

# PLAYBILL®

YMCA Theatre  
Cambridge, MA

Original production by Berklee/BoCo students and alumni.



music, books + lyrics by

*PROSPER FISKE*

directed by

*SARAH MICKEY*

music directed + orchestrated by

*UTSAV BHARGAVA*

**Cambridge YMCA theatre**

PRESENTS

**VICTORIA: A NEW MUSICAL**

Music, Book, Lyrics by

Prosper Fiske

Directed by

Sarah Mickey

Music Directed and Orchestrated by

Utsav Bhargava

Stage Manager

Regina Averion

Assistant Director

Allyson Umore

Producer

Kate Elmendorf

Dramaturge

Justin Gates

Victoria: A New Musical tells the story of Jeffery Brown who suffers a stroke that takes away his color vision. 10 years later, he gets involved with an Alzheimer's research chemical, Victoria, which allows him to relive his memories and re-experience them again in full color.

With this new drug comes new complications,  
new stories to tell, and new demons to face.

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# SONGS

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## Act 1

Nobody Else (Remember?) ..... Jeffery, Charles, Customer  
"Victoria" ..... Snake Eyes, Jeffery  
"Hail Hail/Something Real" ..... Jeffery, Violet  
Landing Sequence ..... Band  
Where The Hell Am I? (Preprise) ..... Jeffery  
Faces From Memories Long Ago ..... Company  
Passed  
Cold ..... Violet  
In Here ..... Rose, Company  
Cinderella/Prince Charming ..... Violet, Peter  
Light of the Moon ..... Rose, Company

## Act 2

Shark Attack ..... Violet, Rose, Peter, Zakk, Langston,  
Critics  
Hold Me ..... Rose, Jeffery  
Where The Hell Am I? ..... Jeffery, Rose, Snake Eyes, Company  
This Is How I Wanna Die ..... Jeffery, Rose, Snake Eyes  
In The Darkness ..... Jeffery, Rose, Snake Eyes  
Something Real (Reprise) ..... Jeffery, Violet  
Take Me With You ..... Ms. Prescott  
Cinderella/Prince Charming (reprise) ..... Violet, Peter  
Finale (Light of the Moon) ..... Company

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# CAST

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## Cast Members

Jeffery Brown, colorblind watch salesman	Benjamin Romanelli
Violet Maus, Jeffery's girlfriend/artist	Abbie Paone
Rose Jackson, Violet's classmate/artist	Claire Joy Moss
Dalton "Snake Eyes" Prescott, intern at Indigo industries	Nicholas Preziosi
Peter Hughes/Mr. Prescott, Violet's classmate/Snake Eye's father.	Edward Sweeney
Professor Langston/Dr. Indigo, Art professor/CEO of Indigo Industries	Kodey Brims
Charles/Hank/Mr. Jackson/Trickton, Jeffery's coworker/Friend/Rose's father/Critic	Joshua Joseph
Mrs. Brown/Beauregard/Ms. Jackson/Pastor, Jeffery's mom/Critic/Rose's mom/Pastor	Kate Elmendorf
Ms. Prescott/Lindsey, Snake Eye's mom/Jeffery's late fiance	Josie Long
Victoria/Gina W.W, Dr. Indigo's wife/Critic	Carolina Magini
Rachel/Zakk, Rose's girlfriend/Violet's classmate	Rebecca Fisher

## Production / Creative

Director	Sarah Mickey
Music Director/Orchestrator	Utsav Bhargava
Writer	Prosper Fiske
Dramaturge	Justin Gates
Assistant Director	Allyson Umoru
Stage Manager	Regina Averion
Lighting Design	Julie Papili
Sound Design	Kathleen Tevnan
Graphic Design	Kory Muscato

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# CAST

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## Orchestra

Keyboard 1/Conductor ..... Utsav Bhargava  
Keyboard 2 ..... Joaquin Lichtle Prieto  
Viola ..... Brendan Klippel  
Cello ..... Caitlin Thomas  
Guitar 1 ..... Milissa Henderson  
Guitar 2 ..... Alex Knezevich  
Bass ..... Ethan Cate  
Drums ..... Ethan Leff

