Assignment 4 Task1 & 2

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Task 1

I choose a book "Persuation" written by Jane Austen. Here is the introduction:

Persuasion" is the story of a young man and woman who go through a difficult time and end up in love. Anne's youth is fading, and she is in the prime of her life when she finally parted ways with her intended, Colonel Wentworth because she accepted the "persuasion" of others. Although her youth is gone and she suffers from the indifference of her vain father and sister, her noble kindness makes her the most popular person among her family and friends. When the two meet again eight years after their breakup, the Colonel cannot freeze his grudge and pursues others against his will; and Anne comes close to accepting her hypocrite cousin's proposal of marriage. In a series of interactions over family matters, the Colonel discovers that Annie's selflessness and steadfastness are unmatched. Annie finds the courage to love again and again through self-convincing. They find that reuniting is happier than falling in love for the first time, and so, having been tested, they cease to be indifferent and begin to remember and confess their love to the fullest.

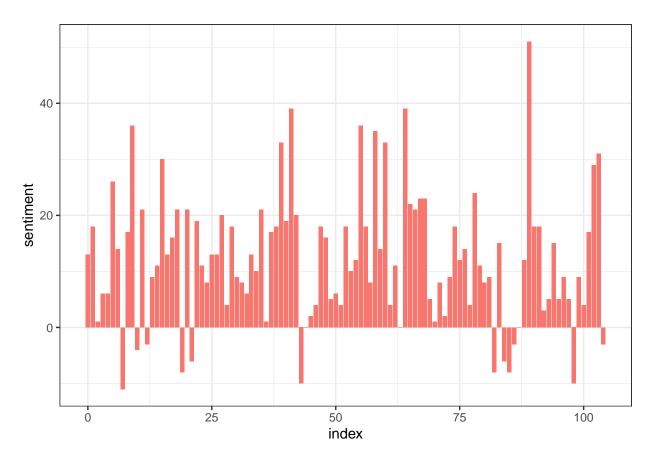
```
book <- gutenberg_download(105) # Download the book through gutenberg
```

Determining mirror for Project Gutenberg from http://www.gutenberg.org/robot/harvest

Using mirror http://aleph.gutenberg.org

```
## # A tibble: 6,786 x 2
##
      word
                  sentiment
##
      <chr>
                  <chr>
##
    1 2-faces
                  negative
    2 abnormal
                  negative
##
    3 abolish
                  negative
    4 abominable
                  negative
##
##
   5 abominably negative
   6 abominate
                  negative
   7 abomination negative
```

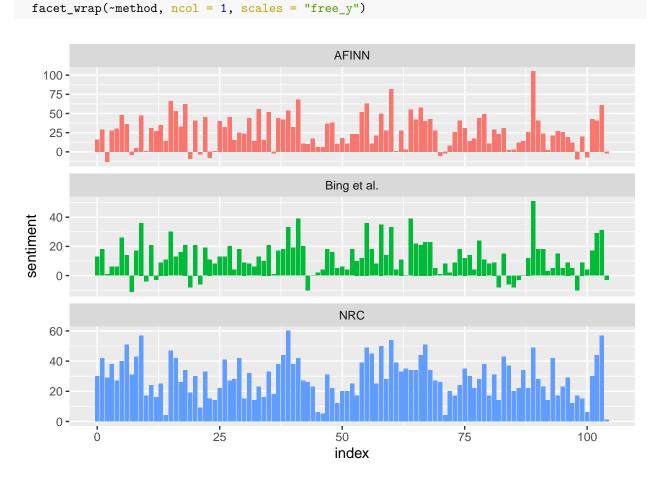
```
## 8 abort negative
## 9 aborted negative
## 10 aborts
                 negative
## # ... with 6,776 more rows
bing_neg <- get_sentiments("bing") %>% # Choose the negative sentiment word from bing list
 filter(sentiment == "negative")
# Do tidy book
tidy_book <- book %>%
 mutate(
   linenumber = row number(),
   chapter = cumsum(str_detect(text,
                               regex("^chapter [\\divxlc]",
                                     ignore_case = TRUE)))) %>%
 unnest_tokens(word, text)
# Get the book sentiment word which in bing list
newbook sentiment <- newbook %>%
  inner_join(get_sentiments("bing")) %>%
  count( index = linenumber %/% 80, sentiment) %>%
 pivot_wider(names_from = sentiment, values_from = n, values_fill = 0) %%
 mutate(sentiment = positive - negative)
## Joining, by = "word"
# Make the plot
ggplot(newbook_sentiment, aes(index, sentiment,fill='red')) +
 geom_col(show.legend = FALSE) +theme_bw()
```



