

유형 A

| 9월 20번 |

"Tactics" is a term drawn from military usage. Strategies are plans of action (A)(directed / directing) a military force when attacking another, and tactics are ①responses to conditions on the ground. In this vein, time is imposed on us by our cultures, by the technologies (B)(that / what) have regimented time down to the nanosecond, and by its own ②infinite nature and the fact that we're going to live only so long. In response, we must develop tactics for dealing with time and waiting. These aren't tactics to ③eliminate waiting; instead, these are tactics for teaching us how to learn from the seams. These tactics have the potential to ④reorient us in profound ways, (C)(transform / transforming) our perspectives on our wait times. Such renewed perspectives transform waiting from a burden to a ⑤springboard toward things like creativity, social critique, or reflection on our inner state and the state of our relationships.

*regiment: 조직화하다 **seam: 이음매

5. 밑줄의 밑줄 친 ①~⑤ 중, 흐름상 어색한 것은?5)

- ① ① a ② ② b ③ ③ c ④ ④ d ⑤ ⑤ e

6. 밑줄의 괄호 (A), (B), (C)에서 어법상 알맞은 말로 바르게 연결된 것은?6)

- | (A) | (B) | (C) |
|-------------|------|--------------|
| ① directed | what | transform |
| ② directing | that | transform |
| ③ directed | that | transforming |
| ④ directing | that | transforming |
| ⑤ directing | what | transforming |

유형 A

| 9월 21번 |

Mirror neurons are the hardware of empathy, and so what would make more sense than to look and see which animals (A)possess these cells? And this is exactly ①where modern research now stands: all researchers know so far is ②what apes possess mirror neurons. We still need to test to see which other species are like us in this respect. Scientists often publicly speculate that we can probably expect surprises here, too. They assume that all animals ③that live in (B)herds or large groups possess similar brain mechanisms, because social units (C)function only if individuals can see things from the perspective of others in the group and (D)feel what they are feeling. I can see a goldfish ④waving its fin at us. As an animal that ⑤travels around in a tightly-knit group, it's on board with this idea—or at least swimming (E)far from the boat.

7. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?7)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

8. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 어색한 것은?8)

- ① ① a ② ② b ③ ③ c ④ ④ d ⑤ ⑤ e

유형 A

| 9월 22번 |

The future of work depends on two forces: a harmful substituting force and a helpful complementing one. Many tales have a hero and a villain ①fighting each other for dominance, but in our story, technology plays both roles at once, ②displacing workers while simultaneously (A)(raising / reducing) the demand for their efforts elsewhere in the economy. This interaction helps explain why past worries about automation ③was misplaced: our ancestors had predicted the wrong winner in that fight, (B)(underestimating / overestimating) quite how powerful the complementing force would prove to be or simply ignoring that factor altogether. It also helps to explain why economists have traditionally been dismissive of the idea of technological unemployment: there appeared ④to be firm limits to the substituting force, leaving lots of tasks ⑤that could not be performed by machines, and a (C)(decreasing / growing) demand for human beings to do them instead.

9. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 어색한 것은?9)

- ① a ② b ③ c ④ d ⑤ e

10. 밑줄의 괄호 (A), (B), (C)에서 흐름상 알맞은 말로 바르게 연결된 것은?10)

- | (A) | (B) | (C) |
|------------|-----------------|------------|
| ① raising | underestimating | decreasing |
| ② raising | underestimating | growing |
| ③ reducing | underestimating | growing |
| ④ reducing | overestimating | decreasing |
| ⑤ raising | overestimating | decreasing |

유형 A

| 9월 23번 |

It's conceivable that in a world (A)(where / which) solar panels are incredibly expensive and there's an extreme collapse in the cost of launching objects to space, you might want to ①minimize your energy per panel by putting them above the atmosphere. But panels are cheap, and even if we assume pretty steep drops in the cost of space launch, the numbers don't add up. This becomes especially ②clear when you start to think about maintenance. Try to imagine acres upon acres of glass panels in space, regularly (B)(hit / hitting) by intense radiation and bits of space debris while ③enduring the extreme heat of constant sunlight. They'll have to (C)(be repaired / repair) and ④cared for either by astronauts or an army of advanced robots. Solar panels in Australia can be cleaned by a ⑤teenager with a spray bottle and a cloth.

