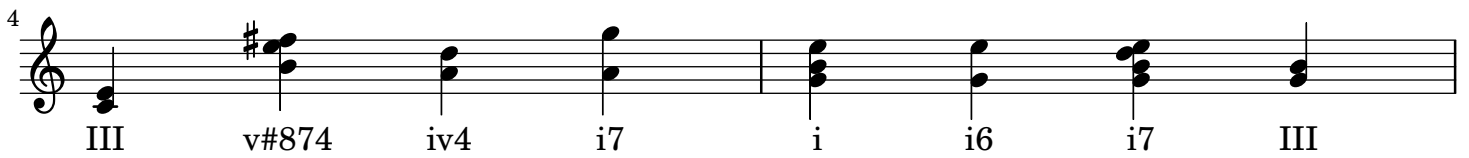
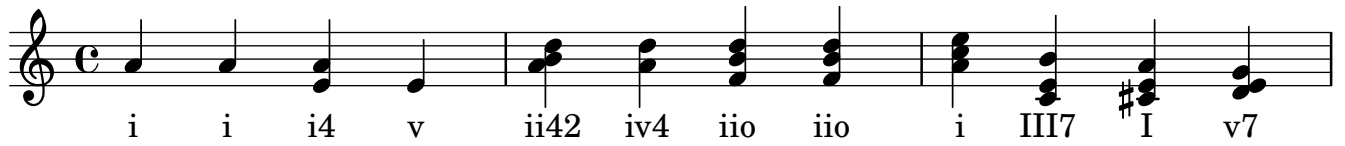


# Untitled score



2  
6

bVII7 4 2    iv 4    iio    iio    i    III+7 # 5 3    Ib 8 7 4 # 2    v 7

8

III 7    III # 5 4 2    iv 7 4    i 7    i    i    i    v

10

iiø7 iv64 iiø7 iiø7 i i742 I v652

12

III ii#8764 iv74 iv6 i6 vio#63 i i

4  
14

iiø7 iv iio iio III v I75#3 v743

16

i6 V5#3#2 bvii74 i7 I I VI7#5#3 IV+#64

18

iv i6 II7#3 bVII+7#3 v bVII#7#43 bVII7 iiø7

20

bVI6 bI#7#4#3 bI7#5#3 iiiø7 vi#8b7b53 IIIb753 bIV75#3 IV75#3

6  
22

V65 V7 V iii6 I6 I6 Ib73 vi6

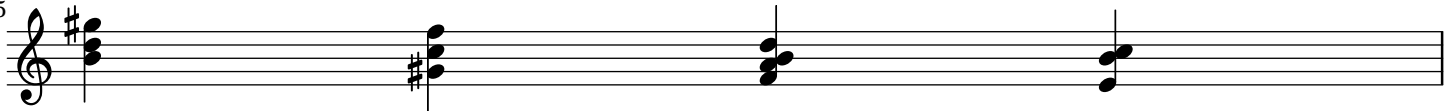
This musical staff contains eight chords. The first four are in the treble clef: V65 (F4, A4, C5), V7 (F4, A4, C5, E5), V (F4, A4, C5), and iii6 (A4, C5, E5, F4). The last four are in the bass clef: I6 (F2, A2, C3), I6 (F2, A2, C3), Ib73 (F2, A2, C3, E2), and vi6 (A2, C3, E2, F2).

24

II64 II75#3 II75#3 v

This musical staff contains four chords. The first is in the treble clef: II64 (F#4, A4, C5). The next two are in the bass clef: II75#3 (F#2, A2, C3) and II75#3 (F#2, A2, C3). The last is in the bass clef: v (F2, A2, C3).

