#### Listen and read

How to ...

1a 9.1 Listen to and/or read the stories. Choose the best heading for each one.

How to:

- · invest money successfully
- · get the attention of the police
- get a table at a restaurant
- prevent a burglary
- make money
- · reserve a table at a restaurant

Α

#### How to

A young man asked a rich old man how he had become wealthy. The old man said, 'Well, son, it was 1932 in the depth of the Great Depression. I was down to my last cent. I invested that cent in a golf ball. I spent the day polishing the golf ball and at the end of the day I sold it for two cents. The next morning, I invested that two cents in two golf balls. I spent the entire day polishing them and sold them for four cents. I continued like this for a few

weeks and by the end of that time I'd accumulated a hundred dollars. Then my wife's father died and left us three million dollars.'



В

#### How to

Stewart Montgomery of Glasgow, Scotland was going to bed one night when his wife peered out of the bedroom window and told him he'd left the light on in the garage. Montgomery opened the back door to go and switch off the light but saw that there were two men moving about in the garage. He phoned the police, who asked, 'Is there actually a burglar in your house?' When he said no, they told him to lock all his doors and stay inside; noone was free at the moment but someone would come when available. Montgomery hung up, waited a minute, and then phoned back. 'Hello. I just called to tell you that there were burglars in my garage. Well, you don't have to worry about them now because I've just shot them both.' Within two minutes, four police cars and an ambulance screeched to a halt outside his house. At least ten police officers rushed into the garage and caught the men red-handed. One of the policemen said to Stewart, 'I thought you said you'd shot them!' "I thought you said there was noone available!" replied Montgomery.

C

#### How to

A couple went into an exclusive restaurant in Los Angeles. 'I'm sorry,' said the head waiter, 'there are no tables available.'

'Do you know who I am?' said the man. 'I am Dwayne Wright, the film director.'

'I'd like to help you, Mr Wright, but there are no tables left tonight.'

'I'm certain that if the President came in and asked for a table, there would be one free.'

'Well, I suppose so, ... yes,' said the waiter after a brief pause. 'Yes, there would be a table for the President.'

'Good. I'll take it. The President isn't coming this evening, so I'll have his table!'

- b Listen and/or read again. Who ...
  - 1 inherited something?

The rich old man and his wife

- 2 was polite but firm? \_
- 3 lied? \_\_\_\_\_
- 4 was hesitant?
- **5** was diligent and hardworking?
- 6 was persuasive? \_\_\_\_\_
- c Replace the words in bold with a word or phrase from the stories. The letter in brackets shows in which story you will find the word or phrase.
  - 1 They were very **rich** and lived in a beautiful mansion. (A) wealthy
  - 2 Things were pretty bad: I'd lost my job and my home, and I hardly had any money left.
  - **3** Over the years, we've **steadily collected** an enormous number of books.
  - (A) \_\_\_\_\_\_

    4 She looked carefully round the door, hoping he'd
  - 5 After I'd **put the phone down**, I regretted being so rude to her. (B)
  - 6 He saw the red traffic light at the last minute and stopped suddenly with a terrible noise.
  - 7 The police arrived at the bank and caught the robber in the act of committing a crime.
  - 8 There was a **short silence** and then the audience broke into deafening applause.
    - (C) \_\_\_\_\_
- d n9.2 Listen and check.

(B)

# Vocabulary

#### Phrasal verbs

Use a verb from box A in the correct form and a particle from box B to complete the sentences.

Α					
lo				see	stand (x2)
В					
ΘŁ	# (x2)	throu	gh u		
	• • • • • • • • •				
1	The ro	om was	so hot a	and crov	vded, I could hardly
	breath	ie and ne	early <u>pa</u> :	ssed ou	<u>t</u> .
2		_		_	er, because he always
					e were growing up.
3					etend he was 'cool'
			guitar, t	out ever	yone the act
A		diately.	ſ	مانه مسمد	:£
4				rom the	e crowd if you want
_	_	noticed.			a auaad 1:1.a &b a&
)		ed to _			ou around like that.
_				-	
O	Karen	s such a	dad tiar	tnat wr	nenever she makes an

## Language focus 1

Use and non-use of articles

3 Put five indefinite articles (a/an) and five definite articles (the) in the correct places in the joke.

excuse, you can easily tell if she's \_\_\_\_\_ it \_

articles (the) in the correct places in the joke.

