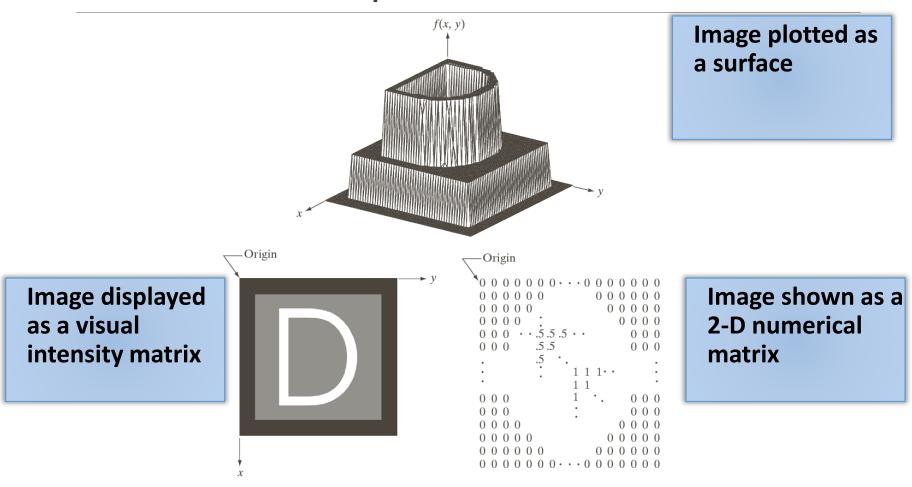
• if x, y and the intensity values of f are all finite, discrete values, the image is a digital image.

OPicture element-Pixel

 A digital image is composed of a finite number of elements (pixels), each of which has a particular location and value(s).



Basic concepts



Three types of image processing

Low Level

- Primitive operations. eg. noise reduction, contrast enhancement and image sharpening
- Both input and output are images.

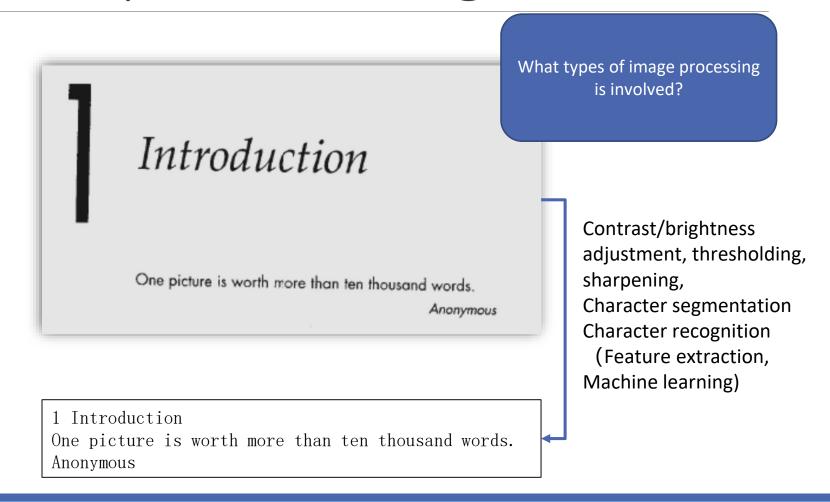
Mid Level

- Tasks like segmentation (partitioning an image into regions or objects), recognition (description of those objects to reduce them to a form suitable for computer processing) and classification of individual objects.
- Input are images but output are attributes extracted from images.

High Level

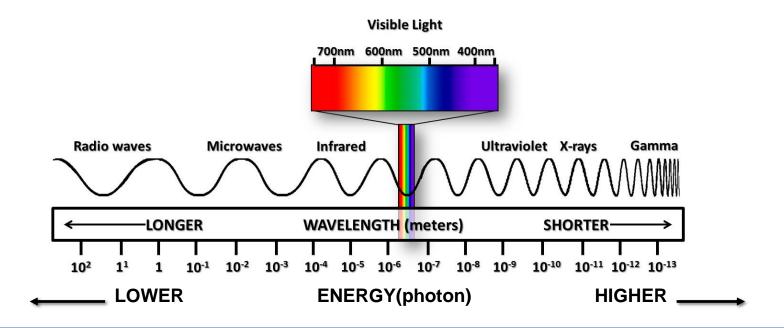
 'Making sense' of an ensemble of recognized objects as in image analysis and performing cognitive functions.