From the plot we can find that at first Anne fall in love with navy captain wintersworth. Which is match the first stage of the plot. However, when they plan to marriage, because the other party has no money and no power, family members are strongly opposed to the marriage, especially Anne's godmother, Mrs. Russell, she urged Anne to give up the idea, Anne out of "prudence" and "responsibility" to accept the godmother's advice, with the beloved to break off the marriage, Colonel Wentworth was hurt, and decided to leave. Which match the second stage. More positive with less negative. After war, Wentworth go back to hometown and meet Anne again. This story is watch the middle stage of plot, more positive number. At last, Wentworth share his love agin with Anne shows the large positive sensitive.

```
# Make the comparison between three different kind of dictionary
afinn <- newbook %>%
  inner_join(get_sentiments("afinn")) %>%
  group_by(index = linenumber %/% 80) %>%
  summarise(sentiment = sum(value)) %>%
  mutate(method = "AFINN")
```

Joining, by = "word"

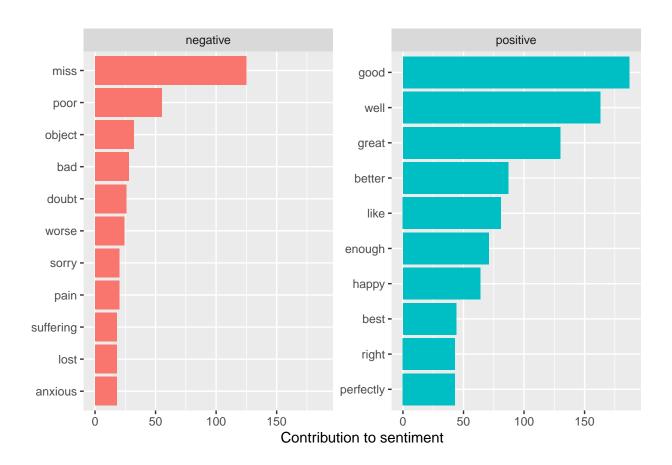


We can see that NRC doesn't show any negative emtion. and Bing and AFINN show the similiar trend of emotion.

```
get_sentiments("nrc") %>%
filter(sentiment %in% c("positive", "negative")) %>%
count(sentiment)
```

A tibble: 2 x 2

```
##
     sentiment
                  n
##
    <chr>
           <int>
## 1 negative
              3318
## 2 positive
               2308
# According to NRC, we can find 3318 negative words and 2308 positice words
get_sentiments("bing") %>%
count(sentiment)
## # A tibble: 2 x 2
    sentiment n
##
    <chr>
           <int>
## 1 negative 4781
## 2 positive 2005
# According to bing, we can find 4781 negative words and 2005 positice words
bing_word_counts <- newbook %>%
  inner_join(get_sentiments("bing")) %>%
  count(word, sentiment, sort = TRUE) %>%
 ungroup()
## Joining, by = "word"
bing_word_counts %>%
  group_by(sentiment) %>%
  slice_max(n, n = 10) %>%
 ungroup() %>%
 mutate(word = reorder(word, n)) %>%
  ggplot(aes(n, word, fill = sentiment)) +
 geom_col(show.legend = FALSE) +
 facet_wrap(~sentiment, scales = "free_y") +
 labs(x = "Contribution to sentiment",
      y = NULL)
```



From the chart, we can see which words contribute more on negative or positive words most in book # Obviously, "good, well, great" contribute most to postive emotio. and "miss" contribute most to negat # emotion.

```
# Make words cloud without stop word
newbook %>%
anti_join(stop_words) %>%
count(word) %>%
with(wordcloud(word, n, max.words = 100))
```

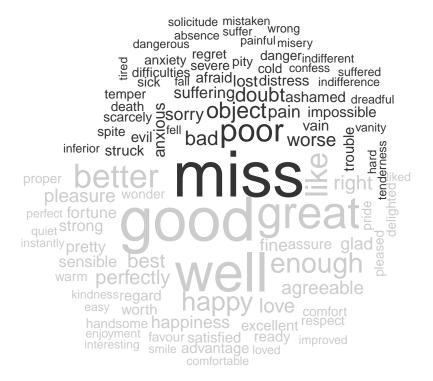
Joining, by = "word"

captain

```
# From the word cloud, we can find Anne and Captain appear the most,
# which are the name of main role in book
```

Joining, by = "word"

negative



positive

#This word cloud shows the negative and positive most words show in book.
#For negative word, "miss" show the most. For postive word, "good" show the most.

Reference: https://www.gutenberg.org/ebooks/105 Code are reference from Yuli Jin. Github:https://github.com/MA615-Yuli/MA615_assignment4_new and from https://www.tidytextmining.com/sentiment.html

Difference between my code and Jin's code is that due to my book have much more positive words than negative words, I use zscore instead of scale to compare. According to zscore, I can find the similar trend. Without zscore, I found the different trend for emotion for each section.