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Part I Conscripts

sections 1 and 2; <Abugida [Unnamed] > & <Alphabet
[Unnamed] >

1 <Abugida [Unnamed] >

Abstract

sections 1.1 to 1.3; Consonants, Vowels & Grammar

Name: [Unnamed]

Language: English (Canadian)

Script Type: Abugida

Writing Direction: Words; Left-to-Right

Lines; Top-to-Bottom

Character Variants: Solo Consonant

Consonant+Vowel

Null Consonant+Vowel

1.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle T \rangle$	/h/	$\langle L \rangle$	/t͡ʃ/	⟨₽⟩	/d͡ʒ/
$\langle r \rangle$	/l/	$\langle extsf{P} angle$	/f/	$\langle {f P} angle$	/v/
$\langle \Lambda \rangle$	/m/	$\langle \Gamma \rangle$	/k/	$\langle {\sf F} angle$	/g/
$\langle V \rangle$	/n/	$\langle {f E} angle$	/b/	$\langle {f E} angle$	/p/
$\langle T \rangle$	/ŋ/	$\langle \boldsymbol{+} \rangle$	/s/	⟨≶⟩	/z/
\langle 5 \rangle	/ \ /	$\langle \mathscr{A} \rangle$	/ʃ/	$\langle \not \ni \rangle$	/3/
$\langle a \rangle$	/w/	$\langle \Delta \rangle$	/t/	$\langle \mathtt{A} angle$	/d/
$\langle = \rangle$	/j/	$\langle \mathbf{A} \rangle$	/θ/	\langle 5 \rangle	/ð/
$\langle x \rangle$	/Ø/				

1.2 Vowels

$\langle \overline{X} \rangle$	/a/
`. _ _`	/ 0/
$\langle X \rangle$	/٤/
$\langle \overline{X} \rangle$	/e/
$\langle \dot{x} \rangle$	/ɪ/
$\langle \widehat{X} \rangle$	/i/
$\langle \overline{X} \rangle$	/ɔ/
$\langle \overline{X} \rangle$	/o/
$\langle \breve{X} \rangle$	/ə/
$\langle \widetilde{X} \rangle$	/u/

1.3 Grammar

$\langle I \rangle$	Space		
$ \langle \parallel \rangle $	Full-Stop		
	Comma		
$\langle 11 \rangle$	Question		
$\langle \mathbb{II} \rangle$	Ellipsis		
$\langle H \rangle$	Hyphen		
$\langle \chi \rangle$	Emphasis		

2 <Alphabet [Unnamed] >

Abstract

sections 2.1 to 2.3; Consonants, Vowels & Grammar

Name: [Unnamed]

Language: English (Canadian)

Script Type: Alphabet

Writing Direction: Words; Top-to-Bottom

Lines; Left-to-Right

Character Variants: **Solo**

Initial

Medial

Final

2.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle H \rangle$	/h/	$\langle C \rangle$	/t͡ʃ/	$\langle J angle$	/d͡ʒ/
$\langle L \rangle$	/l/	$\langle F \rangle$	/f/	$\langleV\rangle$	/v/
$\langle M \rangle$	/m/	$\langle K \rangle$	/k/	$\langle G \rangle$	/g/
$\langle N \rangle$	/n/	$\langle B \rangle$	/b/	$\langle P angle$	/p/
$\langle N \rangle$	/ŋ/	$\langle S \rangle$	/s/	$\langle Z \rangle$	/z/
$\langle R \rangle$	/ L /	$\langle S \rangle$	/ʃ/	$\langle \acute{Z} \rangle$	/3/
$\langle W \rangle$	/w/	$\langle T \rangle$	/t/	$\langle D angle$	/d/
$\langle Y \rangle$	/j/	$\langle P \rangle$	/θ/	$\langle \Phi \rangle$	/ð/

2.2 Vowels

2.3 Grammar

- 〈 〉 Space
- ⟨.⟩ Full-Stop
- \langle , \rangle Comma
- $\langle ? \rangle$ Question
- \langle ... \ Ellipsis
- $\langle \rangle$ Hyphen
- (*) Emphasis

Part II Footer

sections 3 and 4; Notes & Glossary

3 Notes

4 Glossary

Abjad A writing system where Vowels are *omitted*, but *inferred* from context.

Abugida A writing system where Vowels are *modi- fier* characters on Consonants.

Alphabet A writing system where Consonants & Vowels are *separate* characters.

Null Consonant $/\varnothing/$, written as $\langle x \rangle$ or $\langle X \rangle$. 4