Example: Text recognition



EM spectrum

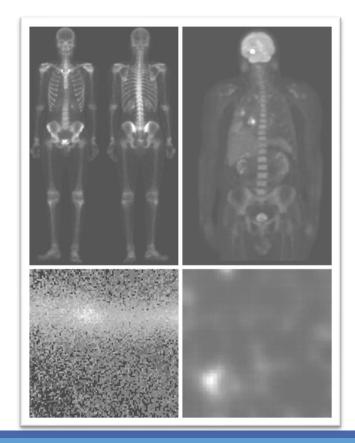
- OHuman vision are limited to the visual band (400nm-700nm) of electromagnetic (EM) spectrum.
- olmaging machines covers the whole EM spectrum.



Gamma-Ray Imaging

Used by nuclear medicine and astronomical observations.

a b



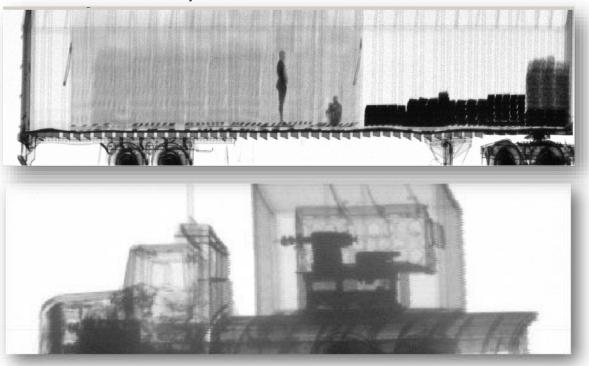


- (a) Bone scan
- (b) PET image
- (c) Cygnus loop
- (d) Gamma radiation from a reactor valve

Gamma-Ray Imaging

Used for truck scanning

 Identify high-density regions which is too thick to penetrate which would be the most likely to hide nuclear threats.

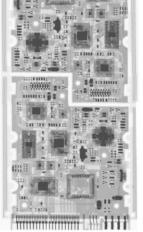


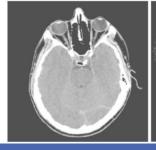
X-ray Imaging

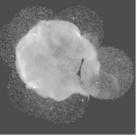
Used for medical diagnostics, astronomy.

a b c e



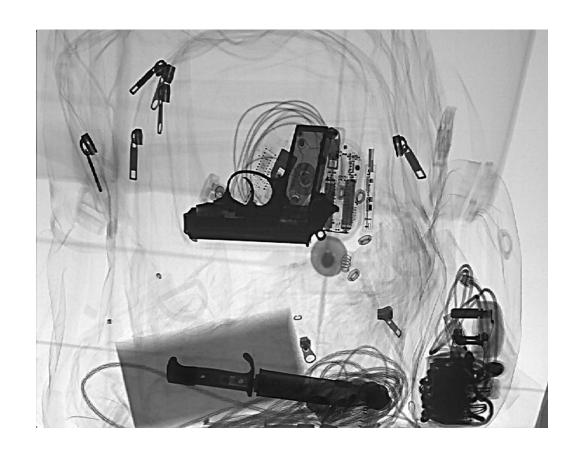






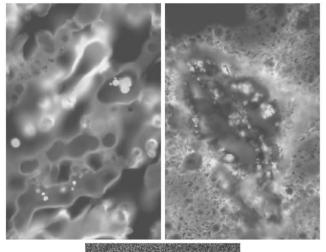
(a) Chest X-ray(b) Aortic angiogram(c) Head CT(d) Circuit boards(e) Cygnus loop

X-ray Imaging

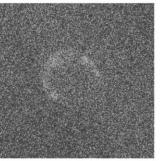


Ultraviolet Band Imaging

Used in lithography, industrial inspection, microscopy, lasers, biological imaging and astronomical observations.



(a) Normal corn (b) Smut corn



(c) Cygnus loop

Imaging in visible and infrared band

Used in light microscopy, astronomy, remote sensing, industry and law enforcement.

- (a) Surface of audio CD 1750x.
- (b) LANDSAT images of Padma river.
- (c) Satellite image of Hurricane from NASA.
- (d) DMSP Infrared satellite image of the US.

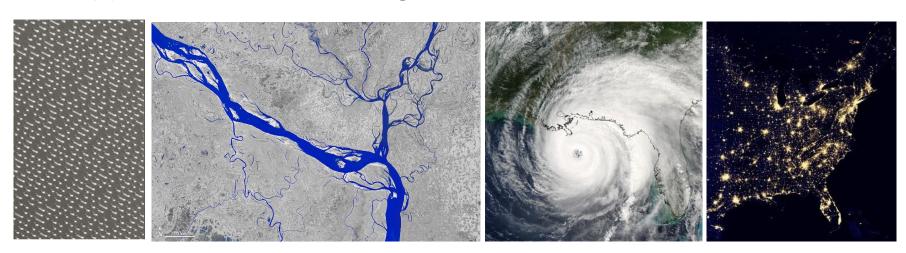
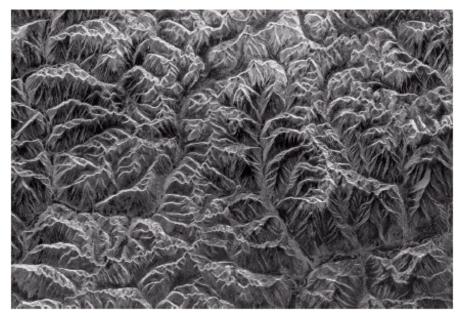


