

Pastorale

牧歌

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Pastorale

for flute and piano

Moderato (♩=116) (Tempo Rubato)

Cunyuan Zhao

FLUTE

non vibrato

Moderato (♩=116) (Tempo Rubato)

p

mf

PIANO

mp

p

5

mp

mp

mf

p

mp

9

8va

mp

Ped.

* Ped.

* Ped.

Ped.

* Ped.

4

11 *non vibrato*

p *mf*

3

2

2

*

14

mf *p*

3

p

Red. * *Red.* *

16

mf *p*

4

4

Red. * *Red.* *

19 **Poco mosso** (♩=132)
con vibrato
mf *p* *ff*

(L.H.)
f

22 *mf* 3 3 6

mp *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

24 *ff*

ff *dim.*

Ped. * *Ped.* * *Ped.* *

5

26

Lento (♩=92)

ad lib.

mf

p

mp

mf

Ped.

30

rit.

p

pp

rit.

mf

Allegretto non troppo (♩=152)

33

Allegretto non troppo (♩=152)

p

Ped.

[illegible][illegible]

43 **Poco mosso** (♩=126)

The musical score for measures 43-46 is written for a single melodic line. Measure 43 begins with a piano (*p*) dynamic and a half note G#4. Measure 44 features a forte (*f*) dynamic and a half note G#4 with a grace note. Measure 45 has a mezzo-forte (*mf*) dynamic and a half note G#4. Measure 46 continues with a mezzo-forte (*mf*) dynamic and a half note G#4. The tempo is marked 'Poco mosso' with a quarter note equal to 126 beats per minute.

Poco mosso (♩=126)

The musical score for measures 47-50 is written for a piano with two staves. Measure 47 begins with a piano (*p*) dynamic and a half note G#4. Measure 48 features a sforzando (*sf*) dynamic and a half note G#4. Measure 49 has a mezzo-forte (*mf*) dynamic and a half note G#4. Measure 50 continues with a mezzo-forte (*mf*) dynamic and a half note G#4. The tempo is marked 'Poco mosso' with a quarter note equal to 126 beats per minute.

7 **Tempo I** (♩=116)

45 *f*

non vibrato *con vibrato*

pp *cresc.*

Tempo I (♩=116)

dim. *p*

* Ped. *

48 *con vibrato*

f

f

Ped.

50 **Poco mosso** (♩=120)

non vibrato

f

Poco mosso (♩=120)

Ped.

52

ff

ff

non vibrato

fff

(R.H.)

(L.H.)

Ped.

53

Grave (♩=56)

fff

Grave (♩=56)

mf

sf

p

2