

PERSONA

FOR SOLO PIANO

by Cunyuan Zhao

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for solo piano

Cunyuan Zhao

Allegro con spirito ♩ = 208

mp *cresc.*

6 *f* *dim.* *mf*

13 *cresc.*

17 *f* *p*

Ped. *

24 *con sprezzo*

p

30

sf *mp*

34

sf *mf* Ped.

38

f Ped. * Ped. * Ped. * Ped. *

42

mp

47

cresc.

52

mf

57

Meno mosso ♩=176

Piu lento ♩=144

mp

p

64

Adagio ♩=56

p

p

70

Allegretto comodo
♩=138

p

*mp*³

Ped. *

76 *poco mosso* ♩ = 160

Measures 76-80. Treble staff: measures 76-78 contain triplets of eighth notes; measure 79 contains a triplet of eighth notes followed by a quarter note; measure 80 contains a triplet of eighth notes. Bass staff: measures 76-78 contain eighth notes; measure 79 contains a triplet of eighth notes; measure 80 contains a triplet of eighth notes. Dynamics: *mf* in measure 79. Pedal points marked with asterisks in measures 76 and 79.

81

Measures 81-84. Treble staff: measures 81-83 contain triplets of eighth notes; measure 84 contains two triplets of eighth notes. Bass staff: measures 81-83 contain triplets of eighth notes; measure 84 contains a triplet of eighth notes.

85 *poco più mosso* ♩ = 168

Measures 85-89. Treble staff: measure 85 contains a triplet of eighth notes; measures 86-89 contain triplets of eighth notes. Bass staff: measures 85-89 contain eighth notes. Dynamics: *mf* in measure 85. Pedal points marked with asterisks in measures 85, 86, 87, 88, 89.

90 *poco accel.* - - - - - *accel.*

Measures 90-95. Treble staff: measures 90-94 contain triplets of eighth notes; measure 95 contains a triplet of eighth notes. Bass staff: measures 90-94 contain eighth notes; measure 95 contains a triplet of eighth notes. Dynamics: *p* in measure 90, *mf* in measure 94. Pedal points marked with asterisks in measures 90 and 91.

96 *cresc.*

Measures 96-100. Treble staff: measures 96-99 contain triplets of eighth notes; measure 100 contains a triplet of eighth notes. Bass staff: measures 96-99 contain eighth notes; measure 100 contains a triplet of eighth notes. Dynamics: *cresc.* in measure 96. Final measure (100) has a 3+2+3/16 time signature.

Vivace $\text{♩} = 46$

100 $\frac{3+2+3}{16}$ *fp*

Ped. *

6

102

Ped. * Ped. *

104

Ped. * Ped. * Ped. *

107

Ped. * Ped. * Ped. * Ped. * Ped. *

110

Ped. *

7 Allegro maestoso ♩=176

112

ff *f*

* Ped. * Ped. *

117

ff *f* *accel.*

121 - - - - -

p *cresc.*

125 **Tempo I** ♩=208

p *cresc.*

130

mp *cresc.*

Ped. *

134

mf *cresc*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro molto

138

f *p* *cresc.*

Ped. * Ped. * Ped. *

8^{va}

142

f *mf* *cresc.*

(8) Ped. *

8^{va}

146

(8)

150

ff

8^{va}

9 (8)

154

3+2+3
16

3+2+3
16

Meno mosso $\text{♩} = 48$

157 (8)

3+2+3
16

fff

8vb

Ped.

8vb

8vb

*

159 (8)

8vb

8vb

8vb

*

161 (8)

8vb

8vb

8vb

*

163 (8)

8vb

Ped.

*

Ped.

*

Piu mosso ♩. =84

(8) ----- 10

165

ff

meno f

Ped. * Ped. * Ped. * Ped.

(8) ----- 1

170

f

* Ped. * Ped. *

174

dim.

178

Piu lento ♩=160

Adagio ♩=56

p

184

Allegretto comodo ♩=152

mp

Ped. * Ped. * Ped. *

190

p

194

p

197

Piu mosso ♩=112

accel.

p

200

molto accel.

Allegro ♩=132

mf

p

204

Vivace ♩=240

p

p

208 *poco accel.*

cresc.

Ped. * Ped. *

212 *accel.* *molto accel.*

Ped. * Ped. * Ped. * Ped. * Ped.

217 *Presto* ♩ = 168

f *cresc.*

* Ped. * Ped. *

221

Ped. * Ped.

224 *Adagio* ♩ = 56

ff *p*

* Ped. * Ped. *