Results from test 5 & test 6

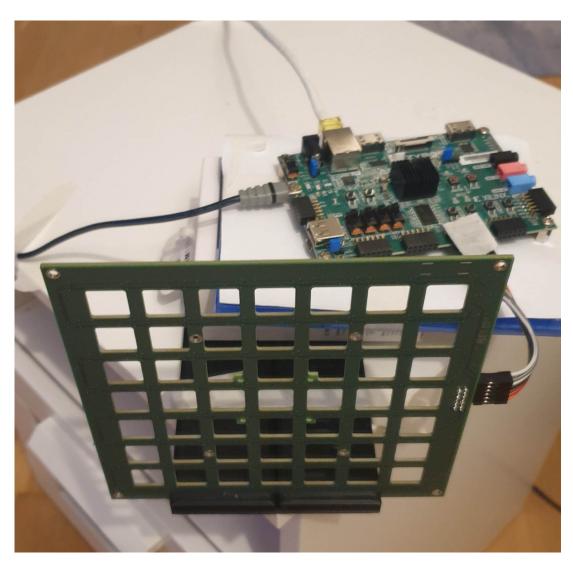


Figure 1: Avoid flat surfaces on which the sound can bounce and be reflected

Test 5: Comparing microphone pairs (7,8,9,10)

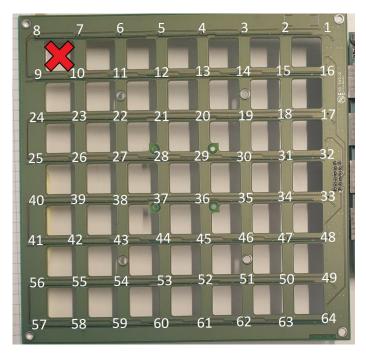


Figure 2: place the audio source in the center of selected microphones

Test 5 standing. 30 cm 880 Hz audio source								
Line	Line Ref $\Delta \phi$ $\Delta \phi$							
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK8: ref	M8: 0°	MK7: -0.14°					
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK8: ref	MK9: -3.33°	MK10: -0.25°					

Table 1

Test 5: Comparing microphone pairs (6,7,10,11)

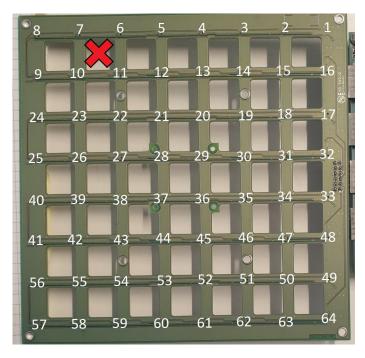


Figure 3: place the audio source in the center of selected microphones

Test 5 standing. 30 cm 880 Hz audio sourc								
Line	Ref $\Delta \phi$ $\Delta \phi$							
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK7: ref	M7: 0°	$rac{ ext{MK6:}}{-0.14}$ °					
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	M7: ref	MK10: -0.34°	MK11: 0.38°					

Table 2

Test 5: Comparing microphone pairs (5,6,11,12)

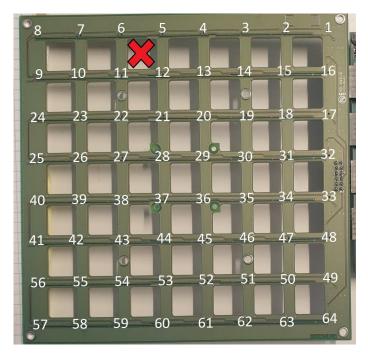


Figure 4: place the audio source in the center of selected microphones

Test !	Test 5 standing. 30 cm 880 Hz audio sourc							
Line	Ref $\Delta \phi$ $\Delta \phi$							
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK6:	M6:	MK5:					
	ref	0°	0.42°					
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK6:	MK11:	MK12:					
	ref	0.07°	0.15°					