*debris: 파편

11. 밑줄의 밑줄 친 ①~⑤ 중, 흐름상 어색한 것은?11)

- ① a ② b ③ c ④ d ⑤ e

12. 밑줄의 괄호 (A), (B), (C)에서 어법상 알맞은 말로 바르게 연결된 것은?12)

- | (A) | (B) | (C) |
|---------|---------|-------------|
| ① where | hit | repair |
| ② which | hitting | repair |
| ③ where | hitting | be repaired |
| ④ which | hit | be repaired |
| ⑤ where | hit | be repaired |

유형 A

| 9월 30번 |

Although empathy is widely ①praised by scholars and public figures, not everyone is an empathy booster. Critics of empathy argue ②that empathy will not save us from interpersonal and intergroup conflict. In fact, they argue, empathy makes such conflicts (A)(better / worse). These critics maintain that empathy can be exhausting and ③lead to burnout or insensitivity to suffering. They argue that we tend to empathize strongly with our in-group and resist empathizing with out-groups, and even (B)(enjoy / avoid) the suffering of out-groups in competitive or threatening contexts. Thus, the prescription for more empathy is often counterproductive in cases of conflict. Empathy, they argue, can further (C)(block / encourage) conflict and force us into an us vs. them mentality. Finally, even when we try to empathize with others who ④are dissimilar from us or in unfamiliar contexts, sometimes we are unable to accurately empathize with their experiences, ⑤cause further misunderstandings and frustration. Critics of empathy argue that we should give up on empathy and employ other tools in pursuit of social harmony, e.g., rational compassion or moral emotions like fear, anger, and shame.

25. 밑줄의 밑줄 친 ㉠~㉤ 중, 어법상 어색한 것은?25)

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉤

26. 밑줄의 괄호 (A), (B), (C)에서 흐름상 알맞은 말로 바르게 연결된 것은?26)

- | (A) | (B) | (C) |
|----------|-------|-----------|
| ① worse | enjoy | block |
| ② better | enjoy | encourage |
| ③ worse | enjoy | encourage |
| ④ better | avoid | encourage |
| ⑤ worse | avoid | block |

유형 A

| 9월 31번 |

Paradoxically, it's uncertainty ①that makes us feel most (A)alive. Think of events that ②shake you out of your everyday routine: maybe attending a family wedding, making a big presentation, or going somewhere you've never been. It's on those occasions that time seems ③to slow down a little, and you feel more fully engaged. The same holds true if the experience is (B)risky, like mountain climbing or parasailing. Your senses are (C)sharper. You notice more. Thanks to the release of a feel-good chemical in the brain ④calling dopamine, you get a greater rush of pleasure from chance encounters with people than ⑤planned meetings. Good news, financial rewards, and gifts are more enjoyable if they are (D)expectations. It's why the most popular television shows and movies are the ones with (E)unexpected plot twists and astonishing endings.

27. 밑줄의 밑줄 친 ㉠~㉤ 중, 어법상 어색한 것은?27)

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉤

28. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?28)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 32번 |

A great strength of the market mechanism is ①that there are incentives for individuals to (A)reveal their knowledge through their behavior. This stands in contrast to many *strategic* situations—for example, in political negotiations—in which it is (B)wise *not* to let the other side ②knowing what one's true preferences or production capacities are. A perfectly competitive market that clears on the spot ③leaves no room for such strategies. If prices are not sticky—as many models assume—individuals adapt their behavior instantaneously, whenever their preferences or the circumstances (C)change. They stop buying items that do not satisfy their needs and stop selling items that do not provide them with optimal gains, maybe (D)switching to the production of other items. If they have motivational problems, for example, ④falling into denial about the fact ⑤that there is no demand for their products, markets reveal to them, sometimes in quite brutal ways, that they better (E)evade this fact.

29. 밑줄의 밑줄 친 ㉠~㉥ 중, 어법상 어색한 것은?29)

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉥

30. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?30)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 33번 |

Dictionary definitions are constantly revised to (A)keep up with our changing uses and knowledge. In Roman times, "addicts" were people who ①were unable to pay their debts and gave themselves as slaves to their creditors. The word eventually came to be (B)associated with drug dependency: one becomes a slave to one's addiction. The word "husband" originally referred to being a homeowner; it had nothing to do with being (C)married. But because owning your own property made it ②more likely you'd find a mate, the word eventually came to mean a male who has been wed. On November 5th, 1605, Guy Fawkes tried to blow up the British Parliament. He was captured and ③put to death. Loyalists burned his effigy, ④that they nicknamed the "guy." Centuries later, the word (D)lost its negative connotation and a musical named *Guys and Dolls* ran on Broadway. In American slang, bad means good, cool means great, and wicked means excellent. If you could transport yourself one hundred years into the future, you'd find yourself ⑤confused by your great-grandchildren's speech because language itself is an (E)unchanging reflection of human invention.

*effigy: (사람을 닮게 만든) 인형 **connotation: 함축

31. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?31)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

32. 밑줄의 밑줄 친 ㉠~㉥ 중, 어법상 어색한 것은?32)

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉥

유형 A

| 9월 34번 |

The term "anchoring" ①was introduced by Roland Barthes who observed that text is often used next to images (his focus was on photographs) ②to confine meaning. Of all possible literal or implied interpretations an image could elicit, text would (A)point the viewer towards a desired, specific direction. In advertising, as Barthes argues, the symbolic message does not guide identification but (B)interpretation. The viewer is not asked ③recognize what they see but to understand why they see it and what it means to them. By combining images with text, advertising (C)removes symbolic meaning that is accurate and specific on the one hand, richer on the other, thus adding depth and ④eliminating breadth of rational and emotional interpretations. The headline or tagline of an ad directs the reader through the intended meanings of the image, so that the reader (D)avoids some and receives others. It (E)"remote-controls" the reader towards a meaning ⑤chosen in advance.

*elicit: 이끌어 내다

33. 밑줄의 밑줄 친 ㉠~㉥ 중, 어법상 어색한 것은?³³⁾

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉤

34. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?³⁴⁾

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 35번 |

According to Einstein's theory, a large mass like the Sun ①'bends' space-time. Newton's theory makes no such prediction. This bending of space-time leads to phenomena such as 'gravitational lensing' (A)(where / which) the light of distant stars appears to be in different locations when they ②pass by a large mass like the Sun. We don't normally see this lensing because stars aren't visible during the day when the Sun is ③out, but a solar eclipse in 1919 allowed scientists (B)(observing / to observe) what the Sun's ④volume was doing to the light from distant stars. The stars around the Sun appeared to have ⑤moved from their normal positions in the night sky. The shift was (C)(very / much) larger than Newton's theory predicted, but exactly in the positions predicted by Einstein's theory.

*solar eclipse: 일식

35. 밑줄의 밑줄 친 ㉠~㉥ 중, 흐름상 어색한 것은?³⁵⁾

- ① ㉠ ② ㉡ ③ ㉢ ④ ㉣ ⑤ ㉤

36. 밑줄의 괄호 (A), (B), (C)에서 어법상 알맞은 말로 바르게 연결된 것은?³⁶⁾

- | | (A) | (B) | (C) |
|---|-------|------------|------|
| ① | where | observing | very |
| ② | which | observing | much |
| ③ | where | to observe | much |
| ④ | which | to observe | very |
| ⑤ | where | to observe | very |

유형 A

| 9월 36번 |

We're naturally wired to organize the world into a hierarchy. We do this ①to help make sense of the world, maintain our beliefs, and generally feel better. But when someone infringes on our place in the world and our understanding of how it works, we react without (A)thinking. When someone cuts you off on the highway and road rage kicks in, that's your unconscious mind ②said, "Who are you to cut me off?" You're reacting to a threat to your inherent sense of (B)hierarchy. On the road we are all equals. We're all supposed to ③play by the same rules. Cutting someone off ④violates those rules and implies (C)lower status. Or consider when you get ⑤frustrated with your kids and end an argument with "Because I said so." (Or the office equivalent: "Because I'm the (D)boss.") In these moments you've stopped thinking and (E)regressed to your biological tendencies of reaffirming the hierarchy.

*infringe: 침해하다 **reaffirm: 재확인하다

37. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 어색한 것은?37)

- ① a ② b ③ c ④ d ⑤ e

38. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?38)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 37번 |

Once a nail is hammered in, it is friction ①that holds it in place. Friction is the force ②that arises when two surfaces are sliding, or trying to slide, against each other. If you try to (A)pull apart two blocks of wood that have ③nailed together, the wood fibers grip the shaft of the nail. The nail feels a force trying to rip it apart along its (B)length, and we call that force tension. Your experiment can now fail in one of two ways—either the nail stretches and ④splits in half because the tension force is too (C)small for the nail, or the nail comes loose because the friction force is (D)overcome. The force it would take to (E)stretch the nail is ⑤much larger than the friction forces on the surface, so we don't have to worry too much about the former. It's the friction with which we need to concern ourselves.

*shaft: 축 **tension: 장력

39. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 어색한 것은?39)

- ① a ② b ③ c ④ d ⑤ e

40. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?40)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 38번 |

The traditional bank manager in the 1950s was usually a (A)respected pillar of the community, a cautious, careful sort of person @who probably went to bed early and didn't drink too much. But from the 1970s a new kind of banker appeared—loud, flashy, and arrogant. These bankers loved taking big (B)risks. They wanted to get @rich quick and blow their money on fast cars and expensive champagne. They made their money through what's @calling 'speculation'. Normally, people (C)buy things because they want to use them, such as wheat to make bread and petrol to run the car. But when people (D)speculate, they buy things even when they have no interest in using @them. They might buy a load of wheat simply because they think @that its price is going to (E)drop when a drought is predicted in wheat-growing areas. If their guess is right, they later sell the wheat for a profit.

*pillar: 기둥 **speculation: 투기

41. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?41)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

42. 밑줄의 밑줄 친 @~@ 중, 어법상 어색한 것은?42)

- ① @ ② @ ③ @ ④ @ ⑤ @

유형 A

| 9월 39번 |

Paper's mechanical properties lend themselves to folding and bending. The cellulose fibers @of which it is made can be partially snapped in the area of maximum bend, allowing a permanent crease @to form, while sufficient fibers remain (A)undamaged for the material not to crack and fall apart. Indeed, in this state it pretty much maintains its ability to (B)resist being pulled apart, but it can also be torn easily and accurately along the crease if a point of (C)strength—a small, initial tear—is opened up. This winning combination of mechanical properties @allow it to assume the shape of any object through creasing and folding—hence the art of origami. There are very few materials as good: metal foils can hold a crease, but control of the crease is somewhat more difficult. Plastic sheeting doesn't tend to hold a crease at all, unless it is very (D)soft, in which case it lacks the rigidity @required of a good wrapping material. So it is its ability to hold a crease while remaining (E)stiff that makes paper uniquely @suited to this purpose.

*crease: 주름 **origami: 종이접기 ***rigidity: 단단함

43. 밑줄의 밑줄 친 @~@ 중, 어법상 어색한 것은?43)

- ① @ ② @ ③ @ ④ @ ⑤ @

44. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?44)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

유형 A

| 9월 40번 |

Mother cats can (A)tell which kittens belong to them—when litters are mixed up they use their kittens' scent (A)to distinguish them from offspring of other mothers. Despite this, when faced with a selection of kittens who have wandered from the nest, her own and others that aren't hers, a mother cat doesn't appear to (B)favor her own offspring when (B)retrieving them. The reason for this is uncertain, although distress vocalizations from kittens (C)that are lost from their nest are known to be very powerful, so it may just be (C)easy for the mother to resist (D)retrieving them, regardless of whether they are hers. In the wild, a squeaking kitten out in the open is likely to (D)attract predators, (E)that is bad news for any other kittens around it. A rapid rescue of any crying kitten would be a good strategy to (E)prevent them from drawing unwanted attention.

*squeak: 깹(찍)하는 소리를 내다

45. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?45)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)

46. 밑줄의 밑줄 친 (A)~(E) 중, 어법상 어색한 것은?46)

- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

유형 A

| 9월 41~42번 |

Many animals pursue a mixed strategy of accumulating both body fat and food, which leads one (A)to ask, "What are the relative advantages and disadvantages of these two forms of energy storage?" Maximum fat deposition increases with body mass whereas maximum food storage is not (B)constrained by body size. This means that animals, especially small animals, can accumulate much (A)greater energy reserves in the form of stored food than they can in the form of body fat. Further, stored food is more economical than body fat because fat contributes to body mass, and metabolic rate (B)increases with body mass. In other words, there is a metabolic expense to maintaining fat. Excessive (C)fat accumulations may also have a negative effect on an animal's ability to avoid predators. And, if maintaining a high body temperature (C)is advantageous, animals might be expected to accumulate more energy in the form of a food store than as body fat. On the other hand, stored food may rot over time, may (D)be removed by robbers, or may simply be lost. Many animals must expend energy managing and protecting their food stores. Eating food and converting it to fat (D)magnifies these types of losses and the energetic costs of managing stored food. A large accumulation of body fat adds to an animal's fasting capacity, especially large animals, (E)permitted some animals to enter (E)prolonged dormancy in the relative security of a hibernaculum. Thus, both fat accumulation and food storage have some decided advantages.

*dormancy: 휴면 상태 **hibernaculum: 동면 장소

47. 밑줄의 밑줄 친 (A)~(E) 중, 어법상 어색한 것은?47)

- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

48. 밑줄의 밑줄 친 (A)~(E) 중, 흐름상 어색한 것은?48)

- ① (A) ② (B) ③ (C) ④ (D) ⑤ (E)