

Jackson Dunnigan

Artist / Designer

EDUCATION

2016—2020

Sacred Heart High school

2020—2021

Bachelors of Computer Science,
Carleton University

2021—2025

BFA Specialization in
Computation Arts, Concordia
University

SKILLS

Professional

- 3D Modelling/Animation
- Front/Back End Web Development
- Graphic Design
- Sound Design
- Creative Writing
- Oil Painting

Technical

- Adobe Suite
- HTML/CSS
- JavaScript
- Python
- Microsoft Suite
- MAX/MSP
- TouchDesigner
- Ableton Live

CONTACT

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Montreal, QC

PROFILE

I'm Jackson, a Computation Arts student at Concordia University, as well as a multidisciplinary artist, writer, and designer. My practice is a melting pot of computer science, fine arts, and literary education, offering a unique lens through which I approach my craft. A lens which combines the fierce experimentation, analytical precision, and media literacy of said fields to create complex, concise, yet wholly original works.

WORK EXPERIENCE

GRAPHIC DESIGNER

2023-Present

- Responsible for creating intricate visuals for print and web in varying styles to complement written content.
- Graphics Editor for *The Encore Poetry Project* literary magazine
- Graphics Editor for Concordia University's *Sophia Review Philosophy Journal*
- Commission based designer for Concordia University's *The Link*

WRITER

2020-Present

- February 2022: Released his first art book, *Towers Give Me Meaning / Towers Give Me Life*
- January 2024: Released his first collection of poetry, *Lampshades Made of Plastic*.
- Featured in many Montreal-based literature magazines including: Concordia University's *The Link*, *Pixie Literary*, *Crab Apple Literary*, *The Purposeful Mayo*, and *The Encore Poetry Project*.

