

MOMENTS MUSICAUX.

Fr. Schubert, Op. 94.

Moderato.

Moderato.

Nº 1.

Detailed description: The sheet music is for a solo piano piece. It features six staves of musical notation. The first staff uses a treble clef and has a dynamic of *p*. The second staff uses a bass clef and has a dynamic of *p*. The third staff uses a treble clef and has a dynamic of *pp*. The fourth staff uses a bass clef and has dynamics of *crescendo*, *fp*, *ten.*, *p*, and *Ped.*. The fifth staff uses a treble clef and has dynamics of *f*, *Ped.*, and *Ped.*. The sixth staff uses a bass clef and has dynamics of *p*, *decresc.*, *una corda*, *Ped.*, *cresc.*, *tre corde*, *sp*, *ten.*, *Ped.*, and *sp*.

lugnt (ruhig)
p *Red.*
p *Red.*

Red.
p *Red.*
p *Red.*
pp *pp*
pp *pp*
pp *cresc.*

semper legato

55

scendo > *fp* *p*
Ped. *

Ped. * *Ped.* * *Ped.*

una corda
Ped.

pp *Ped.* * *Ped.* *

tre corde *cresc.* *fp* *ten.*
Ped. fp *

Andantino.

innerligt (utpräglat legato) innig (sehr gebunden)

Nº 2.

Sheet music for piano, numbered N° 2, in Andantino tempo. The music is divided into two systems. The first system starts in G minor (two sharps) and transitions to F major (one sharp). The second system starts in F major and transitions back to G minor. The music features complex fingerings (e.g., 1235, 132, 321), dynamic markings (p, f, pp, cresc.), and performance instructions like "Ped." and "Ped. *". The notation includes both treble and bass staves.

A musical score for a piano sonata by Schubert, page 113. The score consists of six staves of music, each with two systems. The first system starts with a dynamic of *pp* (pianissimo) in common time. It includes markings such as *ritenuto*, *dolcissimo*, *ped.*, *smorz.*, and fingerings like 4, 5, 2, 3. The second system begins with a dynamic of *cresc.* and includes fingerings like 4, 5, 3, 3, 4, 5, 2, 3. The third system starts with *pp un poco rall.* and includes fingerings like 4, 5, 2, 3, 4, 5, 2, 3. The fourth system starts with *cresc.* and includes fingerings like 4, 5, 3, 3, 4, 5, 2, 3. The fifth system starts with *f* (forte) and includes fingerings like 4, 5, 3, 3, 4, 5, 2, 3. The sixth system starts with *semper marcato* and includes fingerings like 4, 5, 3, 3, 4, 5, 2, 3. The bass staff consistently shows eighth-note patterns throughout the score.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *pp*, *p*, *f*, and *smorz.*. Pedaling instructions like "Ped.", "Ped. *", and "Ped. **" are placed below the staves. Performance markings include "ritenuto" and "smorz.". Fingerings are indicated above certain notes and chords. The music consists of measures 34 through 85, with measure 8 starting a new section.

Allegro moderato. *mezzo voce*

Nº 3.

un poco marcato

expressivo

dimin.

perdendo

diminuendo

sempre una cord

legato

Moderato.

legato

Nº 4.

staccato

sempre stacc.

p subito

diminuen.

do

pp

Ped.

rifor.

p

Ped.

* Utgivaren tillåter sig ofta att spela ciss-moll-satsen Vivacissimo agitato i stället för Moderato och dess-dur-satsen Moderato (Allegretto).

* Den Cis-moll-Satz erlaubt sich der Herausgeber öfters, anstatt Moderato — Vivacissimo agitato, — und den Des-dur-Satz Moderato (Allegretto) zu spielen.

Six staves of piano sheet music. The first staff uses a treble clef and has two sharps. It features a dynamic marking 'f' and fingerings such as 3 2 4, 5, 3 4 2, 3 4 2 3, 1 4 2 4, and 2 3 4. The second staff uses a bass clef and has a dynamic marking 'rinforz.'. The third staff uses a treble clef and has a dynamic marking 'pp'. The fourth staff uses a bass clef. The fifth staff uses a treble clef and has a dynamic marking 'dim.'. The sixth staff uses a bass clef. Fingerings are present throughout the piece, such as 3 2 5, 4 3, 3 2, 4, 5 2 4, 3 2 4, 3 2, 5 2 4, 3 2, 4 3 1, 5, 4 3 1, 5 4, and 2 1.

