

13th-14th century theories of inference

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May 7, 2022

1 Their nature

In medieval logic, *consequence* refers to a relation between two parts of a hypothetical proposition, respectively called the *antecedent* and *consequent*, according to which what is stated in the consequent follows from what is stated in the antecedent, e.g. ‘If Socrates is running, then he is moving’.

2 Why study consequence

Consequence is arguably the core notion studied in formal logic today, where it has stood since Alfred Tarski’s groundbreaking work on the topic in the 1930s, and also plays a major role in adjacent fields including computing and the philosophy of science.

When compared to the intuitive notion of consequence that they aim to capture, however, the most widely-known theories of consequence today suffer from several deficiencies:

- Classical theories of consequence validate inference rules that are highly unintuitive. The best-known of these is *explosion*, which allows anything to be inferred from a contradiction.
- Natural language inference is *semantically closed*, making it possible for statements to refer, directly or indirectly, to themselves. The artificial languages studied in formal logic today, by contrast, tend to employ various devices to prevent semantic closure, leaving them less expressive than their natural counterparts.
- The inference schemata studied in modern logical systems tend, by design, to be indifferent to whatever content might be expressed in actual natural language inferences whose formalizations they capture. Particularly for novices, this can leave the use of these systems opaque.

2.1 Why study medieval consequences

Given these difficulties, the study of consequence at the height of its cultivation in the medieval period can be profitable in a number of ways.

2.1.1 To solve problems in modern logic

More immediately, work on inference reaches a sophistication in this period that it would not approach again until the beginning of the current tradition of work on the topic in the late 19th and early 20th century, and therefore provides a repository that can be drawn upon to improve modern theories of consequence.¹

2.1.2 To understand how we got here

In addition, several essential aspects of the theory of consequence as we understand it today first arose during this period: the earliest extant treatises directly devoted to consequence, translated in (Archambault 2017), were written at the turn of the 14th century, and the notion of *formal* consequence became a primary locus of attention shortly thereafter (Dutilh Novaes 2020). This period therefore provides the backdrop for understanding, prior to the more mathematical aspects provided at the turn of the 20th century, some of the more general aims of research on consequence as it continues to be carried out today.

3 Their origin

According to seminal research carried out in the early 80's, theories of consequence appear to have arisen out of two groups of sources.

3.1 Sophismata

The first group, both more amorphous and influential, included treatises from the *logica modernorum* - works written on *syncategoremata* (i.e. terms roughly similar to today's logical constants) fallacies, and other subjects not fully addressed in Aristotle's organon. (Green-Pedersen 1984; Spruyt 2018). 13th century authors working on consequence in this tradition include Nicholas of Paris, William of Sherwood, Lambert of Lagny and Peter of Spain.

3.2 Topics

The second was the body of work devoted to the theory of topics the medievals inherited from Aristotle, Cicero, Themistius, and Boethius (Stump 1982), with the most conspicuous support for this being the placement of William of Ockham's treatise on consequences in his *Summa Logicae*, which sets out its subjects in an order corresponding to that of the books of Aristotle's logic, in the place normally reserved for topics (William of Ockham 1974). Traditional work on topics aimed to classify various properties or relations, e.g. between species

¹For example, where modern definitions of consequence are typically insensitive to tense and modality, medieval theories like that of John Buridan can vary their criterion for valid inference relative to the tense and modality of the parts of the inference under evaluation (John Buridan 1976).

and genera, parts and wholes, or causes and effects, which could ground the discovery of new conclusions about the entities to which those properties and relations applied. Early treatises on consequences, however, differed from their topical forebearers in grounding inferences not in a rich variety of arguably metaphysically robust relations, but rather almost entirely on thinner extensional relations pertaining to the distribution of terms as outlined in medieval theories of supposition (Archambault 2022; Hodges 2005).

Compared with modern theories of consequence, the medieval theory's roots in the first group mentioned make it more interested in - and arguably more resilient to - natural language paradoxes, with solutions tending to be more likely to come from analyses of the meaning of particularly problematic terms than global rules applied to a language (Klima 2004, 2016); its roots in the second set of influences leave it with a more concrete focus than its modern counterpart.

4 Their division

Through the 13th and early 14th century, consequences are commonly divided into *simple consequences*, which always hold, and *as-of-now* (*ut nunc*) consequences, which only hold at a given time. Simple consequences, in turn, are divided into natural and accidental, and natural consequences hold by virtue of the antecedent in some way 'containing' the consequent, a stronger relationship than the always-good, but non-intrinsic relation of holding accidentally. One of the more striking aspects of this division is that it lays bare not merely a different way of doing what modern logic does, but an altogether different goal: medieval logic in this period was interested not primarily in the classification of valid forms of inference, but in the classification and discovery of *sound* ones. With Walter Burley being an especially important transitional figure (Archambault 2018), the division between natural and accidental consequence gives way to one between formal and material consequence. Particularly in the British Isles and later in Italy, the containment criterion mentioned above continues to be appealed to in discussions of formal consequence by figures like Thomas Bradwardine and Paul of Venice; while figures including Buridan, Albert of Saxony and Marsilius of Inghen on the European continent prefer to discuss formal consequences in terms of the impossibility of the antecedent holding with the consequent not holding. It is within this latter tradition especially that we see increased attention to formal consequence not in the sense of one holding by virtue of the form or essence of a thing (leaving aside whether that be construed along realist or conceptualist lines), but in the sense of one holding schematically, providing the prototype for the more general aims of logical research from Tarski to today.

prototype of the Tarskian project
genus species property accident

5 Their Criteria

5.1 Impossible for the antecedent...

5.2 Containmentment

6 Their evolution

7 open questions

emphasis on fallacies counters concern artificial ban on semantic closure topics
against opacity of rules

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