

My Conscripts

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Part I

Conscripts

sections 1 and 2; <Abugida [Unnamed]> & <Alphabet
[Unnamed]>

1 <Abugida [Unnamed]>

Abstract

sections [1.1](#) to [1.3](#);
[Consonants, Vowels & Grammar](#)

Name: [Unnamed]
Language: English (Canadian)
Script Type: Abugida
Writing Direction: Right
Character Variants: Solo Consonant
Consonant+Vowel
Null Consonant+Vowel
Final
Progress: Complete

1.1 Consonants

Unpaired	Unvoiced	Voiced
⟨ᠭ⟩ /h/	⟨ᠳ⟩ /tʃ/	⟨ᠳ⟩ /dʒ/
⟨ᠯ⟩ /l/	⟨ᠹ⟩ /f/	⟨ᠹ⟩ /v/
⟨ᠮ⟩ /m/	⟨ᠷ⟩ /k/	⟨ᠹ⟩ /g/
⟨ᠨ⟩ /n/	⟨ᠪ⟩ /b/	⟨ᠪ⟩ /p/
⟨ᠨ⟩ /ŋ/	⟨ᠰ⟩ /s/	⟨ᠰ⟩ /z/
⟨ᠰ⟩ /ɹ/	⟨ᠰ⟩ /ʃ/	⟨ᠰ⟩ /ʒ/
⟨ᠰ⟩ /w/	⟨ᠰ⟩ /t/	⟨ᠰ⟩ /d/
⟨ᠰ⟩ /j/	⟨ᠰ⟩ /θ/	⟨ᠰ⟩ /ð/
⟨ᠰ⟩ /ø/		

1.2 Vowels

$\langle \bar{x} \rangle$	/ɒ/
$\langle \bar{x} \rangle$	/ɛ/
$\langle \bar{x} \rangle$	/e/
$\langle \dot{x} \rangle$	/ɪ/
$\langle \hat{x} \rangle$	/i/
$\langle \bar{\bar{x}} \rangle$	/ɔ/
$\langle \bar{\bar{x}} \rangle$	/o/
$\langle \tilde{x} \rangle$	/ə/
$\langle \tilde{x} \rangle$	/u/

1.3 Grammar

⟨I⟩	Space
⟨II⟩	Full-Stop
⟨II⟩	Comma
⟨II⟩	Question
⟨III⟩	Ellipsis
⟨H⟩	Hyphen
⟨^⟩	Emphasis

2 <Alphabet [Unnamed]>

Abstract

sections [2.1](#) to [2.4](#);
[Consonants](#), [Vowels](#), [Grammar](#) & [Plan](#)

Name: [Unnamed]
Language: English (Canadian)
Script Type: Alphabet
Writing Direction: Down
Character Variants: Solo
Initial
Medial
Final
Progress: Planning
(Glyphs Not Designed)

2.1 Consonants

Unpaired	Unvoiced	Voiced
⟨ ■'■ ⟩ /h/	⟨ ■'■ ⟩ /tʃ/	⟨ ■'■ ⟩ /dʒ/
⟨ ■'■ ⟩ /l/	⟨ ■'■ ⟩ /f/	⟨ ■'■ ⟩ /v/
⟨ ■'■ ⟩ /m/	⟨ ■'■ ⟩ /k/	⟨ ■'■ ⟩ /g/
⟨ ■'■ ⟩ /n/	⟨ ■'■ ⟩ /b/	⟨ ■'■ ⟩ /p/
⟨ ■'■ ⟩ /ŋ/	⟨ ■'■ ⟩ /s/	⟨ ■'■ ⟩ /z/
⟨ ■'■ ⟩ /ɹ/	⟨ ■'■ ⟩ /ʃ/	⟨ ■'■ ⟩ /ʒ/
⟨ ■'■ ⟩ /w/	⟨ ■'■ ⟩ /t/	⟨ ■'■ ⟩ /d/
⟨ ■'■ ⟩ /j/	⟨ ■'■ ⟩ /θ/	⟨ ■'■ ⟩ /ð/

2.2 Vowels

⟨ ■ ■ ⟩	/ɒ/
⟨ ■ ■ ⟩	/ɛ/
⟨ ■ ■ ⟩	/e/
⟨ ■ ■ ⟩	/ɪ/
⟨ ■ ■ ⟩	/i/
⟨ ■ ■ ⟩	/ɔ/
⟨ ■ ■ ⟩	/o/
⟨ ■ ■ ⟩	/ə/
⟨ ■ ■ ⟩	/ʊ/
⟨ ■ ■ ⟩	/ʊ/

2.3 Grammar

<		>	Space
<		>	Full-Stop
<		>	Comma
<		>	Question
<		>	Ellipsis
<		>	Hyphen

2.4 Plan

- Vertical line through characters
 - Like the *Śirorekḥā* in *Devanāgarī*
- Consonants & Vowels are styled differently
- All characters have 4 variations
 - Like *Arabic*
 1. Solo
 2. Initial
 3. Medial
 4. Final

Part II

Footer

[sections 3 and 4](#); [Feedback](#) & [Glossary](#)

3 Feedback

“Add Curves”

— u/IJriccan [section 1](#)

“Add Heads, Risers & Descenders”

— u/IJriccan [section 1](#)

“Keep it ‘*Lowercase*’”

— u/IJriccan [section 1](#)

4 Glossary

Abugida A writing system where Vowels are *modifier* characters on Consonants.

$\langle \overset{o}{D}g \rangle \langle \underset{o}{D}g \rangle /dɔg/$

$\langle \overset{a}{C}t \rangle \langle \underset{a}{C}t \rangle /kæt/$

$\langle \overset{ou}{M}\overset{e}{s} \rangle \langle \underset{ou}{M}\overset{e}{s} \rangle /mâʊs/. \text{ 5}$

Alphabet A writing system where Consonants & Vowels are *separate* characters.

$\langle \text{Dog} \rangle /dɔg/$

$\langle \text{Cat} \rangle /kæt/$

$\langle \text{Mouse} \rangle /mâʊs/. \text{ 10}$

Null Consonant $/\emptyset/$, written as $\langle x \rangle$ [section 1](#). [5](#)