An
y
old man was backing BMW into parking
space when bright red sports car drove
in behind him and took space. Young man
jumped out and said, 'Sorry, old man,
but you've got to be young and fast to do
that.' Old man ignored young man and
kept reversing until BMW had destroyed
sports car completely. 'Sorry, son, you've
got to be old and rich to do that!'

4 Complete the pairs of sentences with a word from the box, then insert *the* where necessary.

exercise		ise music	people	poetry	traffic		
1		<u>Traffic</u> is a big problem in our cities.					
	b	<b>b</b> Sorry we're so late on the way her really bad.					
2	а	<ul> <li>a I was doing you showed me for twenty minutes yesterday and it made my legs ache!</li> <li>b is really good for you.</li> </ul>					
	Ь						
3	а	I hate who chew gum all the time.					
	b	I thought at the next table were very rude to the waiter.					
4	а	Janet doesn't lik works.	ke listenin	g to	when she		
	b	<b>b</b> they play on Radio 5 is terrible.					
5	a	of Dante is very passionate.					
	<b>b</b> We studied at school, but I haven't much since.						

5 Complete the gaps in the holiday advertisement with *the* where necessary.

# WINTER BREAKS WITH SUNSPOT HOLIDAYS

Visit ' <u>Australia</u> !	
Spend the first three days in	n ² Sydney.
See <sup>3</sup> Sydney Ho	arbour Bridge.
Go shopping in 4	_ George Street.
Visit <sup>5</sup> Blue Mou	ntains, just outside the city.
Then go north to 6 practise your diving in 7	
Finally, see the crocodiles fr Crocodile Dundee in 8	om the film Kakadu National Park

This is a once in a lifetime offer!

Fourteen days that you'll never forget.



**CALL 010 600 4000 NOW** 

- 6 Cross out *the* or *a* in the sentences below if they are unnecessary. Tick the correct sentences.
  - 1 a Nelson Mandela spent many years in the prison.
    - **b** The prison was a long way from June's house, so she couldn't visit her husband very often.
  - **2 a** I cycle past the hospital every morning on my way to work.
    - **b** My sister has been in a hospital since her operation.
  - **3 a** Billy's still at the school; his lessons don't finish until four o'clock.
    - **b** Elena works at the local school as a teaching assistant.
  - **4 a** I waited in the church for the rain to stop.
    - **b** We go to the church every Sunday for the tenthirty service.
  - **5** a I left the university when I was twenty-one.
    - **b** My parents only visited the university once, on my graduation day.
- Complete the gaps in the extracts with a, an, the or no article (–).

#### Flying problems

Nearly all <sup>1</sup> \_\_\_\_\_ air travellers suffer from

<sup>2</sup> \_\_\_\_\_ jet lag to some extent. In <sup>3</sup> \_\_\_\_\_ recent
survey, only five per cent said they had never had

<sup>4</sup> \_\_\_\_\_ problem. <sup>5</sup> \_\_\_\_ most common complaints
were <sup>6</sup> \_\_\_\_\_ tiredness and <sup>7</sup> \_\_\_\_\_ disturbed sleep
for up to five days after flying.

Here are some tips to help:

• try to book <sup>8</sup> \_\_\_\_\_ morning flight;

• avoid <sup>9</sup> \_\_\_\_ alcohol and drink plenty of

<sup>10</sup> \_\_\_\_\_ still water;

• get up and walk around <sup>11</sup> \_\_\_\_\_ plane

 when you get to your destination, try not to sleep during <sup>12</sup> next day and go outside as much as possible.