Image in microwave band

Dominant application: radar

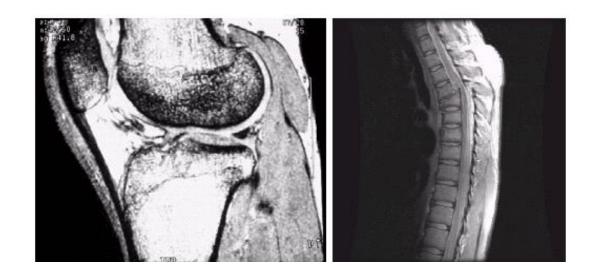
Unique feature of imaging radar is its ability to collect data over virtually any region at any time, regardless of weather or ambient lighting conditions.



Spaceborne radar image of mountains in southeast Tibet

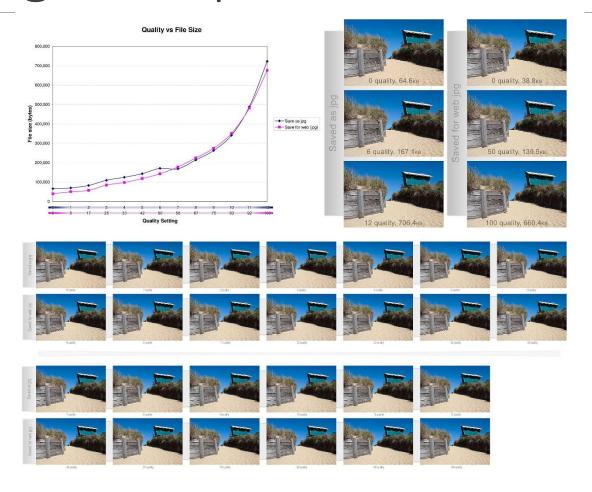
Image in radio band

Application: magnetic resonance imaging (MRI)



MRI images of human knee and spine

Image Compression



Video

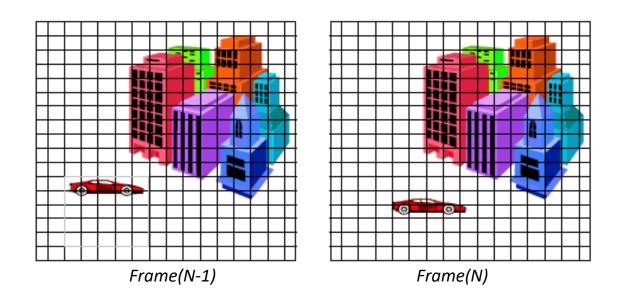
A video consists of a time-ordered sequence of frames(images).

- The illusion of motion is given by displaying frames with a certain frequency. e.g. 30 frames/sec
- The number of frames showed each second depends on the spatial resolution of the frames (cinema, TV) as well as on the amplitude of the motion.

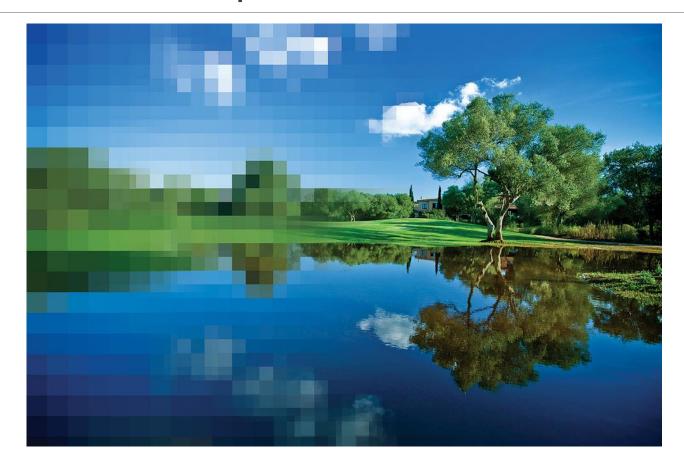


Video Compression

An obvious solution to video compression would be *predictive coding* based on previous frames.



Video Compression



A&D