

Portfolio Submission for
Sheridan College
BACHELOR OF INTERIOR DESIGN
by Jadon Kam

INTERIOR DESIGN PORTFOLIO

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- Home Interior Design

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- Hope Painting
- Skull Waterfall Sculpture

OBSERVATIONAL STUDIES

- Horse and Suitcase Watercolour
- Observational Sketches

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- Home Interior Design



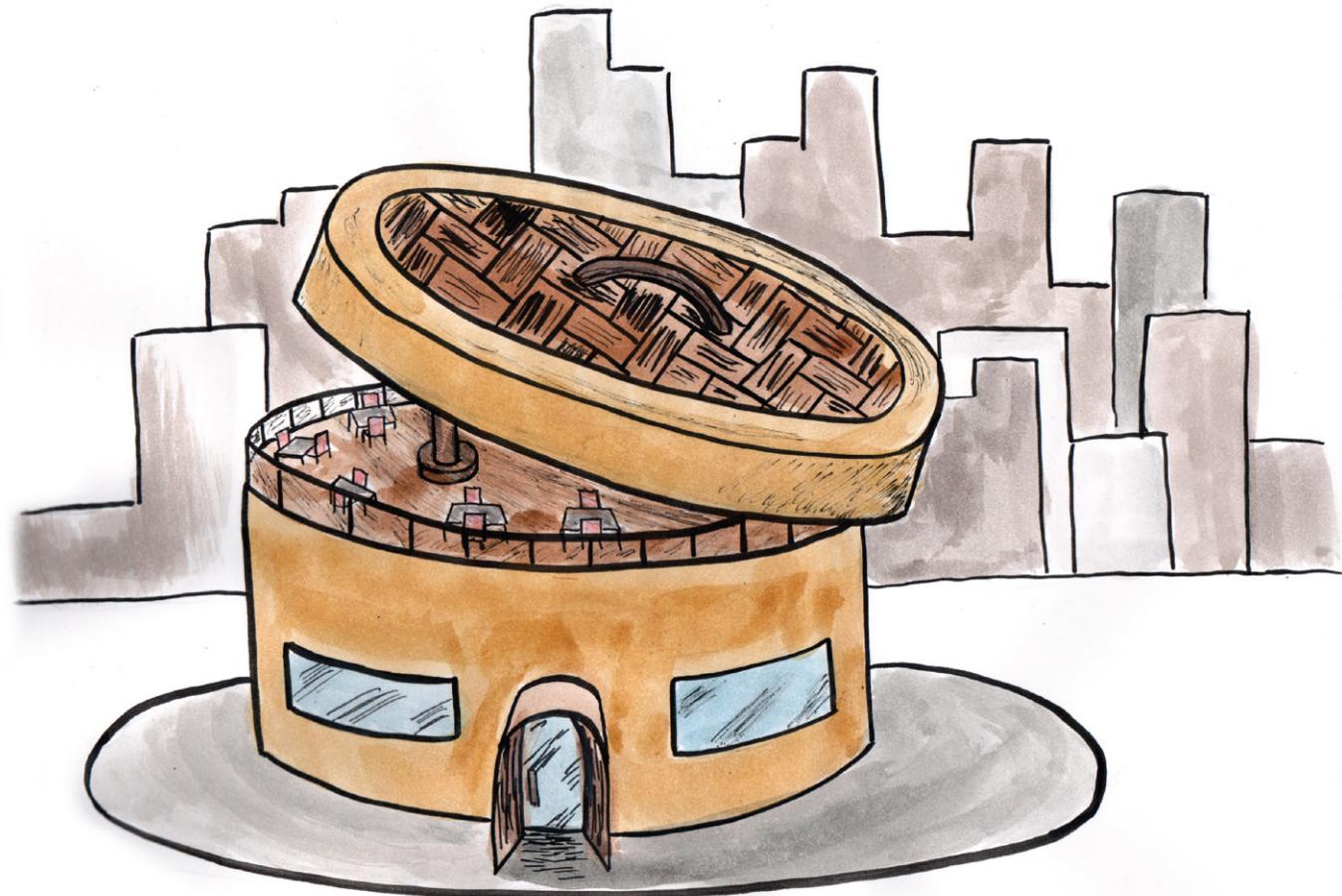
DESIGN PROJECTS

INSPIRATION FOR CONCEPT APPROACH OF MODERN DIM SUM PLACE - YUM CHA

Traditional Dim Sum Carrier



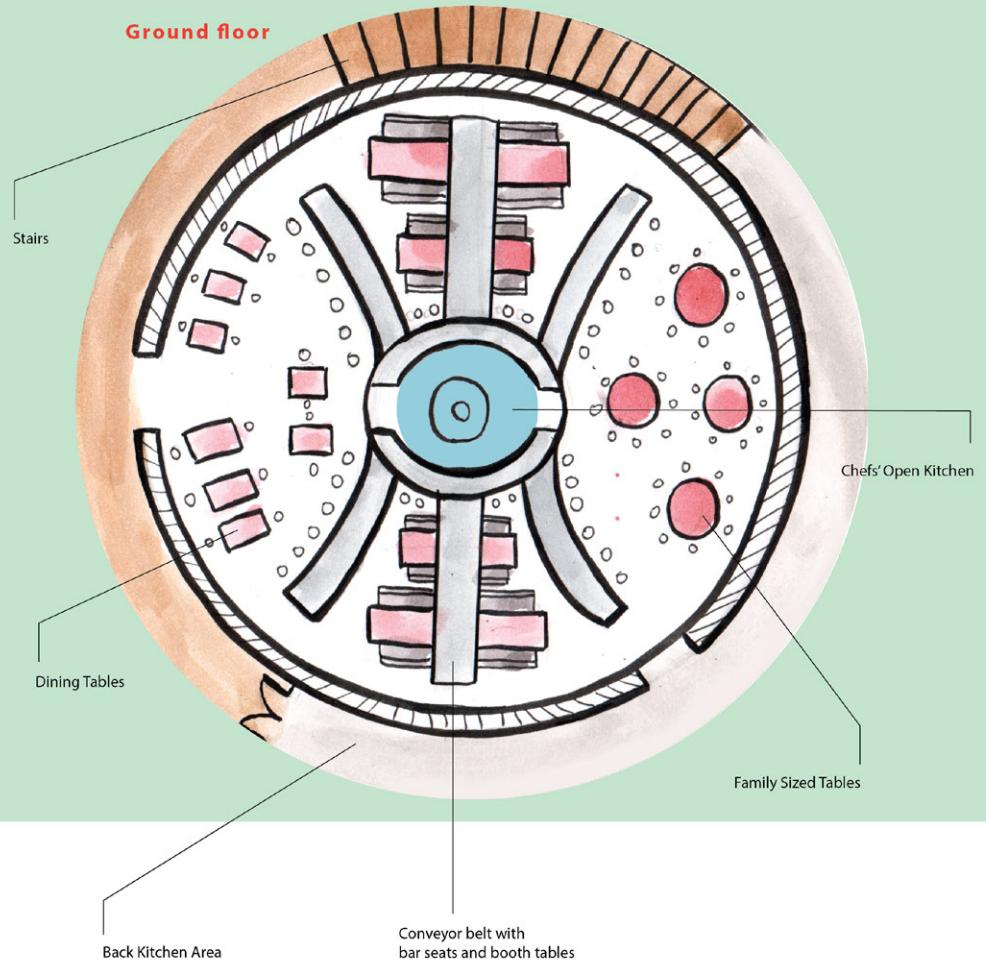
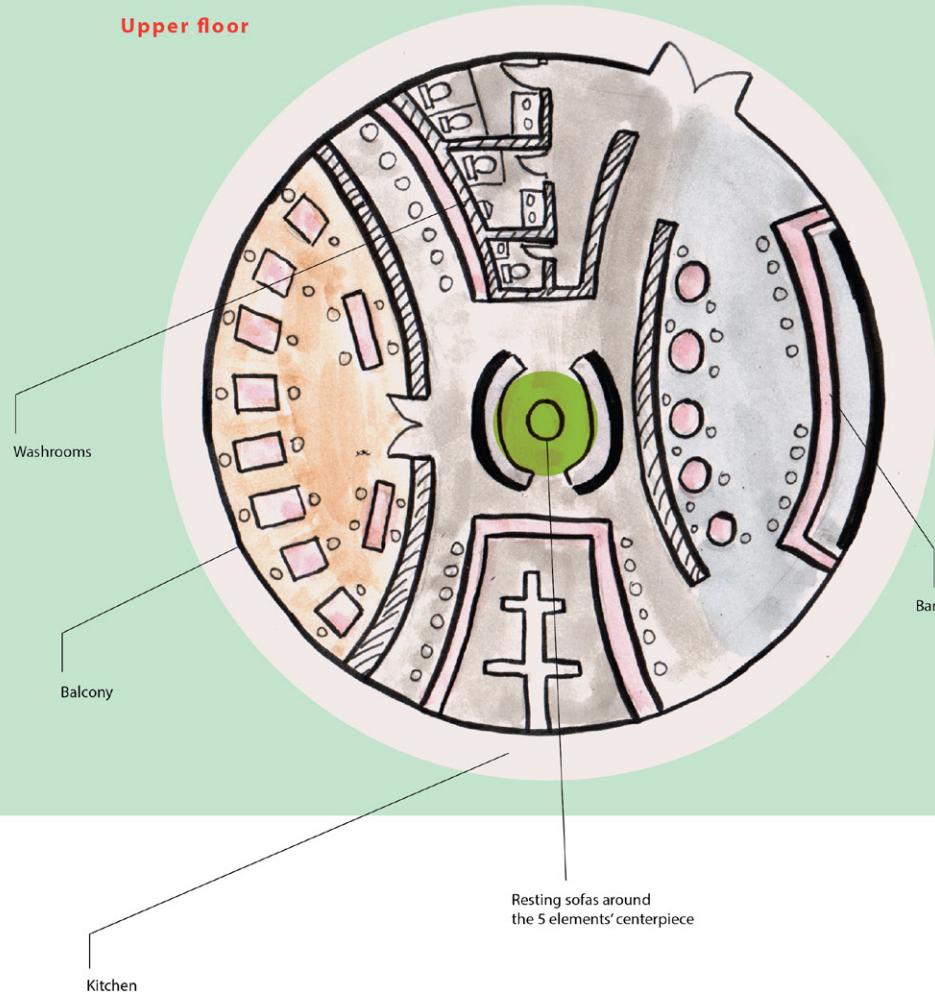
Chinese Symbol of Prosperity and Longevity



CONCEPT DESCRIPTION:

In traditional dim sum restaurants, waitresses are usually seen pushing carts of dim sum through tables, however this can often create chaotic environments due to crowding around the cart as well as limited space in between the tables for the cart. Inspired by conveyor belt sushi restaurants in Japan, I wanted to solve this problem by using conveyor belts to transport food. For the design of the floor plan, the Chinese symbol of longevity and prosperity inspired the shape of the conveyor belts and walls. Popular Chinese objects are inspirations in the design such as bamboo in the columns and bird cages (which are often used as decor in dim sum restaurants) in the design of the high chairs of the bar.

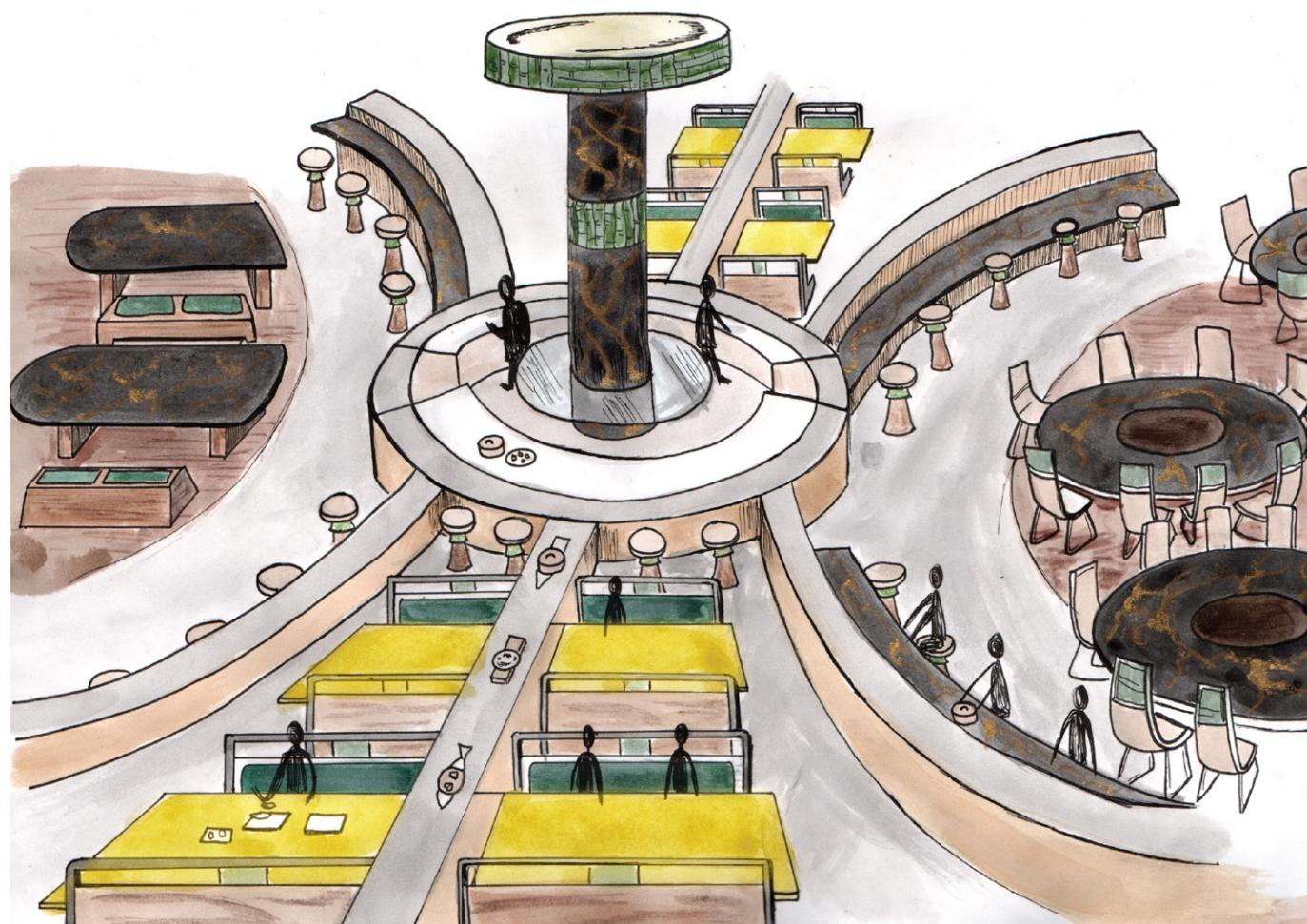
FLOOR PLAN - INSPIRED BY THE CHINESE SYMBOL



INTERIOR DESIGN - ground floor (restaurant with single seats, booths or dining tables serving conveyor belt dishes or complete restaurant menu)



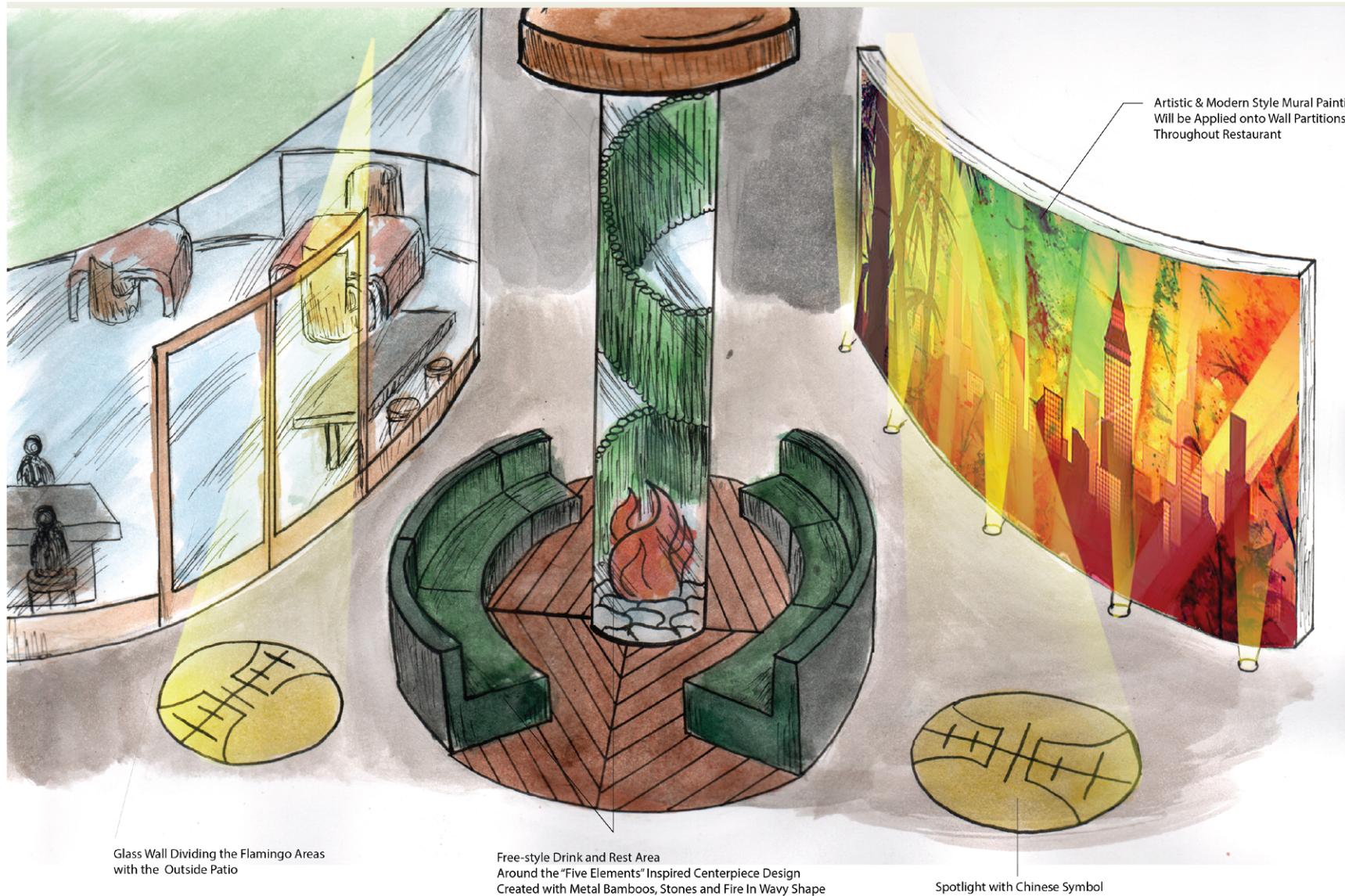
Conveyor Belt Examples



Asian Fusion Design Dim Sum



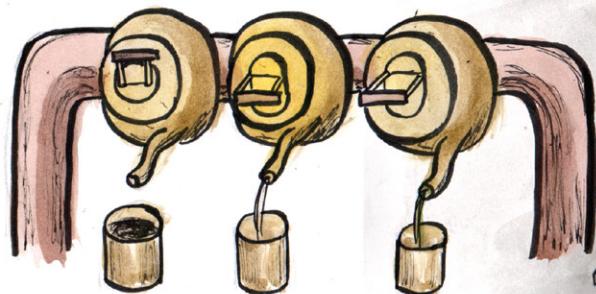
INTERIOR DESIGN - upper floor (Wine and snack bar with bar tables, full wall of wine selections, resting sofas and outside patio)



1. YUM CHA - CONCEPTUAL BUILDING DESIGN (Created in pen, water colour & digital layout, 11" h x 17" w. Completed in Jan, 2019.)

INTERIOR DESIGN - Wine and snack bar at upper level

Teapot Design Beer Tap



Sears 2017 DX Canadian High School Design Competition - Fashion Design: Backpack

By Jadon Kam

THE METAMORPHOSIS



RATIONALE

Everyone has a different idea of a perfect backpack. Students tend to focus on a bag which is capable of carrying all their school necessities, while tourists and people who like to travel prefer a bag which is easy to carry and well protected. As different as their priorities may be, I decided to combine all these concepts into one bag to create the perfect backpack.

My bag offers customers many combinations to create the backpack which they think looks and functions the best. My bag can transform from a normal school backpack, to a well protected, shoulder-carried bag designed for travelling or commuting home.

Different ways of wearing The Metamorphosis



Back view of "The Student"



Side view of "The Student"



Back view of "The Commuter"



Front view of "The Commuter"



Lunch bag is unzipped from backpack



Lunch bag & messenger bag are unzipped from backpack



Sears 2017 DX Canadian High School Design Competition - Fashion Design: Backpack

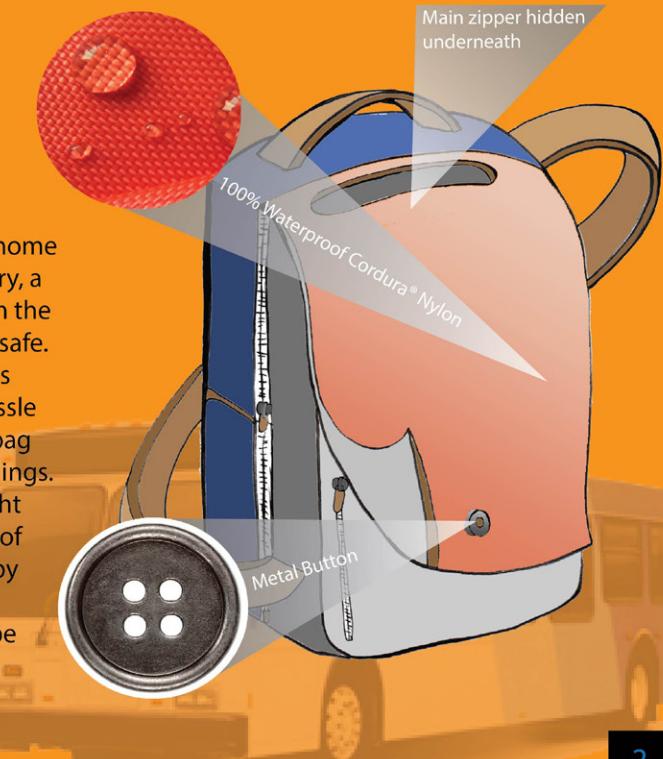
THE STUDENT



As a student, it is important to have enough room to store all school necessities. This backpack is made primarily of cotton nylon, which is strong enough to hold everything in the bag. Since students often need to take out school supplies from their backpack, the zippers are easy to access.



THE COMMUTER



Whether you are commuting home or if you are touring another country, a backpack should be well protected from the weather as well as keeping your belongings safe. "The Commuter" is a cross body bag, which allows commuters to access their belongings without the hassle of completely taking off their bag. Unlike a backpack, the bag can easily be slid to the side of your body to access your belongings.

This transformed version of "The Student" bag is covered with a bright red waterproof fabric, which protects the bag from rain. The main zipper of this bag can be accessed by unbuttoning the button located on the red flap; by hiding the main zipper, important belongings can be kept safe from pickpockets.

Another zipper for objects which may require a quick access, such as a snack, can also be found under the red flap.

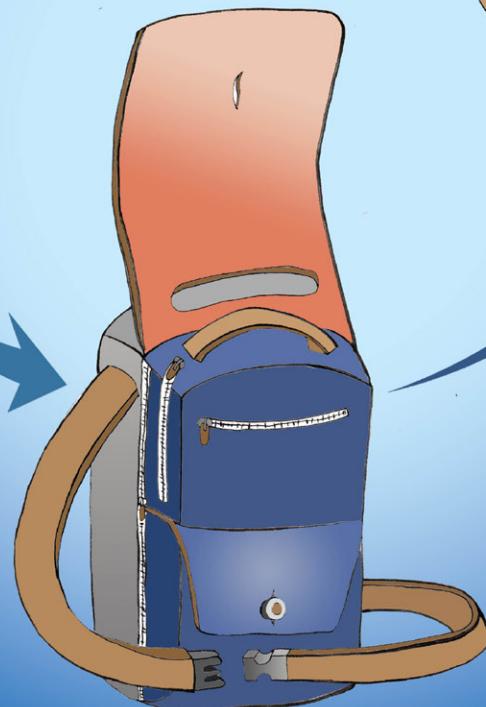
Sears 2017 DX Canadian High School Design Competition - Fashion Design: Backpack

THE TRANSFORMATION



Step 1:
Unbutton the metal
button and lift the
grey flap.

Step 2: Flip the grey flap to the
back of the backpack (the grey
area) and attach it to the other
button located at the back of
the bag. (The back of the grey
flap is red as shown. This is
why the flap appears red in the
final step.)



Step 3: Unbuckle the leather
straps from the sides of the
bag and buckle the two
straps together at the front
of the bag (the blue area).



Step 4: Turn the bag
around; the blue area
is now the back of the
bag and the grey area
is the front.

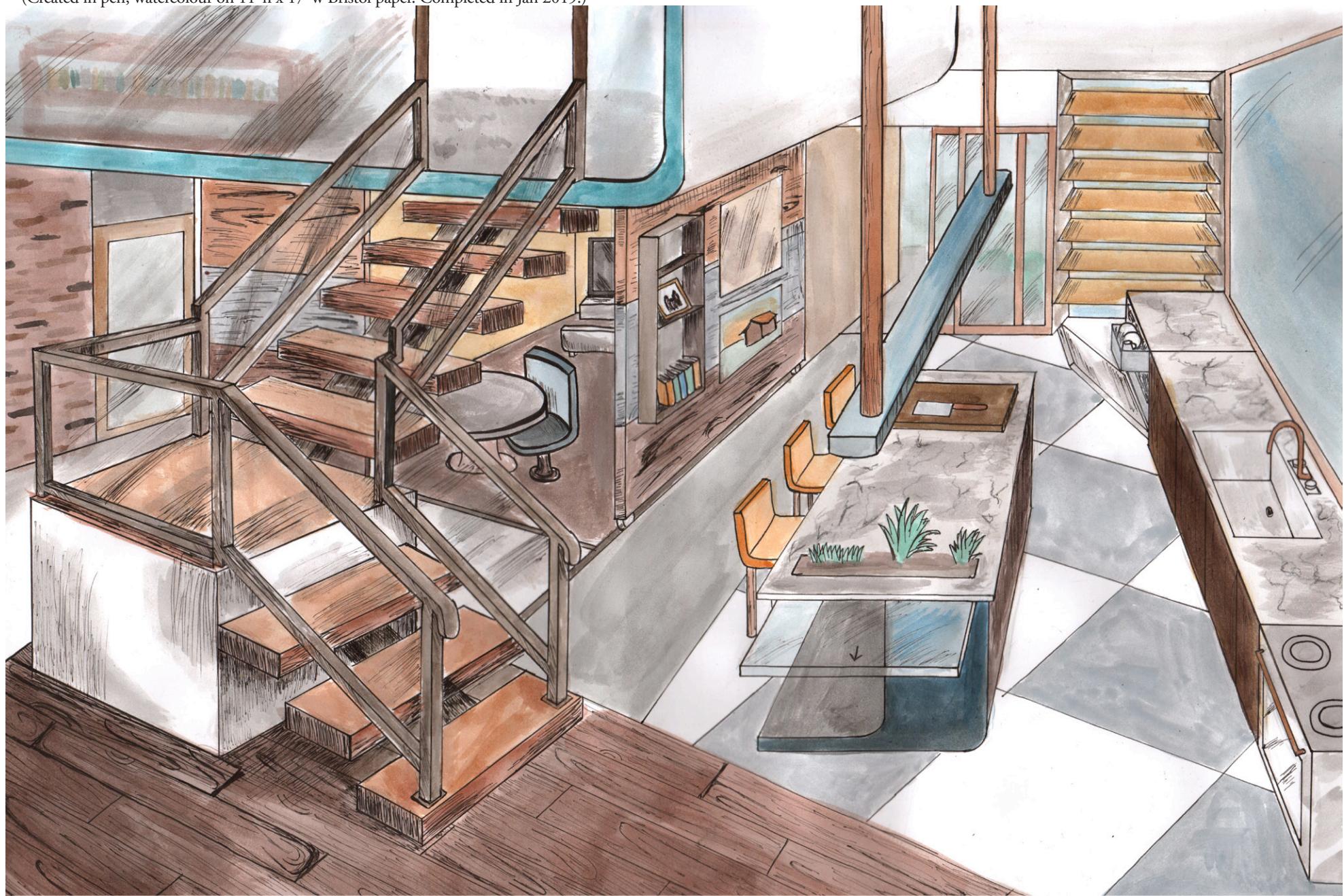
A Lighter Bag

The blue parts of the bag can be unzipped from the rest of the backpack. The blue compartments of the bag are the lunch bag and a messenger bag. These parts can be left in the student's locker when not needed.



3. INTERIOR DESIGN - A MODERN DESIGN AND PERSPECTIVE DRAWING FOR A KITCHEN WITH STAIRS

(Created in pen, watercolour on 11" h x 17" w Bristol paper. Completed in Jan 2019.)



CONCEPT DESCRIPTION: I drew the stairs in this drawing from observation to show my technique of perspective and designed the rest of the surrounding environment to show my creativity in design. I wanted to create an environment that would unite with the wooden stairs to create a modern room design. Structures such as high ceilings, sliding doors, sleek furniture, and the curved shape above the stairs help to create a modern design. The neutral colours combined with the occasional bright colours such as orange and teal contribute to this modern design as well. A combination of materials such as brick on the walls, indoor glass windows, wooden sliding doors, and concrete, tile, and wooden floors create different textures throughout the interior to create a visually interesting experience for those who enter the room. The natural materials of wood, plants, and rock (brick and concrete) help to connect the nature from outside to the design of the inside and bring the beautiful elements of nature into the room.



CONTENTS

- Landmark Pen Drawing
- Hands and Nature Drawing
- Jar Train Drawing
- Hope Painting
- Skull Waterfall Sculpture

CREATIVE PROJECTS

CONCEPT DESCRIPTION:

The purpose of this drawing was to draw and observe the shape and structures of popular landmarks around the world. The different numbers relate to the relative time of each location. For example, if it is 2 PM in Sydney it will be 6 AM in Moscow. I used pen and bright colours to create a more graphic look to this drawing.



5. "HOPE CREATE FUTURE" PAINTING - 16"x20" acrylic painting on illustration board - Dec, 2017



CONCEPT DESCRIPTION:

This painting shows the tragic events which happened during 2017 including shootings in the United States, Hurricane Harvey, and the fires in California. I noticed that each time the news talked about these events, the news focused on the negative parts of the story despite positive stories which existed. The new TV in the store display has newspaper excerpts that focus on positive events which happened as a result of tragedy. These stories include people who went out of their way to help others affected by the hurricane and show how we can still have hope in each other amid terrible times.

6. HANDS & NATURE COLOUR PENCIL SHADING - 17"x23" soft pastel, pencil crayons on Bristol paper - Dec 2018



CONCEPT DESCRIPTION:

This drawing was inspired by "Infant Joy" and "Infant Sorrow" by the English poet William Blake where he writes about the joy that parents feel from the birth of their baby and the sorrow that a baby feels as a result from the pain it has given its mother. The hands in the picture which merge with the shape of the flowers help to humanize the flowers. The flowers not only help to emphasize the emotion of the baby but symbolize the mother and how she is perceived in the two poems: feeling joy in "Infant Joy" and feeling pain in "Infant Sorrow".

SKETCH EXAMPLES IN THE PROCESS OF CONCEPT DEVELOPMENT

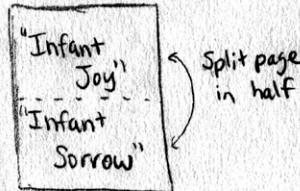
Idea #2: Inspired by "Infant Joy" and "Infant Sorrow" by William Blake

"Infant Joy" main ideas:

- Two day old baby
- Happy and joyful
- Flowers → symbol of womb

"Infant Sorrow" main ideas:

- Mother groans; father weeps
- Helpless compared to a fiend in a cloud
- Struggling in fathers hands
- Struggling against swaddling bands



One plant
with many
flowers

or



Different
flowers

"Infant Joy" ideas



Flower #1

Dogwood
flowers

"Infant Sorrow" ideas

Flower #1



Head option
#2

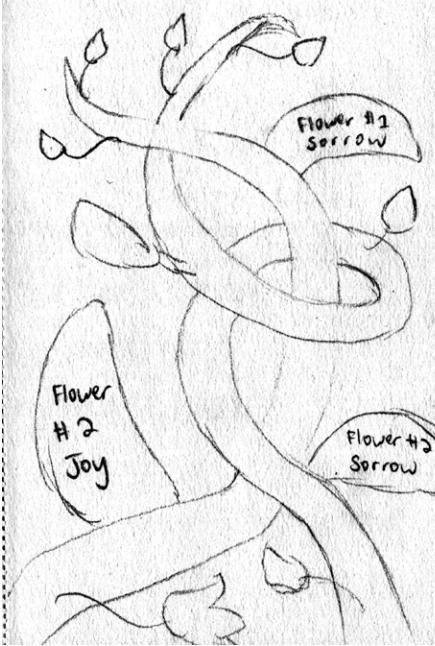
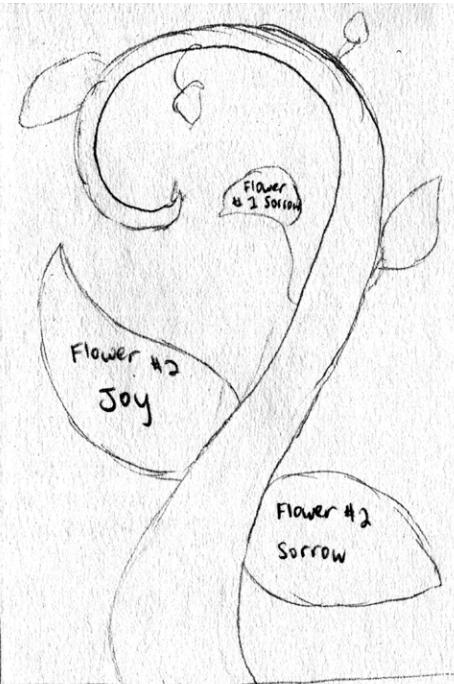
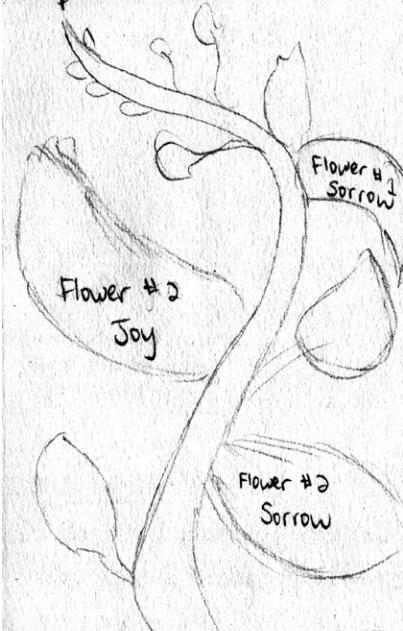


Flower #2



Snapdragon
flowers

Compositions





CONCEPT DESCRIPTION:

The purpose of this project was to use a jar and imagine a new environment around it or in it. I decided to incorporate the shape of the jar into another object and discovered that it worked well acting as the front of the train. Coloured pencil was mainly used for this drawing. Soft pastels were used for the fire and smoke coming out of the train as this medium would create a more smoky effect.

8. SKULL WATERFALL SCULPTURE - 8" x 8" x 8" oven dry clay, acrylic paint, glaze - May 2017

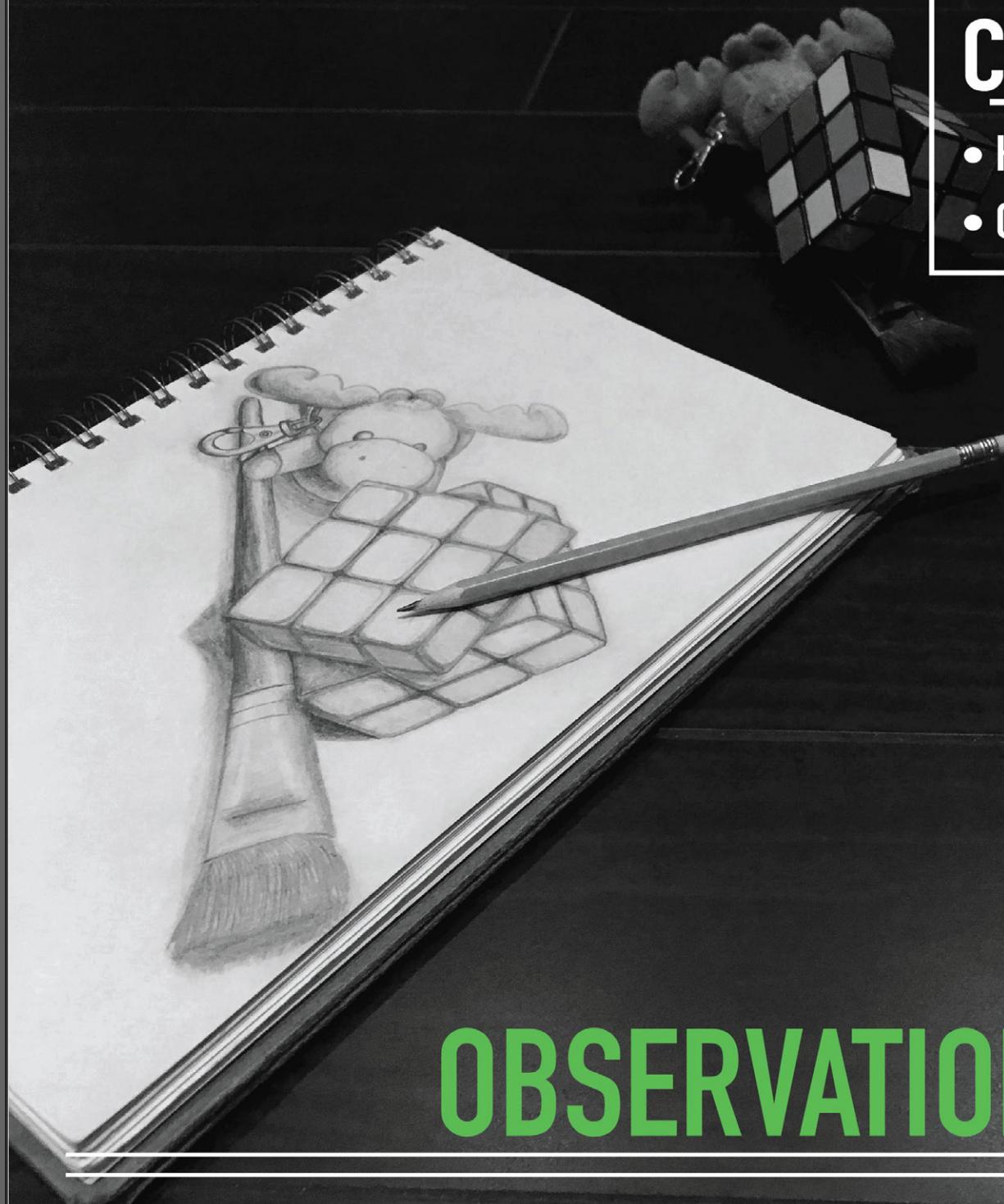


CONCEPT DESCRIPTION:

The purpose of this project was to create a surreal sculpture which included a body part, a curl shape, and an object which we found. Sigmund Freud, one of the key figures in the period of Surrealism, believed that the unconscious mind was where one stored their thoughts or any painful emotion which they wanted to restrain from themselves. In this sculpture, I decided to explore the idea of restraining thoughts. The rocks which enclose the water symbolize the enclosing and repression of thoughts. Sadness, thoughts of death, and fear (whether it be as small as a mouse or as large as death) are all thoughts and emotions which people try to hide. These emotions juxtaposed with the peaceful environment created by the colours represents the repression of unwanted thoughts in order to allow positive thoughts to thrive.

