

# Introduction to Robotic Manipulation

Session 1

# Today's Agenda



Course Introduction



Staff Introduction



Logistics



The Mechanics of Manipulation

# Course Objectives

## Introduction to Robotic Manipulation

- Fundamentals
- Modern research lines

## Exposure to important concepts in:

- Modeling
- Controls
- State-estimation
- Planning/AI

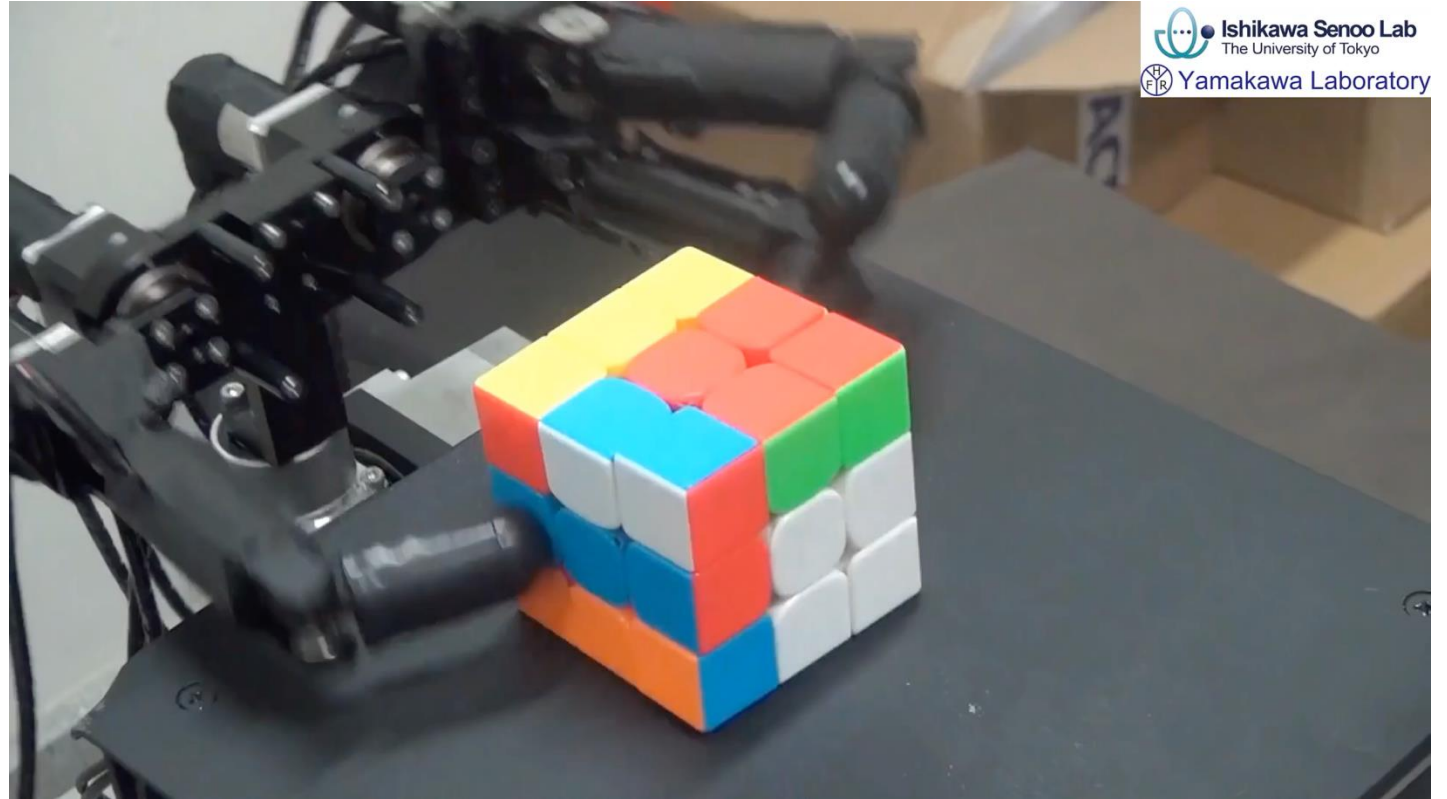
# What is Manipulation?