Table 3

Test 5: Comparing microphone pairs (6,7,8,9,10,11,22,23,24)

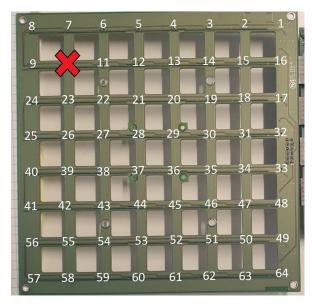


Figure 5: place the audio source aimed at mic 10

Test 5 standing. 30 cm 880 Hz audio sourc									
Line	Line Ref $\Delta \phi$ $\Delta \phi$ $\Delta \phi$								
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK10: ref	M8: 2.48°	MK7: 1.12°	MK6: 0.42°					
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK10: ref	MK9: -1.79°	MK10: 0°	MK11: 0.35°					
L3 →	MK10: ref	MK24: -1.43°	MK23: -0.51°	$MK22: -0.12^{\circ}$					

Table 4

Test 5 standing. 2 cm 880 Hz audio sourc								
Line	Ref	Ref $\Delta \phi$ $\Delta \phi$ $\Delta \phi$						
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK10:	M8:	MK7:	MK6:				
	ref	16.12°	7.81°	14.5°				
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK10:	MK9:	MK10:	MK11:				
	ref	7.77°	0°	7.46°				
$\begin{array}{c} \text{L3} \\ \rightarrow \end{array}$	MK10:	MK24:	MK23:	MK22:				
	ref	14.64°	8.31°	14.32°				

Table 5

Test 6: Compare phase difference from the front with all microphones

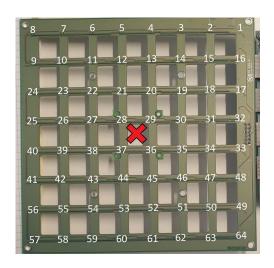


Figure 6: Aim the audio source at the center of the array

	Test 6. 880 hz audio source at 30 cm. mic 1 ref.							
Line	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta\phi$	$\Delta \phi$	$\Delta \phi$
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK8: -3.59°	MK7: -4.16°	MK6: -4.63°	MK5: -3.9°	MK4: -4.15°	MK3: -1.75°	MK2: -0.8°	MK1 ref
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK9: -9.08°	MK10: -7.34°	MK11: -7.47°	MK12: -7.83°	MK13: -7.98°	MK14: -7.5°	MK15: -6.52°	MK16: -6.81°
$\begin{array}{c} \text{L3} \\ \rightarrow \end{array}$	MK24: -9.89°	MK23: -9.6°	MK22: -10.32°	MK21: -11.2°	MK20: -11.38°	MK19: -11.42°	MK18: -9.81°	MK17 -9.97°
$\begin{array}{c} \text{L4} \\ \rightarrow \end{array}$	MK25: -10.8°	MK26: -10.83°	MK27: -12.21°	MK28: -13.07°	MK29: -12.78°	MK30: -13.79°	MK31: -14.03°	MK32 -14.18°
$\begin{array}{c} \text{L5} \\ \rightarrow \end{array}$	MK40: -9.51°	MK39: -10.48°	MK38: -11.88°	MK37: -13.31°	MK36: -14.61°	MK35: -14.72°	MK34: -14.39°	MK33 -13.61°
$\begin{array}{c} \text{L6} \\ \rightarrow \end{array}$	MK41: -7.74°	MK42: -9.43°	MK43: -11.39°	MK44: -13.23°	MK45: -14.77°	MK46: -14.35°	$MK47: \\ -13.35^{\circ}$	MK48 -12.8°
L7 →	MK56: -6.04°	MK55: -7.56°	MK54: -10.61°	MK53: -12.18°	MK52: -13.28°	MK51: -13.69°	MK50: -11.72°	MK49 -9.91°
$\begin{array}{c} L8 \\ \rightarrow \end{array}$	MK57: 1.38°	MK58: -6.54°	MK59: -10.66°	MK60: -13.19°	MK61: -14.41°	MK62: -13.81°	MK63: -10.1°	$\begin{array}{c} \mathrm{MK64} \\ -5.02^{\circ} \end{array}$