#### Depression

regularly;

13	Canadian study may help to explain why	J
14	women are more likely to suffer from	
15	depression and $^{16}\underline{\hspace{1cm}}$ eating problems	
than <sup>17</sup> .	men. <sup>18</sup> Canadian study show	s
that $^{19}$ _	women's brains produce around	
37 per	cent less serotonin, <sup>20</sup> important	
factor i	n many key brain functions, including	
21	regulation of <sup>22</sup> mood and appetite	

Read these tips from a magazine about finding a good fitness club. Six of the lines are correct and seven have an unnecessary article. Tick (✓) the correct lines. Circle the unnecessary articles (a/an/the).



- 1 The many people go to a gym regularly, to try to
- 2 lose the weight and cope with the stress of modern life.
- **3** Here are the some tips for finding the best gym for you.
- 4 Visit at least three clubs at the time of day you plan to work out.
- **5** Check for the cleanliness, especially in the changing rooms.
- **6** Ensure the equipment is well maintained and suited to your
- **7** requirements. Expect the well-qualified, presentable instructors.
- **8** Check that an instructor is available in the gym area at all times
- **9** for an assistance. Is the club security-conscious do you need
- an ID card to get in? Do you need to pay a membership fee and
- does the fee include the cost of aerobics classes? Choose a gym
- a short distance away if it takes you more than the thirty minutes
- 13 to get there, you probably won't go.

- 9 Use the prompts to write full sentences, paying attention to the use of articles.
  - 1 At / Christmas / my mother usually / go / to / church at eight o'clock, then she / come / home and / cook / huge lunch.
  - 2 Deborah / leave / home / last year now she / work / as / lecturer in / Vancouver.
  - 3 I / visit / Uncle Frank in / hospital / yesterday morning. He / be / very lucky, because he / have / got one of / best heart specialists in / UK.
  - 4 A: Be / Jamie happy at / school?
    B: Yes. He / like / teachers, and / school / be only / five minutes away, in / Kilmorie Road.
  - 5 Gordon / be / terrible cook. He / invite / us for / dinner / last Saturday evening and it / be / one of / worst meals / I / ever / have.



# Language focus 2

## Different ways of giving emphasis

**10**a Make this soap opera script more dramatic by inserting the words in the box. *The words are in the correct order*.

so on earth completely far too really do absolutely far too absolutely

Drew enters the flat, to see Jenny looking very upset. The noise of plates smashing and screaming can be heard coming from the kitchen.

JENNY: Oh Drew, I'm pleased to see you ...

**Drew:** Why? What's all that shouting in the

kitchen?

**Jenny:** It's Simon – he's gone mad, because he

thinks Anna's seeing someone else.

**Drew:** (walking towards the kitchen)

Right, I'm going to stop this ...

**Jenny:** (running after him and pulling

him back) No, it's dangerous! He's got

a knife!

**Drew:** You don't think he'll use it, do you?

**JENNY:** I think he might, because he's been

drinking ... Anna's terrified.

**Drew:** (walking around agitatedly) This is

ridiculous ... let's try and talk to him.

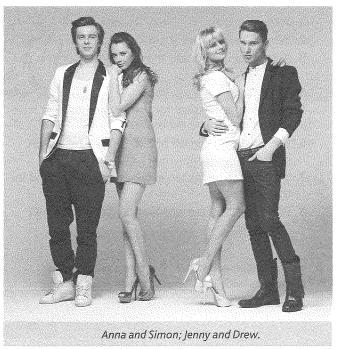
**JENNY:** It won't do any good, he's drunk.

**Drew:** (picking up the phone) OK then,

let's call the police – there's nothing

else we can do.

b 9.3 Listen and check.



#### 11 Rearrange the words to make sentences with emphasis.

1 his / like / What / humour / is / most / I / of / sense.

What I like most is his sense of humour.

- 2 like / does / Susan / you, / bit / a / just / shy / she's.
- 3 a / be / Don't / baby / such!
- 4 you / earth / Where / been / have / on ?
- 5 absolutely / party / Jamie's / fantastic / was .
- 6 Thomas / know / does / he / wants / get / to / how / what !
- 7 horrendous / traffic / always / completely / is / The / route / that / on .
- 8 film / asleep / It / such / a / was / end / before / boring / fell / that / I / the .
- 9 Jenny / jacket, / me / who / was / borrowed / not / It / your .
- 10 earth / Why / her / say / that / on / would / you /

#### **Pronunciation**

#### Sentence stress for giving emphasis

12a Which of the underlined words in each sentence below is especially stressed? Circle the correct option.