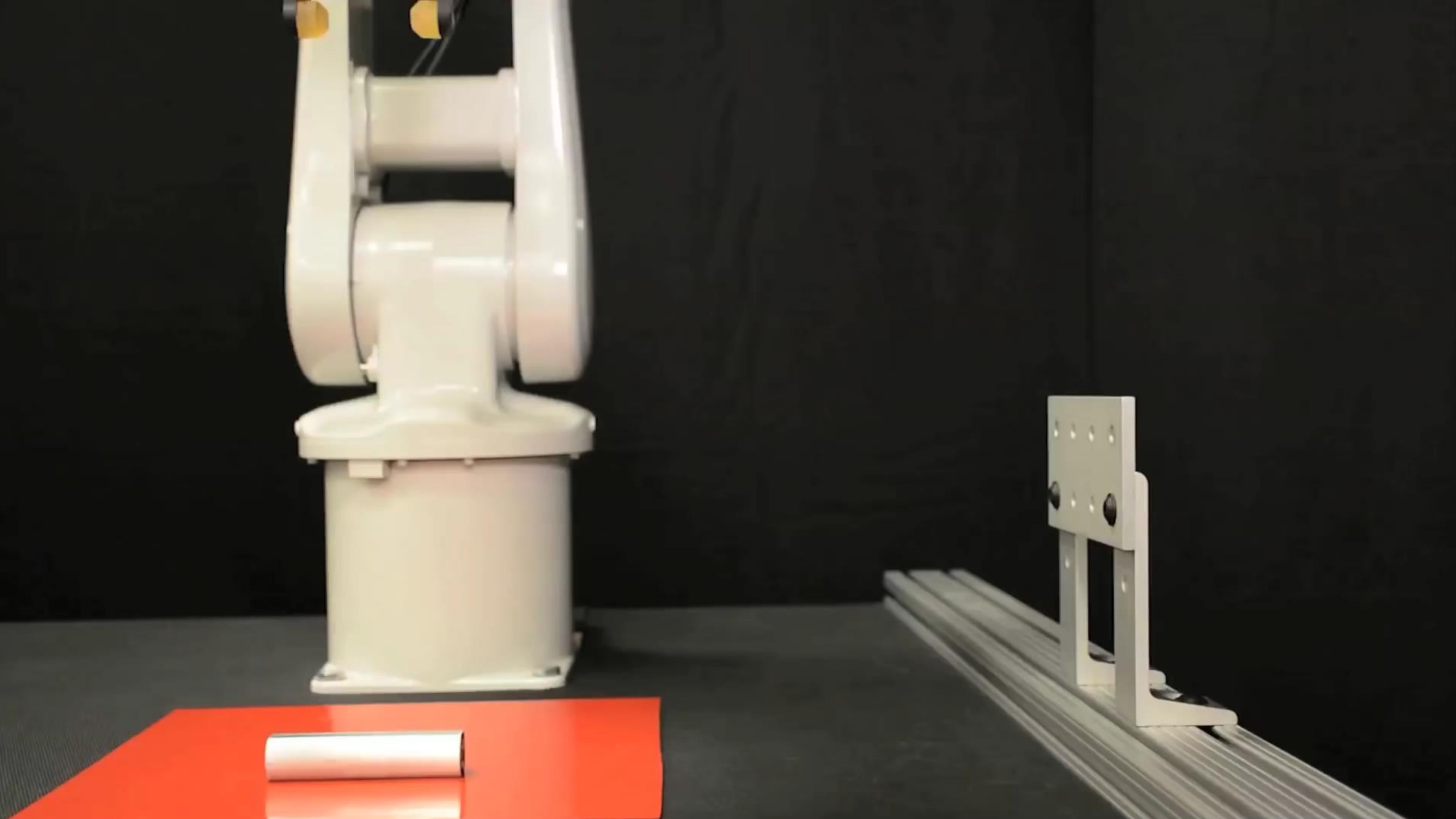
An agents **control** of its environment through **selective**  
and **purposeful contact**.

