

5/5/5

Essay Builder Tool

The structure of the essay is:

5 full paragraphs consisting of 5 sentences each.

- 1. Introductory paragraph***
- 2. Body Paragraph 1***
- 3. Body Paragraph 2***
- 4. Body Paragraph 3***
- 5. Conclusion***

BREAKDOWN:

English follows a Subject-Verb-Object (SVO) pattern.

In this structure:

- Subject (S): The noun or pronoun that performs the action.
- Verb (V): The action or linking word.
- Object (O): The noun or pronoun that receives the action.

Example: Gatsby (S) *seeks* (V) opulence (O).

Following this structure, create 3 more hooks addressing the prompt:

Examples:

1. Gatsby (S) throws (V) grand parties (O).
2. Daisy (S) captures (V) Gatsby's heart (O).
3. Nick (S) observes (V) the opulence of the East (O)

Introductory Paragraph:

1. **Hook:**
2. Start with a strong opening sentence. Use an 'eye-catching' or memorable image/fact from the book to capture attention.
 - Example: “In the dazzling 1920s playground of Long Island, wealth was not just power, but a defining badge of identity
3. **Lead-In Sentences:**
4. Follow the hook with sentences that provide context and link the hook to the thesis.
 - Example Sentence 2: “Within F. Scott Fitzgerald’s *The Great Gatsby*, the distinction between New Money and Old Money forms the backbone of the social divide.”
 - Example Sentence 3: “Characters interact across these financial boundaries, revealing underlying tensions and aspirations.”
5. **Thesis Sentence:**
6. Present your main argument clearly, showing what your essay will explore.
 - Example: “Through vivid characters and dramatic settings, Fitzgerald contrasts the flashy pretensions of New Money with

the entrenched power of Old Money, exposing the fragility of the American Dream.”

Body Paragraph 1:

1. **Topic Sentence:**
2. **Set the stage for the paragraph by introducing its main idea.**
 - Example: “Jay Gatsby epitomizes the spirit of New Money, driven by ambition and the desire for social acceptance.”
3. **Supporting Details and Quotations:**
4. **Integrate a quote** to support your point. Introduce it smoothly into your narrative.
 - Example: “His extravagant parties are legendary, as Fitzgerald notes, 'the air is alive with chatter and laughter...' reflecting his attempt to capture the attention of the elite.”
5. **Interpretation:**
6. **Explain the significance of the quote, connecting it to your thesis.**
 - Example: “These festivities highlight Gatsby’s longing for a connection with Daisy Buchanan and the validation of Old Money society.”
7. **Transition Sentence:**
8. **Conclude by linking to the next paragraph.**
 - Example: “Despite Gatsby’s wealth, his new money is no match for the ingrained superiority of the Buchanans’ old money.”

Body Paragraph 2:

1. **Topic Sentence:**
2. **Introduce the subject of this paragraph.**
 - Example: “Tom Buchanan stands as a pillar of Old Money, steeped in privilege and traditional power.”
3. **Supporting Details and Quotations:**
4. **Use a quote that highlights characteristics of Old Money.**

- **Example:** “His dismissive attitude is blatant when he boasts, ‘It’s up to us, who are the dominant race, to watch out or these other races will have control...’”
- 5. **Interpretation:**
- 6. **Analyze what the quote reveals about social class.**
 - Example: “Tom’s arrogance demonstrates the exclusivity and moral decay beneath the polished facade of Old Money.”
- 7. **Transition Sentence:**
- 8. **Lead into the next paragraph’s discussion of societal impacts.**
 - Example: “Such attitudes reveal not just personal biases but the societal norms that uphold these class distinctions.”

Body Paragraph 3:

- 1. **Topic Sentence:**
- 2. **Introduce the broader societal implications.**
 - Example: “The friction between New and Old Money reveals deep societal rifts and questions the value assigned to wealth.”
- 3. **Supporting Details and Quotations:**
- 4. **Include a quote about the overarching dream.**
 - Example: “Gatsby’s futile gaze across the bay towards the green light epitomizes his unattainable aspirations, ‘Gatsby believed in the green light...’”
- 5. **Interpretation:**
- 6. **Discuss how this relates to the American Dream and overall themes.**
 - Example: “This elusive pursuit underscores the novel’s central critique of the American Dream as inherently flawed and unattainable.”
- 7. **Transition Sentence:**
- 8. **Prepare readers for the conclusion.**
 - Example: “As the story reaches its tragic conclusion, it becomes clear that these dreams, whether new or inherited, crash against reality’s hard shores.”

Conclusion:

- 1. Restatement of Thesis:**
- 2. Reinforce your main argument briefly.**
 - Example: “In 'The Great Gatsby', Fitzgerald uses the contrasts between New Money and Old Money to illuminate the hollowness behind America’s obsession with wealth.”
- 3. Summary of Main Points:**
- 4. Summarize key insights from the body paragraphs.**
 - Example: “Through characters like Gatsby and Tom Buchanan, the novel vividly depicts the illusions and disenchantment tied to both new and old wealth.”
- 5. Closing Thought or Reflection:**
- 6. End with a thought-provoking statement or question.**
 - Example: “Ultimately, Fitzgerald’s narrative asks us to reevaluate not just the allure of wealth, but its true cost on our souls and society.”