Tempo Moderato e ruhato
una corda

pp Ped. * Ped. * Ped. * Ped. *

(Pedal på varje takts början, men lyftes på andra fjärdedelen)
(Pedal mit jedem Takt aber immer am zweiten Viertel des Taktes aufheben)

crescendo - - *senza Pedale a tempo*

poco rallent.

cresc. *utan pedal* *ohne Pedal* *a tempo*

p *pritenito* *crescendo*

piano *crescendo*

pp *pp* *crescendo*

1. *2.* *crescendo -* *pp riten.* *senza Pedale*

118

tre corde

p

Red.

Red.

Red.

f marcato

Red. *

Red. *

Red. *

Red. *

3 1 2 3 1 4

f

3

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *riforz.*, *ped.*, *pp*, *dim.*, *ritard.*, and *Coda.*. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes. The key signature changes between staves, with some staves in G major and others in A major.

mycket raskt (sehr rasch)

String section score. Four staves of music. Measure 1: Tenuto (ten.) markings above notes. Measure 2: Dynamic ff. Measure 3: Tenuto (ten.) markings above notes.

Allegro vivace.

Nº 5.

String section score. Four staves of music. Measure 1: Dynamic f. Measure 2: Hand positions 5 4, 5 2, 5 3. Measure 3: Hand positions 5 2, 5 2. Measure 4: Dynamic p. Measure 5: Hand positions 4 2, 4 4, 4 4. Measure 6: Hand positions 5 3 2. Measure 7: Hand positions 5 4 2. Measures 8-9: Hand positions 5 4 2, 5 4 2.

2ω. 2ω. 2ω. 2ω. * 2ω. 2ω. 2ω. 2ω.

String section score. Four staves of music. Measures 1-2: Dynamic fz. Measures 3-4: Dynamic fz. Measures 5-6: Crescendo (cresc.). Measures 7-8: 2ω. Measures 9-10: 2ω. Measures 11-12: 2ω.

String section score. Four staves of music. Measures 1-2: Dynamic fz. Measures 3-4: Dynamic fz. Measures 5-6: Crescendo (cresc.). Measures 7-8: Dynamic ff. Measures 9-10: 2ω. Measures 11-12: 2ω.

String section score. Four staves of music. Measures 1-2: Dynamic rinforz. Measures 3-4: Hand positions 3 2, 4 2. Measures 5-6: Hand positions 3 2. Measures 7-8: Dynamic p. Measures 9-10: Dynamic fz. Measures 11-12: Hand positions 3 2 1.

2ω. * 2ω. * 2ω. * 2ω. *

String section score. Four staves of music. Measures 1-2: Hand positions 4 2, 4 1. Measures 3-4: Dynamic fz. Measures 5-6: Dynamic p. Measures 7-8: Non legato (non legato) dynamic. Measures 9-10: Dynamic pp. Measures 11-12: Dynamic > 3. Measures 13-14: Staccato e marcato (staccato e marcato).

2ω. * 2ω. * staccato e marcato

marcato sempre

Ped.

ff > Ped. ten. *

ff > Ped. p ff > Ped. * cresc.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *ff*, *p*, and *p*. The second system features a piano part with a forte dynamic *f* and a woodwind part with *p*. The third system shows a piano part with a crescendo dynamic *cresc.* and a woodwind part with *ff*. The fourth system shows a piano part with a dynamic *crescen - do* and a woodwind part with *ff*. The fifth system shows a piano part with a dynamic *fz* and a woodwind part with *rinforz.*, *p*, *legato*, and *ff*. The bottom system shows a piano part with dynamics *p*, *ff*, *p*, *ff*, *p*, and *ff*.

Allegretto.

Nº 6.

The musical score consists of six staves of music for two pianos. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes throughout the piece, including sections in B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *p*, *f*, *sp*, *pp*, and *cresc.*. Performance instructions include *Ped.*, ***, and *v*. The music features various chords, arpeggiated patterns, and rhythmic figures, typical of a piano duet arrangement.