# Remarkable human manipulation

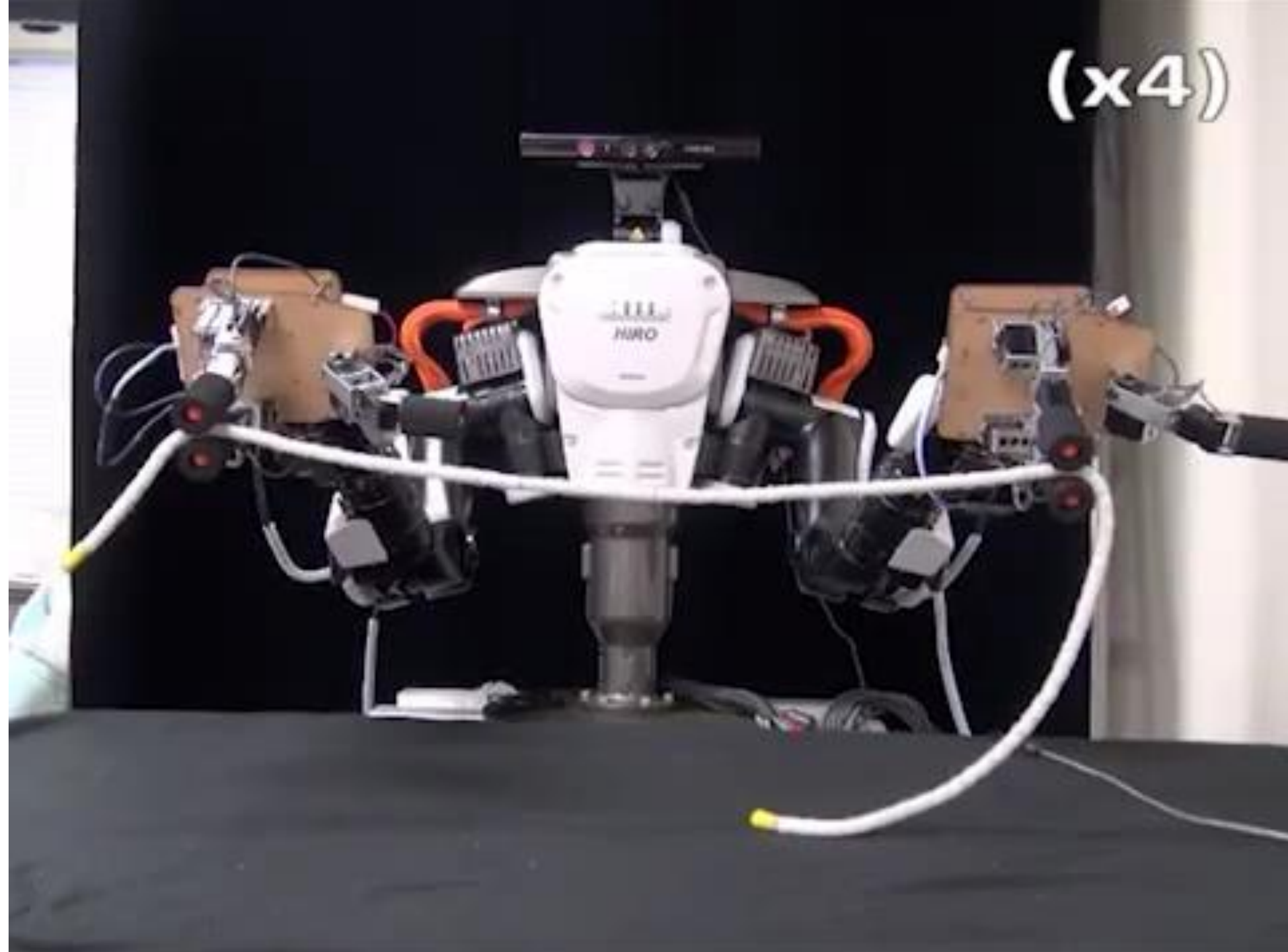


# Robotic Manipulation Examples

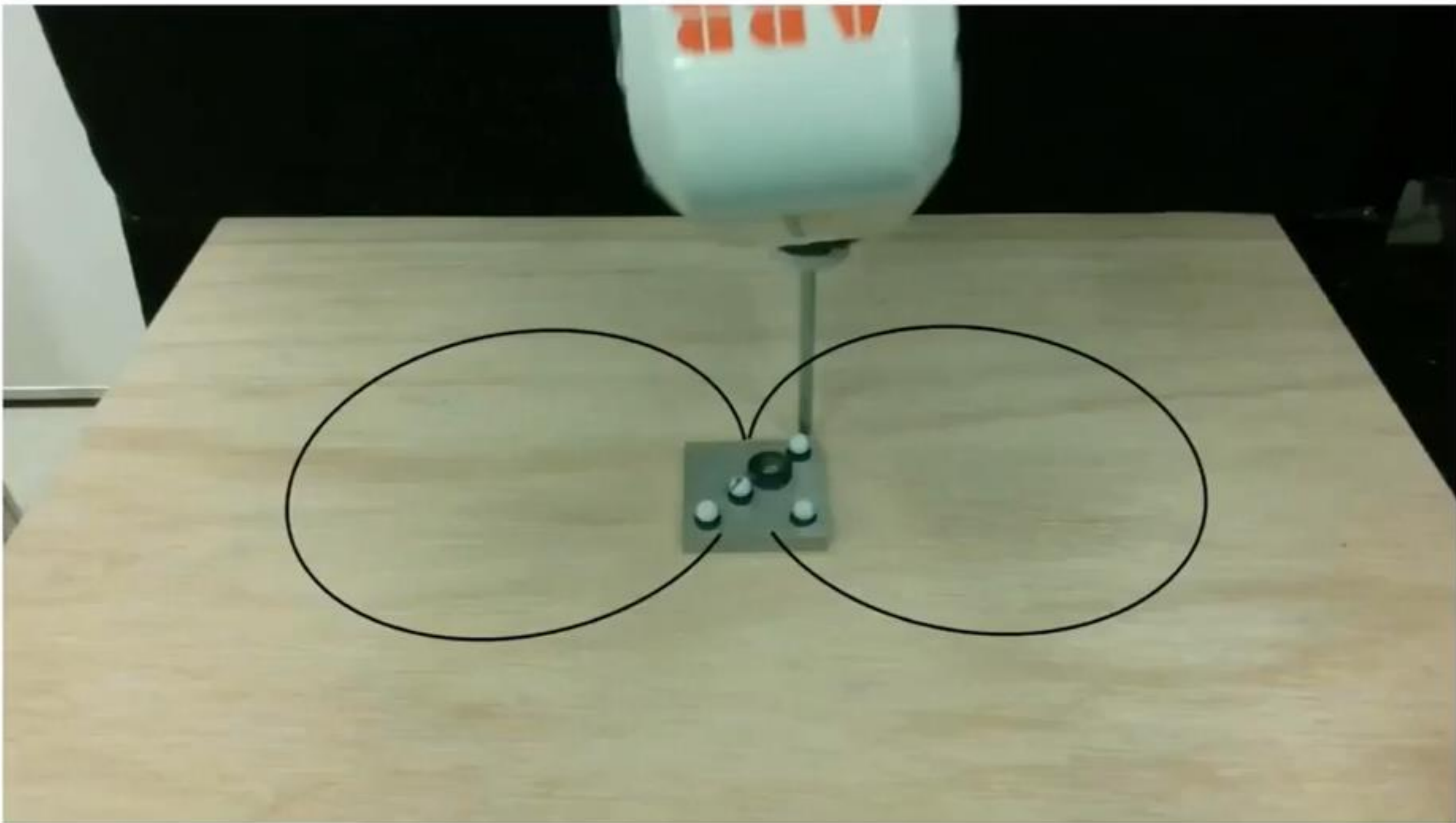