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# SCENES

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## and Locations

Prologue .....	Hospital (Voice Over)
1-1 Nobody Else (Remember?) .....	Donovan Select Watch Department
1-2 Projects .....	Moss Art School- Classroom
1-3 I've Got Something For You .....	Top Shelf Marijuana Clinic
1-4 Waiting On A Text .....	Jeffery/Violet's Apartment
1-5 Victoria .....	Snake Eyes' Apartment
1-6 Blank Canvas .....	Violet's Art Studio
1-7 Hail Hail/Something Real .....	Jeffery/Violet's Apartment
1-8 Landing Sequence/Where The Hell Am I? (Preprise) .....	The Abyss
1-9 Face From Memories Long Ago Passed .....	The Abyss
1-10 Cold .....	Jeffery/Violet's Apartment
1-11 In Here .....	The Abyss
1-12 Feel Better Now? .....	Jeffery/Violet's Apartment
1-13 Cinderlla/Prince Charming .....	Violet's Art Studio
1-14 Will Anything Change? .....	The Abyss
1-15 Light Of The Moon .....	The Abyss
2-1 Shark Attack .....	Different Strokes Art Gallery
2-2 Wake Up, Bastard .....	Jeffery/Violet's Apartment
2-3 Hold Me .....	The Abyss
2-4 Where The Hell Am I? .....	The Abyss
2-5 This Is How I Wanna Die .....	The Abyss
2-6 In The Darkness .....	The Abyss
2-7 Victoria .....	Indigo Industries
2-8 Something Real (Reprise) .....	Jeffery/Violet's Apartment
2-9 Take Me With You .....	Cemetery, Midday
2-10 Cinderella (Reprise) .....	Moss Art School- Classroom
2-11 Finale (Light Of The Moon) .....	The Abyss



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## WHO'S WHO

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### Benjamin Romanelli

*as Jeffery Brown, colorblind watch salesman*

Benjamin Romanelli is a student at Berklee College of Music in Boston studying Contemporary Writing and Production as well as Musical Theater Writing. Some of Ben's most memorable roles are Nathan Detroit in *Guys and Dolls*, Tobias Ragg in *Sweeney Todd*, A-Rab in *West Side Story*, and Hunter in [title of show].



### Nicholas Preziosi

*as Dalton "Snake Eyes" Prescott, intern at Indigo industries*

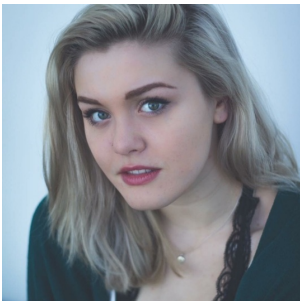
Nicholas Preziosi is an 8th semester Music Education and Songwriting major; musical theatre writer and actor. Favorite roles include: John Wilkes Booth (*Assassins*) and Rochester (*Jane Eyre*); other MTC Berklee shows include: *Sweeney Todd* and *Billboard Goes Broadway*. Congratulations to the cast and enjoy the show!



### Claire Joy Moss

*as Rose Jackson, Violet's classmate/artist*

Claire Joy Moss is thrilled to be performing in a brand new musical and originating a role! She's been performing in musicals for as long as she can remember. Selected credits include: *Aida* (*Aida*), *Hairspray* (*Tracy Turnblad*), *West Side Story* (*Consuelo*), and *Pippin* (*Catherine*). In the fall, Claire will be a Senior at Berklee College of Music, where she directs a chamber choir and is pursuing a degree in Music Education. Claire would like to thank her parents, friends, family, and especially her older sister, Emily, for their endless support. Special thanks to her Jersey friends and family who made the trip up to see the show! To the cast: break a leg!



### Abbie Paone

Abbie Paone (*Violet Maus*) is a rising senior at The Boston Conservatory where she studies musical theatre. Abbie is beyond excited to be performing in her first original musical, and can't thank the cast, crew, and production team enough for all they've done during this process. She would like to thank her family and friends for their unfaltering love and support. Enjoy *Victoria*!