25



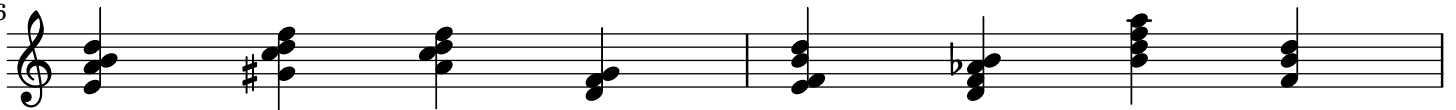
#vo6

iv#874

viiø7

I7

26



iii754

v7#4b3

v75b3

#iob84bb3

vio7#52

vio#6b53

viø#8753

vio6#4

8  
28

III    bV7 5#3    bVI7 63    ivø7 b5 3    #III6 4    V#8 6 5 3    VI#7 #6 #3    #iv7

30

III    bVI6 4    III    iii    bVII7    bVI    bVII7    vii#8 3



32

iv7 4 2      bVI7      #iv7 b6 2      vii#6 5

Detailed description: This musical staff represents measure 32. It contains four chords. The first chord, 'iv7 4 2', is a half-diminished seventh chord with a 4th and 2nd extension. The second chord, 'bVI7', is a dominant seventh chord with a lowered root. The third chord, '#iv7 b6 2', is a half-diminished seventh chord with a lowered 6th and 2nd extension. The fourth chord, 'vii#6 5', is a half-diminished seventh chord with a raised 6th and 5th extension.

33

i      iv6 4      I7 #3 b2      viio#7 4 2      #ivo6 4 b3      #ivo6 4 b3      i      i

Detailed description: This musical staff represents measure 33. It contains eight chords. The first chord is 'i', a minor triad. The second is 'iv6 4', a half-diminished triad with a 6th and 4th extension. The third is 'I7 #3 b2', a major triad with a raised 3rd and lowered 2nd extension. The fourth is 'viio#7 4 2', a half-diminished triad with a raised 7th, 4th, and 2nd extension. The fifth and sixth chords are both '#ivo6 4 b3', a half-diminished triad with a lowered 6th and lowered 3rd extension. The seventh and eighth chords are both 'i', a minor triad.

10  
35

iiiø7b53 Ib753 I632 Ib753 III III III v7

This musical staff contains eight chords. The first four are in the first measure, and the last four are in the second measure. The chords are: iiiø7b53, Ib753, I632, Ib753, III, III, III, and v7. The key signature has one flat (Bb).

37

bVI64 bVI72 bVI6 iv5 iii iii6 v7 i74

This musical staff contains eight chords. The first four are in the first measure, and the last four are in the second measure. The chords are: bVI64, bVI72, bVI6, iv5, iii, iii6, v7, and i74. The key signature has one flat (Bb).

39

I V6 IV6 vi6 ii43 iv vi vi I64 I64 I752 i4

42

#ivo7b4b2 #ivo7b4b2 #iv7b6b2 #iv7b2 iii763 V42 I7 I7 vi7 I64

45

V42 iii763 IV762 iii763 I64 vi7 vi7 I64

12  
47

IV742 IV742 V42 iii6 iii6 iii6 vi7 vi7

This musical staff contains measures 12 through 47. It begins with a treble clef and a key signature of one flat (B-flat). The first three measures (12-14) each contain a whole chord: IV742, IV742, and V42. The next six measures (15-20) each contain a whole chord: iii6, iii6, iii6, vi7, vi7, and an unlabeled measure. The staff is divided into two systems by a bar line after measure 14.

50

i i6 i752 i752 iv7 iv7

This musical staff contains measures 50 and 51. It begins with a treble clef and a key signature of one flat (B-flat). Measure 50 contains three whole chords: i, i, and i. Measure 51 contains four whole chords: i6, i752, i752, and iv7. The staff is divided into two systems by a bar line after measure 50.

52

i6 i6 i6 i6 i6 iv74 i5 i632 i7 III i4

This musical staff contains measures 52 through 61. It begins with a treble clef and a key signature of one flat (B-flat). Measures 52-54 each contain a whole chord: i6, i6, and i6. Measures 55-57 each contain a whole chord: i6, i6, and iv74. Measures 58-60 each contain a whole chord: i5, i632, and i7. Measure 61 contains two whole chords: III and i4. The staff is divided into two systems by a bar line after measure 54.