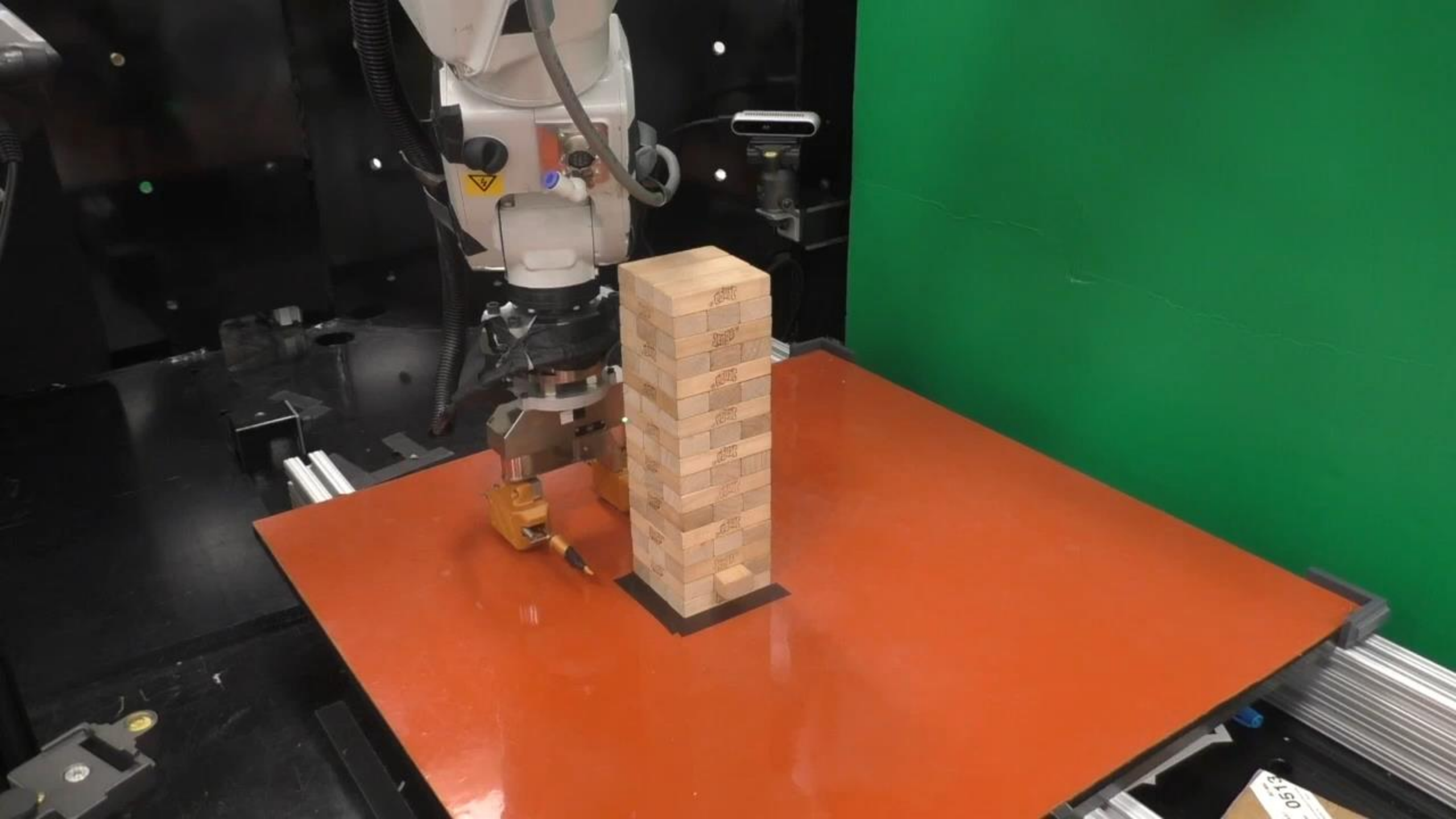


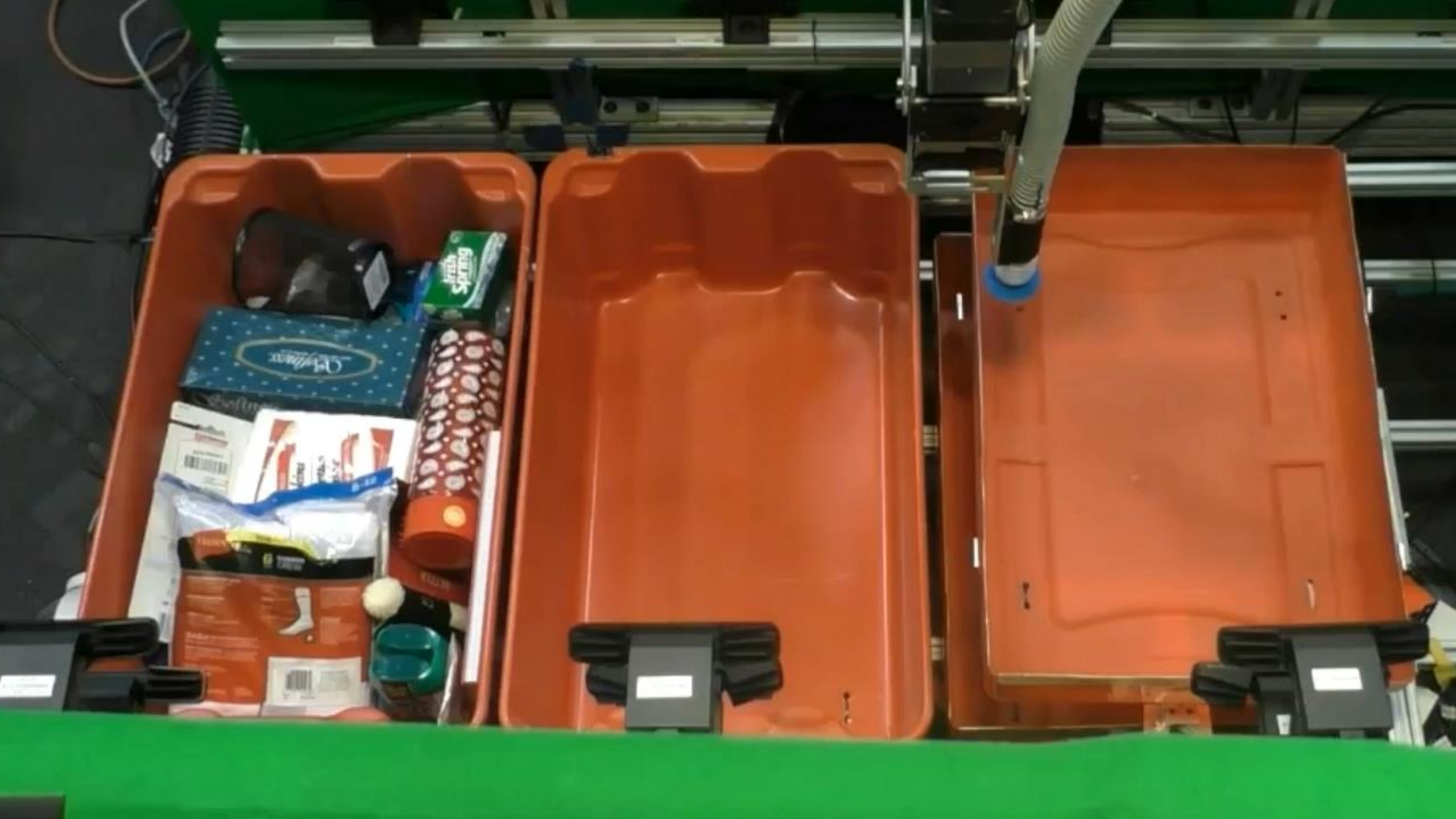