Table 6

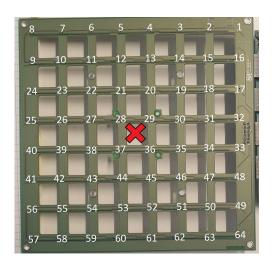


Figure 7: Aim the audio source at the center of the array ${\bf r}$

	Test 6. 880 hz audio source at 30 cm. mic 28 ref.								
Line	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK8:	MK7:	MK6:	MK5:	MK4:	MK3:	MK2:	MK1	
	9.17°	8.69°	8.31°	9.16°	8.99°	11.47°	12.46°	13.28°	
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK9:	MK10:	MK11:	MK12:	MK13:	MK14:	MK15:	MK16:	
	3.57°	5.41°	5.41°	5.18°	5.18°	5.76°	6.81°	6.56°	
$\begin{array}{c} \text{L3} \\ \rightarrow \end{array}$	MK24:	MK23:	MK22:	MK21:	MK20:	MK19:	MK18:	MK17	
	2.71°	3.14°	2.55°	1.83°	1.8°	1.91°	3.61°	3.51°	
$\begin{array}{c} \text{L4} \\ \rightarrow \end{array}$	MK25: 1.78°	MK26: 1.89°	MK27: 0.67°	MK28: ref°	MK29: 0.44°	MK30: -0.4°	MK31: -0.55°	${ m MK32} \\ -0.62^{\circ}$	
$\begin{array}{c} \text{L5} \\ \rightarrow \end{array}$	MK40: 3.07°	MK39: 2.26°	MK38: 1.04°	MK37: -0.21°	MK36: -1.32°	MK35: -1.29°	MK34: -0.86°	MK33 -0.01°	
$\begin{array}{c} \text{L6} \\ \rightarrow \end{array}$	MK41: 4.84°	MK42: 3.32°	MK43: 1.55°	MK44: -0.1°	MK45: -1.46°	MK46: -0.88°	MK47: 0.21°	MK48 0.82°	
$\begin{array}{c} \text{L7} \\ \rightarrow \end{array}$	MK56:	MK55:	MK54:	MK53:	MK52:	MK51:	MK50:	MK49	
	6.54°	5.2°	2.34°	0.99°	0.06°	-0.21°	1.85°	3.73°	
$\begin{array}{c} L8 \\ \rightarrow \end{array}$	MK57:	MK58:	MK59:	MK60:	MK61:	MK62:	MK63:	MK64	
	13.92°	6.23°	2.33°	0.02°	-1.0°	-0.26°	3.5°	8.58°	

