## My Conscripts

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July 28 – August 3, 2025

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# Part I Conscripts

sections 1 and 2; <Abugida [Unnamed] > & <Alphabet
[Unnamed] >

### 1 <Abugida [Unnamed] >

#### **Abstract**

sections 1.1 to 1.3; Consonants, Vowels & Grammar

Name: [Unnamed]

Language: English (Canadian)

Script Type: Abugida

Writing Direction: Words; Left-to-Right

**Lines; Top-to-Bottom** 

Character Variants: Solo Consonant

**Consonant+Vowel** 

**Null Consonant+Vowel** 

#### 1.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle T \rangle$	/h/	$\langle L \rangle$	/t͡ʃ/	⟨₽⟩	/d͡ʒ/
$\langle r \rangle$	/l/	$\langle  extsf{P}  angle$	/f/	$\langle {f P}  angle$	/v/
$\langle \Lambda \rangle$	/m/	$\langle \Gamma \rangle$	/k/	$\langle {\sf F}  angle$	/g/
$\langle V \rangle$	/n/	$\langle {f E}  angle$	/b/	$\langle {f E}  angle$	/p/
$\langle T \rangle$	/ŋ/	$\langle \boldsymbol{+} \rangle$	/s/	⟨≶⟩	/z/
$\langle$ 5 $\rangle$	/ <b>\</b> /	$\langle \mathscr{A} \rangle$	/ʃ/	$\langle \not \ni \rangle$	/3/
$\langle a \rangle$	/w/	$\langle \Delta \rangle$	/t/	$\langle \mathtt{A}  angle$	/d/
$\langle = \rangle$	/j/	$\langle \mathbf{A} \rangle$	/θ/	$\langle$ 5 $\rangle$	/ð/
$\langle x \rangle$	/Ø/				

#### 1.2 Vowels

$\langle \overline{X} \rangle$	/a/
`. <b>_</b> _`	/ 0/
$\langle X \rangle$	/٤/
$\langle \overline{X} \rangle$	/e/
$\langle \dot{x} \rangle$	/ɪ/
$\langle \widehat{X} \rangle$	/i/
$\langle \overline{X} \rangle$	/ɔ/
$\langle \overline{X} \rangle$	/o/
$\langle \breve{X} \rangle$	/ə/
$\langle \widetilde{X} \rangle$	/u/

#### 1.3 Grammar

$\langle I \rangle$	Space		
$ \langle \parallel \rangle $	Full-Stop		
	Comma		
$\langle 11 \rangle$	Question		
$\langle \mathbb{II} \rangle$	Ellipsis		
$\langle H \rangle$	Hyphen		
$\langle \chi \rangle$	Emphasis		

#### 2 <Alphabet [Unnamed] >

#### **Abstract**

sections 2.1 to 2.3; Consonants, Vowels & Grammar

Name: [Unnamed]

Language: English (Canadian)

Script Type: Alphabet

Writing Direction: Words; Top-to-Bottom

Lines; Left-to-Right

Character Variants: **Solo** 

**Initial** 

Medial

Final

#### 2.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle H \rangle$	/h/	$\langle C \rangle$	/t͡ʃ/	$\langle J \rangle$	/d͡ʒ/
$\langle L \rangle$	/ <b> </b> /	$\langle { m F}  angle$	/f/	$\langle \mathtt{V} \rangle$	/v/
$  \langle M \rangle$	/m/	$\langle K \rangle$	/k/	$\langle { m G}  angle$	/g/
$\langle N \rangle$	/n/	$\langle B \rangle$	/b/	$\langle P \rangle$	/p/
$  \langle n \rangle$	/ŋ/	$\langle \mathtt{S}  angle$	/s/	$\langle Z \rangle$	/z/
$\langle R \rangle$	/ <b>L</b> /	$\langle \acute{\mathtt{S}}  angle$	/ʃ/	$\langle \acute{Z}  angle$	/3/
$ \langle W \rangle$	/w/	$\langle { m T}  angle$	/t/	$\langle \mathrm{D} \rangle$	/d/
$\langle Y \rangle$	/j/	$\langle \mathtt{P}  angle$	/θ/	$\langle \mathrm{D} \rangle$	/ð/

#### 2.2 Vowels

- $\langle \mathsf{A} \rangle$ /a/
- /٤/
- $\langle E \rangle$  $\langle \acute{E} \rangle$ /e/
- /ɪ/
- /i/
- /ɔ/  $\langle 0 \rangle$
- $\langle \dot{\mathsf{O}} \rangle$ /o/
- /ə/
- /u/
- /ʊ/

#### 2.3 Grammar

$\langle \Box \rangle$	Space
<.>	Full-Stop
$\langle , \rangle$	Comma
$\langle ? \rangle$	Question
$\langle \dots \rangle$	Ellipsis
$\langle - \rangle$	Hyphen
$\langle * \rangle$	Emphasis

## Part II Footer

sections 3 and 4; Notes & Glossary

#### 3 Notes

"Add Curves"

— u/IJriccan

"Add Heads, Risers & Descenders"

- u/IJriccan

"Keep it 'Lowercase'"

— u/IJriccan

### 4 Glossary

**Abugida** A writing system where Vowels are *modi- fier* characters on Consonants.

$$\langle \overset{\circ}{Dg} \rangle \langle \overset{\circ}{Dg} \rangle / d \circ g /$$

**Alphabet** A writing system where Consonants & Vowels are *separate* characters.

```
\Dog\/dog/
\Cat\/kæt/
\Mouse\/maus/. 8
```

**Null Consonant**  $/\varnothing/$ , written as  $\langle x \rangle$  or  $\langle X \rangle$ . 4