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# Course Material Overview



Mechanics for Manipulation



Perception for Manipulation



Planning for Manipulation



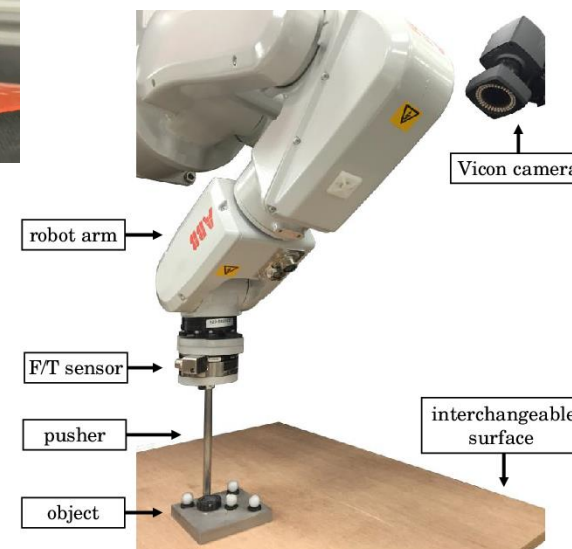
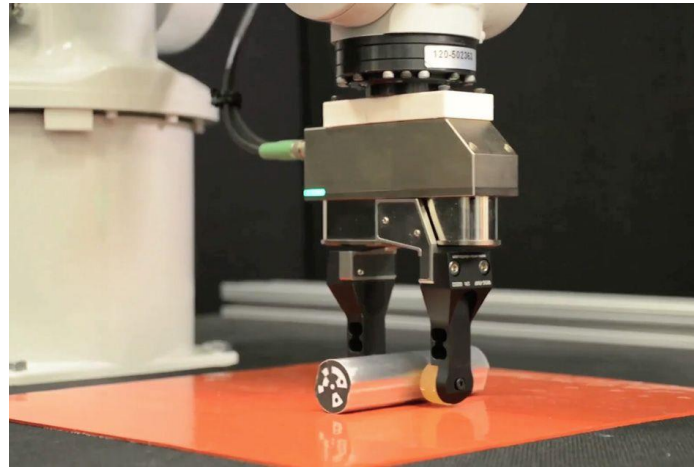
Controls for Manipulation



