

ANTH 2151 WAO
Ancient Peoples and Places
Term Project 2023 Instructions

Introduction

How do you know when you have mastered a subject? Answer: try to convey what you've learned to someone else. There are many ways to do this.

Here, for your term project, you will educate others about an ancient people or an ancient place. Your project will (a) summarize the archaeological evidence underpinning the culture history of an ancient people or (b) review what is known about a prehistoric site as revealed by archaeological excavation. *Your project will go beyond the textbook's account: it will provide a more extensive description, a fuller synthesis of current archaeological knowledge, and an assessment of the subject's significance.*

Your project will be realized by choosing from ONE of the following genres:

- (a) As a documentary, imagined as a 45-minute film and rendered as a Powerpoint presentation with an accompanying annotated (and referenced) film script, or
- (b) As a museum exhibition, imagined as a single gallery and rendered as an annotated and referenced description of exhibition cases; artifact labels, explanatory/interpretive text panels, and catalog will be parts of this project, or
- (c) As a teaching unit, rendered as an annotated and referenced set of 5 lesson plans, 5 activities, and 2 different methods of formal evaluation, or
- (d) As an illustrated 3500-word popular science magazine article, also annotated and referenced.

Process

Having first consulted with the instructor, you will indicate which ancient people or ancient place you have chosen to investigate by February 9, and you will then produce an initial annotated bibliography consisting of at least 10 references from peer-reviewed scholarly sources as a first step, due March 2. This will be worth 10% of your grade. Other reputable sources may be consulted as you do your research but they will not be part of this initial annotated bibliography. It is expected that your project will ultimately reflect *continued* bibliographic research on your part, with a list of citations longer than the initial ten sources.

The final project is due April 4, 2022 and will be worth 35% of your grade.

Total: 10 + 30 = 45%

Instructions for the annotated bibliography

The annotated bibliography consists of ten entries summarizing ten scholarly sources (academic journal articles, books, etc.). *Encyclopedias and textbooks should not be included.*

Each entry begins with a proper, APA-format citation. (DO NOT TRUST CITATION MACHINE OR SOME OTHER CITATION GENERATOR. THEY ARE OFTEN INCORRECT.) Then, *in your own words*, summarize the

content of the article or book. Summaries should be at least 250 words long. Finally, write a couple of sentences stating how this source is relevant to your project.

Bibliographies should be submitted in Microsoft Word or PDF format (*not Pages !!*) and uploaded to the Assignments folder in MyCourseLink by the due date, March 2, 2023.

Instructions for project options

Work should be submitted in Microsoft Word, Microsoft PowerPoint, or PDF format.

Attention Mac users: DO NOT submit in Pages format. As above, upload your project to the Assignments folder in MyCourseLink.

- A. *Documentary.* Create the outline of a documentary film with an imagined 45-minute runtime by constructing a PowerPoint presentation. Each slide should have a two-window layout. In one window place photographic imagery, maps, diagrams, and/or video clips. In the adjacent window place the accompanying portion of the filmscript, which gives narration and camera/editing directions. (If the narrative segment is long, continue on the next slide.) The source of each element that you use and the information you narrate must be referenced in separate slides at the end. It is not necessary to include an actual recorded voiceover narration.
- B. *Exhibition.* Design a museum exhibition on your topic. Conceive a museum gallery and its layout, complete with at least 10 display cases containing artifacts, artifact labels, text panels, models, and/or graphics. These elements will be listed and illustrated; the sources of all images and information will be referenced in footnotes. A catalog of the exhibition, with at least two short essays (500 words) on the main points of the exhibition (also fully referenced), will complete this project.
- C. *School Teaching & Learning Unit.* Create a school unit appropriate for either a Junior/Intermediate OR Senior level class. This will include:
 - a. Five lesson plans. Each lesson will have
 - i. clearly stated objectives, including what will be learned *and why you think this is important for your students*;
 - ii. materials created for use in the lesson, such as short PowerPoint presentations, handouts,
 - iii. discussion questions (with points to be highlighted in the discussion);
 - iv. and homework assignments.You may use a lesson plan template, but in addition to what is called for there *all materials must be fully referenced*.
 - b. Five in-class activities to support each lesson.
 - c. Two different forms of formal assessment which will allow the teacher to evaluate what students have learned.
- D. *Magazine article.* Write a 3500-word article in the style of a popular science piece about your chosen topic. This article will include illustrations which clearly and effectively support the article; illustrations may be incorporated into the text of the article. Unlike a real magazine article, however, your piece will be fully referenced with footnotes detailing the sources of your information and imagery. (Footnotes do not count towards the word-length total.)

Submit your project online to the Assignments folder in MyCourseLink.

Unexcused late submissions are subject to a 5%/day penalty. Work that is more than 10 days late, without an extension previously granted, will not be accepted.