

# My Conscripts

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# Part I

# Conscripts

sections 1 and 2; <Abugida [Unnamed]> & <Alphabet  
[Unnamed]>

# **1** <Abugida [Unnamed]>

## **Abstract**

sections [1.1](#) to [1.3](#);  
[Consonants, Vowels & Grammar](#)

**Name:** [Unnamed]  
**Language:** English (Canadian)  
**Script Type:** Abugida  
**Writing Direction:** Right  
**Character Variants:** Solo Consonant  
Consonant+Vowel  
Null Consonant+Vowel  
Final  
**Progress:** Complete

## 1.1 Consonants

| Unpaired | Unvoiced | Voiced   |
|----------|----------|----------|
| ⟨ᠭ⟩ /h/  | ⟨ᠳ⟩ /tʃ/ | ⟨ᠳ⟩ /dʒ/ |
| ⟨ᠯ⟩ /l/  | ⟨ᠹ⟩ /f/  | ⟨ᠹ⟩ /v/  |
| ⟨ᠮ⟩ /m/  | ⟨ᠷ⟩ /k/  | ⟨ᠹ⟩ /g/  |
| ⟨ᠨ⟩ /n/  | ⟨ᠪ⟩ /b/  | ⟨ᠪ⟩ /p/  |
| ⟨ᠨ⟩ /ŋ/  | ⟨ᠰ⟩ /s/  | ⟨ᠰ⟩ /z/  |
| ⟨ᠰ⟩ /ɹ/  | ⟨ᠰ⟩ /ʃ/  | ⟨ᠰ⟩ /ʒ/  |
| ⟨ᠰ⟩ /w/  | ⟨ᠰ⟩ /t/  | ⟨ᠰ⟩ /d/  |
| ⟨ᠰ⟩ /j/  | ⟨ᠰ⟩ /θ/  | ⟨ᠰ⟩ /ð/  |
| ⟨ᠰ⟩ /ø/  |          |          |

## 1.2 Vowels

|                                 |     |
|---------------------------------|-----|
| $\langle \bar{x} \rangle$       | /ɒ/ |
| $\langle \bar{x} \rangle$       | /ɛ/ |
| $\langle \bar{x} \rangle$       | /e/ |
| $\langle \dot{x} \rangle$       | /ɪ/ |
| $\langle \hat{x} \rangle$       | /i/ |
| $\langle \bar{\bar{x}} \rangle$ | /ɔ/ |
| $\langle \bar{\bar{x}} \rangle$ | /o/ |
| $\langle \tilde{x} \rangle$     | /ə/ |
| $\langle \tilde{x} \rangle$     | /u/ |

## 1.3 Grammar

|       |           |
|-------|-----------|
| ⟨I⟩   | Space     |
| ⟨II⟩  | Full-Stop |
| ⟨II⟩  | Comma     |
| ⟨II⟩  | Question  |
| ⟨III⟩ | Ellipsis  |
| ⟨H⟩   | Hyphen    |
| ⟨^⟩   | Emphasis  |



## 2 <Alphabet [Unnamed]>

### **Abstract**

sections [2.1](#) to [2.4](#);  
[Consonants](#), [Vowels](#), [Grammar](#) & [Plan](#)

**Name:** [Unnamed]  
**Language:** English (Canadian)  
**Script Type:** Alphabet  
**Writing Direction:** Down  
**Character Variants:** Solo  
Initial  
Medial  
Final  
**Progress:** Planning  
(Glyphs Not Designed)

## 2.1 Consonants

| Unpaired | Unvoiced | Voiced   |
|----------|----------|----------|
| ⟨H⟩ /h/  | ⟨C⟩ /tʃ/ | ⟨J⟩ /dʒ/ |
| ⟨L⟩ /l/  | ⟨F⟩ /f/  | ⟨V⟩ /v/  |
| ⟨M⟩ /m/  | ⟨K⟩ /k/  | ⟨G⟩ /g/  |
| ⟨N⟩ /n/  | ⟨B⟩ /b/  | ⟨P⟩ /p/  |
| ⟨Ŋ⟩ /ŋ/  | ⟨S⟩ /s/  | ⟨Z⟩ /z/  |
| ⟨R⟩ /ɹ/  | ⟨Ś⟩ /ʃ/  | ⟨Ž⟩ /ʒ/  |
| ⟨W⟩ /w/  | ⟨T⟩ /t/  | ⟨D⟩ /d/  |
| ⟨Y⟩ /j/  | ⟨Þ⟩ /θ/  | ⟨Ð⟩ /ð/  |

## 2.2 Vowels

|     |     |
|-----|-----|
| ⟨A⟩ | /ɒ/ |
| ⟨E⟩ | /ɛ/ |
| ⟨É⟩ | /e/ |
| ⟨I⟩ | /ɪ/ |
| ⟨Í⟩ | /i/ |
| ⟨O⟩ | /ɔ/ |
| ⟨Ó⟩ | /o/ |
| ⟨U⟩ | /ə/ |
| ⟨Ú⟩ | /u/ |
| ⟨Û⟩ | /ʊ/ |

## 2.3 Grammar

|              |           |
|--------------|-----------|
| ⟨ <u> </u> ⟩ | Space     |
| ⟨.⟩          | Full-Stop |
| ⟨,⟩          | Comma     |
| ⟨?⟩          | Question  |
| ⟨...⟩        | Ellipsis  |
| ⟨-⟩          | Hyphen    |
| ⟨'⟩          | Emphasis  |

## 2.4 Plan

- Vertical line through characters
  - Like the *Śirorekḥā* in *Devanāgarī*
- Consonants & Vowels are styled differently
- All characters have 4 variations
  - Like *Arabic*
    1. Solo
    2. Initial
    3. Medial
    4. Final

## Part II

# Footer

[sections 3 and 4](#); [Feedback](#) & [Glossary](#)

## 3 Feedback

### **“Add Curves”**

— u/IJriccan [section 1](#)

### **“Add Heads, Risers & Descenders”**

— u/IJriccan [section 1](#)

### **“Keep it ‘*Lowercase*’”**

— u/IJriccan [section 1](#)



## 4 Glossary

**Abugida** A writing system where Vowels are *modifier* characters on Consonants.

$\langle \overset{o}{D}g \rangle \langle \underset{o}{D}g \rangle /dɔg/$

$\langle \overset{a}{C}t \rangle \langle \underset{a}{C}t \rangle /kæt/$

$\langle \overset{ou}{M}\overset{e}{s} \rangle \langle \underset{ou}{M}\overset{e}{s} \rangle /mâʊs/. \text{ 5}$

**Alphabet** A writing system where Consonants & Vowels are *separate* characters.

$\langle \text{Dog} \rangle /dɔg/$

$\langle \text{Cat} \rangle /kæt/$

$\langle \text{Mouse} \rangle /mâʊs/. \text{ 10}$

**Null Consonant**  $/\emptyset/$ , written as  $\langle x \rangle$  [section 1](#). [5](#)