DRAFT 1:

**‘I, Robot’, an essay discussing the portrayal of Artificial Intelligence (A.I.) in media when compared to recent A.I. Developments in Finite State Machines (FSM’s) and Utility-Based Agents:**

Graphical user interface, text, application

Description automatically generated**Introduction:**

Locomotion refers to the ability for an agent to move within or otherwise navigate through an environment. For most people, moving through our environment is achieved with naught but a thought. However, it is easy to forget the years spent learning how to walk, run and so on. Even then, large parts of our locomotive ability are automatic, or otherwise benefit from not being consciously focused on. ([Balance (ability) - Wikipedia](https://en.wikipedia.org/wiki/Balance_(ability)) : Balance and Dual-tasking)

‘I, Robot’ ---> Picture of NS-5 (possibly Sonny?)

In the 2004 science-fiction movie ‘I, Robot’; “…Highly intelligent robots fill public service positions throughout the dystopian world…” ([I, Robot (film) - Wikipedia](https://en.wikipedia.org/wiki/I,_Robot_(film))). These robots have a humanoid body plan and display human- or in some instances superhuman-like locomotive ability.

**Introduction Part 2: Identify specific part of media and how it relates to the brief:**

**Main Part 1: How does the media present the A.I. technologies driving the robots.**

**Main Part 2: Introduce real-world A.I. example**

**Conclusions:**