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## WHO'S WHO

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### Edward Sweeney

*as Peter Hughes/Mr. Prescott, Violet's classmate/Snake Eye's father.*

Edward Sweeney is a half-Irish, half-Japanese singer who mainly sings operatic music. His music theatre career spans absolutely nothing because this is his first time attempting it. However, he has competed in the ACDA, ICCA, and many other abbreviated competitions that are too long to spell out due to word limits. Edward also does voiceovers, and can be contacted at [eddiesyachou.sweeney@gmail.com](mailto:eddiesyachou.sweeney@gmail.com).



### Josie Long

*as Ms. Prescott/Lindsey, Snake Eye's mom/Jeffery's late fiancée*

Josie is extremely excited to be a part of Victoria, and has been delighted to work with the incredibly talented cast and creative team! Other credits include Sweeney Todd (Jonas Fogg), The Little Mermaid (Chef Louis, Aquata), Children of the Decree (Anca), West Side Story (Jet Girl), and The Kiss (Serena).



### Kodey Brims

*as Professor Langston/Dr. Indigo, Art professor/CEO of Indigo Industries*

Kodey Brims is excited to be a part of this original musical. Hailing from Brisbane, Australia she is currently one semester away from graduating from Berklee College of Music. As a songwriting major, she is new to the Berklee Musical Theatre community, with Victoria being her first show in Boston. Her previous credits include The Redcliffe Community Theatre production of the cabaret show Shall We Dance and in high school, Hairspray (Tracy) and The Wiz (backing vocalist). When she isn't writing songs or going to class, Kodey spends the rest of her time as a Soprano in the award-winning cappella group Upper Structure. Kodey is looking forward to performing in this amazing new show with the incredibly talented cast and production team.



### Joshua Joseph

*as Charles/Hank/Mr. Jackson/Trickton, Jeffery's coworker/Friend/Rose's father/Critic*

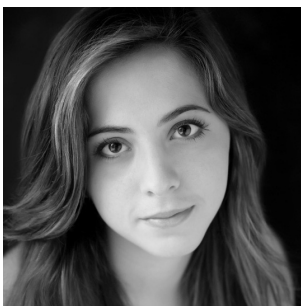
No stranger to the stage, Joshua is back again once more. Although a multi-percussionist, he is more at home on the stage. With a love for musical theatre, he was most recently seen as "Chino" in Berklee Musical Theatre Club's production of "West Side Story". Joshua is currently in his senior year at Berklee College of Music, pursuing a degree in Music Education. His elation to be a part of this production cannot be put into words. To his cast members, break a leg, and to the audience, enjoy!



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## WHO'S WHO

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### Kate Elmendorf

*as Mrs. Brown/Beauregard/Ms. Jackson/Pastor, Jeffery's mom/Critic/Rose's mom/Pastor*

Kate Elmendorf is a recent graduate of Berklee College of Music. As co-president of the Musical Theater Club and Upper Structure A Cappella, Kate has also produced, and directed multiple MTC shows and is so excited to be creative producer (or the "that's not gonna work" girl). Thanks so much to Prosper for being so creative and inspiring!



### Carolina Magini

*as Victoria/Gina W.W, Dr. Indigo's wife/Critic*

Carolina Magini plays Victoria and Gina W.W. She studies Songwriting and Contemporary Writing and Production at Berklee College of Music. She performed in a lot of Berklee shows: A Little Mischief: A Midsummer Night's Dream Musical, Cabaret, BPC Anniversary Concert: 100 Years of Musical Theater, Alice in Wonderland, City of Angels. She also participated in Curtain Up and in the 24 Hour Musical Theater Festival.



### Rebecca Fisher

*as Rachel/Zakk, Rose's girlfriend/Violet's classmate*

Rebecca Fisher will be a senior at Berklee College of Music in the fall. Some of her favorite roles include Fiona in "Shrek the Musical", Sonia in "The Kiss", and Narrator in "Joseph and the Amazing Technicolor Dreamcoat". She would like to thank the amazing production team and her wonderful cast mates for making this whole rehearsal process so much fun. Enjoy the show!

### Utsav Bhargava

See Crew Page

*Keyboard 1/Conductor*

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## WHO'S WHO

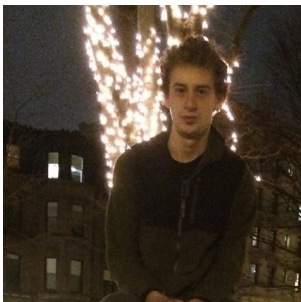
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### Joaquin Lichtle Prieto

*Keyboard 2*

Joaquin Lichtle Prieto has been playing the piano self-taught since he was seven. He began composing on piano when he was sixteen and found a new love and inspiration for music while attending Berklee's summer programs. He would like to thank his parents, especially his mother for being his inspiration to take up piano. He is extremely grateful for the opportunities he has been given and the lessons he has learned along the way. Enjoy the show!



### Brendan Klippel

*Viola*

Brendan Klippel started playing viola at the age of 11. He began learning the guitar for a few years prior to this, but the viola soon took the forefront of his musical focus. He has experience playing Classical, World, and many other diverse genres of music. Brendan Currently Studies Viola Performance at Berklee College of Music.



### Caitlin Thomas

Caitlin Thomas is a full-time student and cellist at Berklee College of Music studying arranging, songwriting and production. Her passion for music comes from her supportive parents, who are both professional classical musicians. She started studying the cello at age 6, and attended the Manhattan School of Music precollege program for 7 years. Now, Caitlin spends her time going to school, playing sessions and songwriting. Caitlin is pursuing a career as a music producer/arranger, and hopes to end up in either New York or L.A. when she graduates. She has greatly enjoyed her time playing in the pit of Victoria, and really enjoys both the creativity of the plot and songs and the beautiful arrangements.



### Millisa Henderson

*Guitar 1*

Millisa Henderson is a 19-year-old guitarist from Muskogee, Oklahoma. She has performed many shows in and around Oklahoma, including performances at The Oklahoma Music Hall of Fame, GFest, Graceland in Memphis, TN, and the Hard Rock Cafés in Memphis, TN, and Dallas, TX. Millisa is currently attending Berklee College of Music in Boston as the 2016 recipient of the Lollapalooza Scholarship, a full tuition scholarship given to one outstanding rock musician a year. She is pursuing a dual major in Guitar Performance and Music Business/Management.

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## WHO'S WHO

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### Alex Knezevich

*Guitar 2*

Alex Knezevich is a graduating music therapy major at Berklee College of Music from the Washington DC area. This is his first experience playing guitar in musical theatre and has enjoyed seeing the show develop throughout his time at Berklee.



### Ethan Cate

*Bass*

Ethan Cate is a sixth-semester electric bass principal currently majoring in Professional Music at Berklee College of Music, and could not be more thrilled to be a part of Victoria, which is his first production within the world of Berklee Musical Theater. Born and raised in Fairfax, Virginia and a recent migrant to Boston, Ethan has always been enamored with the world of theater and music performance, and has been incredibly excited to be given the opportunity to participate in both fields simultaneously. Post graduation, Ethan hopes to continue performing on bass in various musicals, in addition to collaborating with as many artists and musicians as humanly possible, ultimately striving to venture into a fruitful career as a touring and recording bassist. Huge thanks to Prosper Fiske and Utsav Bhargava for having him along for this crazy ride and for believing in his musical ability!



### Ethan Leff

*Drums*

Whether it was tapping his fingers on a table or opening for Joe Lynn Turner, Ethan Leff could always be found drumming. He has immersed himself in programs such as School of Rock and The Collective School of Music. Now residing in Boston to continue his studies at Berklee College of music, Ethan Leff currently involves himself in multiple studio recording projects as well as playing for the Boston-based rock band, The Late.