55

i V42 iiio6b5b3 iii6b5 iio75b2 iii6b5 ib8b64 viob77b5 iiio6 viob77b5 iio75b2 ivo7b4b2

58

#ivo7b4b2 #ivb87bb6b2 i#7b64 viø7b53 i#7b64 viø7b53 #ivo7b4b2 #ivb87bb6b2

60

iii iii iii I64 I64 iii7 iii7 I64 I64 iii7 vi7 I64 vi7

14  
65

I64 vi7 iii iii iii iii

67

bIII6 bIII#863 vo5b3 V V V

69

I6 I6 I6 IV I64 I64

71

I64 IV7 4 2 ii7 5 2 #iio6b5b3 iiø7b53 bII6 Vø7b53 I7 iø7 bI6 IVø7 bVII#7#5#3

74

I I I I6 iii I6 I I

16  
76

Musical staff for measures 16-23. The staff contains the following notes and chords: Measure 16: single eighth note (vii); Measure 17: double eighth notes (vii); Measure 18: single eighth note (vii); Measure 19: double eighth notes (vii); Measure 20: bar line; Measure 21: double eighth notes (i4); Measure 22: double eighth notes (i6); Measure 23: double eighth notes (i4); Measure 24: double eighth notes (i6).

vii      vii      vii      vii      i4      i6      i4      i6

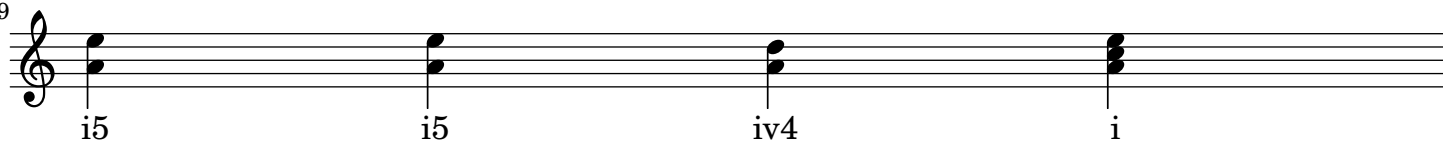
78

Musical staff for measures 25-28. The staff contains the following notes and chords: Measure 25: double eighth notes (i5); Measure 26: double eighth notes (i5); Measure 27: double eighth notes (i5); Measure 28: double eighth notes with a sharp sign (i#75).

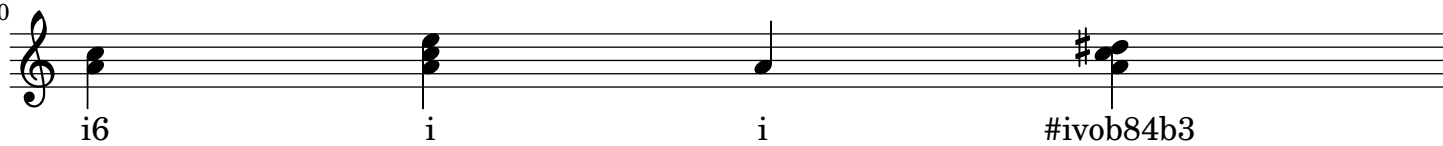
i5      i5      i5      i#75



79



80



18  
81

i6 i i5 i i III7 III+ III+#532

83

Ger65 #ivobb8b5b3 Fr43 Fr43 bii bvii iv bii

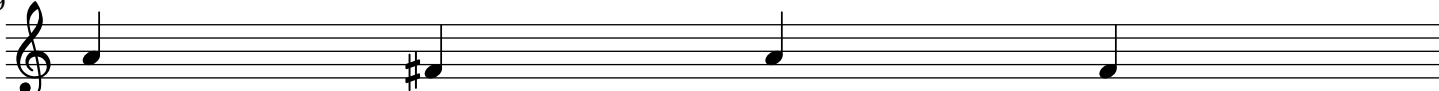
85

i6 i6 V6#42 V6#42 i6 iii v v

88

i iii v v

20  
89



i                      #vi                      i                      vi

This musical staff contains four notes. The first note is 'i' (one line). The second note is '#vi' (one line with a sharp sign). The third note is 'i' (one line). The fourth note is 'vi' (one line). The staff is a five-line treble clef.

90



i                      #vi                      i                      vi

This musical staff contains four notes. The first note is 'i' (one line). The second note is '#vi' (one line with a sharp sign). The third note is 'i' (one line). The fourth note is 'vi' (one line). The staff is a five-line treble clef.

91

i viø#8753 i i543 i viø#8753 i i543

93

i viø#8753 i i543 v v v v

22  
95

v v i iii i i iv iiø7 i i