



FONTFONT INFO GUIDE FOR

FF Super Grotesk Medium

Offc | Offc Pro

or

Web | Web Pro

SECTIONS

- A | Font and Designer Information
- B | Language Support
- C | Type Specimens



Handgloves

ABOUT FF SUPER GROTESK MEDIUM

The typeface FF Super Grotesk is based on a 1930s design by Arno Drescher which was the most widely used lead-type sans serif face in East Germany – the GDR's equivalent of the unavailable Futura. Today, the typeface can only be found in old specimen books and early East German printed matter, both of which served as source material for FF Super Grotesk. The original character set was augmented with special symbols and characters, alternatives for lowercase 'a' and 'g', and oldstyle figures.

ABOUT SVEND SMITAL

Svend Smital was born in 1967. He trained as a bricklayer from 1984 to 1987 and then studied at the Berlin Academy of Art from 1991 to 1996. Since graduating he has worked as a free-lance designer.

eBoy was founded in 1997 by Kai Vermehr, Steffen Sauerteig and Svend Smital with the acquisition of the eBoy.com domain. The basic idea driving eBoy was the embracement of the new possibilities of the emerging digital world. The decision to directly work on and for the screen led to the use of pixels. A modular based work system started to evolve and resulted in complex object rich artwork.

eBoy is lucky to have worked with some of the finest clients and partners. Among them are Adidas, Coca Cola, DKNY, Google, Kidrobot, MTV, Nike, Pepsi, Paul Smith, The New York Times, Wired Magazine, Yahoo! and many many more.

eBoy currently is based in Berlin/Germany and in Vancouver/Canada.

SECTION B
LANGUAGE
SUPPORT

SUPPORTED
CODE PAGES
STANDARD



MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL
SUPPORTED
CODE PAGES
PRO



MACOS

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS ROMANIAN

MACOS TURKISH

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

Offc

Web

AFRIKAANS	KURDISH (LATIN)
ALBANIAN	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LADIN
ARVANITIKA (LATIN)	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ASTURIAN	LOW GERMAN
BARABA TATAR	LUXEMBOURGIAN
BATS (LATIN)	MALAGASY
BISLAMA	MALAY (LATIN)
BRETON	MANX GAELIC
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NORWEGIAN, BOKMÅL
CATALAN	NORWEGIAN, NYNORSK
CHAMORRO	OCCITAN
DANISH	PILIPINO (TAGALOG)
DUTCH	PORTUGUESE
ENGLISH	RHAETO-ROMANCE
ESTONIAN	ROMANSCH
FAEROESE	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
FINNISH	SAMI, SOUTHERN
FRANCO-PROVENCAL	SAMI, UME
FRENCH	SCOTTISH GAELIC
FRISIAN	SOMALI
FRISIAN, EAST	SOTHO, NORTHERN
FRISIAN, NORTH	SOTHO, SOUTHERN
FRISIAN, WEST	SPANISH
FRIULIAN	SWEDISH
GALICIAN	TAHITIAN
GERMAN	TSAKHUR (LATIN)
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSONGA
GREENLANDIC	TSWANA
ICELANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
INDONESIAN	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INTERLINGUA	WALLOON
IRISH	XHOSA
ITALIAN	YAPESE
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YIDDISH [ROMANIZATION]
KARAIM (LATIN)	ZULU
KAZAN TATAR (LATIN)	

**ADDITIONAL
SUPPORTED
LANGUAGES
PRO**



ÄLVDALSKA	MAORI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MARSHALLESE
ARUMANIAN	MOLDAVIAN (LATIN)
BASQUE	POLISH
BELARUSIAN (LATIN)	ROMANIAN
BOSNIAN (LATIN)	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
COOK ISLANDS MAORI	SAMI, INARI
CRIMEAN TATAR (LATIN)	SAMI, LULE
CROATIAN	SAMOAN
CZECH	SERBIAN (LATIN)
ESPERANTO	SLOVAK
GAGAUZ (LATIN)	SLOVENIAN
HAWAIIAN	SORBIAN, LOWER
HUNGARIAN	SORBIAN, UPPER
ISTRO-ROMANIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TONGAN
KASHUBIAN	TURKISH
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	UBYKH
KURMANJI	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
LATVIAN	VÅMHUSMÅL
LITHUANIAN	VEPSIAN
MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]	WALLISIAN
MALTESE	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ¢ £ ... ý þ ÿ
LATIN EXTENDED-A	10	103	Ā ā Ă ă ... ě Ž ž
LATIN EXTENDED-B	1	6	ƒ Š š Ţ ţ ı
SPACING MODIFIER LETTERS	10	10	ˆ ˜ ˘ ... ˙ ˚
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ˚ ... ˛ ˜
GREEK AND COPTIC	4	4	Δ Ω μ π
GENERAL PUNCTUATION	19	19	– — ‘ ’ ... ‹ › ⁄
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	® ™ Ω
NUMBER FORMS	17	17	⅓ ⅔ ⅕ ... ⅞ ⅑ ⅒
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊



TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
ALPHABETIC PRESENTATION FORMS	5	5	ff fi fl ffi ffl
ARABIC PRESENTATION FORMS-B	1	1	

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Super Grotesk Medium 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Super Grotesk Medium 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

FF Super Grotesk Medium 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.

FF Super Grotesk Medium 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres

épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.

Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire