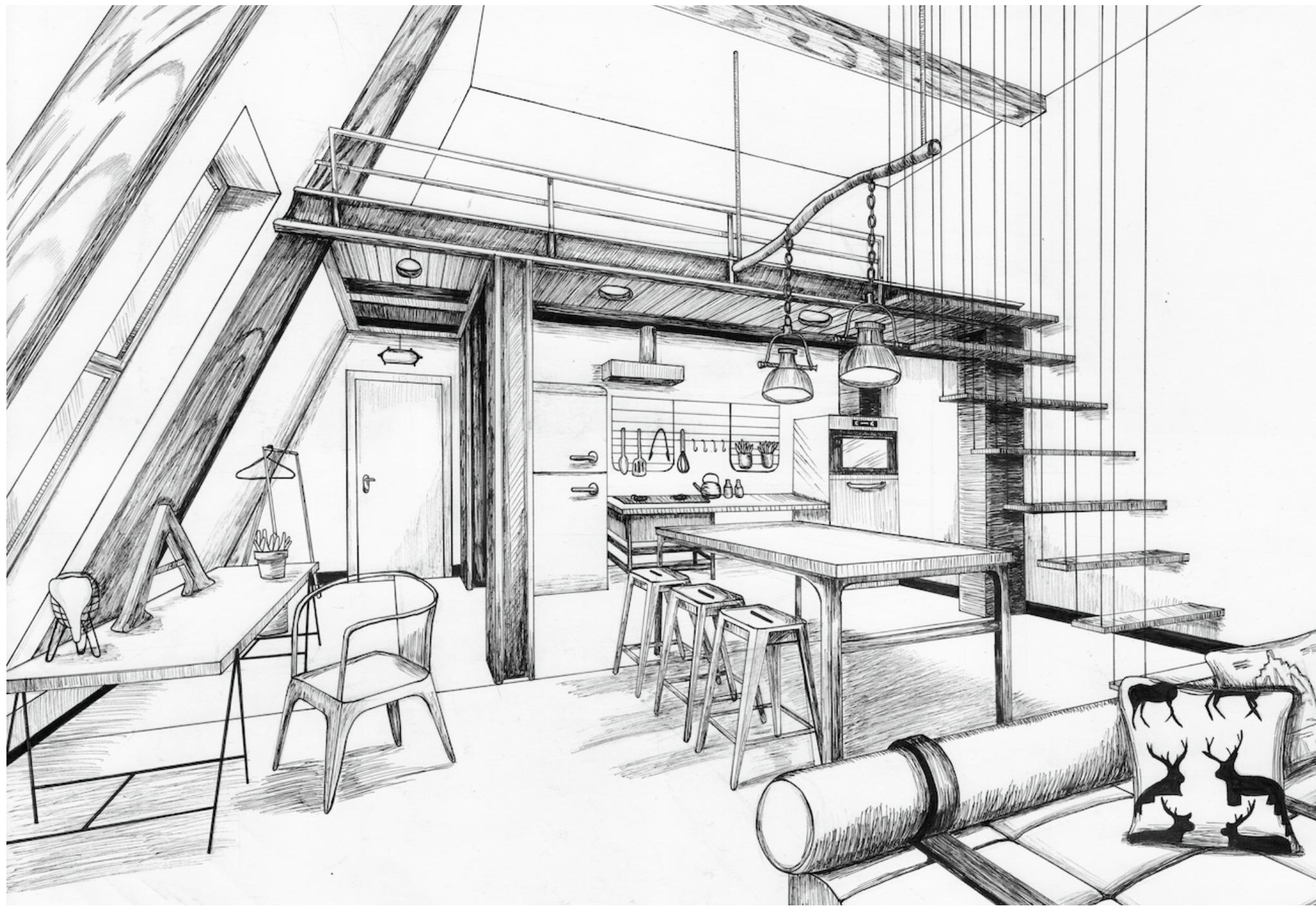


Portfolio Submission for
Sheridan College
BACHELOR OF INTERIOR DESIGN
by Jadon Kam

INTERIOR DESIGN PORTFOLIO

1. PERSPECTIVE DRAWING: ROOM WITH A LOFT (Created in pen and pencil. 11" h x 17" w. Completed in Mar. 2019)

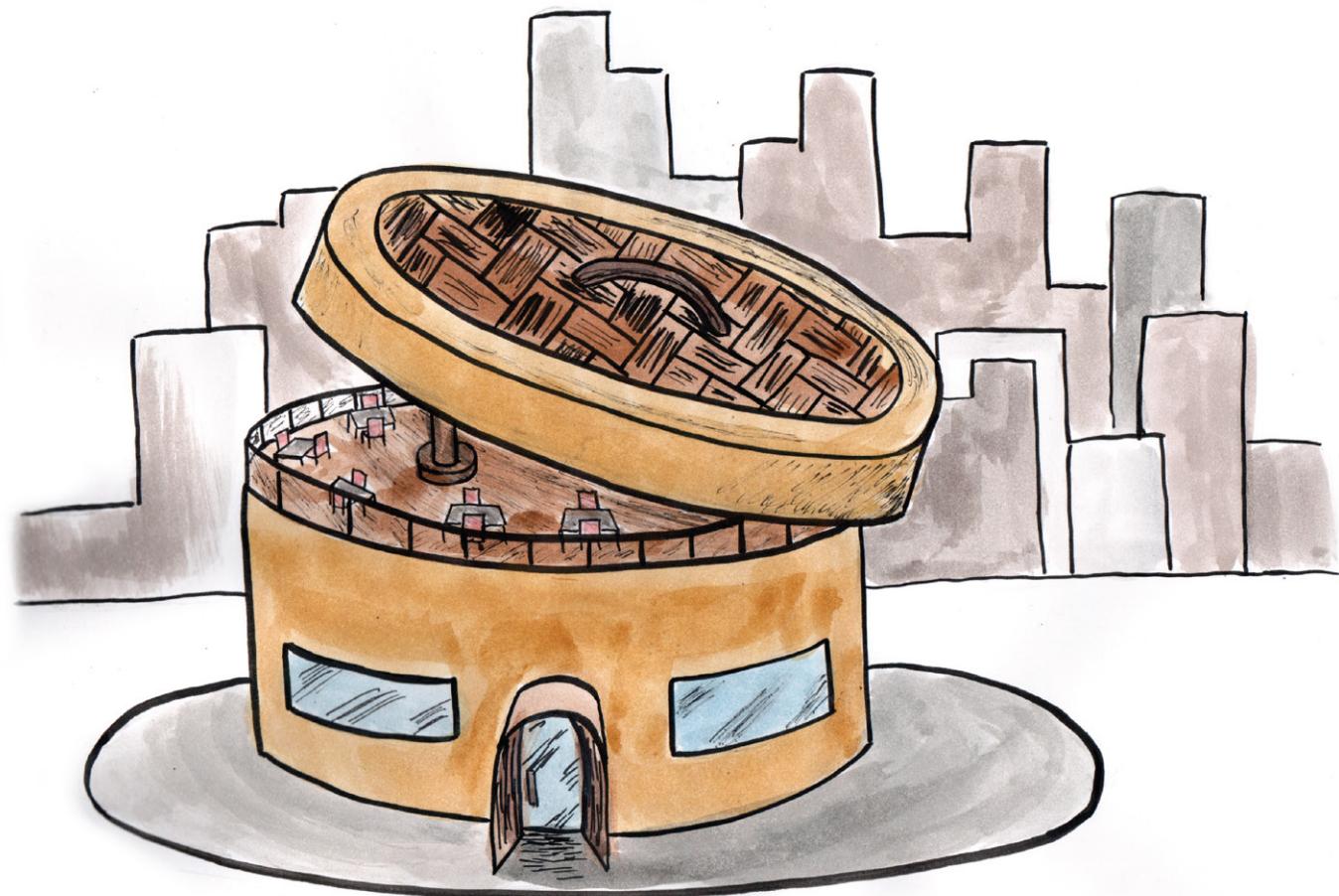


INSPIRATION FOR CONCEPT APPROACH OF MODERN DIM SUM PLACE - YUM CHA

Traditional Dim Sum Carrier



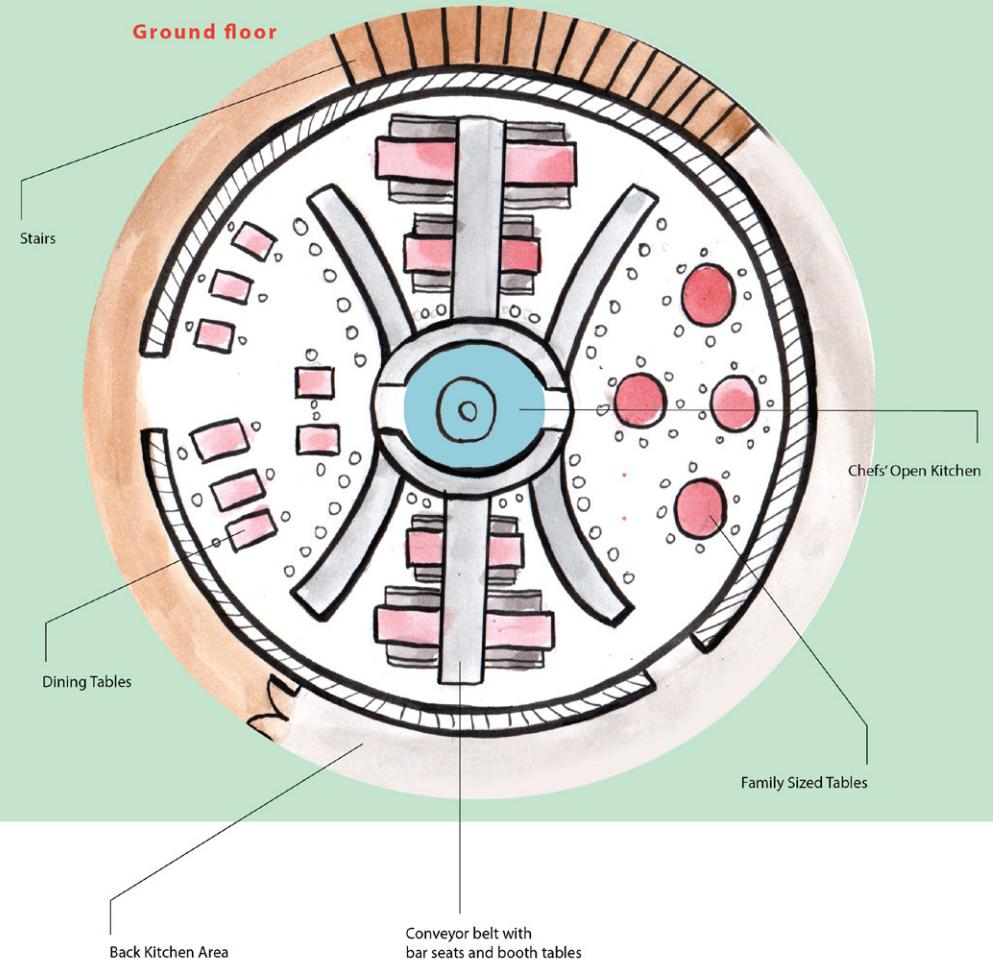
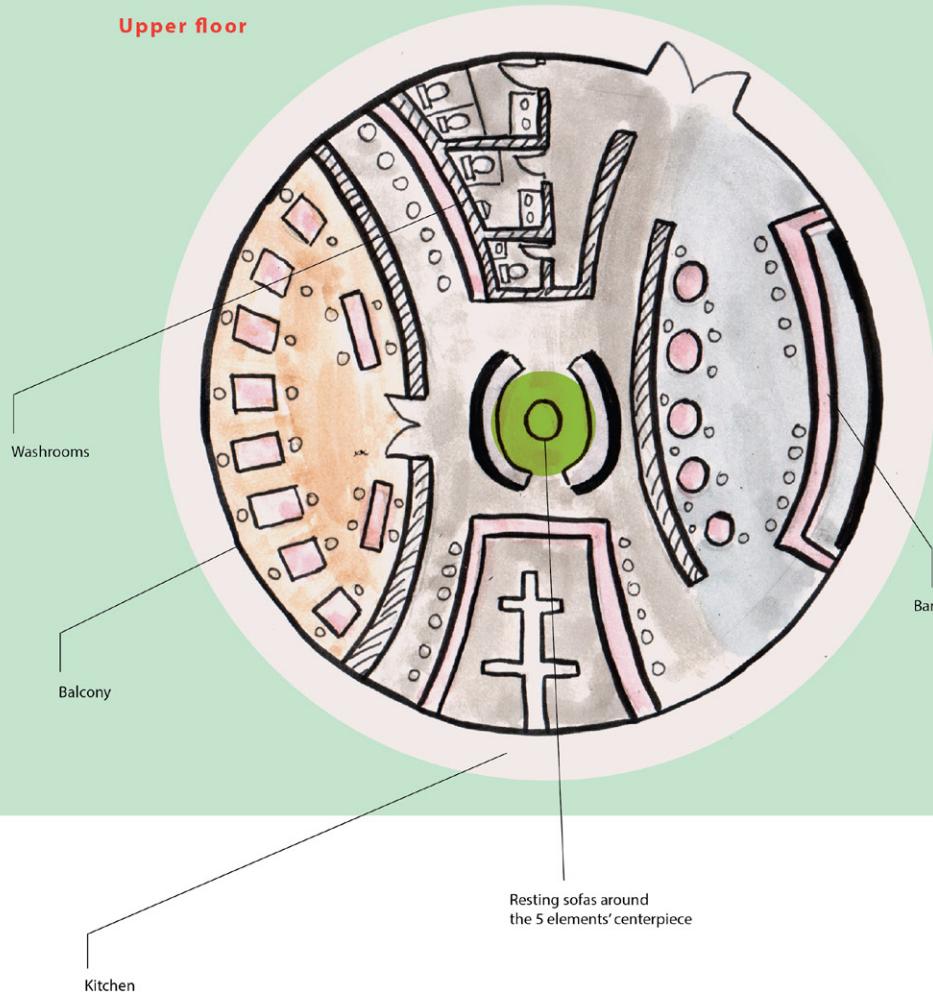
Chinese Symbol of Prosperity and Longevity



CONCEPT DESCRIPTION:

In traditional dim sum restaurants, waitresses are usually seen pushing carts of dim sum through tables, however this can often create chaotic environments due to crowding around the cart as well as limited space in between the tables for the cart. Inspired by conveyor belt sushi restaurants in Japan, I wanted to solve this problem by using conveyor belts to transport food. For the design of the floor plan, the Chinese symbol of longevity and prosperity inspired the shape of the conveyor belts and walls. Popular Chinese objects are inspirations in the design such as bamboo in the columns and bird cages (which are often used as decor in dim sum restaurants) in the design of the high chairs of the bar.

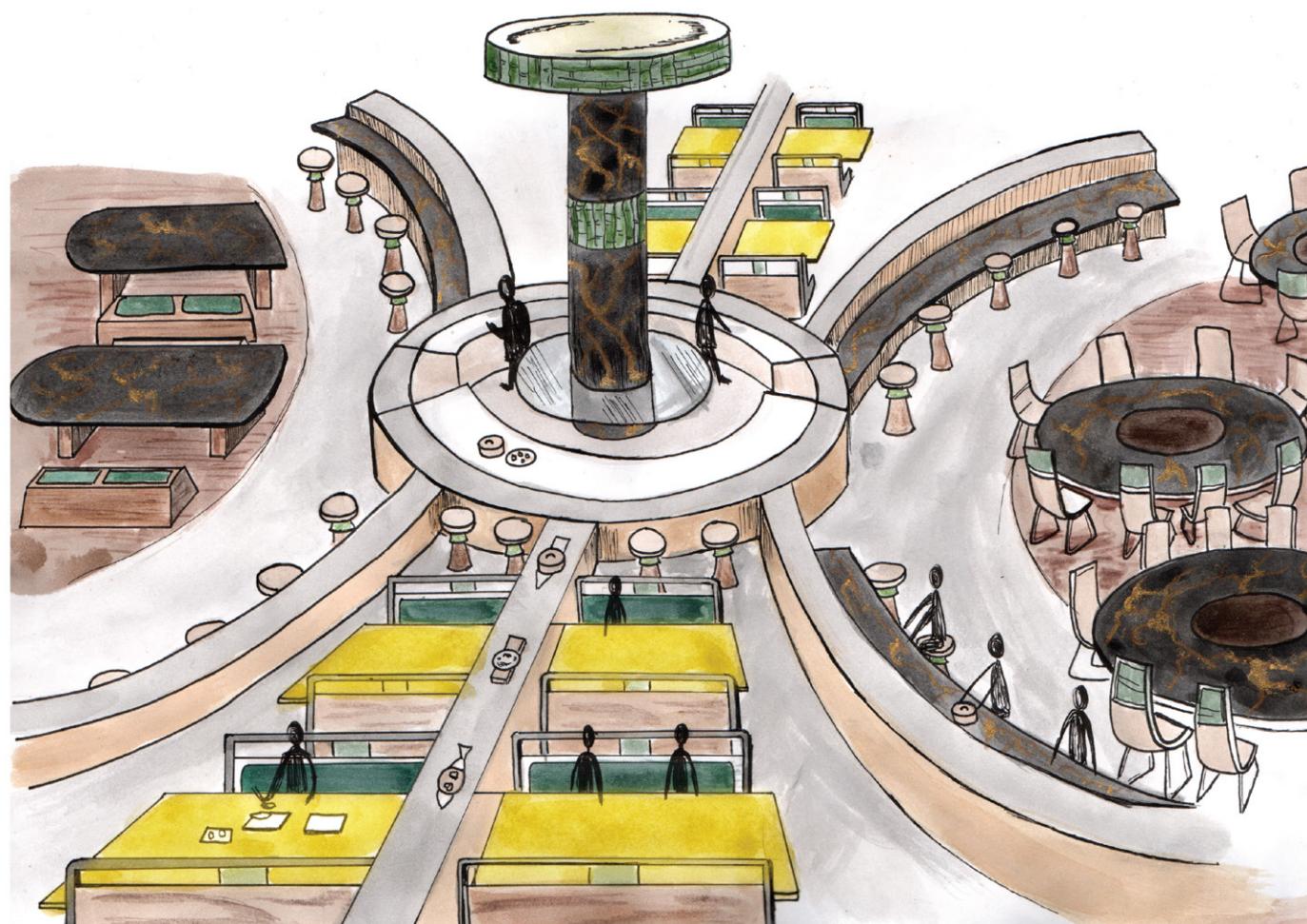
FLOOR PLAN - INSPIRED BY THE CHINESE SYMBOL



INTERIOR DESIGN - ground floor (restaurant with single seats, booths or dining tables serving conveyor belt dishes or complete restaurant menu)



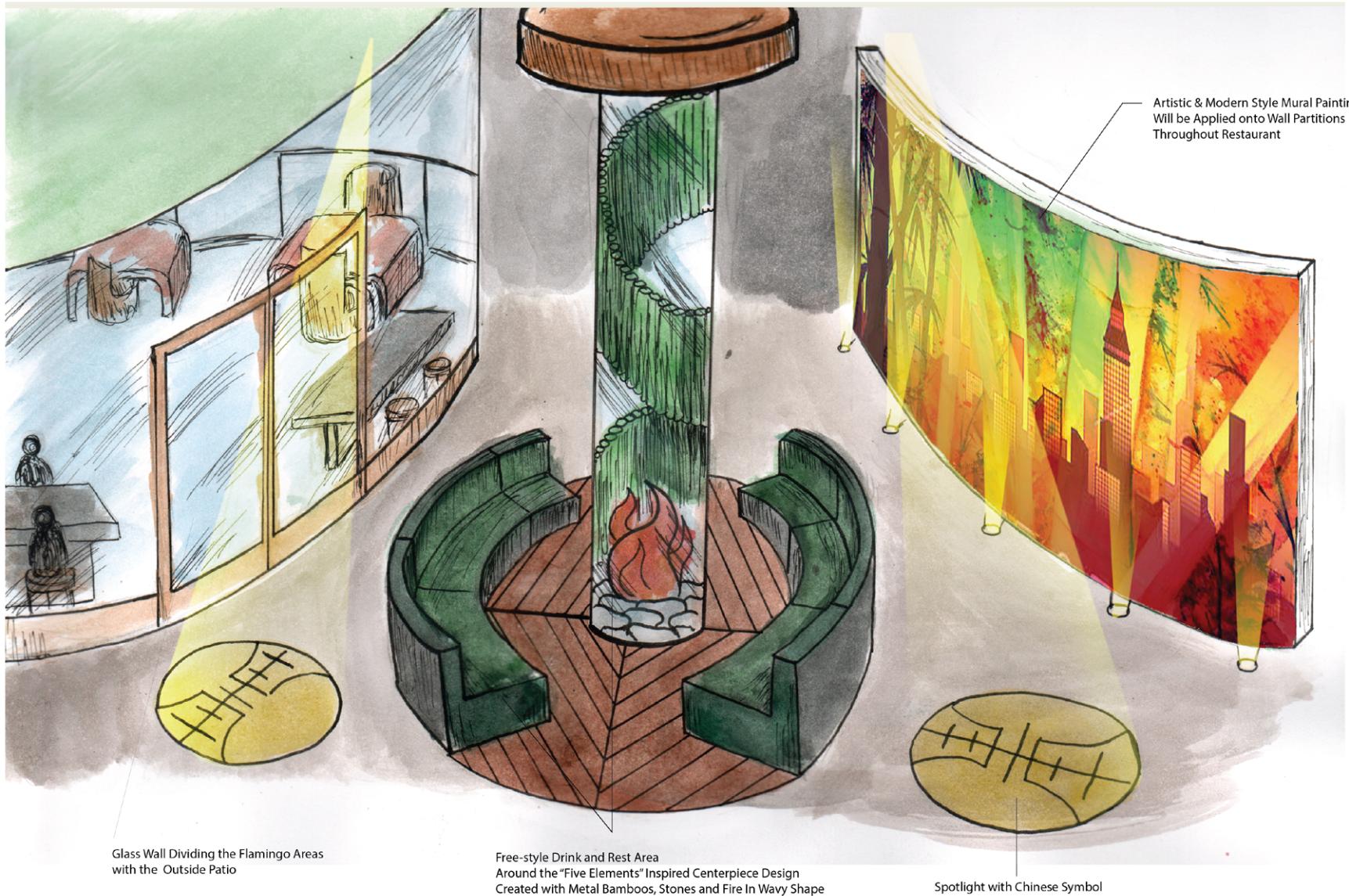
Conveyor Belt Examples



Asian Fusion Design Dim Sum

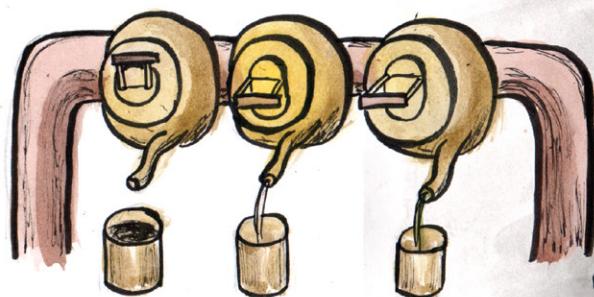


INTERIOR DESIGN - upper floor (Wine and snack bar with bar tables, full wall of wine selections, resting sofas and outside patio)



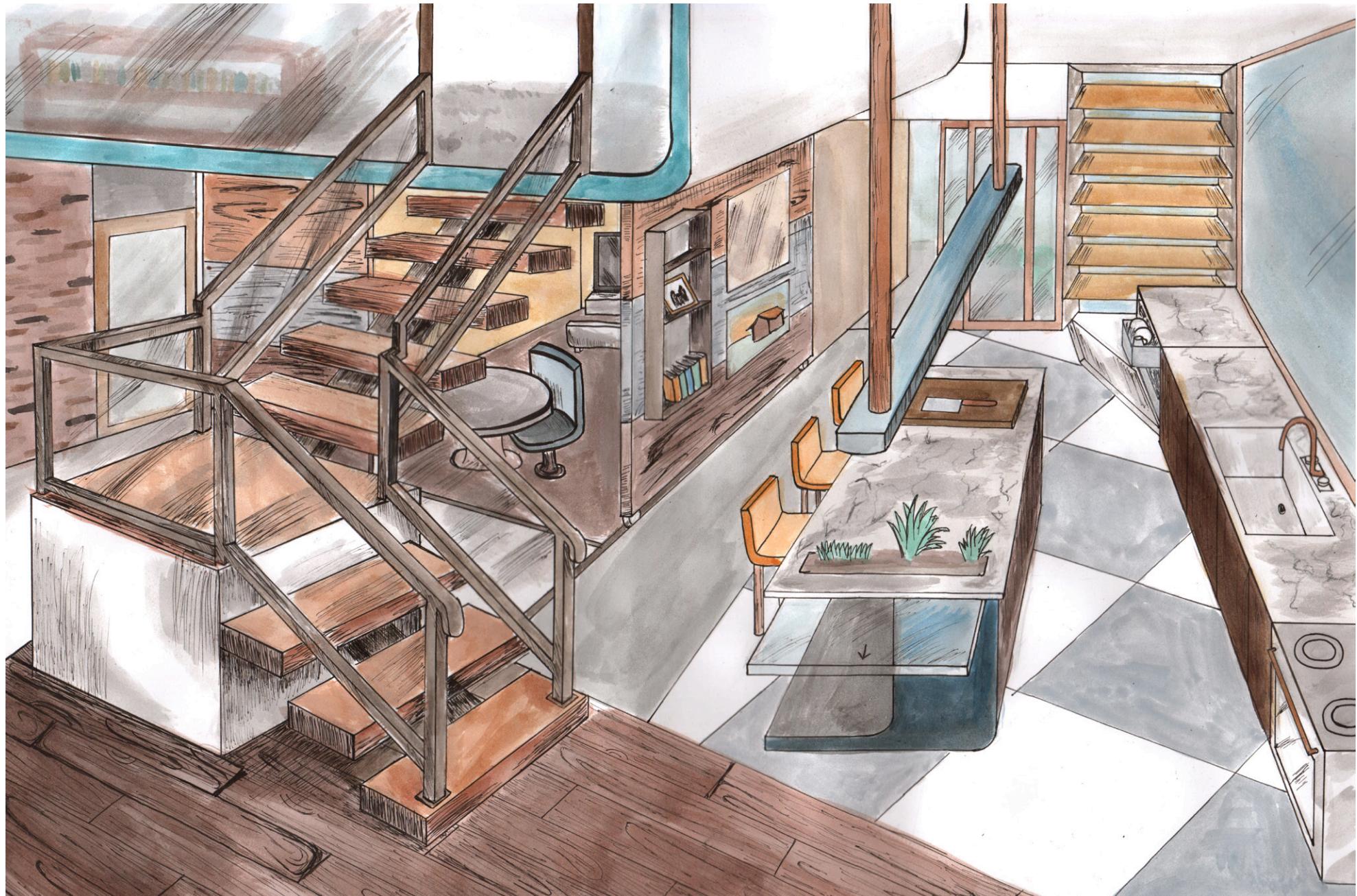
INTERIOR DESIGN - Wine and snack bar at upper level

Teapot Design Beer Tap



3. INTERIOR DESIGN - A MODERN DESIGN AND PERSPECTIVE DRAWING FOR A KITCHEN WITH STAIRS

(Created in pen and watercolour. 11" h x 17" w. Completed in Jan. 2019)



CONCEPT DESCRIPTION: I drew the stairs in this drawing from observation to show my technique of perspective and designed the rest of the surrounding environment to show my creativity in design. I wanted to create an environment that would unite with the wooden stairs to create a modern room design. Structures such as high ceilings, sliding doors, sleek furniture, and the curved shape above the stairs help to create a modern design. The neutral colours combined with the occasional bright colours such as orange and teal contribute to this modern design as well. A combination of materials such as brick on the walls, indoor glass windows, wooden sliding doors, and concrete, tile, and wooden floors create different textures throughout the interior to create a visually interesting experience for those who enter the room. The natural materials of wood, plants, and rock (brick and concrete) help to connect the nature from outside to the design of the inside and bring the beautiful elements of nature into the room.

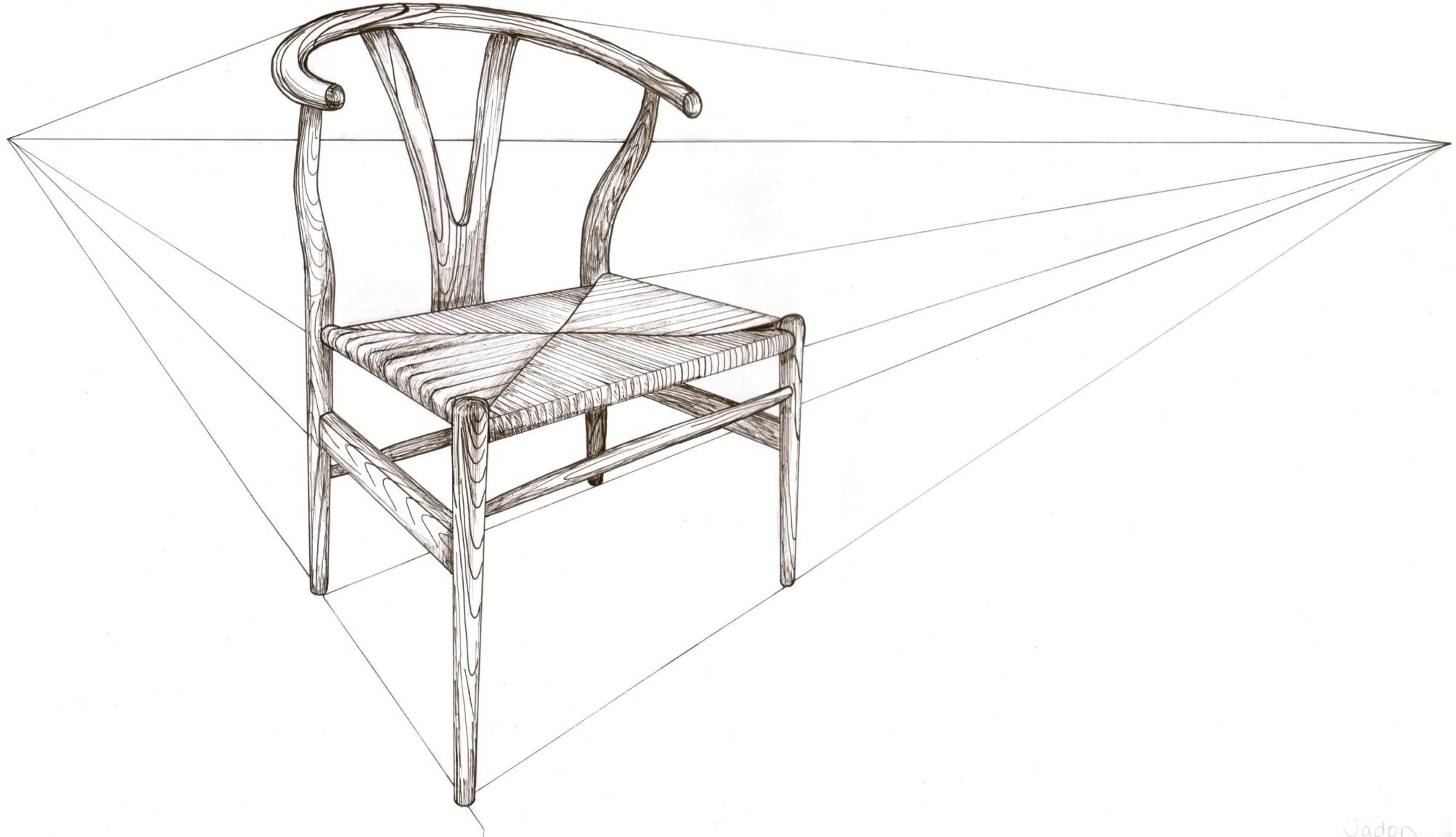
4. TIME ZONES (Created in pen and acrylic paint. 18" h x 12" w. Completed in Jan. 2019)



CONCEPT DESCRIPTION:

The purpose of this drawing was to draw and observe the shape and structures of popular landmarks around the world. The different numbers relate to the relative time of each location. For example, if it is 2 PM in Sydney it will be 6 AM in Moscow. I used pen and bright colours to create a more graphic look to this drawing.

5. PERSPECTIVE DRAWING: CHAIR (Created in pen and pencil. 11" h x 17" w. Completed in Mar. 2019)



6. SKULL WATERFALL SCULPTURE (Created with oven dry clay, acrylic paint, glaze, a mouse toy, rocks, and fake plants. 8" x 8" x 8". Completed in May 2017)



CONCEPT DESCRIPTION:

The purpose of this project was to create a surreal sculpture which included a body part, a curl shape, and an object which we found. Sigmund Freud, one of the key figures in the period of Surrealism, believed that the unconscious mind was where one stored their thoughts or any painful emotion which they wanted to restrain from themselves. In this sculpture, I decided to explore the idea of restraining thoughts. The rocks which enclose the water symbolize the enclosing and repression of thoughts. Sadness, thoughts of death, and fear (whether it be as small as a mouse or as large as death) are all thoughts and emotions which people try to hide. These emotions juxtaposed with the peaceful environment created by the colours represents the repression of unwanted thoughts in order to allow positive thoughts to thrive.

