My Conscripts

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Contents

I	Col	nscripts	3	
1	1.1 1.2	ugida [Unnamed] > Consonants	. 7	
2	2.1 2.2 2.3	Consonants	. 12 . 13	
II	Fo	oter	15	
3	Feedback			
4	Glos	ssarv	17	

Part I Conscripts

sections 1 and 2; <Abugida [Unnamed] > & <Alphabet
[Unnamed] >

1 <Abugida [Unnamed] >

Abstract

sections 1.1 to 1.3; Consonants, Vowels & Grammar Name: [Unnamed]

Language: English (Canadian)

Script Type: Abugida

Writing Direction: Right

Character Variants: Solo Consonant

Consonant+Vowel

Null Consonant+Vowel

Final

Progress: Complete

1.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle T \rangle$	/h/	$\langle m L \rangle$	/t͡ʃ/	⟨₽⟩	/d͡ʒ/
$\langle r \rangle$	/I/	$\langle P \rangle$	/f/	$\langle {f P} angle$	/v/
$\langle \Lambda \rangle$	/m/	$\langle \Gamma \rangle$	/k/	$\langle F angle$	/g/
$\langle v \rangle$	/n/	$\langle {f E} angle$	/b/	\langle $\equiv\rangle$	/p/
$\langle T \rangle$	/ŋ/	$\langle \boldsymbol{+} \rangle$	/s/	⟨≠⟩	/z/
$\langle z \rangle$	/ l /	$\langle \mathscr{A} \rangle$	/ʃ/	$\langle \not \ni \rangle$	/3/
$\langle \mathbf{v} \rangle$	/w/	$\langle \Delta \rangle$	/t/	$\langle \mathtt{A} angle$	/d/
$\langle = \rangle$	/j/	$\langle \mathbf{A} \rangle$	/θ/	\langle 5 \rangle	/ð/
$\langle x \rangle$	/Ø/				

1.2 Vowels

$\langle \overline{X} \rangle$	/a/
$\langle \tilde{X} \rangle$	/ε/
$\langle \overline{X} \rangle$	/e/
$\langle \dot{x} \rangle$	/ɪ/
$\langle \widehat{X} \rangle$	/i/
$\langle \overline{X} \rangle$	/ɔ/
$ \langle \vec{X} \rangle$	/o/
$ \langle \breve{X} \rangle$	/ə/
$ \langle \widetilde{X} \rangle $	/u/

1.3 Grammar

$\langle I \rangle$	Space
$ \langle \rangle$	Full-Stop
$ \langle \mathbb{I} \rangle $	Comma
$\langle 11 \rangle$	Question
$ \langle \rangle$	Ellipsis
$\langle H \rangle$	Hyphen
	Emphasis

2 <Alphabet [Unnamed] >

Abstract

sections 2.1 to 2.4; Consonants, Vowels, Grammar & Plan Name: [Unnamed]

Language: English (Canadian)

Script Type: Alphabet

Writing Direction: Down

Character Variants: Solo

Initial

Medial

Final

Progress: Planning

(Glyphs Not Designed)

2.1 Consonants

Unpaired		Unvoiced		Voiced	
$\langle H \rangle$	/h/	$\langle C \rangle$	/tʃ/	$\langle J angle$	/d͡ʒ/
$\langle \mathtt{L} \rangle$	/l/	$\langle { m F} angle$	/f/	$\langle \mathtt{V} \rangle$	/v/
$\langle M \rangle$	/m/	$\langle K \rangle$	/k/	$\langle \mathtt{G} angle$	/g/
$\langle N \rangle$	/n/	$\langle \mathtt{B} \rangle$	/b/	$\langle \mathtt{P} \rangle$	/p/
$\langle \mathtt{D} \rangle$	/ŋ/	$\langle \mathtt{S} angle$	/s/	$\langle Z \rangle$	/z/
$\langle \mathtt{R} \rangle$	/ l /	$\langle \acute{\mathtt{S}} angle$	/ʃ/	$\langle \acute{Z} angle$	/3/
$\langle \mathtt{W} angle$	/w/	$\langle { m T} angle$	/t/	$\langle { m D} \rangle$	/d/
$\langle Y \rangle$	/j/	$\langle \mathtt{P} angle$	/θ/	$\langle \mathrm{D} \rangle$	/ð/

2.2 Vowels

- $\langle \mathtt{A}
 angle \ | \langle \mathtt{A}
 angle$
- $\langle E \rangle / \epsilon /$
- $\langle \acute{\mathrm{E}} \rangle \, \Big| \, /\mathrm{e} /$
- $\langle I \rangle \mid I / I / I$
- $\langle \hat{1} \rangle | /i /$
- $\langle c \rangle / \langle c \rangle$
- $\langle \hat{O} \rangle$ /o/
- $\langle \acute{\mathrm{U}} \rangle$ /u/
- $\langle \ddot{\mathtt{U}} \rangle / \mathtt{U} /$

2.3 Grammar

$\langle \Box \rangle$	Space
$\langle . \rangle$	Full-Stop
\langle , \rangle	Comma
$\langle ? \rangle$	Question
$\langle \dots \rangle$	Ellipsis
$\langle - \rangle$	Hyphen
(')	Emphasis

2.4 Plan

- Vertical line through characters
 - Like the Śirorekhā in Devanāgarī
- Consonants & Vowels are styled differently
- All characters have 4 variations
 - Like Arabic
 - 1. Solo
 - 2. Initial
 - 3. Medial
 - 4. Final

Part II Footer

sections 3 and 4; Feedback & Glossary

3 Feedback

"Add Curves"

- u/IJriccan section 1

"Add Heads, Risers & Descenders"

— u/IJriccan^{section 1}

"Keep it 'Lowercase'"

— u/IJriccan^{section 1}

4 Glossary

Abugida A writing system where Vowels are *modi- fier* characters on Consonants.

Alphabet A writing system where Consonants & Vowels are *separate* characters.

```
(Dog) /dɔg/
(Cat) /kæt/
(Mouse) /maʊs/. 10
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Null Consonant $/\varnothing$ /, written as $\langle x \rangle$ ^{section 1}. 5