CONTENTS

- Horse and Suitcase Watercolour
- Observational Sketches



OBSERVATIONAL STUDIES

9. STILL LIFE STUDIES "HORSE STATUE ON SUITCASE" - Watercolour painting on 250lbs watercolour paper 18" x 24"



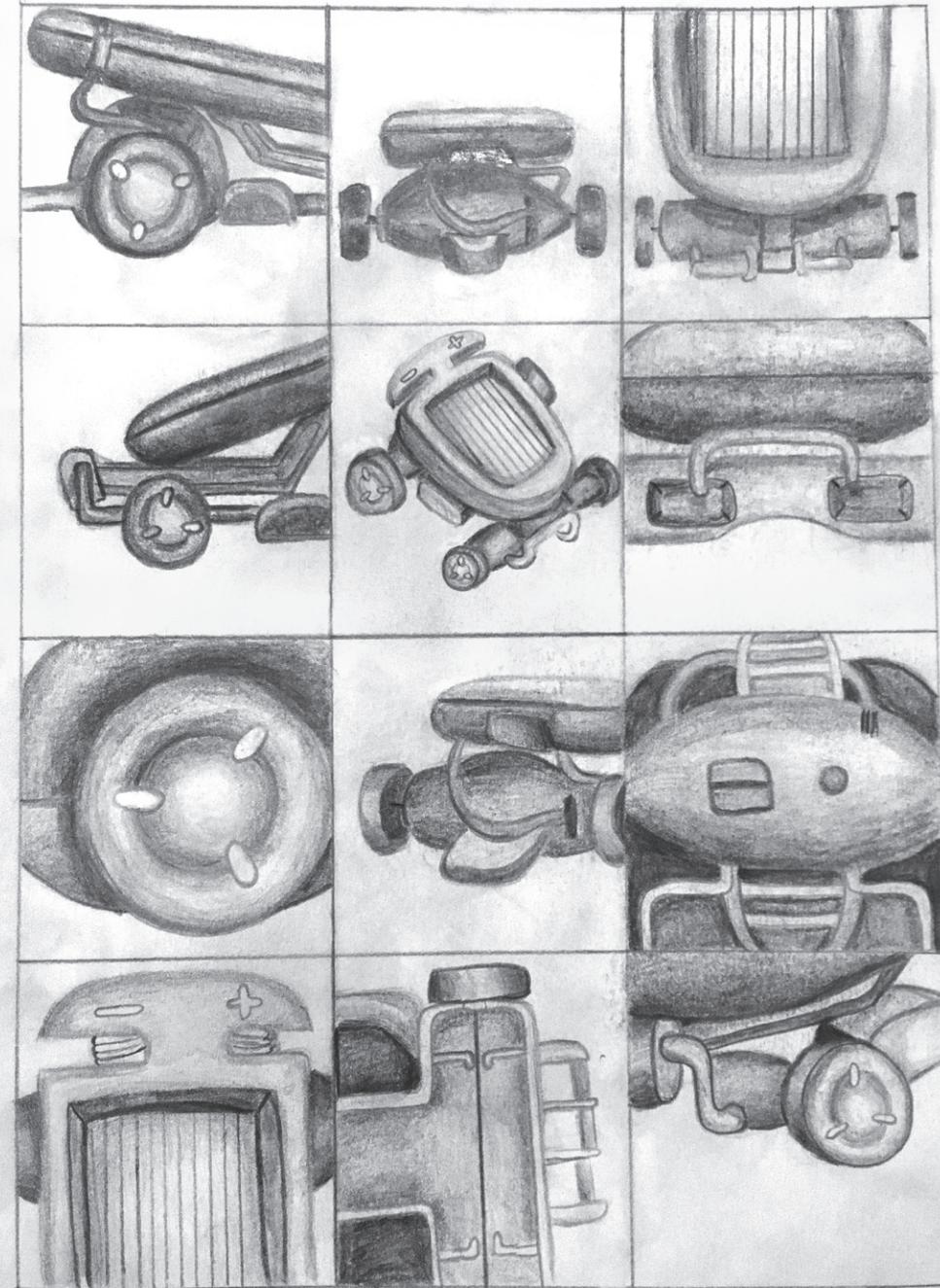
Gadenklam
17, Jan 2019

10. SKETCHES & ART PRACTICES - Misc. concepts & observational practices in sketchbook & figure drawing workshops

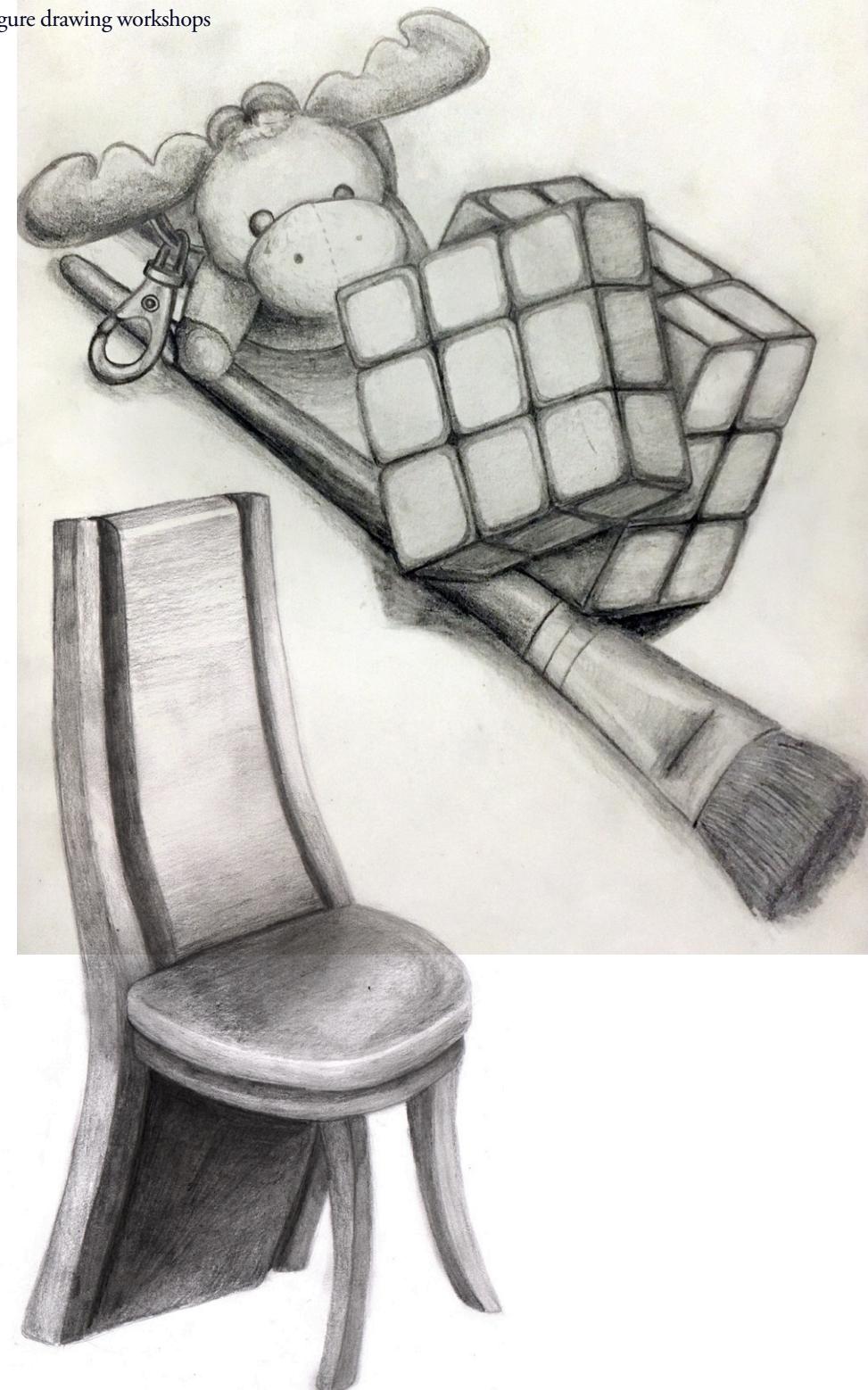
Left: Close up study of a solar powered toy car (graphite pencils)

Right top: Moose, paintbrush, and Rubik's cube still life (graphite pencils)

Right bottom: Chair drawing (graphite pencils)



Sketchbook #2:
Value



10. SKETCHES & ART PRACTICES - Misc. concepts & observational practices in sketchbook & figure drawing workshops

Left top: Self portrait using pen on newspaper collage (9x12) June 2017

Left bottom: 15 mins short poses using charcoal stick on newsprint (18 x 24) January 2019

Right: 2 hr long pose in soft colour pastel on Canson paper (20x24) January 2019