Table 7

Test 6: Audio source aimed at the reference microphone

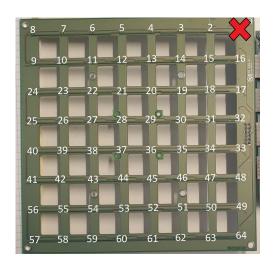


Figure 8: Aim the audio source at microphone 1

	Test 6. 880 hz audio source at 30 cm. mic 1 ref and aimed at mic 1.							
Line	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK8:	MK7:	MK6:	MK5:	MK4:	MK3:	MK2:	MK1
	43.54°	36.53°	29.26°	23.0°	15.67°	11.19°	5.51°	ref
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK9: 40.95°	MK10: 37.1°	MK11: 30.66°	MK12: 23.71°	MK13: 16.74°	MK14: 10.35°	MK15: 4.49°	MK16: -2.59°
$\begin{array}{c} \text{L3} \\ \rightarrow \end{array}$	MK24: 42.48°	MK23: 37.59°	MK22: 31.03°	MK21: 23.92°	MK20: 17.29°	MK19: 10.63°	MK18: 5.51°	${ m MK17} \\ -1.85^{\circ}$
$\begin{array}{c} \text{L4} \\ \rightarrow \end{array}$	MK25: 43.82°	MK26: 38.93°	MK27: 32.09°	MK28: 25.36°	MK29: 19.6°	MK30: 12.37°	MK31: 5.51°	$MK32 \\ -2.07^{\circ}$
$\begin{array}{c} \text{L5} \\ \rightarrow \end{array}$	MK40:	MK39:	MK38:	MK37:	MK36:	MK35:	MK34:	MK33
	47.98°	42.25°	35.57°	28.69°	21.84°	16.04°	10.18°	3.39°
L6	MK41:	MK42:	MK43:	MK44:	MK45:	MK46:	MK47:	MK48
→	53.84°	47.24°	40.0°	33.02°	26.44°	21.84°	17.33°	10.79°
L7	MK56:	MK55:	MK54:	MK53:	MK52:	MK51:	MK50:	MK49
→	61.56°	54.43°	45.61°	38.86°	33.26°	28.79°	26.58°	22.29°
L8	MK57:	MK58:	MK59:	MK60:	MK61:	MK62:	MK63:	MK64
→	77.09°	62.55°	50.68°	42.69°	37.03°	34.09°	35.92°	37.25°

Table 8

Test 6: Audio source aimed at the reference microphone

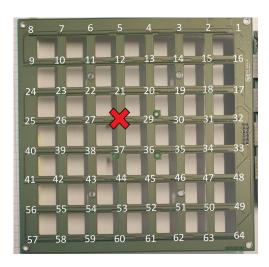


Figure 9: Aim the audio source at microphone 28

	Test 6. 880 hz audio source at 30 cm. mic 28 ref and aimed at mic 28.							
Line	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$	$\Delta \phi$
$\begin{array}{c} \text{L1} \\ \rightarrow \end{array}$	MK8:	MK7:	MK6:	MK5:	MK4:	MK3:	MK2:	MK1
	5.78°	5.19°	4.8°	5.82°	6.08°	9.32°	11.45°	13.69°
$\begin{array}{c} \text{L2} \\ \rightarrow \end{array}$	MK9:	MK10:	MK11:	MK12:	MK13:	MK14:	MK15:	MK16:
	1.13°	2.98°	3.07°	3.08°	3.51°	4.82°	6.93°	8.04°
$\begin{array}{c} \text{L3} \\ \rightarrow \end{array}$	MK24:	MK23:	MK22:	MK21:	MK20:	MK19:	MK18:	MK17
	1.02°	1.59°	1.23°	0.86°	1.34°	2.18°	4.9°	6.14°
$\begin{array}{c} \text{L4} \\ \rightarrow \end{array}$	MK25: 0.69°	MK26: 1.08°	MK27: 0.22°	MK28: ref	MK29: 1.03°	MK30: 0.99°	MK31: 1.9°	$MK32 \\ -3.2^{\circ}$
$\begin{array}{c} \text{L5} \\ \rightarrow \end{array}$	MK40:	MK39:	MK38:	MK37:	MK36:	MK35:	MK34:	MK33
	2.44°	2.02°	1.27°	0.59°	0.17°	1.1°	2.7°	5.06°
L6	MK41:	MK42:	MK43:	MK44:	MK45:	MK46:	MK47:	MK48
→	4.58°	3.56°	2.36°	1.39°	0.82°	2.41°	4.87°	7.23°
L7	MK56:	MK55:	MK54:	MK53:	MK52:	MK51:	MK50:	MK49
→	6.56°	5.82°	3.64°	3.05°	3.03°	3.97°	7.71°	11.78°
L8	MK57:	MK58:	MK59:	MK60:	MK61: 2.65°	MK62:	MK63:	MK64
→	14.16°	7.16°	4.05°	2.63°		4.78°	10.98°	19.08°

Table 9