- 1 Wow, you look absolutely stunning!
- 2 What on earth have you two been up to in here?
- 3 It was Sheila who said those things about you, not
- 4 You're <u>such</u> a <u>lucky</u> guy!
- 5 I did leave a message for you you must just have missed it.
- 6 Who on earth can we find to do it at such short notice?
- 7 It's going to be far too expensive to hire a band for the wedding.
- 8 What annoyed me was that he didn't once say 'thank you'.
- b 9.4 Listen and check. Practise saying the sentences with the correct stress.

## Wordspot

#### right and wrong

13a Put the word right or wrong into these sentences. Then match 1-10 with a-j to make conversations. The conversations begin with the phrase from a-j.

1 That's all'by me, I'm in no hurry. g 2 Let me have a look ... no, there's nothing with it, it just needs cleaning. 3 The green one, I think. Yeah, that looks about. 4 Don't worry, I'll be back. 5 It's not like you to stay in on a Saturday night. What's? 6 No, you've got it on the way round. 7 Well, it serves you for spreading gossip about her in the first place. 8 Yes, I must admit I was completely about him. **9** No, we need to do it here, right now. 10 It seems everything's gone for him lately; he lost

- his job and he's split up with his girlfriend.
- **b** Is this skirt supposed to have pockets at the front?
- **c** Why is Dave so depressed at the moment?
- **d** I think I'll just stay in and watch TV.

a Which hole does this part fit into?

- e I don't think this mouse is working properly.
- **f** Let's leave it until later.
- g Do you mind if we stop at the shop quickly on the way?
- **h** Wait, where are you going?
- i Gary's really quite interesting when you get to know him, isn't he?
- j I can't believe Justyna just spoke to me like that in front of everyone else.
- b 9.5 Listen and check.

# Language live

### Suggestions and advice

# **14**a Complete the conversations with the words in the box.

advice	'd	definitely	hadn't	important
mean	not	perhaps	should	speaking
suggest	suggestions		thought	ought
were	would			

- 1 a: Any suggestions?
  - B: Why not give them a call?
- **2 a:** Have you ever \_\_\_\_\_ about writing your own book?
  - B: That's a really good idea, I \_\_\_\_\_ thought of that
- ${\bf 3}\;\;{\rm a:}\;\;{\rm This}\,{\rm TV}\;{\rm hasn't}\;{\rm worked}\;{\rm properly}\;{\rm since}\;{\rm I}\;{\rm bought}\;{\rm it}.$ 
  - B: If I \_\_\_\_\_ you, I \_\_\_\_ take it back.
- **4** A: I just wondered if you've got any advice about what I \_\_\_\_\_ do?
  - **B:** To be honest, the most \_\_\_\_\_ thing is to do what's right.
- **5** A: You should \_\_\_\_\_ ask her about it, she might just have forgotten.
  - в: Yeah, \_\_\_\_\_ you're right.
- **6 a:** Grant can't decide what he wants to do when he leaves school.
  - **B:** I \_\_\_\_\_ recommend \_\_\_\_ to a careers counsellor.
- 7 A: Hello, I'd like some \_\_\_\_\_ about these smart phones, please.
  - **B:** Yes, of course. First things first, I would \_\_\_\_\_ that you decide which features you want.
- **8** A: You \_\_\_\_\_ to have a word with your boss about your hours, you know.
  - **B:** I know what you \_\_\_\_\_\_, it's just hard to find the right time.

#### b 9.6 Listen and check.



### Writing

#### A speculative covering letter

# **15**a Read the speculative cover letter below and choose the correct options.



- b Choose one of the ideas below (or your own idea), and write a speculative cover letter to promote it.
  - · An app you would like to get developed.
  - An idea for a computer/video game you would like to develop.
  - A book or film you would like to write.
  - An invention you would like to develop.