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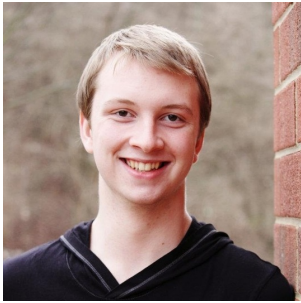
## CREW WHO'S WHO

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### **Sarah Mickey - Director**

Sarah Mickey is a senior at Berklee with a major in Pro Music and a concentration in musical theater. She is an actress and vocalist as well as a director and owes much of her experience to student-run and new musical theater works. She is very happy to be working on this show, and grants special thanks to her cast and the team.



### **Prosper Fiske - Writer: Book, Music, Lyrics**

Prosper Fiske is graduating from Berklee College of Music this summer. He has been studying musical theatre/scriptwriting and this is his first full-length show he has written. He is extremely proud of and thankful for his wonderful cast and creative team. Without their commitment and dedication, none of this would be possible. He is extremely grateful and welcomes reviews and critiques. Enjoy the show!



### **Utsav Bhargava - Music Director/Orchestrator**

Utsav Bhargava is thrilled to be an integral part of this original show. He is currently studying Film Scoring, Contemporary Writing and Production, and Conducting at Berklee, and is active in extracurriculars including music directing the CharlieChords and the Audire Soundtrack Choir in addition to his work with the Musical Theater Club. He also works as a music director at Boston Children's Theater. Thanks to Prosper for this wonderful opportunity, and the creative team, cast, band, and crew for their hard work.



### **Regina Averion - Stage Manager**

Regina Averion is happy to be part of an original production! She would like to thank Sarah and Prosper for the opportunity to stage manage yet another show. Her past credits include: [Title of Show], West Side Story, Cabaret, and Cinderella. Regina is currently a third semester at Berklee pursuing a degree in Music Production and Engineering with a minor in Stage Management at the Boston Conservatory. She would also like to thank her mom and dad for flying in from California to see the show! To the cast: it's been a blast! Break both legs!



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## CREW WHO'S WHO

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### **Allyson Umoru - Assistant Director**

Allyson is a 5th semester Performance/Music Business major at Berklee and she is so honored to be assistant directing Victoria. She is very involved in musical theatre at Berklee and she loves seeing original works being produced, and it's something she encourages for every aspiring playwright to achieve. She'd like to thank Sarah, Prosper, and the rest of the team for letting her be a part of this process.



### **Kory Muscato - Graphic Designer**

Kory Muscato graduated from Emmanuel College 2015 with a degree in Communications and Graphic Design. Past musical theater involvement includes performing as a cast member, band member, and assisting with sound and lighting design. Victoria is the first production for which Kory has developed set design and the process has been a challenge but rewarding.



### **Kathleen Tevnan - Sound Designer**

Kathleen Tevnan (Sound Designer) is a senior at Berklee College of Music majoring in Music Production and Engineering. She has worked on production teams for several shows at Berklee as both a stage manager and sound engineer. "She is a true hero and asset to any team and we love her dearly"-Sarah



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# ACKNOWLEDGEMENTS

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Special Thanks To:

-Sarah Mickey: for incorporating such a professional and enjoyable energy during rehearsals.

-Utsav Bhargava: for his amazing and speedy orchestrations, especially when his schedule is so busy. He is truly a miracle worker.

-The Cast: for taking this show and learning/performing it beautifully.

-The Band: for nailing the recording session and being utterly professional during rehearsals.

-Kory Muscato: For amazing graphic design and all the help during set up using her car.

-Joe and Kim Fiske: For supporting/inspiring their son to write and produce original musical theatre. Couldn't have done it without you guys!

-Julie Papili: for running and designing lights.

-Michael Wartofsky, Kevin Bleau, Eric Stern, Jeri Sykes, and Rebecca Perricone for all they've taught me through the classes at Berklee.

-The audience! For coming out to support new theatre and the cause.

-Anyone and Everyone who has helped this show come to life. It has been an amazing experience, and I am overwhelmed with gratitude and joy that this whole process could come to life before me.

Thanks so much, and enjoy the show!

## END NOTES

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Handwriting practice lines consisting of multiple horizontal lines for text entry.