# Mechanics of Manipulation

Study contact mechanics in the context of 3 important manipulation skills:

- Grasping
- Pushing
- Bouncing



# Perception for Manipulation

Our focus will be on combining vision and touch for:

- Object localization / State-estimation
- Model-based grasping and pushing with visual feedback
- Handling Uncertainty from perceptual feedback

# Planning and Controls

Topics we will discuss include:

- Model predictive control through contact
- Planning with uni-lateral and complementarity constraints
- Learning and using manipulation primitives

# Your background -- ideally

- Linear Algebra – necessary
- ME/EECS 567: Robot Kinematics and Dynamics – recommended
- Optimization -- recommended
- Python – your HW



# Python Requirements

- Procedural programming basics – writing functions
- Numpy – standard library for numerical computations (think MATLAB)
- Linear algebra (matrix manipulation, dot products etc.)
- We will have 2 Python introduction lectures
- We will write most of the code, you'll be “filling the blanks”
- Limited support over piazza

# Lectures and Materials

- Our course is recorded on zoom
- Lectures will use a combination of slides and notes written on slides
- Slides will mostly follow notes, but deviate for research slides
- [Course notes](https://nima-fazeli.github.io/manipulation/) are online: <https://nima-fazeli.github.io/manipulation/>
- Join the class on Piazza – we'll circulate a link over email

# Your expected workload

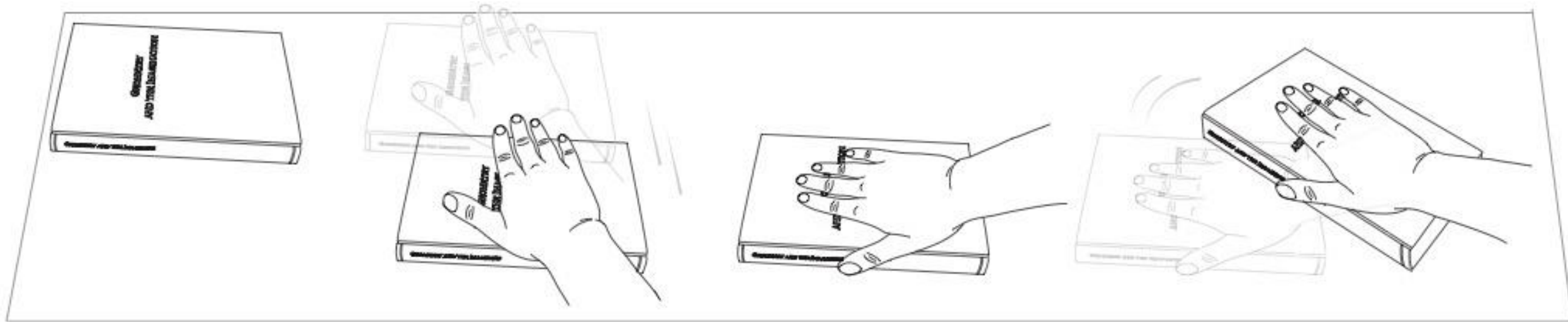
- Good news? No exams!
- We will have 7 HW assignments – no late submissions
- Assignments will be out every 2 weeks on Thursdays
- First assignment will be a refresher on Python skills
- A course project – we'll discuss more down the line
- Quiz every 2 weeks – over canvas, multiple choice lecture reviews

A close-up, macro photograph of a mechanical watch movement. The image shows intricate metal components, including gears, screws, and a balance wheel. The lighting is soft, highlighting the metallic textures and the precision of the craftsmanship. The background is a blurred, light-colored metal plate.

# The Mechanics of Manipulation

An Introduction

# Why contact mechanics?



# Our assumptions – Rigid-body Mechanics

Our assumptions – Non-penetration

# State Space



# Configuration Space

# Reference Frames

# Reference Frames

# Forces and wrenches

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